

# Contra spem in spem credidit

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Soprano

Alto

Tenor

Bass

Contra

Contra spem in spem

Contra spem in spem

7

S

A

T

B

7

7

in spem cre-dit ut fi-e-ret pa-ter mul-ta-rum

cre-dit ut fi-e-ret pa-ter mul-

cre-dit ut fi-e-ret pa-ter mul-ta-

14

S ut fi -

A gen ti - um ut fi e - ret ut fi - e - ret

T ta - rum gen ti - um ut fi e - ret pa - ter mul - to - rum

B rum gen - ti - um ut fi e - ret

21

S e - ret pa ter mul - to - rum gen - ti - um Cre -

A pa - ter mul - to - rum gen - ti - um Se - cun - dum

T gen - ti - um se - cun - dum quod dic - tum est se - cun -

B Pa - ter mul - rum gen - ti - um se - cun - dum quod dic - tum

27

S  
- di - dit in - spem con - tra spem \_\_\_\_\_ se - cun - dum quod \_\_\_\_\_

A  
quod \_\_\_\_\_ dic - tum est \_\_\_\_\_ se - cun - dum \_\_\_\_\_ quod \_\_\_\_\_ dic - tum

T  
8  
dum se - cun - dum \_\_\_\_\_ quod dic - tum est \_\_\_\_\_ se - cun - dum quod

B  
\_\_\_\_\_ est se - cun - dum quod - dic - tum est \_\_\_\_\_ se - cun - dum quod dic - tum

34

S  
dic - tum \_\_\_\_\_ est \_\_\_\_\_ e - i

A  
est \_\_\_\_\_ dic - tum est \_\_\_\_\_ e - i

T  
8  
dic - tum est \_\_\_\_\_ dic - tum est \_\_\_\_\_ e - i

B  
est \_\_\_\_\_ dic - tum \_\_\_\_\_ e - i

The image shows a musical score for a SATB choir and piano. It consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the piano accompaniment. The score is divided into two measures, both labeled with the number 41 at the beginning. Each measure contains a single note on every staff, indicating a homophonic setting. The notes are: Soprano (G4), Alto (F4), Tenor (E4), Bass (D4) in the first measure, and Soprano (A4), Alto (G4), Tenor (F4), Bass (E4) in the second measure. The piano accompaniment has a treble and bass clef, with notes corresponding to the vocal parts: G4 and F4 in the first measure, and A4 and G4 in the second measure.