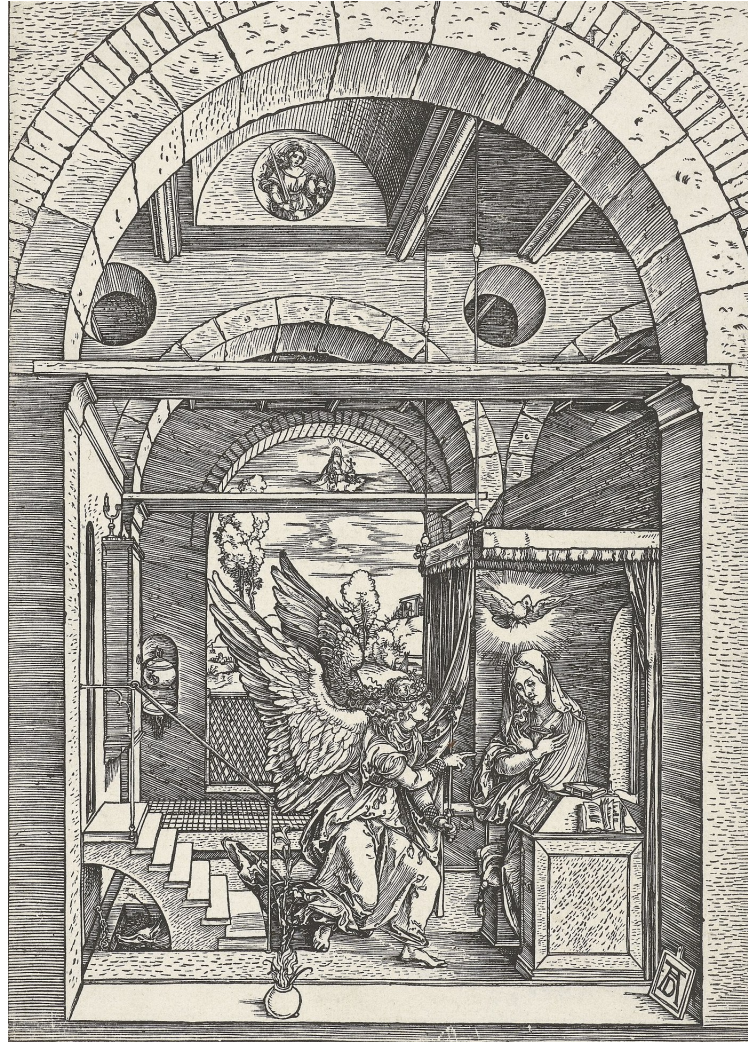


# LAUS IN ECCLESIA



## CHANTS

SANCTA MARIA AB ASSUMPTIONE  
MMXXIV



THIS book contains the scores necessary to complete the *Laus in Ecclesia* course in Gregorian chant, developed by the *Schola Saint-Grégoire* in France, adapted in its current form by the monks of Triors, and translated into English by their brothers at Clear Creek in Oklahoma, in the United States. Among the exercises are firstly singing exercises with audio meant to guide the student, as the course remains fundamentally a correspondance course meant to be done independently. Other exercises are provided without audio so that the student can learn unfamiliar chants like one does preparing for the Holy Mass on Sundays.

There are also written exercises to be completed and sent via mail or electronically according to the rules for the course. Although the written exercises do not necessarily require a complete score but only a portion of it, providing the full score allows the student to further learn the entire chant or to do so in a group setting if several students work together, with or without an instructor sufficiently competent in chanting according to the method of Solesmes to guide the students.

The student still needs a copy of the textbook for Level I. However, this course book replaces a copy of the *Graduale Romanum* or the *Liber Usualis* or for the student to find copies of the scores independently via the internet. However, as this book only includes the scores, the student still needs to draw tables and to copy by hand or electronically parts of scores according to the directions for some of the written exercises, which are in the textbook.

CE livre contient les partitions nécessaires de poursuivre la formation en chant grégorien *Laus in Ecclesia*, développée dans un premier temps par le Schola Saint-Grégoire du Mans, puis adaptée sous la forme actuelle par les moines de l'abbaye de Triors. Une traduction anglaise a été réalisée par leurs confrères de l'abbaye de Clear Creek dans l'Oklahoma (États-Unis). Parmi les exercices, il y a d'abord des exercices de chant, avec des enregistrements qui guident l'élève, puisque le cours reste fondamentalement un cours par correspondance que poursuit indépendamment l'élève. On donne d'autres exercices semblables sans l'audio pour que l'élève puisse apprendre des chants inconnus, tel que l'on fait en préparant la sainte messe dominicale.

Il y a aussi des exercices écrits à compléter, puis à envoyer par la poste ou par voie électronique selon les modalités du cours. Bien que ces exercices ne nécessitent pas toujours une partition entière mais seulement une partie de celle-ci, fournir la partition complète permet à l'élève d'apprendre le chant entier plus d'une manière plus profonde ou de pouvoir le faire dans un groupe s'il y a des élèves souhaitant travailler ensemble, sans ou avec un professeur suffisamment capable de chanter selon la méthode de Solesmes afin de guider les élèves.

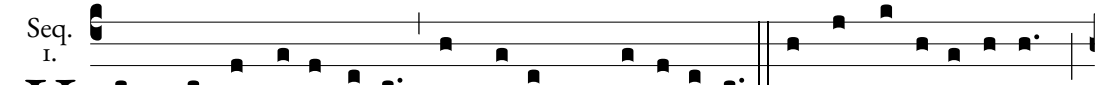
Il faut toujours à l'élève une copie du manuel du niveau I. En revanche, ce livre remplace une copie soit du *Graduale Romanum*, soit du *Liber Usualis*, autrement appelé le « 800 » ou le *Paroissien romain* dans les contextes francophones. Il ne serait pas ainsi nécessaire de trouver chaque partition par les moyens électroniques. Toutefois, l'élève doit encore écrire ses propres tables et de copier ou de reproduire des partitions selon les consignes des certains exercices écrits qui se trouvent dans le manuel, ce livre ne contenant que les partitions.




# LESSON I. LEÇON I.

Víctimæ Pascháli Laudes.


Seq.  
I.




**V** I-ctimæ paschá-li laudes \* ímmo-lent Chri-ſti- á-ni. Agnus red-émit o-ves:




Chri-ſtus ínno-cens Pa-tri re-conci-li- á-vit pecca-tó-res. Mors et vi-ta du-él-lo confi-xé-




re mi-rándo: dux vi-tæ mórtu-us, regnat vi-vus. Dic no-bis Ma-rí-a, quid vi-dí-ſti in



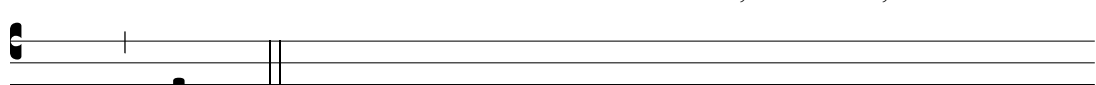
vi-a? Se-púlcrum Chri-ſti vi-véntis, et gló-ri-am vi-di re-surgéntis: Ángé-li-cos te-ſtes,



ſu-dá-ri-um, et ve-ſtes. Surré-xit Chri-ſtus ſpes me-a: præ-cé-det ſu-os in Ga-li-læ-am.



Sci-mus Chri-ſtum ſurre-xís-se a mórtu-is ve-re: tu no-bis, víctor Rex, mi-se-ré-re.




A-men. Alle-lú-ia.

# LESSON 2. LEÇON 2.

Glória XV.

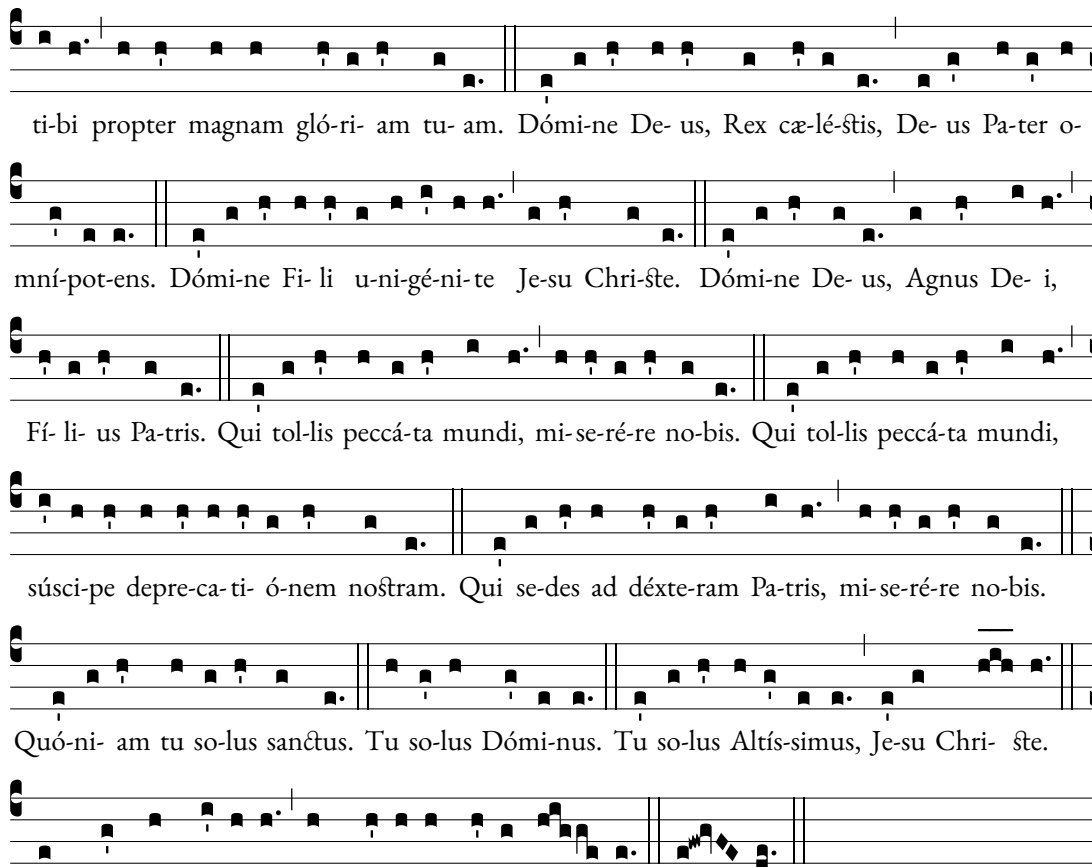
4.



**G** Ló-ri-a in excél-sis De-o. Et in terra pax homí-ni-bus bonæ vo-luntá-tis.



Laudá-mus te. Be-ne-dí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gimus



ti-bi propter magnam gló-ri- am tu- am. Dómi-ne De- us, Rex cæ-lé-ſtis, De- us Pa-ter o-  
mní-pot-ens. Dómi-ne Fi- li u-ni-gé-ni-te Je-su Chri-ſte. Dómi-ne De- us, Agnus De- i,  
Fí- li- us Pa-tris. Qui tol-lis peccá-ta mundi, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mundi,  
súsci-pe depre-ca-ti- ó-nem noſtram. Qui se-des ad dèxte-ram Pa-tris, mi-se-ré-re no-bis.  
Quó-ni- am tu so-lus san-ctus. Tu so-lus Dómi-nus. Tu so-lus Altís-simus, Je-su Chri- ſte.  
Cum San-cto Spí-ri-tu, in gló-ri- a De- i Pa- tris. A- men.

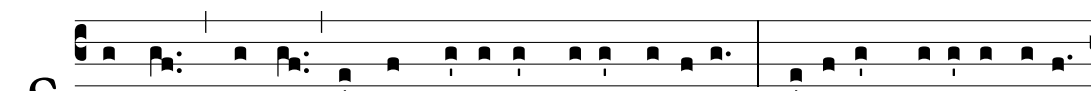
### LESSON 3. LEÇON 3.

Agnus XVIII.




**A** -gnus De- i, \* qui tol-lis peccá-ta mundi: mi-se-ré-re no-bis. Agnus De- i, \*  
qui tol-lis peccá-ta mundi: mi-se-ré-re no-bis. Agnus De- i, \* qui tol-lis peccá-ta mundi:  
do-na no-bis pa-cem.

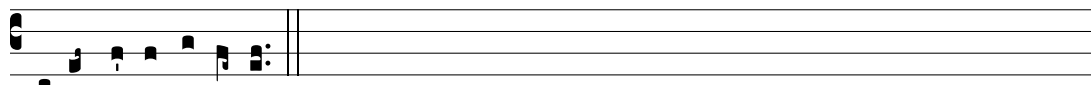
## Sanctus XVIII.



**S** Anctus, \* Sanctus, Sanctus Dómi-nus De- us Sá-ba- oth. Ple-ni sunt cæ-li et terra



gló-ri- a tu- a. Ho-sánna in excél-sis. Be-ne-díctus qui ve-nit in nó-mi-ne Dó-mi-ni.



Ho-sánna in excél-sis.

## Agnus X.



**A** -gnus De- i, \* qui tol-lis pec-cá- ta mundi: mi- se-ré-re no-bis. Agnus De- i, \*



qui tol-lis pec-cá- ta mundi: mi- se-ré- re no-bis. Agnus De- i, \* qui tol-lis pec-cá- ta



mundi: do-na no-bis pa-cem.

## Credo V.



**C** Re-do in u- num De- um, \* *vel* Cre-do in unum De- um, \* Patrem omni-pot-



éntem, factó-rem cæ-li et ter-ræ, vi-si-bí-li- um ómni- um, et invi-si-bí-li- um. Et in



unum Dómi-num Je-sum Chri-stum, Fí-li- um De- i u-ni-gé-ni-tum. Et ex Patre na-tum



ante ómni- a saé-cu- la. De- um de De- o, lumen de lúmi-ne, De- um ve-rum de De- o

ve-ro. Gé-ni-tum, non fa-ctum, consubstanti-á-lem Pa-tri: per quem ómni-a fa-cta sunt. Qui propter nos hó-mi-nes, et propter no-stram sa-lú-tem descéndit de cæ-lis. Et incarná-tus est de Spí-ri-tu San-cto ex Ma-rí-a Vír-gi-ne: Et homo fa-ctus est. Cru-ci-fí-xus ét-i-am pro no-bis: sub Pó-n-ti-o Pi-lá-to passus, et se-púl-tus est. Et re-sur-ré-xit tér-ti-a di-e, se-cúndum Scrip-tú-ras. Et ascéndit in cæ-lum: se-det ad dè-xte-ram Pa-tris. Et í-te-rum ventú-rus est cum gló-ri-a, ju-dí-cá-re vi-vos et mór-tu-os: cu-jus regni non e-rit fi-nis. Et in Spí-ri-tum San-ctum, Dó-mi-num, et vi-vi-fi-cán-tem: qui ex Pa-tre Fi-li-ó-que pro-cé-dit. Qui cum Pa-tre et Fí-li-o simul ad-o-rá-tur, et conglo-ri-fi-cá-tur: qui lo-cú-tus est per Prop-hé-tas. Et u-nam san-ctam cathó-li-cam et a-pósto-li-cam Ecclé-si-am. Confí-te-or unum bap-tís-ma in remis-si-ó-nem pec-ca-tó-rum. Et ex-pé-cto re-sur-re-cti-ó-nem mor-tu-ó-rum. Et vi-tam ven-tú-ri sæ-cu-li. A-men.



## LESSON 4. LEÇON 4.

## Glória II.

I.

**G** Ló-ri- a in excél-sis De- o. Et in ter-ra pax ho-mí- ni- bus bonæ vo- luntá-  
tis. Laudá-mus te. Be-ne-dí- cimus te. Ado- rá-mus te. Glo-ri- fí- cá- mus te. Grá- ti- as  
á- gimus ti- bi propter ma- gnam gló- ri- am tu- am. Dó-mi- ne De- us, Rex cæ- lé- stis,  
De- us Pa- ter omní- pot- ens. Dó- mi- ne Fi- lí- u- ni- gé- ni- te Je- su Chri- ste.  
Dó-mi- ne De- us, Agnus De- i, Fí- li- us Pa- tris. Qui tol- lis peccá- ta mundi, mi-  
se- ré- re no- bis. Qui tol- lis peccá- ta mundi, sú- sci- pe depre- ca- ti- ó- nem no- stram.  
Qui se- des ad déx- te- ram Pa- tris, mi- se- ré- re no- bis. Quó- ni- am tu so- lus san- ctus.  
Tu so- lus Dó- mi- nus. Tu so- lus Al- tís- simus, Je- su Chri- ste. Cum San- cto Spí- ri-  
tu, in gló- ri- a De- i Pa- tris. A- men.

## Glória IX.

7.  
**G** Ló- ri- a in excél- sis De- o. Et in ter- ra pax ho- mí- ni- bus bonæ vo- luntá- tis.

Laudá- mus te. Be- ne- dí- cimus te. Ado- rá- mus te. Glo- ri- fi- cá- mus te.

Grá- ti- as á- gimus ti- bi propter magnam gló- ri- am tu- am. Dómi- ne De- us,

Rex cæ- lé- stis, De- us Pa- ter omní- pot- ens. Dómi- ne Fi- li u- ni- gé- ni- te Je- su

Chri- ste. Dó- mi- ne De- us, A- gnus De- i, Fí- li- us Pa- tris. Qui tol- lis peccá- ta mundi,

mi- se- ré- re no- bis. Qui tol- lis peccá- ta mundi, sú- ci- pe depre- ca- ti- ó- nem no- stram.

Qui se- des ad déxte- ram Pa- tris, mi- se- ré- re no- bis. Quó- ni- am tu so- lus san- ctus.

Tu so- lus Dómi- nus. Tu so- lus Altís- si- mus, Je- su Chri- ste. Cum San- cto Spí- ri- tu,

in gló- ri- a De- i Pa- tris. A- men.

## Sanctus XII.

2.

**S** An-ctus, \* San-ctus, San-ctus Dómi-nus De- us Sá-ba- oth. Ple-ni sunt  
cæ-li et ter-ra gló-ri- a tu- a. Ho-sánna in ex-cél- sis. Be-ne-díctus qui ve-nit  
in nó-mi-ne Dómi-ni. Ho-sánna in ex-cél- sis.

## Kýrie IX.

I.

**K** Y- ri- e \* e- lé- i- son. Ký-ri- e e- lé- i- son. Ký- ri- e e-  
lé- i- son. Chri- ste e- lé- i- son. Chri- ste e- lé- i- son. Chri- ste  
e- lé- i- son. Ký-ri- e e- lé- i- son. Ký- ri- e e- lé- i- son. Ký-ri-  
e \* \*\* e- lé- i- son.

## LESSON 5. LEÇON 5.

## Kýrie X.

I.

**K** Y- ri- e \* e- lé- i- son. Ký-ri- e e- lé- i- son. Ký- ri- e e- lé- i- son.  
Chri- ste e- lé- i- son. Chri- ste e- lé- i- son. Chri- ste e- lé- i- son. Ký-ri- e  
e- lé- i- son. Ký-ri- e e- lé- i- son. Ký- ri- e e- lé- i- son.

e- lé- i-son. Ký- ri- e e- lé- i-son. Ký-ri- e \* \*\*  
e- lé- i-son.

## Kýrie VIII.

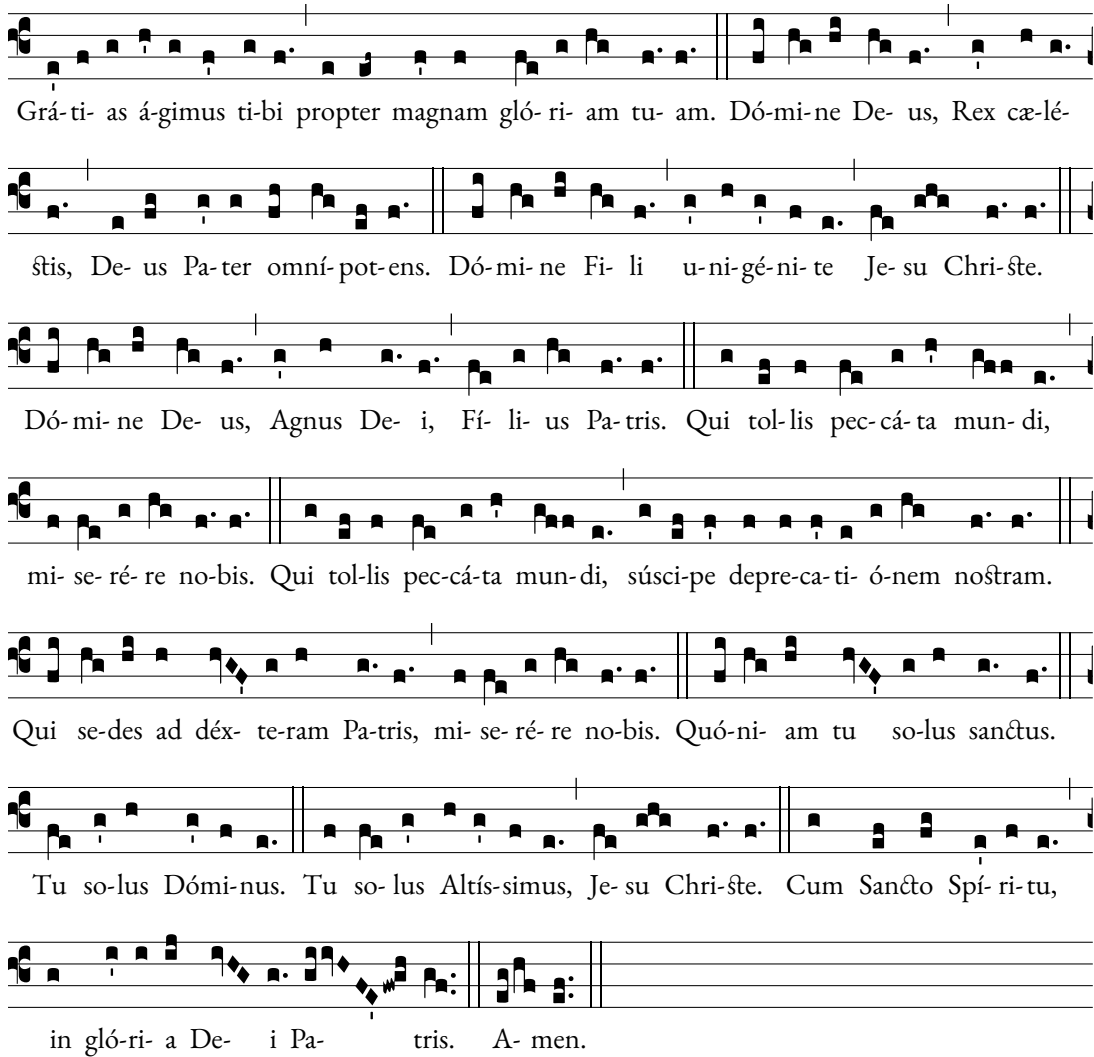
5. **K** Y-ri- e \* e- lé- i-son. *ij.* Chri-šte e-  
lé- i-son. *ij.* Ký-ri- e e- lé- i-son. *ij.* Ký-ri- e \*  
\*\* e- lé- i-son.

## Sanctus XI.

2. **S** An-ctus, \* San- ctus, Sanctus Dó-mi-nus De- us Sá-ba- oth. Ple-ni sunt cæ- li  
et ter- ra gló- ri- a tu- a. Ho-sánna in ex- cël-sis. Be-ne-díctus qui ve-nit  
in nó- mi-ne Dó-mi-ni. Ho-sánna in ex- cël-sis.

## Glória XI.


2. **G** Ló- ri- a in excël-sis De- o. Et in ter-ra pax homí- ni-bus bo-næ vo-luntá-  
tis. Laudá-mus te. Be-ne-dí- cimus te. A-do-rá-mus te. Glo-ri- fi- cá-mus te.



Grá-ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am. Dó-mi-ne De-us, Rex cæ-lé-  
 stis, De-us Pa-ter omní-pot-ens. Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su Chri-šte.  
 Dó-mi-ne De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis pec-cá-ta mun-di,  
 mi-se-ré-re no-bis. Qui tol-lis pec-cá-ta mun-di, sú-sci-pe depre-ca-ti-ó-nem no-stram.  
 Qui se-des ad déx-te-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus san-ctus.  
 Tu so-lus Dó-mi-nus. Tu so-lus Altís-simus, Je-su Chri-šte. Cum San-cto Spí-ri-tu,  
 in gló-ri-a De-i Pa-tris. A-men.

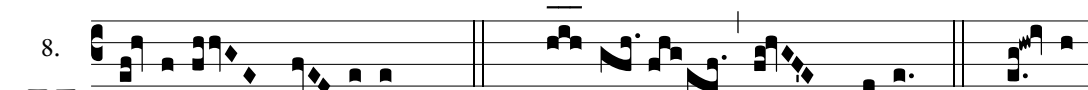
## LESSON 6. LEÇON 6.

### Kýrie XII.



8. **K** Y-ri-e \* e-lé-i-son. *ij.* Chri-šte e-lé-i-son. *ij.* Ký-ri-e  
 e-lé-i-son. *ij.* Ký-ri-e \* e-lé-i-son.

## Kýrie I.

8. 


**K** Y-ri-e \* e-lé-i-son. *ij.* Chri-ste e-lé-i-son. *ij.* Ký-ri-  
e e-lé-i-son. *ij.* Ký-ri-e \* e-lé-i-son.

## Agnus XII.

2. 

**A**-gnus De-i, \* qui tol-lis pec-cá-ta mundi: mi-se-ré-re no-bis. Ágnus  
De-i, \* qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no-bis. Ágnus De-i, \* qui tol-lis  
pec-cá-ta mundi: do-na no-bis pa-cem.

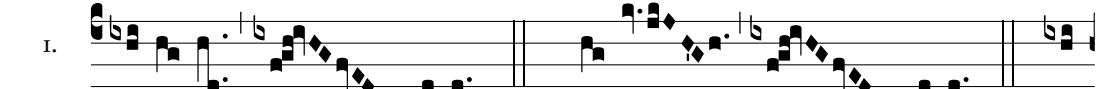
## Sanctus 5.


5. 

**S**an-ctus, \* San-ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth.  
Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sán-na in excél-sis. Be-  
ne-díctus qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-sán-na in ex-  
cél-sis.


## LESSON 7. LEÇON 7.



## Kýrie XI.

I. 

**K** Y-ri- e \* e- lé- i-son. *ij.* Chri-šte e- lé- i-son. *ij.* Ký-  

 ri- e e- lé- i-son. *ij.* Ký- ri- e \* e- lé- i-son.

## Kýrie XV.

4. 

**K** Y-ri- e \* e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son.  

 Chri-šte e- lé- i-son. Chri-šte e- lé- i-son. Chri-šte e- lé- i-son.  

 Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-ri- e \* e- lé- i-son.

## Sanctus XV.

4. 

**S** Anctus, \* Sanctus, Sanctus Dómi-nus De-us Sá-ba-oth. Ple-ni sunt cæ-li et ter-  

 ra gló-ri-a tu-a. Ho-sán-na in ex-cél-sis. Be-ne-díctus qui ve-nit in nó-mi-ne  

 Dó-mi-ni. Ho-sán-na in ex-cél-sis.

Revelábitur.

I.

**R** E- ve-lá- bi- tur \* gló- ri- a Dó- mi- ni: et vi- dé- bit o- mnis ca-  
ro sa-lu- tá- re De- i no- stri.

## LESSON 8. LEÇON 8.

Glória XII.

4.

**G** Ló- ri- a in excél- sis De- o. Et in terra pax homí- ni- bus bonæ vo- luntá- tis.  
Lau- dá- mus te. Be- ne- dí- ci- mus te. Ado- rá- mus te. Glo- ri- fi- cá- mus te. Grá- ti- as á- gi- mus  
ti- bi propter magnam gló- ri- am tu- am. Dómi- ne De- us, Rex cæ- lé- stis, De- us Pa- ter o-  
mní- pot- ens. Dómi- ne Fi- li u- ni- gé- ni- te Je- su Chri- ste. Dómi- ne De- us, Agnus De- i,  
Fí- li- us Pa- tris. Qui tol- lis peccá- ta mundi, mi- se- ré- re no- bis. Qui tol- lis peccá- ta mun-  
di, sú- sci- pe depre- ca- ti- ó- nem no- stram. Qui se- des ad déxte- ram Pa- tris, mi- se- ré- re  
no- bis. Quó- ni- am tu so- lus san- ctus. Tu so- lus Dómi- nus. Tu so- lus Altí- si- mus,  
Je- su Chri- ste. Cum San- cto Spí- ri- tu, in gló- ri- a De- i Pa- tris. A- men.



## Sanctus XVII.

5. **S** An-ctus, \* San-ctus, San-ctus Dómi-nus De-us Sá-ba-oth. Ple-ni sunt  
 cæ-li et ter-ra gló-ri-a tu-a. Ho-sánna in excél-sis. Be-ne-díctus qui  
 ve-nit in nó-mi-ne Dómi-ni. Ho-sánna in excél-sis.

## Jerúsalem surge

Comm. 2. **J** E-rú-sa-lem \* surge, et sta in excél-so: et vi-de ju-cun-di-tá-  
 tem, quæ vé-ni-et ti-bi a De-o tu-o.

## Ecce virgo

Comm. 1. **E** C-ce virgo \* concí-pi-et, et pá-ri-et fí-li-um: et vo-cá-bi-  
 tur nomen e-jus Em-má-nu-el. *T. P.* Al-le-lú-ia.

## LESSON 9. LEÇON 9.

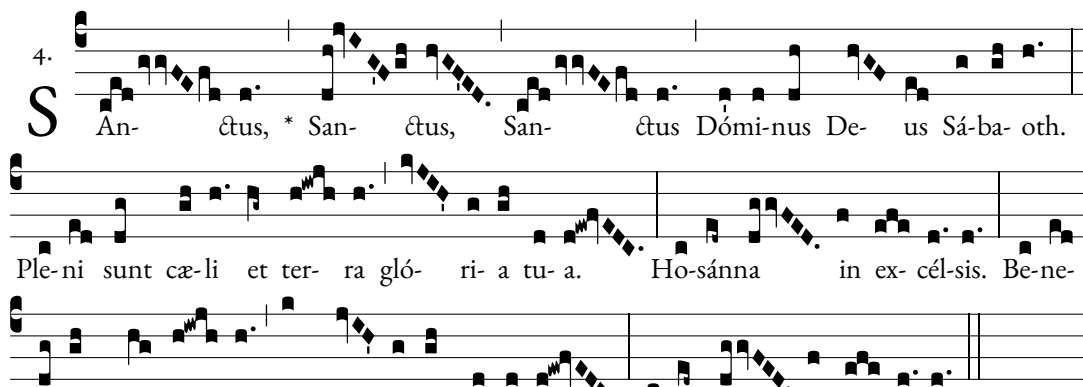
## Kýrie III.

3. **K** Y-ri-e \* e-lé-i-son. *ij.* Chri-ste  
 e-lé-i-son. *ij.* Ký-ri-e e-lé-i-son. *ij.*



Ký-ri- e \* e-lé- i-son. \*\*

## Sanctus I.



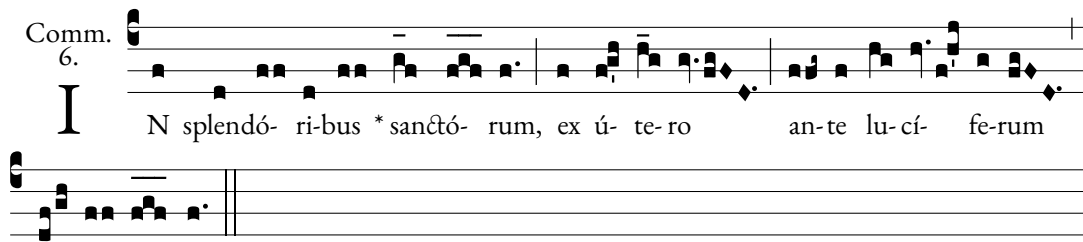
4. **S** An- ctus, \* San- ctus, San- ctus Dómi-nus De- us Sá-ba- oth.  
 Ple-ni sunt cæ-li et ter- ra gló- ri- a tu- a. Ho-sánna in ex- cél-sis. Be-ne-  
 díctus qui ve- nit in nó- mi-ne Dómi-ni. Ho-sánna in ex- cél-sis.

## Salve sancta parens



Intr. 2. **S** Al-ve \* sancta Pa- rens, e-ní- xa pu- érpe-ra Re- gem, qui cæ-lum ter-  
 rám- que re- git in sæ- cu-la sæ- cu- ló- rum. *T. P.* Al- le- lú- ia,  
 al-le- lú- ia. *P.* E-ru-ctá-vit cor me- um verbum bonum: \* di- co e- go ó-pe-ra  
 me- a re- gi. Gló- ri- a Pa- tri. E u o u a e.

## In splendóribus.



Comm. 6. **I** N splendó- ri-bus \* sanctó- rum, ex ú- te-ro an- te lu- cí- fe- rum  
 gé- nu- i te.

## LESSON 10. LEÇON 10.

## Agnus IV.

6.

**A** -gnus De- i, \* qui tol-lis pec-cá-ta mundi: mi-se-ré-re no- bis. Agnus  
De- i, \* qui tol-lis peccá-ta mundi: mi-se-ré-re no- bis. Agnus De- i, \* qui tol-lis  
pec-cá-ta mundi: do-na no- bis pa- cem.

## Glória I.

4.

**G** Ló-ri-a in excél-sis De-o. Et in ter-ra pax ho-mí-ni-bus bo-næ vo-luntá-  
tis. Laudá-mus te. Be-ne-dí-ci-mus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te.  
Grá-ti-as á-gi-mus ti-bi propter magnam gló-ri-am tu-am. Dó-mi-ne De-us, Rex cæ-  
lé-stis, De-us Pa-ter omní-pot-ens. Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su Chri-ste.  
Dó-mi-ne De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis pec-cá-ta mun-di,  
mi-se-ré-re no- bis. Qui tol-lis peccá-ta mundi, sú-sci-pe de-pre-ca-ti-ó-nem no-stram.  
Qui se-des ad déx-te-ram Pa-tris, mi-se-ré-re no- bis. Quó-ni-am tu so-lus san-ctus.



Tu so-lus Dó- mi-nus. Tu so-lus Altís-simus, Je- su Chri-ste. Cum Sancto Spí- ri- tu,



in gló-ri- a De- i Pa- tris. A- men.

Glória XI, 8.

Surréxit.

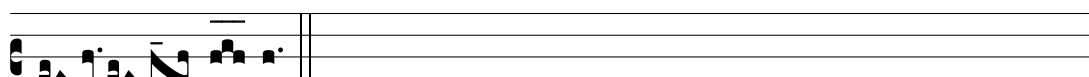


Comm.

6.

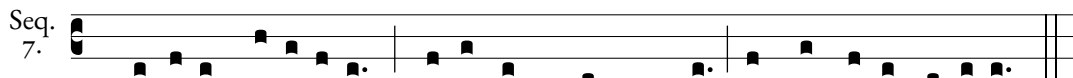
**S**

Urré- xit \* Dó- mi-nus, et appá- ru- it Pe- tro, al- le-



lú- ia.

Lauda Sion Salvatórem.



Seq.

7.

**L**

Auda Si- on Salva-tó-rem, Lauda du- cem et pastó-rem, In hymnis et cánti- cis.



2. Quantum pot- es, tantum aude: Qui- a ma- jor omni laude, Nec laudá- re súf- fi- cis.



3. Laudis thema spe- ci- á- lis, Pa- nis vi- vus et vi- tá- lis Hó- di- e pro- pó- ni- tur.



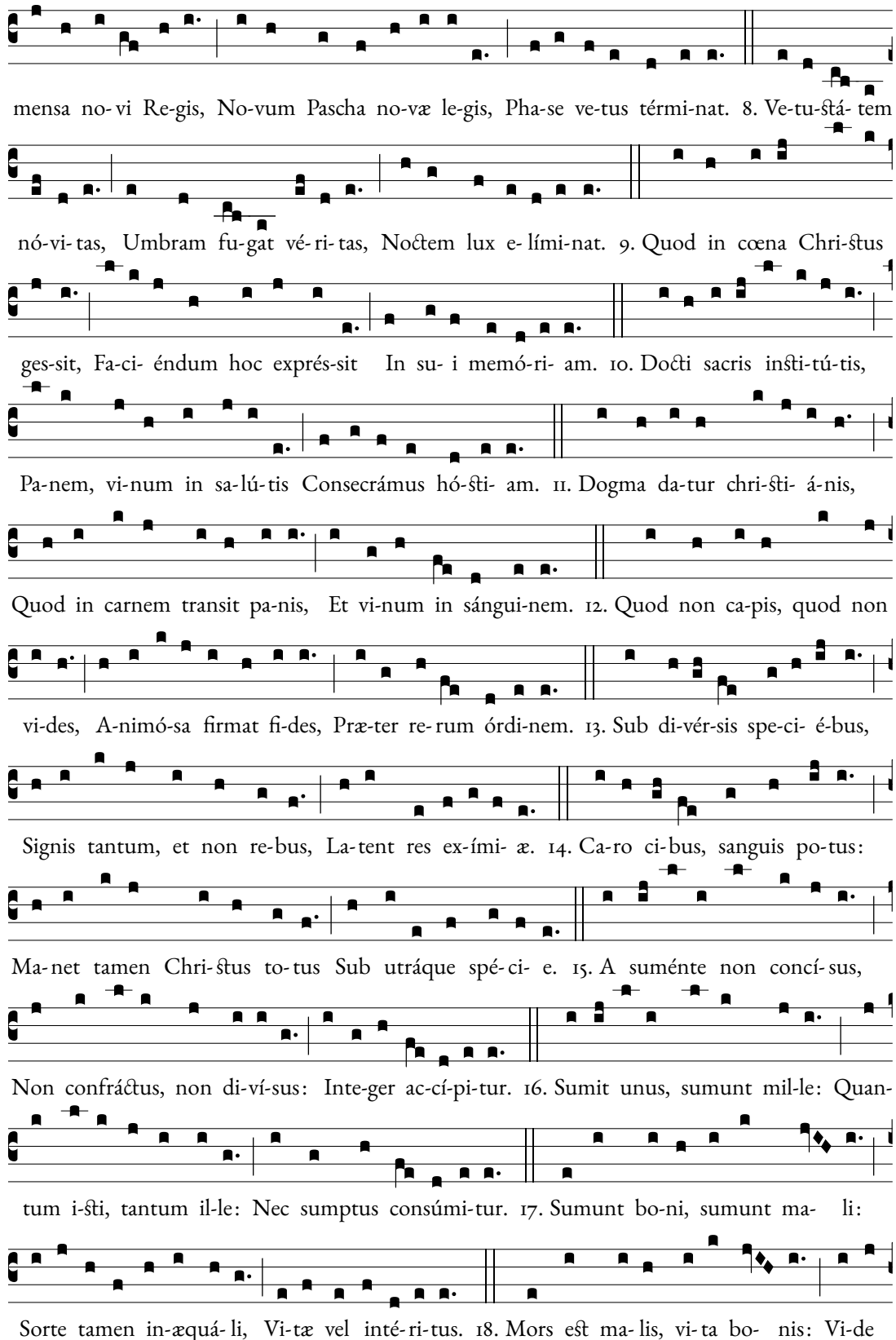
4. Quem in sacræ mensa cœ- næ, Turbæ fratrum du- o- dé- næ Da- tum non ambí- gi- tur.



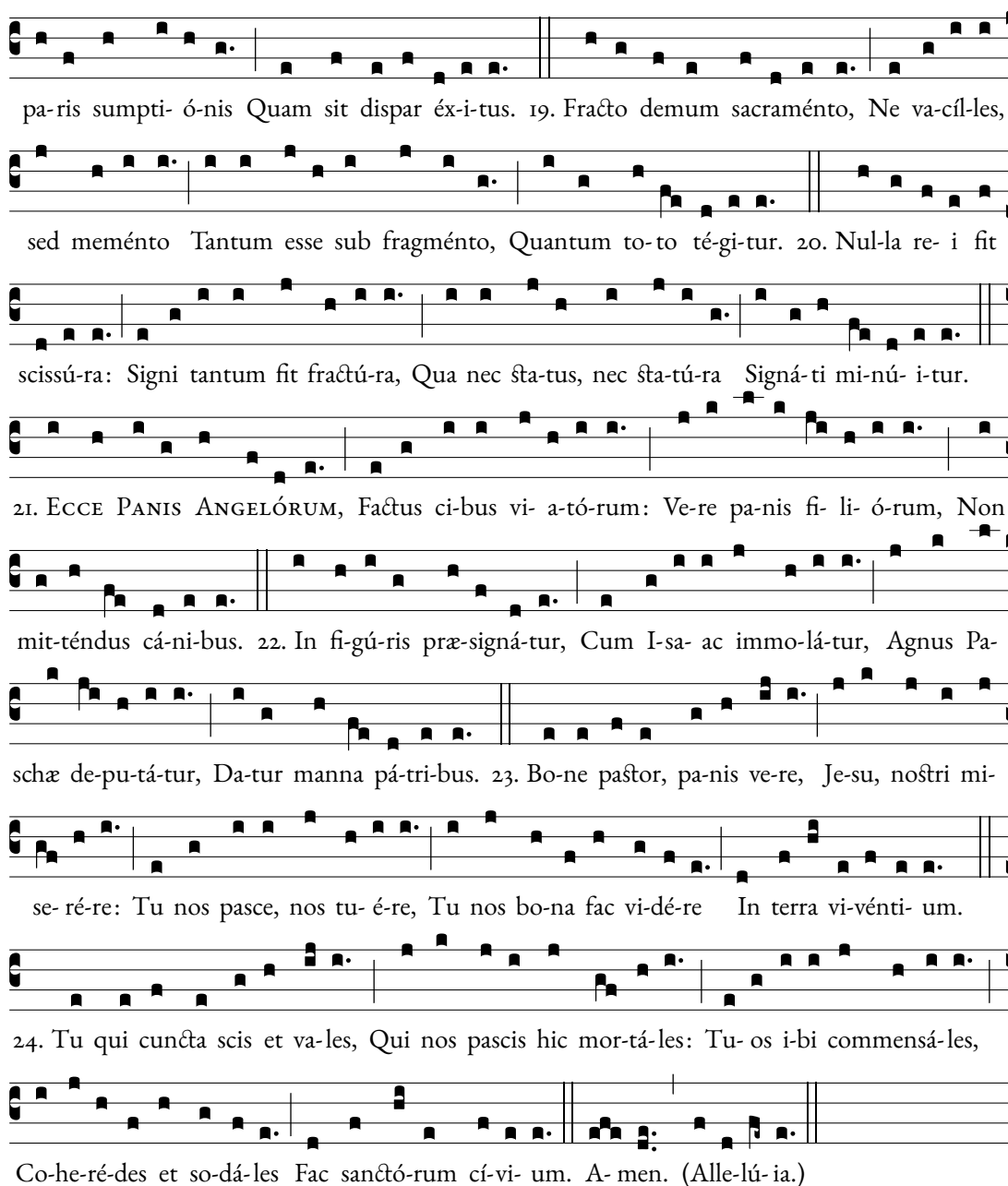
5. Sit laus ple- na, sit so- nó- ra, Sit ju- cúnda, sit de- có- ra Mentis ju- bi- lá- ti- o. 6. Di- es



e- nim sol- émnis á- gi- tur, In qua mensæ prima re- có- li- tur Hu- jus in- sti- tú- ti- o. 7. In hac

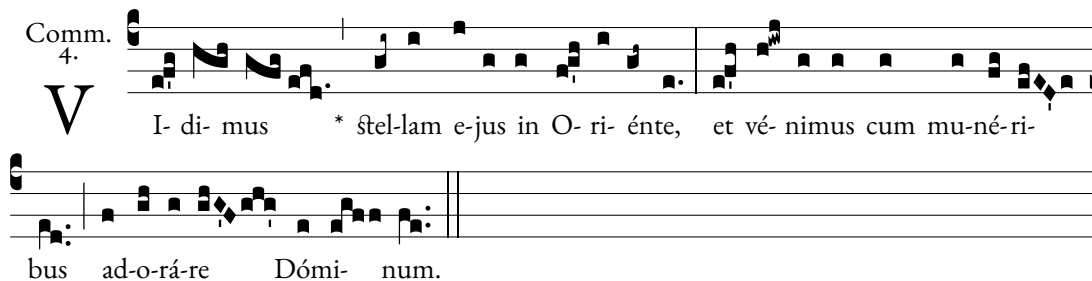


mensa no-vi Re-gis, No-vum Pascha no-væ le-gis, Pha-se ve-tus térmi-nat. 8. Ve-tu-ſtá-tem  
 nó-vi-tas, Umbram fu-gat vé-ri-tas, Noctem lux e-lími-nat. 9. Quod in coena Chri-ſtus  
 ges-sit, Fa-ci-éndum hoc exprés-sit In su- i memó-ri- am. 10. Docti sacris inſti-tú-tis,  
 Pa-nem, vi-num in sa-lú-tis Consecrámus hó-ſti- am. 11. Dogma da-tur chri-ſti- á-nis,  
 Quod in carnem transit pa-nis, Et vi-num in sángui-nem. 12. Quod non ca-pis, quod non  
 vi-des, A-nimó-sa firmat fi-des, Præ-ter re-rum ór-di-nem. 13. Sub di-vér-sis spé-ci- é-bus,  
 Signis tantum, et non re-bus, La-tent res ex-í-mi- æ. 14. Ca-ro ci-bus, sanguis po-tus:  
 Ma-net tamen Chri-ſtus to-tus Sub utrá-que spé-ci- e. 15. A suménte non concí-sus,  
 Non confráctus, non di-ví-sus: Inte-ger ac-cí-pi-tur. 16. Sumit unus, sumunt mil-le: Quan-  
 tum i-ſti, tantum il-le: Nec sumptus consú-mi-tur. 17. Sumunt bo-ni, sumunt ma- li:  
 Sorte tamen in-æ-quá-li, Vi-tæ vel inté-ri-tus. 18. Mors eſt ma-lis, vi-ta bo- nis: Vi-de



pa-ris sumpti- ó-nis Quam sit dispar éx-i-tus. 19. Fraçto demum sacraméto, Ne va-cíl-les,  
 sed meméto Tantum esse sub fragméto, Quantum to-to té-gi-tur. 20. Nul-la re- i fit  
 scissú-ra: Signi tantum fit fraçtú-ra, Qua nec šta-tus, nec šta-tú-ra Signá-ti mi-nú- i-tur.  
 21. ECCE PANIS ANGELÓRUM, Façtus ci-bus vi- a-tó-rum: Ve-re pa-nis fi- li- ó-rum, Non  
 mit-téndus cá-ni-bus. 22. In fi-gú-ris præ-signá-tur, Cum I-sa- ac immo-lá-tur, Agnus Pa-  
 schæ de-pu-tá-tur, Da-tur manna pá-tri-bus. 23. Bo-ne pastor, pa-nis ve-re, Je-su, nostri mi-  
 se-ré-re: Tu nos pasce, nos tu- é-re, Tu nos bo-na fac vi-dé-re In terra vi-vénti- um.  
 24. Tu qui cunçta scis et va-les, Qui nos pascis hic mor-tá-les: Tu- os i-bi commensá-les,  
 Co-he-ré-des et so-dá-les Fac sançtó-rum cí-vi- um. A- men. (Alle-lú- ia.)

Vídimus.



Comm.  
4.  
V I- di- mus \* stel-lam e-jus in O- ri- énte, et vé- nimus cum mu-né-ri-  
 bus ad-o-rá-re Dómi- num.

## LESSON II. LEÇON II.

Beáta víscera.

Comm. I.

**B** E- á- ta vísce- ra \* Ma- rí- æ Vír- gi- nis, quæ por- ta- vé- runt  
æ- tér- ni Pa- tris Fí- li- um. *T. P.* Al- le- lú- ia.

Dico vobis.

Comm. 5.

**D** I- co vo- bis, \* gáudi- um est Ange- lis De- i su- per uno pecca- tó- re  
pæ- ni- ténti- am a- gén- te.

Ego sum.

Comm. 2.

**E** - go sum \* pa- stor bo- nus, al- le- lú- ia: et cognóscó o- ves me-  
as, et cognóscunt me me- æ, al- le- lú- ia, al- le- lú- ia.

Circuíbo.

Comm. 6.

**C** Ir- cu- í- bo, \* et immo- lá- bo in ta- berná- cu- lo e- jus hó- sti- am  
ju- bi- la- ti- ó- nis: cantá- bo, et psal- mum di- cam Dómi- no.

## Dómine Jesu Christi.

Offert.  
2.

**D** Omi-ne Je-su Chri-ste, \* Rex gló-ri-æ, lí-be-ra á-nimas  
 ómni-um fi-dé-li-um de-fun-ctó-rum de pœnis infér-ni, et de pro-fúndo  
 la-cu: lí-be-ra e-as de o-re le-ó-nis, ne absór-be-at e-as tár-ta-rus,  
 ne ca-dant in obscú-rum: sed sí-gni-fer san-ctus Mí-cha-el repræ-séntet e-as  
 in lu-cem san-ctam: \* Quam o-lim Abra-hæ pro-mi-sí-sti, et sé-  
 mi-ni e-jus. ψ. Hó-sti-as et pre-ces ti-bi Dómi-ne laudis of-fé-rimus:  
 tu sú-s-ci-pe pro a-nimá-bus il-lis, qua-rum hó-di-e memó-ri-am fá-ci-mus:  
 fac e-as, Dómi-ne, de mor-te trans-í-re ad vi-tam. \* Quam o-lim.

## Psállite Dómino.

Comm.  
I.

**P** Sál-li-te Dómi-no, \* qui ascén-dit su-per cæ-los cæ-ló-rum  
 ad O-ri-éntem, al-le-lú-ia.



## LESSON 12. LEÇON 12.

Qui manducat.

Comm. 6.

**Q** UI mandú- cat \* carnem me- am, et bi- bit sán- gui- nem me- um, in me-  
ma- net, et e- go in e- o, di- cit Dó- mi- nus.

Panem de caelo.

Comm. 5.

**P** A- nem de cae- lo \* de- dí- sti no- bis, Dó- mi- ne, ha- bé- tem omne  
de- le- cta- mén- tum, et om- nem sa- pó- rem su- a- vi- tá- tis.

In te sperávi.

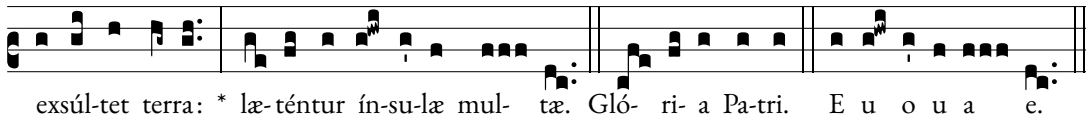
Offer. 2.

**I** N te spe- rá- vi, \* Dó- mi- ne: di- xi: Tu es De- us  
me- us, in má- ni- bus tu- is tém- po- ra me- a. *T. P.* Alle-  
lú- ia.

Adoráte.

Intr. 7.

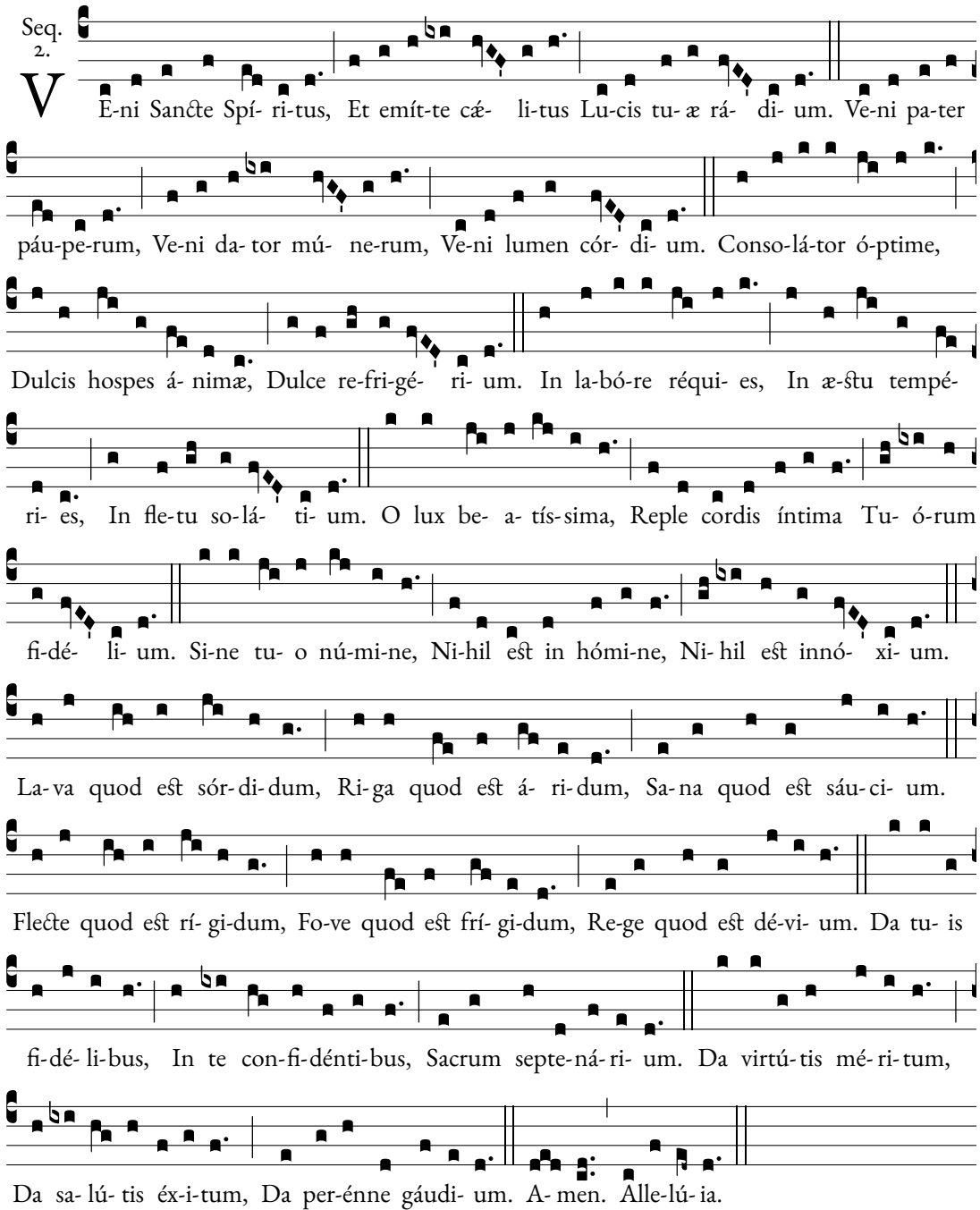
**A** D- o- rá- te \* De- um om- nes An- ge- li e- jus: audí- vit, et læ- tá-  
ta est Si- on: et ex- sul- ta- vé- runt fí- lí- æ Ju- dæ. *Ps.* Dó- mi- nus regná- vit,



exsúl-tet terra: \* læ-téntur ín-su-læ mul- tæ. Gló- ri- a Pa-tri. E u o u a e.

## Veni Sancte Spíritus.

Seq.  
2.



E-ni Sancte Spí- ri-tus, Et emít-te cá- li-tus Lu-cis tu-æ rá- dí- um. Ve-ni pa-ter páu-pe-rum, Ve-ni da-tor mú- ne-rum, Ve-ni lumen cór- di- um. Conso-lá-tor ó-ptime, Dulcis hospes á- nimæ, Dulce re-fri-gé- ri- um. In la-bó-re réqui- es, In æ-stu tempé- ri- es, In fle-tu so-lá- tí- um. O lux be- a- tís-sima, Reple cordis íntima Tu- ó-rum fi-dé- lí- um. Si-ne tu- o nú-mi-ne, Ni-hil est in hó-mi-ne, Ni-hil est innó- xi- um. La-va quod est sór-di-dum, Ri-ga quod est á- ri-dum, Sa-na quod est sá-u-ci- um. Fle-cte quod est rí- gi-dum, Fo-ve quod est frí- gi-dum, Re-ge quod est dé-vi- um. Da tu- is fi-dé- li-bus, In te con-fi-dénti-bus, Sacrum septe-ná- ri- um. Da virtú- tis mé- ri- tum, Da sa- lú- tis éx-i- tum, Da per-énne gáudi- um. A- men. Alle-lú- ia.

## Acceptábis.


Comm.  
4.



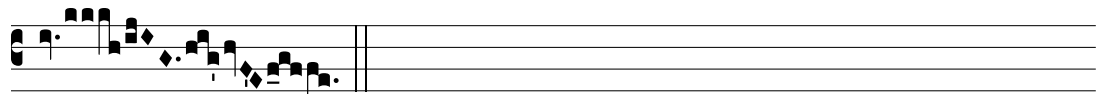
**A** C-ce-ptá- bis \* sacri- fí- ci- um ju- stí- ti- æ, ob-la- ti- ó-  
nes et ho-lo-cáu- sta, su- per al- tá- re tu- um, Dómi- ne.

## Benedícam.

Grad.  
7.



**B** E-ne-dí- cam \* Dó- mi- num in omni tém-  
po- re: semper laus e- jus  
in o- re me- o.  
ψ. In Dó- mi- no lau- dá- bi- tur á- ni- ma  
me- a: áu- di- ant mansu- é-  
ti, \* et læ- tén- tur.




## LESSON 13. LEÇON 13.

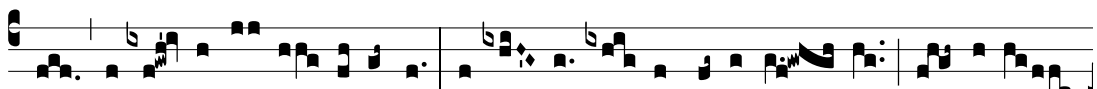
For listening. Pour écouter.

Da pacem.


Intr. I.



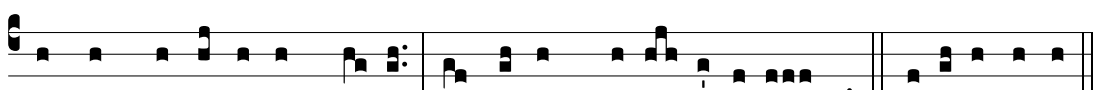
**D** A pa-cem, \* Dó-mi-ne, sus-ti-nénti-bus te, ut pro-phé-tæ tu-



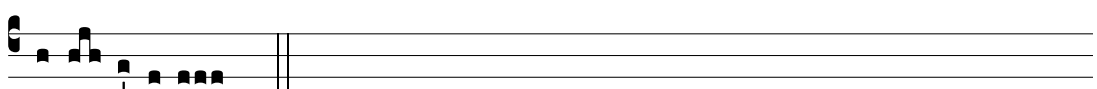
i fi-dé-les in-ve-ni-ántur: ex-áu-di pre-ces servi tu- i, et ple-bis



tu- æ Is- ra- el. *T. P.* Alle-lú-ia, al-le-lú-ia. *Ps.* Læ-tá-tus sum




in his quæ di-cta sunt mi-hi: \* in domum Dómi-ni í-bi-mus. Gló-ri-a Pa-tri.




E u o u a e.

Dóminus dixit.


Intr. 2.



**D** O-MI-NUS \* di-xit ad me: Fí-li-us me-us es tu, e-go hó-



di-e gé-nu-i te. *Ps.* Qua-re fremu-é-runt gentes: \* et pópu-li me-di-tá-ti sunt



in-á-ni-a? Gló-ri-a Pa-tri. E u o u a e.

## Gaudens gaudébo.

Intr. 3.

**G**AUDENS gaudé- bo \* in Dó- mi- no et exsultá- bit á- nima

me- a in De- o me- o: qui- a índu- it me ve- sti- mén- tis sa- lú-

tis, et indumén- to ju- sti- ti- æ cir- cüm- de- dit me, qua- si spon- sam or-

ná- tam mo- ní- li- bus su- is. Ps. Ex- al- tá- bo te, Dómi- ne, quó- ni- am susce- pí- sti

me: \* nec de- lectá- sti in- imí- cos me- os su- per me. Gló- ri- a Pa- tri. E u o u a e.

## Resurréxi.

Intr. 4.

**R**ESURRÉXI, \* et adhuc te- cum sum, al- le- lú- ia: po- su-

í- sti su- per me ma- num tu- am, al- le- lú- ia: mí- rá- bi- lis

fa- cta est sci- én- ti- a tu- a, al- le- lú- ia, al- le- lú- ia.

Ps. Dó- mi- ne pro- bá- sti me, et cogno- ví- sti me: \* tu cogno- ví- sti ses- si- ó- nem me- am,

et re- surre- cti- ó- nem me- am. Gló- ri- a Pa- tri. E u o u a e.

## Lætáre Jerúsalem.

Intr. 5.



L Æ-tá-re \* Je-rú-sa-lem: et convén-tum fá-ci-te omnes qui di-



lí-gi-tis e-am: gaudé-te cum læ-tí-ti-a, qui in tri-ísti-ti-a



fu-í-ístis: ut ex-sul-té-tis, et sa-ti-é-mi-ni ab u-bé-ri-bus




conso-la-ti-ó-nis ve-étræ. Ps. Lætá-tus sum in his quæ di-cta sunt mi-hi: \*




in domum Dómi-ni í-bimus. Gló-ri-a Pa-tri. E u o u a e.

## Quasimódo.


Intr. 6.



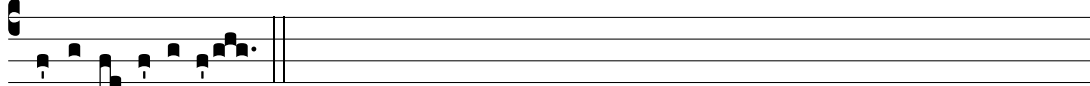
Q Ua-si mo-do \* gé-ni-ti infántes, al-le-lú-ia: ra-ti-o-ná-bi-les, si-ne



do-lo lac concu-pí-sci-te, al-le-lú-ia, al-le-lú-ia, al-le-lú-ia.



Ps. Exsul-tá-te De-o adju-tó-ri nóstro: \* ju-bi-lá-te De-o Ja-cob. Gló-ri-a Pa-tri.



E u o u a e.

## Lætátus sum.

Grad.  
7.

**L** Æ- tá-tus sum \* in his quæ di- cta sunt mi-hi:  
in domum Dómi- ni í- bi- mus. ψ. Fi- at pax  
in virtú- te tu- a: et a-bundán- tí- a  
\* in túr- ri- bus tu- is.

## Spíritus Dómini.

Intr.  
8.

**S** Pí- ri- tus Dómi- ni \* replé- vit orbem ter- rá-rum, al- le- lú- ia: et hoc  
quod cón- ti- net ómni- a, sci- én- ti- am ha- bet vo- cis, al- le- lú- ia,  
al- le- lú- ia, al- le- lú- ia. Ps. Exsúrgat De- us, et dis- si- péntur in- i- mí- ci  
e- jus: \* et fú- gi- ant, qui o- dé- runt e- um, a fá- ci- e e- jus. Gló- ri- a Pa- tri.  
E u o u a e.

## Exercises. Exercices.

Kýrie XI, II.

## Sanctus XI.

2.

**S** An-ctus, \* San-ctus, Sanctus Dó-mi-nus De- us Sá-ba- oth. Ple-ni sunt cæ- li  
 et ter- ra gló- ri- a tu- a. Ho-sánna in ex- cël-sis. Be-ne-díctus qui ve-nit  
 in nó- mi-ne Dó-mi-ni. Ho-sánna in ex- cël-sis.

## Kýrie XVI.

3.

**K** Y-ri- e \* e-lé- i-son. *ijj.* Chri-ste e-lé- i-son. *ijj.* Ký-ri- e e-lé- i-son. *ij.*  
 Ký-ri- e \* e-lé- i-son.

## Sanctus VI.

3.

**S** Anctus, \* Sanctus, Sanctus Dómi-nus De- us Sá-ba- oth. Ple-ni sunt cæ- li et  
 ter- ra gló- ri- a tu- a. Ho- sánna in ex- cël- sis. Be-ne-díctus qui ve-nit  
 in nó- mi-ne Dómi-ni. Ho- sánna in ex-cël- sis.



## Agnus IX.

**A** -gnus De- i, \* qui tol- lis peccá-ta mun- di: mi- se- ré-re no- bis.

Agnus De- i, \* qui tol- lis peccá- ta mundi: mi- se- ré-re no- bis. Agnus

De- i, \* qui tol- lis peccá-ta mun- di: do- na no-bis pa- cem.

## Agnus VIII.

**A** -gnus De- i, \* qui tol-lis peccá-ta mun-di: mi-se-ré-re no- bis. Agnus

De- i, \* qui tol- lis peccá-ta mun-di: mi-se-ré-re no- bis. A-gnus De- i, \*

qui tol-lis peccá-ta mun-di: do-na no-bis pa- cem.

## Kýrie VI.

7. **K** Y-ri- e \* e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-ri-

e e- lé- i-son. Chri- šte e- lé- i-son. Chri- šte e-

lé- i-son. Chri- šte e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-

ri- e e- lé- i-son. Ký-ri- e \* \*\*

e- lé- i-son.

## Kýrie V.

8. **K** Y-ri- e \* e- lé- i-son. *ijj.* Chri- ste e-  
 lé- i-son. *ijj.* Ký-ri- e \* e- lé- i-son. *ijj.*

## Panis.

Comm. **P** A- nis, \* quem e- go dé- de-ro, ca-ro me- a est  
 pro sá- cu- li vi- ta.


## Réquiem atérnam.

Intr. **R** E-qui- em \* æ- tér- nam do- na e- is Dómi- ne: et lux perpé- tu-  
 a lú- ce- at e- is. *Ps.* Te de- cet hymnus De- us in Si- on, et ti- bi reddé- tur  
 vo- tum in Je- rú- sa- lem: \* exáudi o- ra- ti- ó- nem me- am, ad te omnis ca- ro vé- ni- et.  
 Ré- qui- em.

## LESSON 14. LEÇON 14.

Meménto.

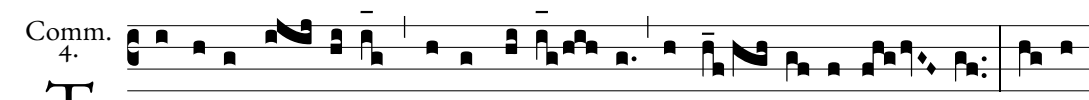
Comm.  
4.



**M** Eménto \* ver-bi tu- i ser-vo tu- o, Dómi- ne in quo mi- hi spem de-  
dí- sti: hæc me conso- lá- ta est in humi- li- tá- te me- a.

Tóllite.


Comm.  
4.



**T** Ol- li- te hó- sti- as, \* et intro- í- te in á- tri- a e- jus: ad- o-  
rá- te Dó- mi- num in au- la sancta e- jus.

De profúndis.


Offer.  
2.



**D** E pro- fún- dis \* clamá- vi ad te, Dómi- ne: Dó- mi-  
ne ex- áu- di o- ra- ti- ó- nem me- am:  
de pro- fún- dis clamá- vi ad te, Dómi- ne.

Libérasti.

Grad.  
7.



**L** I- be- rá- sti nos, \* Dó- mi- ne, ex af- fli- génti- bus nos:  
et e- os qui nos o- dé- runt, con- fu- dí- sti.

ψ. In De- o lau-dá-bi-  
mur to- ta di- e, et nó-mi-ni tu- o confi-  
té- bi- mur \* in sǎ- cu- la.

## Ave María.

Offer.  
8.

**A** - ve \* Ma-rí- a, grá- ti- a ple- na,  
Dó- mi- nus te- cum : be- ne- dí- cta  
tu in mu- li- é- ri- bus, et be- ne- dí- ctus fru- ctus ven-  
tris tu- i. *T. P.* Al- le- lú- ia.

## LESSON 15. LEÇON 15.

## Benedícimus.

Comm.  
4.

**B** E- ne- dí- cimus \* De- um cæ- li, et co- ram ómni- bus vi- vénti- bus  
confi- té- bimur e- i: qui- a fe- cit no- bís- cum mi- se- ri- cór- di-  
am su- am.

## Dominábitur.

Grad.  
5.

**D** Omi-ná- bi-tur \* a ma- ri us- que ad ma- re, et a  
flúmi- ne usque ad térmi-nos or- bis terrá-rum.  $\psi$ . Et ad-o rá-  
bunt e- um omnes re- ges ter-  
rae : o- mnes Gen- tes sér- vi- ent \* e- i.

The musical notation consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a square-note style with stems pointing downwards. The lyrics are placed below the notes, with some words underlined. A large initial 'D' is placed at the start of the first line. The piece concludes with a double bar line and repeat dots.

## Tu puer.

Comm.  
2.

**T** U, pu- er, \* prophé-ta Altís-si- mi vo- cá-be- ris: præ-  
í- bis e- nim an- te fá- ci- em Dó- mi-ni pa-rá- re vi- as  
e- jus.

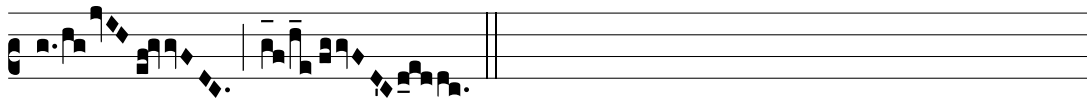
The musical notation consists of three staves. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in a square-note style. The lyrics are placed below the notes. A large initial 'T' is placed at the start of the first line. The piece concludes with a double bar line and repeat dots.

## Dómine exáudi.

2.

**A** L-le- lú- ia. \* *ij.*  $\psi$ . Dó- mi-ne, ex-áudi  
o-ra- ti- ó- nem me- am, et clá- mor me- us \* ad te vé-ni-

The musical notation consists of two staves. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in a square-note style. The lyrics are placed below the notes. A large initial 'A' is placed at the start of the first line. The piece concludes with a double bar line and repeat dots.



at.

## Pascha nostrum.

6.  
**P** Ascha nostrum \* immo-lá-tus est Chri-stus, al-le-lú-ia : í-ta-  
 que e-pu- lé- mur in á- zy- mis since- ri- tá- tis et ve- ri- tá- tis, al-le-  
 lú- ia, al-le- lú- ia, al-le- lú- ia.

## Table of Contents. Table de matières.

Lesson 1. Leçon 1. . . . .	I
Vítimæ Pascháli Laudes . . . . .	I
Lesson 2. Leçon 2. . . . .	I
Glória XV . . . . .	I
Lesson 3. Leçon 3. . . . .	2
Agnus XVIII . . . . .	2
Sanctus XVIII . . . . .	2
Agnus X . . . . .	3
Credo V . . . . .	3
Lesson 4. Leçon 4. . . . .	5
Glória II . . . . .	5
Glória IX . . . . .	5
Sanctus XII . . . . .	6
Kýrie IX . . . . .	7
Lesson 5. Leçon 5. . . . .	7
Kýrie X . . . . .	7
Kýrie VIII . . . . .	8
Sanctus XI . . . . .	8
Glória XI . . . . .	8
Lesson 6. Leçon 6. . . . .	9
Kýrie XII . . . . .	9
Kýrie I . . . . .	9
Agnus XII . . . . .	10
Sanctus IX . . . . .	10
Lesson 7. Leçon 7. . . . .	11
Kýrie XI . . . . .	11
Kýrie XV . . . . .	11
Sanctus XV . . . . .	11
Revelábitur . . . . .	11
Lesson 8. Leçon 8. . . . .	12
Glória XII . . . . .	12
Sanctus XVII . . . . .	12
Jerúsalem surge . . . . .	13
Ecce virgo . . . . .	13
Lesson 9. Leçon 9. . . . .	13

Kýrie III . . . . .	13
Sanctus I . . . . .	14
Salve sancta parens . . . . .	14
In splendóribus . . . . .	14
Lesson 10. Leçon 10. . . . .	15
Agnus IV . . . . .	15
Glória I . . . . .	15
Surréxit . . . . .	16
Lauda Sion Salvatórem . . . . .	16
Vídimus . . . . .	18
Lesson 11. Leçon 11. . . . .	19
Beáta víscera . . . . .	19
Dico vobis . . . . .	19
Ego sum . . . . .	19
Circuíbo . . . . .	19
Dómine Jesu Chríste . . . . .	19
Psállite Dómino . . . . .	20
Lesson 12. Leçon 12. . . . .	21
Qui mandúcat . . . . .	21
Panem de cælo . . . . .	21
In te sperávi. . . . .	21
Adoráte . . . . .	21
Veni Sancte Spíritus . . . . .	22
Acceptábis. . . . .	22
Benedícam. . . . .	23
Lesson 13. Leçon 13. . . . .	24
Da pacem . . . . .	24
Dóminus dixit . . . . .	24
Gaudens gaudébo . . . . .	24
Resurréxi . . . . .	25
Lætáre Jerúsalem . . . . .	25
Quasimódo . . . . .	26
Lætátus sum. . . . .	26
Spíritus Dómini . . . . .	27
Sanctus XI . . . . .	27
Kýrie XVI . . . . .	28
Sanctus VI . . . . .	28
Agnus IX . . . . .	28
Agnus VIII . . . . .	29
Kýrie VI . . . . .	29
Kýrie V . . . . .	30
Panis . . . . .	30
Réquiem ætérrnam . . . . .	30
Lesson 14. Leçon 14. . . . .	31
Meménto . . . . .	31



Tóllite . . . . .	31
De profúndis. . . . .	31
Libérafti . . . . .	31
Ave María . . . . .	32
Lesson 15. Leçon 15. . . . .	32
Benedícimus . . . . .	32
Dominábitur. . . . .	32
Tu puer . . . . .	33
Dómine exáudi . . . . .	33
Pascha nostrum . . . . .	34