

PEDAL

Subbass 16

Principal 16

Bourdon 16

Open Wood 16

Bourdon 8

Octave 8

Flute 8

Octava 8

USER/ORCH

Lieblich Gedackt 16

Bombarde 16

Principals & Mixtures*

Reeds & Mixtures *

Bass Pizzicato

Bowed Strings

Violincello

String Bass

Orch. Strings

Choir

Organ Harp

E. Piano

I - GREAT

Principal 8

Open Diapason 8

Gamba 8

Bourdon 8

Octava 4

Principal 4

Fugara 4

Flûte à Bec 4

Quinte 2 2/3

Twelfth 2 2/3

Scharf II

Dolce Cornet II

Superoctav 2

Fifteenth 2

Doublette 2

Piccolo 2

Mixtur IV

Tierce Mixture IV

Rauschquint IV

Sesquialtera II

Trumpet 8

Waldhorn 8

Trumpet 16+8

Cromorne 8

USER/ORCH

Principal 16

Unda Maris III

Schwebung II

Dulzian 8

Strings

Choir

Synth Harp

Chime

Orch. Trumpet

Orch. Flute

Orch. E. Piano

II - SWELL

Still Gedackt 8

Stopped Diapason 8

Spitzgeigen 8

Celeste III

Nachthorn 4

Flute 4

Spillflute 4

Flute Traverso

Nazard 2 2/3

Nasat 2 2/3

Mixture III

Cymbal III

Piccolo 2

Wald Flute 2

Schwegel 2

Gemshorn 2

USER/ORCH

Cor d'Amor 8

Trompette 8

Vox Humana 8

Tierce 1 3/5

Strings

Choir

Organ Harp

Chime

Orch. Trumpet

Orch. Oboe

Orch. Flute

E. Piano

*A combination of stops from both families.

Roland C-200 Church Organ

Organ Stop Reference Links Underlined.
View Links with Acrobat Reader.

www.frogmusic.com