

# St. Michael the Archangel

TBB

T. Mosser

Like chant

The musical score consists of six staves, each representing a different vocal part: Soprano, Alto, Alto, Tenor 1, Bass 1, and Bass 2. The music is written in common time with a key signature of one sharp (F#). The vocal parts sing a simple, rhythmic chant consisting of eighth and sixteenth notes. The lyrics are repeated in two-line stanzas. The first stanza is:

Saint Mi-chael the arch-an-gel, de fend us in bat-tle.  
Be our pro-tec-tion a-gainst the wick-ed-ness and snares of the de - vil.

This pattern repeats for all six voices.

The score continues with a second section starting at measure 3. The lyrics for this section are:

May God re buke him, we hum - bly pray And do thou, O prince of the Hea-ven-ly host, by the Di-vine pow-er of God,

This section also repeats for all six voices.

6

cast in - to Hell Sa - tan and all the e - vil spir - its, who roam through-out the world seek-ing the ru - in of souls.

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8 **rall.**

A - - - men.

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