

Bonum Est

♩.=60

TENOR 1
8 *mf* Bo - num est con - fi - te - ri Do -

TENOR 2
8 *mf* Bo - num est con - fi - te - ri

BASS 1
mf Bo - num est con - fi - te - ri

BASS 2
mf Bo - num est con - fi - te - ri, con - fi - te -

6
8 - - mi - no, *p* Bo - num est con - fi - te -

8 Do - mi no, *p* Bo - num est con - fi - te -

Do - - mi - no, *p* Bo - num est con - fi - te -

ri Do - mi - no, *p* Bo - num est con - fi - te -

12

ri *f* Do - - - mi - no et psal - le -

ri *f* Do - mi - no et psal - le -

ri *f* Do - mi - no et psal - le -

ri, con - fi - te - ri *f* Do - mi - no et psal - le -

18

re, *mp* et psal - le - re no - mi - ni — tu - o, Al-

re, *mp* et psal - le - re no - mi - ni — tu - o,

re, *mp* et psal - le - re no - mi - ni — tu - o,

re, *mp* et psal - le - re no - mi - ni — tu - o,

25

tis - - - si - me
 Al - tis - si - me, *mf* Al - tis - si - me, Al -
 Al - tis - si - me, *mf* Al - tis - si - me, Al - tis - si -
mf Al - tis - si -

31

Al - tis - si - me Al - ti -
 tis - si - me, Al - tis - si - me, Al - tis -
 me, Al - ti - si - me, Al - tis -
 me, Al - tis - si - me, Al - tis - si -

36

rit. *Molto molto rit!*

The musical score consists of four staves, each with a vocal line and lyrics. The lyrics are: "si - me, *ff* Al - tis - si - me, Al - tis - si - me." for the first three staves, and "me, *ff* Al - tis - si - me." for the fourth. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "rit." circled in the first staff and "Molto molto rit!" written above it. The first staff also has a circled "8" below the first measure. The music is in a key with two flats and a common time signature.