

Lux et Origo

Condensed & Enlarged with Solemn Markings by Francis Koerber

Ky - ri - e * e - lé - i - son. Ky - ri - e

The first system of musical notation for 'Lux et Origo'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The system concludes with a double bar line.

e - lé - i - son. Ky - ri - e e - lé - i - son. Chri -

The second system of musical notation. The melody continues from the first system, with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The bass staff continues with a half note D2, a quarter note E2, a half note F2, and a quarter note G2. The system concludes with a double bar line.

- ste e - lé - i - son. Chri - ste

The third system of musical notation. The melody continues with a half note A5, a quarter note B5, a half note C6, and a quarter note D6. The bass staff continues with a half note A2, a quarter note B2, a half note C3, and a quarter note D3. The system concludes with a double bar line.

e - lé - i - son. Chri - ste e - lé - i - son.

The fourth system of musical notation. The melody continues with a half note E6, a quarter note F6, a half note G6, and a quarter note A6. The bass staff continues with a half note E2, a quarter note F2, a half note G2, and a quarter note A2. The system concludes with a double bar line.

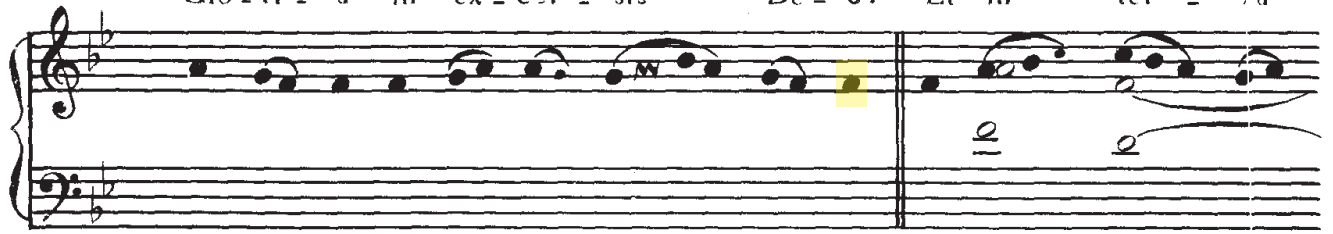
Ky - ri - e e - lé - i - son. Ky - ri - e

The fifth system of musical notation. The melody continues with a half note B6, a quarter note C7, a half note D7, and a quarter note E7. The bass staff continues with a half note B2, a quarter note C3, a half note D3, and a quarter note E3. The system concludes with a double bar line.

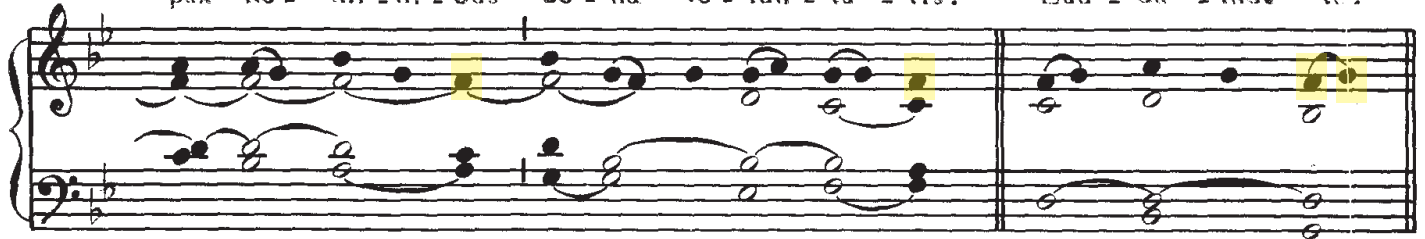
e - lé - i - son. Ky - ri - e * e - lé - i - son.

The sixth system of musical notation. The melody continues with a half note F7, a quarter note G7, a half note A7, and a quarter note B7. The bass staff continues with a half note F2, a quarter note G2, a half note A2, and a quarter note B2. The system concludes with a double bar line.

Gló - ri - a in ex - cél - sis De - o. Et in ter - ra



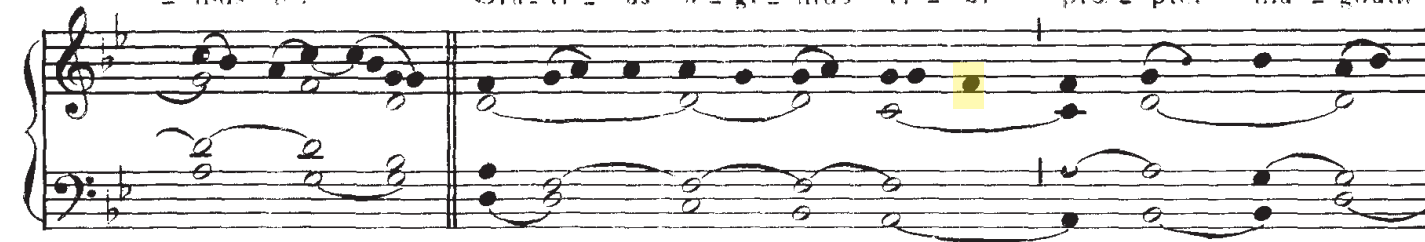
pax ho - mí - ni - bus bo - næ vo - lun - tá - tis. Lau - dá - mus te.



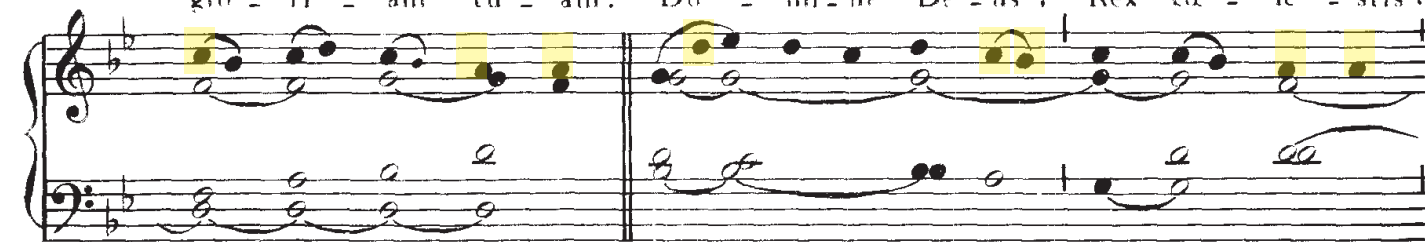
Be - ne - di - ci - mus te. Ad o - rá - mus te. Glo - ri - fi - cá -



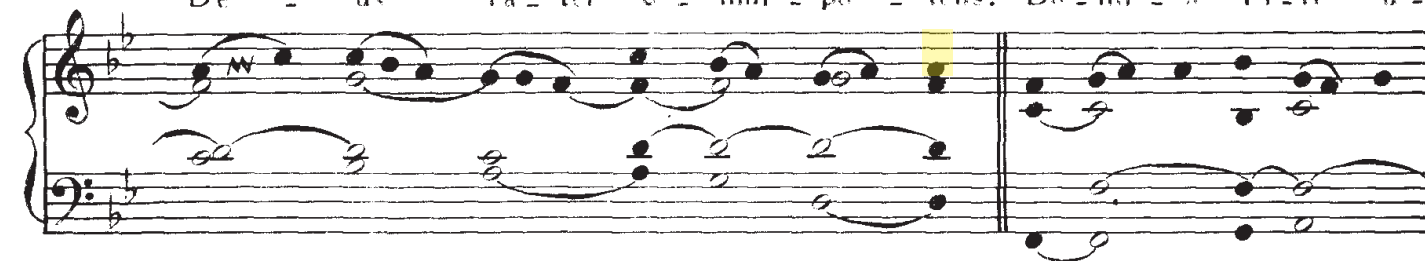
- mus te. Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam



gló - ri - am tu - am. Dó - mi - ne De - us, Rex cœ - lé - stis.



De - us Pa - ter o - mni - po - tens, Dó - mi - ne Fi - li u -



- ní - gé - ní - te Je - su Chri - ste. Dó - mi - ne De - us, A -

- gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - cá - ta

mun - di. mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta mun - di.

sús - ci - pe de - pre - ca - ti - ó - nem no - stram. Qui

se - des ad délix - te - ram Pa - tris, mi - se - ré - re no - bis.

Quó - ni - am tu so - lus san - ctus. Tu so - lus Dó - mi - nus.

Tu so - lus Al - tis - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu,

The first system of musical notation is written for piano in G major (one sharp) and 4/4 time. The treble clef staff contains the melody, which begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef staff provides accompaniment with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The system concludes with a double bar line.

in gló - ri - a De - i Pa - tris. A - - - men.

The second system of musical notation continues the melody and accompaniment. The treble clef staff features a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The bass clef staff continues with a half note D4, followed by quarter notes C4, B3, and A3, then a half note G3. The system concludes with a double bar line.

(7)

IV.

San - ctus, * San - ctus, San - ctus Dó - mi - nus

De - us Sá - ba - oth. Ple - ni sunt coe - li et ter - ra

gló - ri - a tu - a. Ho - sán - na in ex - cél - sis.

Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

Ho - sán - na in ex - cél - sis.

IV.

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

mi - se - ré - re no - bis. A - gnus De - i, *

qui tol - lis pec - cá - ta mun - di : mi - se - ré - re

no - bis. A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

do - na no - bis pa - cem.