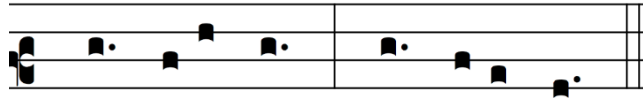


SUNG ROSARY — FEAST OF THE HOLY ROSARY 2023

Sign of the cross: (Cantor) Recto tono

Apostle's Creed:



(Cantor)

I believe in God, the Father almighty, Creator of *heaven* and **earth**,
and in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit, †
born of the *Virgin Mary*,

(all)

suffered under Pontius Pilate, was crucified, died *and* was **buried**;
he descended into hell; on the third day he rose again *from* the **dead**;

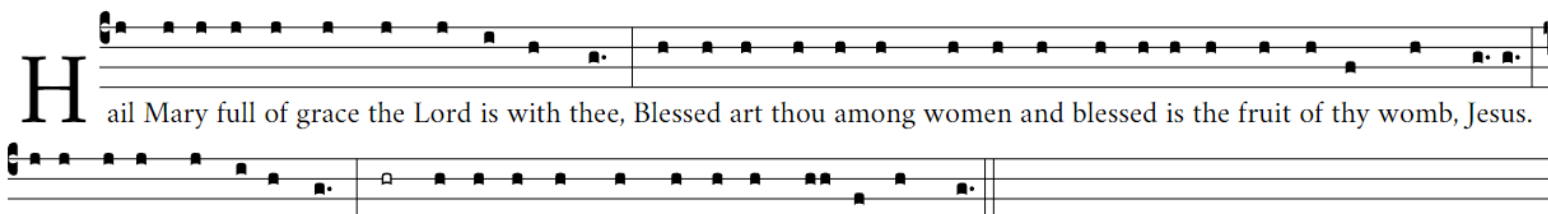
he ascended into heaven, and is seated at the right hand of God the *Father almighty*;
from there he will come to judge the living *and* the **dead**.

I believe in the Holy Spirit, the holy *catholic Church*,
the communion of saints, † the forgiveness of sins, † the resurrection of the body, †
and life *everlasting*. **Amen**.

Our Father (starts on mi)

Hail Mary (x3)

cantor sing first line, all sing second line



Hail Mary full of grace the Lord is with thee, Blessed art thou among women and blessed is the fruit of thy womb, Jesus.

Holy Mary, Mother of God, Pray for us sinners now and at the hour of our death.

Glory be – same tone lead by cantor

Cantor: Glory be to the Father and to the Son, and to the **Holy Spirit**,

All: As it was in the beginning is now and every shall be, world without *end*. **Amen**.

The First Joyful Mystery:

Cantor: The Angle Gabriel announces to **Mary**, she will be the mother of **God**.

Our Father

Hail Mary

Hail Mary full of grace the Lord is with thee, Blessed art thou among women and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, Pray for us sinners now and at the hour of our death.

The image shows two staves of musical notation. The first staff begins with a large 'H' and contains the lyrics 'ail Mary full of grace the Lord is with thee, Blessed art thou among women and blessed is the fruit of thy womb, Jesus.' The second staff contains the lyrics 'Holy Mary, Mother of God, Pray for us sinners now and at the hour of our death.' The notation consists of square notes on a five-line staff.

Glory be – same tone lead by cantor

Cantor: Glory be to the Father and to the Son, and to the *Holy Spirit*,

All: As it was in the beginning is now and every shall be, world without *end*. **Amen**.

Fatima Prayer: Cantor, recto tono

O My Jesus, forgive us our sins, save us from the fires of hell, lead all souls to Heaven, especially those in most need of Thy mercy. Amen.

The Second Joyful Mystery:

Cantor: Mary travels to the house of **Zachariah**, to visit her cousin Elizabeth who is also *with child*. .

Our Father

Hail Mary

Hail Mary full of grace the Lord is with thee, Blessed art thou among women and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, Pray for us sinners now and at the hour of our death.

The image shows two staves of musical notation. The first staff begins with a large 'H' and contains the lyrics 'ail Mary full of grace the Lord is with thee, Blessed art thou among women and blessed is the fruit of thy womb, Jesus.' The second staff contains the lyrics 'Holy Mary, Mother of God, Pray for us sinners now and at the hour of our death.' The notation consists of square notes on a five-line staff.

Glory be – same tone lead by cantor

Cantor: Glory be to the Father and to the Son, and to the *Holy Spirit*,

All: As it was in the beginning is now and every shall be, world without *end*. **Amen**.

Fatima Prayer: Cantor, recto tono

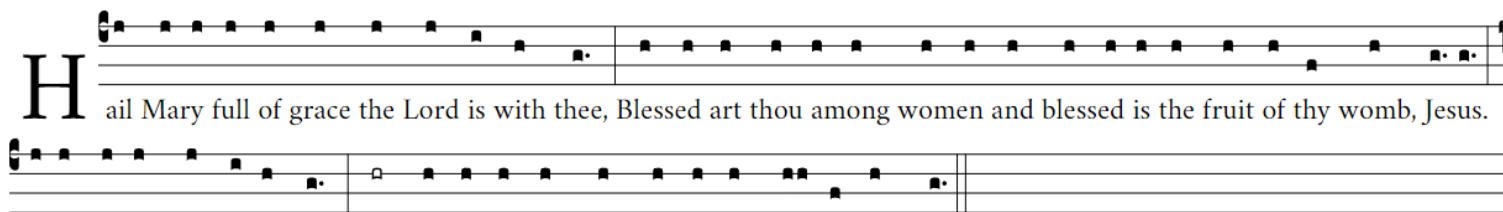
O My Jesus, forgive us our sins, save us from the fires of hell, lead all souls to Heaven, especially those in most need of Thy mercy. Amen.

The Third Joyful Mystery:

Cantor: The Son of God is born *in* a **stable**, and the angels declared, “Glory to God *in* the **Highest!**”

Our Father

Hail Mary



Hail Mary full of grace the Lord is with thee, Blessed art thou among women and blessed is the fruit of thy womb, Jesus.

Holy Mary, Mother of God, Pray for us sinners now and at the hour of our death.

The image shows two staves of musical notation. The first staff begins with a large 'H' and contains the lyrics 'ail Mary full of grace the Lord is with thee, Blessed art thou among women and blessed is the fruit of thy womb, Jesus.' The second staff contains the lyrics 'Holy Mary, Mother of God, Pray for us sinners now and at the hour of our death.' The notation consists of square notes on a five-line staff.

Glory be – same tone lead by cantor

Cantor: Glory be to the Father and to the Son, and to the *Holy Spirit*,

All: As it was in the beginning is now and every shall be, world without *end*. **Amen**.

Fatima Prayer: Cantor, recto tono

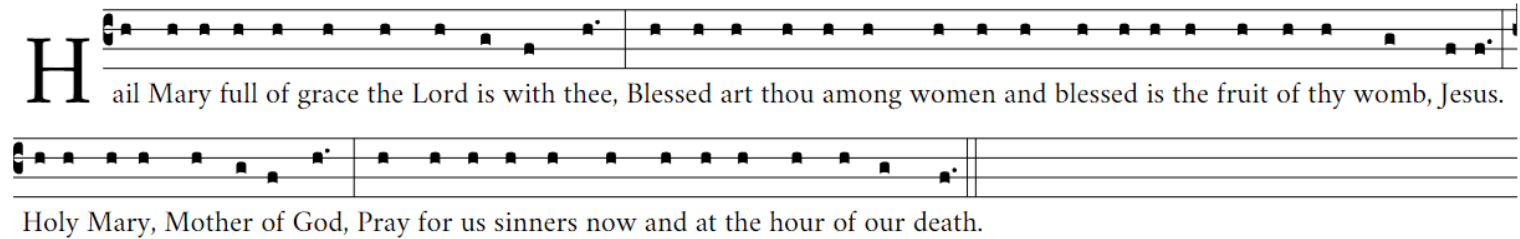
O My Jesus, forgive us our sins, save us from the fires of hell, lead all souls to Heaven, especially those in most need of Thy mercy. Amen.

The Fourth Joyful Mystery:

Cantor: Mary and Joseph present Jesus *in* the **Temple** of *Jerusalem*.

Our Father

Hail Mary



Hail Mary full of grace the Lord is with thee, Blessed art thou among women and blessed is the fruit of thy womb, Jesus.

Holy Mary, Mother of God, Pray for us sinners now and at the hour of our death.

Glory be – same tone lead by cantor

Cantor: Glory be to the Father and to the Son, and to the *Holy Spirit*,

All: As it was in the beginning is now and every shall be, world without *end*. **Amen**.

Fatima Prayer: Cantor, recto tono

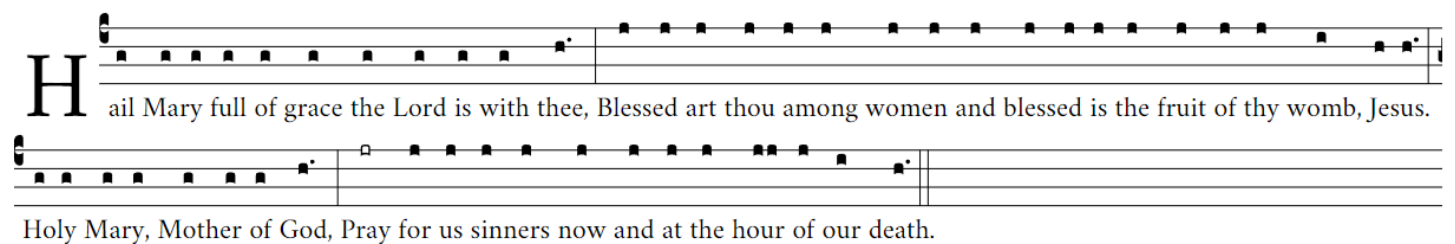
O My Jesus, forgive us our sins, save us from the fires of hell, lead all souls to Heaven, especially those in most need of Thy mercy. Amen.

The Fifth Joyful Mystery:

Cantor: The Child Jesus is found in the **temple**, conversing with *the elders*.

Our Father

Hail Mary



Hail Mary full of grace the Lord is with thee, Blessed art thou among women and blessed is the fruit of thy womb, Jesus.

Holy Mary, Mother of God, Pray for us sinners now and at the hour of our death.

Glory be – same tone lead by cantor

Cantor: Glory be to the Father and to the Son, and to the *Holy Spirit*,

All: As it was in the beginning is now and every shall be, world without *end*. **Amen**.

Fatima Prayer: Cantor, recto tono

O My Jesus, forgive us our sins, save us from the fires of hell, lead all souls to Heaven, especially those in most need of Thy mercy. Amen.

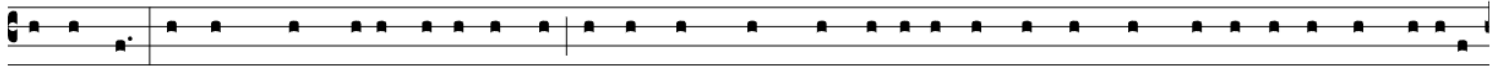
Salve Regina (Solemn tone)

I

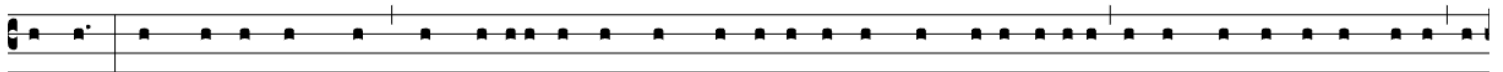
S Al- ve, * Re- gí- na, ☩má-ter mi-se-ri-córdi- ☩æ: Ví- ta,
dul-cé- do, ☩et spes nóstra, sál-☩ve. Ad te clamá-mus, éxsu-les
☩fí-li- i Hé-☩æ. Ad te suspi-rá-mus, geméntes et ☩flén-tes in hac
lacrimá-rum ☩vál-le. E- ia ergo, Advo-cá- ta nóstra, íl-los tú-
os mi-se-ri-cór-des ócu-☩los ad nos convér-☩te. Et Jé-sum,
bene-dí-☩ctum frúctum véntris tú- i,☩ nó-bis post hoc exsí- li- um☩
o- stén-☩de. O clé- mens: O pí- a: O dúlcis *
☩Virgo Ma-rí- a.☩

The image shows a musical score for the hymn "Salve Regina" in a solemn tone. It consists of ten staves of music with Latin lyrics underneath. The lyrics are: "Al- ve, * Re- gí- na, ☩má-ter mi-se-ri-córdi- ☩æ: Ví- ta, dul-cé- do, ☩et spes nóstra, sál-☩ve. Ad te clamá-mus, éxsu-les ☩fí-li- i Hé-☩æ. Ad te suspi-rá-mus, geméntes et ☩flén-tes in hac lacrimá-rum ☩vál-le. E- ia ergo, Advo-cá- ta nóstra, íl-los tú- os mi-se-ri-cór-des ócu-☩los ad nos convér-☩te. Et Jé-sum, bene-dí-☩ctum frúctum véntris tú- i,☩ nó-bis post hoc exsí- li- um☩ o- stén-☩de. O clé- mens: O pí- a: O dúlcis * ☩Virgo Ma-rí- a.☩". The score includes a Roman numeral 'I' at the beginning, a large initial 'S' for the first line, and various musical notations such as clefs, notes, rests, and bar lines. There are also some decorative symbols like ☩ (crossed-out) and * (asterisk) used in the lyrics.

Father David:



Let us pray. O God, Whose only- begotten Son by His Life, Death, and Resurrection has purchased for us the rewards of eter-



nal life: grant, we beseech Thee, that meditating on these mysteries in the most Holy Rosary of the Blessed Virgin Mary, we



may imitate what they contain and obtain what they promise. Through the same Christ our Lord. Amen.