

# TO THE BLESSED SACRAMENT.

Andante

First system of piano introduction, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction, continuing the musical accompaniment.

Je - sus, my Lord, my God, my All, How can I  
 Had I but Ma - ry's sin - less heart, To love Thee  
 What hap - pi - ness can e - qual mine, I've found the

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Accompanying piano part for the vocal line, showing the bass line and chordal support.