

September 21st, 2021 – Psalm / Gospel Acclamation

SMC

The musical score is written for two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics 'Their mes sage goes out through all the earth!' are written below the treble staff. The score includes a repeat sign and a fermata over the final note of the first phrase. A second system of music follows, starting with a measure rest of 8 measures, then continuing with a melody in the treble clef and a bass line. This system also includes a repeat sign and a fermata over the final note.

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The heavens declare the glo - / ry of God;
and the firmament pro - / claims his handiwork. //

Day pours out the / word to day,
and night to / night im- (parts) knowledge. **R./**

Not a word / nor a discourse
whose / voice is (not) heard; //

Through all the earth their / voice resounds,
and to the ends of the / (world,) (their) message. **R./**

Al - le - lu - ia, Al - le - lu - ia!

The first system of the musical score is for the 'Alleluia' refrain. It consists of two staves, treble and bass, in the key of D major (two sharps) and common time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'Al - le - lu - ia, Al - le - lu - ia!' are written below the staves.

We praise you, O Lord, we ac - claim you as Lord;
the glorious
company of a - post-les praise you!

The second system of the musical score is for the psalm verse. It also consists of two staves, treble and bass, in the key of D major and common time. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with the first line of the verse split across two lines of music.

Alleluia refrain and psalm verse melodies, © WLP.
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