

Organist Sub Notes

Double check that the hymn board numbers correspond to the Mass. Replacement numbers are in the side door of the confessional nearest the gathering space.

About the Organ:

Ours is a 16-rank Wicks organ which was recently hybridized and otherwise restored with a Viscount console. It is fully enclosed (expressive using the “Swell” pedal). The Choir is largely electronic, and so has its own expressive pedal as well. Feel free to use any memory levels other than 1.

The “On” button for the console is on the left side of the console, next to the manuals. To turn on the organ blower (and therefore the pipes), flip the switch located on the wall directly in front of the organ console. If there is a distracting cipher, the pipes can be turned off via the organ blower switch, and the console speakers will still be functional.

If tuning is an issue, consider adjusting the “Tuning” function on the console (raise the frequency if it is warm and humid, lower it if it is cool and dry).

About the Microphones:

We use microphones for subtle amplification for cantors. The iPad next to the organ acts as our mixer—simply tap the “mute” button under the “Cantor” and/or “Organist” sliders to turn them on. Don’t forget to mute the microphones following Mass.

The choir should not need amplification—adjust registration as necessary.

You can also adjust the sliders to Father’s and lectors’ microphones as needed.

About the Mass:

There are confessions available from 3:30-4:30 on Saturdays. To be respectful, please avoid frivolous talking or loud organ playing during this time. If possible, rehearse in the choir room or music room.

There is a rosary from 7:30-7:50am on Sunday. Do not play or rehearse in the choir loft or choir room during this time.

The choir rehearses in the choir loft at 9:20am generally, although they may be called at 9am if this is your sole rehearsal with them. Please finish rehearsal by 9:45am.

Check in with Father before Mass to note any changes to the Order of Mass (found on the back page).

Prelude/Postludes are optional, and up to your discretion. Nothing too flashy before Mass. Please finish 3-5 minutes before Mass if you do play a prelude.

Prior to the beginning of Mass, please inform the sacristans of how many hosts to bring up to the choir loft.

A Musician's Order of Mass

- The bell rings.
- Begin the **ProceSSIONAL Hymn**. Not every verse needs to be sung, but make sure the last sung verse is reasonably self-containing.
- Once the priest is in place at the altar, begin the **Entrance Chant** (introit). He will reverence (and at 10am, incense) the altar. Finish the Entrance chant when he is in place at the presider's chair.
- If the Confiteor ("I confess to almighty God") is said, the **Kyrie** is sung following "May almighty God...bring us to everlasting life. Amen." The congregation and Father will sing the Kyrie a cappella unless we are using the Missa de Angelis.
- If the Confiteor is not said, or after the Kyrie, the **Gloria** is begun. Father intones the Missa de Angelis, or cantors intone the other settings. Please give them their pitches.
- Father speaks the Collect, and the lector reads the first reading. Then, the **Responsorial Psalm** is sung. The structure is as follows: refrain 3x (organ, then cantor, then congregation), then psalm verses with refrain repeated after each verse.
- The lector reads the second reading. Then, when Father stands, the **Alleluia** is sung in the same manner as the responsorial psalm.
- Father reads the Gospel and gives a homily. In the 8am and 10am Masses, the **Creed** is sung once Father is standing in place at the presider's chair. Father will intone (please give him his pitches). At the 5pm Mass, the Creed is spoken.
- The Prayers of the Faithful are read. Then, Father will sit, at which time the **Offertory Chant** is sung: antiphon, verse, antiphon. Once completed, begin the **Offertory Hymn or Motet**. Aim to finish not long after Father washes his hands (he will incense before this at the 10am Mass).
- The priest begins the Eucharistic Prayer. When the preface is completed (normally with words similar to "as with one voice of exultant praise, we acclaim:" the **Sanctus** is sung.
- More of the Eucharistic Prayer follows. After the Consecration, the priest will say or sing "The mystery of faith." Then the **Memorial Acclamation** is sung.
- The Eucharistic Prayer is concluded by the congregation with the a cappella "Amen." The Lord's Prayer is said or sung a cappella. The priest will say "The Peace of the Lord be with you always," and the people will reply "And with your spirit." The **Agnus Dei** is immediately begun.
- Begin the **Communion Chant** after Father receives the Eucharist and a bell is rung. Antiphon, psalm verse, antiphon, psalm verse...until most of the congregation has received. After finishing with the antiphon, an EOMHC will come to the choir loft and you and the choir may receive if you are a properly disposed, practicing Catholic.
- After all cantors/choir have received, the **Communion Hymn** is sung, finished after Father sits at the presider's chair. Meditative organ music may follow the hymn.
- After the blessing and dismissal, Father will start the **Prayer to Saint Michael**. Once completed, begin the **Recessional Hymn**. Use at least enough of the hymn to cover the retiring procession. A Postlude can be played following the hymn if desired.