

I. Introit & Kyrie

Moderato ♩ = 80

Flute
mf

Oboe
mf

Clarinet in B♭
mf

Bassoon
mf

Horn
mp

Cornet
mp > p

Euphonium

Tuba

Bells

Vibraphone
mf

Timpani

Percussion

Percussion

Soprano

Alto

Tenor
8

Bass

Piano

Violin
mf — f — pp

Violin II
mf — f — pp
mf

Viola
mf

Cello

Double Bass
pizz.
mf

This page of a musical score includes the following parts and markings:

- Fl.**: Flute, starting at measure 10 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 10 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 10 with a *mf* dynamic.
- Bsn.**: Bassoon, starting at measure 10 with a *mf* dynamic.
- Horn**: Horn part, starting at measure 10 with a *mf* dynamic.
- Cnt.**: Contralto, starting at measure 10 with a *mf* dynamic.
- Euph.**: Euphonium, starting at measure 10 with a *mf* dynamic.
- Tuba**: Tuba, starting at measure 10 with a *mf* dynamic.
- Bls.**: Baritone Saxophone, starting at measure 10 with a *mf* dynamic.
- Vib.**: Vibraphone, starting at measure 10 with a *mf* dynamic.
- Timp.**: Timpani, starting at measure 10 with a *mf* dynamic.
- Perc.**: Percussion, starting at measure 10 with a *mf* dynamic.
- S.**: Soprano vocal part, starting at measure 10.
- A.**: Alto vocal part, starting at measure 10.
- T.**: Tenor vocal part, starting at measure 10.
- B.**: Bass vocal part, starting at measure 10.
- Pno.**: Piano, starting at measure 10 with a *mf* dynamic.
- Vln. I**: Violin I, starting at measure 10 with a *p* dynamic.
- Vln. II**: Violin II, starting at measure 10 with a *p* dynamic.
- Vla.**: Viola, starting at measure 10 with a *mf* dynamic.
- Vlc.**: Violoncello, starting at measure 10 with a *mf* dynamic.
- D.B.**: Double Bass, starting at measure 10 with a *mf* dynamic and an *arco* marking.

A

Fl.

Ob.

B♭ Cl.

Bsn.

Horn

Cnt.

Euph.

Tuba

Bs.

Vib.

Timp.

Perc.

Perc.

S

A

T

B

Pno.

Vln.

Vln. II

Vla.

Vlc.

D.B.

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Snare drum

Bass drum, secco

Tambourine

B

24

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *f*

Horn *f*

Cnt. *f*

Euph.

Tuba

Bs.

Vib.

Timp. 24

Perc. 24

Perc. 24 High woodblock

S. 24

A. 24

T. 24

B. 24

Pno. 24

Vln. 24 *arco* *f* *pizz.*

Vln. II 24 *f* *pizz.* *arco*

Vla. 24 *f* *pizz.* *arco*

Vlc. 24 *f* *pizz.* *arco*

D.B. 24 *f* *pizz.* *arco*

31

Fl. *p* *mf* *p*

Ob. *pp*

B♭ Cl. *pp* *f*

Bsn. *pp*

Horn *mf* *pp*

Cnt. *mf* *pp*

Euph. *mf* *pp*

Tuba *fp* *mf* *pp*

Bls.

Vib. *f*

Timp. *f*

Perc. *f* Bass drum, secco

Perc. *f* Triangle open

S

A

T

B

Pno.

Vln. *p* *f* arco

Vln. II *f* arco

Vla. *f*

Vlc. *f* arco

D.B. *f*

This page of a musical score, numbered 40, contains the following instruments and parts:

- Flute (Fl.):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Oboe (Ob.):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Bass Clarinet (B♭ Cl.):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Bassoon (Bsn.):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Horn:** Measures 40-43 are rests. Measures 44-45 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Trumpet (Cnt.):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Euphonium (Euph.):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Tuba:** Measures 40-43 are rests. Measures 44-45 play a melody starting on G2, moving to A2, B2, and C3, with a *mf* dynamic.
- Baritone Saxophone (Bls.):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Vibraphone (Vib.):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Timpani (Timp.):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Percussion (Perc.):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Percussion (Perc.):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Soprano (S):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Alto (A):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Tenor (T):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Bass (B):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Piano (Pno.):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Violin I (Vln. I):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Violin II (Vln. II):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Viola (Vla.):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Violoncello (Vlc.):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Double Bass (D.B.):** Measures 40-43 are rests. Measures 44-45 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.

C Slightly Faster
(♩ = c. 88)

47 Fl. *f* *p*

47 Ob. *f* *p*

47 B♭ Cl. *f* *p*

47 Bsn. *f* *p*

47 Horn *f* *p*

47 Cnt. *f* *p*

47 Euph. *f* *p* *mf*

47 Tuba *f* *p* *mf*

47 Bln. *mf* *f*

47 Vib. *mf*

47 Timp.

47 Perc.

47 Perc.

47 S.

47 A.

47 T.

47 B.

47 Pno.

47 Vln. *f* *p* *mf*

47 Vln. II *f* *p* *mf*

47 Vla. *mf* *f*

47 Vlc. *f*

47 D.B. *f* *mf*

57

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *p* < *mf*

Horn *mf*

Cnt. *mf*

Euph.

Tuba

Bls.

Vib. *mf*

57

Timp.

57

Perc.

57

Perc.

57

S

A

T

B

57

Pno. *mf*

57

Vln. *mf*

57

Vln. II *mf*

57

Vla. *arco* *mf*

57

Vlc. *arco* *mf*

57

D.B. *arco* *p* < *mf*

This page of a musical score, numbered 43, contains the following parts and markings:

- Fl.** (Flute): Starts at measure 66 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- Ob.** (Oboe): Starts at measure 66 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- B♭ Cl.** (Bass Clarinet): Starts at measure 66 with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamic marking: *mf*.
- Bsn.** (Bassoon): Starts at measure 66 with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamic marking: *mf*.
- Horn**: Starts at measure 66 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- Cnt.** (Contralto): Starts at measure 66 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- Euph.** (Euphonium): Starts at measure 66 with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamic marking: *mf*.
- Tuba**: Starts at measure 66 with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamic marking: *mf*.
- Bls.** (Baritone): Starts at measure 66 with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.
- Vib.** (Vibraphone): Starts at measure 66 with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.
- Timp.** (Timpani): Starts at measure 66 with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.
- Perc.** (Percussion): Two staves, both starting at measure 66 with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.
- S.** (Soprano): Starts at measure 66 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- A.** (Alto): Starts at measure 66 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- T.** (Tenor): Starts at measure 66 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- B.** (Bass): Starts at measure 66 with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.
- Pno.** (Piano): Starts at measure 66 with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.
- Vln.** (Violin): Starts at measure 66 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic marking: *mf*. Marking: *arco*.
- Vln. II**: Starts at measure 66 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic marking: *mf*. Marking: *arco*.
- Vla.** (Viola): Starts at measure 66 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic marking: *mf*. Marking: *arco*.
- Vlc.** (Violoncello): Starts at measure 66 with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamic marking: *mf*.
- D.B.** (Double Bass): Starts at measure 66 with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamic marking: *mf*. Marking: *arco*.

75
Fl. *mf*
Ob. *mf*
B♭ Cl. *mf*
Bsn. *mf*
Horn *mf*
Cnt. *mf*
Euph. *mf*
Tuba *mf*
Bls.
Vib.
Timp. *mf*
Perc. *mf*
Perc. *mf*
S. *mf* Ky - ri - e - e - le - i - son. *Solo*
A. *mf* Ky - ri - e - e - le - i - son. *Solo*
T. *mf* Ky - ri - e - e - le - i - son. *Solo* Ky - ri - e. *Solo*
B. *mf* Ky - ri - e - e - le - i - son. *Solo*
Pno. *mf*
Vln. *mf*
Vln. II *mf*
Vla. *mf*
Vlc. *mf*
D.B. *mf*

D

82

Fl. *mf*

Ob. *mf*

B^b Cl. *mf*

Bsn. *mf*

Horn

Cnt. *p*

Euph. *f* *p*

Tuba

Bls.

Vib. *f*

82

Timp.

82

Perc.

82

Perc.

82

S. *Tutti*

A. *Tutti*

T. *Tutti*
Ky - ri - e e - le - i - son. *Tutti* Ky - ri - e e - le - i - son.

B. *Tutti*
Ky - ri - e e - le - i - son. *mp* Ky - ri - e e - le - i - son.

82

Pno.

82

Vln. *mp*

82

Vln. II *mp*

82

Vla.

Vlc. *mp*

82

D.B. *mp*

90

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Horn *mf*

Cnt. *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Vib. *mf*

Timp. *mf*

Perc. *mf* Med. tom
Snare drum

Perc. *mf* Tambourine

S. *mf* Ky - ri - e, Ky - ri - e. E - lei - son. Ky - ri - e e - le - i -

A. *mf* Ky - ri - e, Ky - ri - e. Ky - ri - e. e - le - i -

T. *mf* Ky - ri - e, Ky - ri - e. E - lei - son. Ky-ri-e-lei - son. Ky-ri-e-lei - son.

B. *mf* E - lei - son. Ky-ri-e-le - son. Ky-ri-e-lei - son.

Pno. *mf*

Vln. *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz. *mf*

Vlc. *f* pizz.

D.B. *f* pizz. *mf*

97

Fl. *f* *fp*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Horn

Cnt. *fp*

Euph.

Tuba

Bls. *p*

Vib. *mf*

Timp. *mf*

Perc. *mf*

Perc.

S
son. Ky - ri - e. Ky - ri e e - le - i - son!

A
son. Ky - ri - e. le - i - son. e - le - i - son!

T
Ky-ri-e-lei-son. Ky - ri - e. Ky - ri e e - le - i - son!

B
Ky-ri-e-lei-son. Ky - ri - e. Ky - ri e e le - i - son! Ky - ri - e.

Pno. *f*

Vln. *f* pizz. arco

Vln. II

Vla. arco

Vlc.

D.B. *f*

103

Fl. *f* *mf*³

Ob. *f*

B♭ Cl. *f* *mf*

Bsn. *f*

Horn *f*

Cnt. *f*

Euph. *f*

Tuba *f*

Bls.

Vib. *f*

Timp. *f* *mf*

Perc. *f* Snare drum Tambourine Suspended cymbal

S. *f* Chri - ste. Chri - ste. Chri - ste e - le - i - son.

A. *f* Chri - ste. Chri - ste. Chri - ste e - le - i son.

T. *f*

B.

Pno.

Vln. *p* *f* arco pizz.

Vln. II *pizz.*

Vla. *pizz.*

Vlc. *pizz.*

D.B. *pizz.* arco

F

114

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

B♭ Cl. *mp*

Bsn. *mf* *mf*

Horn

Cnt. *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Bls.

Vib.

Timp. 114

Perc. 114

Perc. 114

S. *mf* E - le - i - son. *mf* E - le - i -

A. *mf* E - le - i - son. *mf* E le i

T. *mf* son. *mf* E - le - i

B. *mf* son. *mf* E - le - i

Pno. *mp* *mf*

Vln. *mf* *mp*

Vln. II

Vla. 114

Vlc. *mf*

D.B. 114 *p* *mf*

120
Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Horn *f*

Cnt. *f*

Euph. *f*

Tuba *f*

Bls. *f*

Vib. *f*

Timp. *f*

Perc. *f*

Perc. *f*

S. *f*

A. *f* son. E - le i *son!* *ff*

T. *f* son. E - le i *son!* *ff*

B. *f* son. E - le i *son!* *ff*

Pno. *f*

Vln. *ff*

Vln. II *ff*

Vla. *ff* pizz.

Vlc. *f*

D.B. *f* *ff* *f* pizz.

Detailed description: This is a page of a musical score, page 51, starting at measure 120. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn, Contrabassoon (Cnt.), Euphonium (Euph.), Tuba, Baritone Saxophone (Bls.), Vibraphone (Vib.), Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). There are also vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and string parts for Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The key signature has one sharp (F#), and the time signature is 3/4. The vocal parts have the lyrics 'E - le i son!'. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *son!* (sonoro), as well as articulation like *pizz.* (pizzicato) for the strings. The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes.