

INTROIT – Sung during entrance procession

KYRIE – After Introit; WAIT for prayers at the foot of the altar; begun once Father ascends.

[Organ filler during incensation of altar]

GLORIA – Incipit given to Father after they shift from



[First (Epistle) Reading]

GRADUAL – After Epistle is chanted; immediately begin ALLELUIA upon completion

[Gospel reading and homily]

CREDO – *[James]*

OFFERTORY ANTIPHON – After Father returns to altar after homily and proclaims:
“Dominus Vobiscum... oremus...”

[Organ filler through washing of hands + 90 seconds]

[Tonus Solemnior • ie- the “more solemn” tone]

SANCTUS – As expected

BENEDICTUS – After elevation of Chalice; (wait for genuflection)

AGNUS DEI – After Father chants: “Pax Dominus sit temper vobiscum... et cum spiritu tuo”

[Choir descends immediately up center aisle to receive communion.]

COMMUNION ANTIPHON – After return to loft

[Additional Communion motets]

Organ filler until they shift to:



or:



POSTLUDE – After “Ite missa est” + Final Blessing [Play over final Gospel]