



2. I bind this day to me for ev - er, by power of  
 \*3. I bind un - to my - self the power of the great  
 \*4. I bind un - to my - self to - day the vir - tues  
 \*5. I bind un - to my - self to - day the power of

faith, Christ's In - car - na - tion; his bap - tism in the  
 love of cher - u - bim; the sweet "Well done" in  
 of the star - lit heaven, the glo - rious sun's life -  
 God to hold and lead, his eye to watch, his

Jor - dan riv - er; his death on cross for my sal - va - tion  
 judg - ment hour; the ser - vice of the ser - a - phim;  
 giv - ing ray, the white - ness of the moon at even,  
 might to stay, his ear to heark - en to my need;

his burst - ing from the spic - èd tomb; his rid - ing  
 con - fess - ors' faith, a - pos - tles' word, the pa - triarchs'  
 the flash - ing of the light - ning free, the whirl - ing  
 the wis - dom of my God to teach, his hand to

up the heaven - ly way; his com - ing at the  
 prayers, the pro - phets' scrolls; all good deeds done un -  
 wind's tem - pes - tuous shocks, the sta - ble earth, the  
 guide, his shield to ward; the word of God to

day of doom: I bind un - to my - self to - day.  
 to the Lord, and pu - ri - ty of vir - gin souls.  
 deep salt sea, a - round the old e - ter - nal rocks.  
 give me speech, his heaven - ly host to be my guard.

\*6. Christ be with me, Christ with - in me, Christ be - hind me, Christ be - fore me,  
Christ be - neath me, Christ a - bove me, Christ in qui - et, Christ in dan - ger,

Christ be - side me, Christ to win me, Christ to com - fort and re - store me,  
Christ in hearts of all that love me, Christ in mouth of friend and stran-ger.

7. I bind un - to my - self the Name, the strong Name

of the Trin - i - ty, by in - vo - ca - tion

of the same, the Three in One, and One in Three.

This system features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "of the same, the Three in One, and One in Three."

Of whom all na - ture hath cre - a - tion, e - ter - nal

This system continues the vocal melody and piano accompaniment. The lyrics are: "Of whom all na - ture hath cre - a - tion, e - ter - nal".

Fa - ther, Spi - rit, Word: praise to the Lord of

This system continues the vocal melody and piano accompaniment. The lyrics are: "Fa - ther, Spi - rit, Word: praise to the Lord of".

my sal - va - tion, sal - va - tion is of Christ the Lord.

This system concludes the vocal melody and piano accompaniment. The lyrics are: "my sal - va - tion, sal - va - tion is of Christ the Lord."

Words: Att. Patrick (372-466); tr. Cecil Frances Alexander (1818-1895)  
 Music: *St. Patrick's Breastplate*, Irish melody; adapt. Charles Villiers Stanford (1852-1924);  
 St. 6, *Deirdre*, Irish melody; harm. Ralph Vaughan Williams (1872-1958)

♩ = 44  
 ♩ = 72  
 LMD