

Duration about 3 minutes

# Lullaby

William Copper

Allegro (♩=ca 148)

Piano

*p* *legatissimo*

5

11

*poco rit.*

Soprano



No divisi, alternate notes provided.

Soprano



Alto



20 *mp / p*

Why	cry,	ba -	by, —	don't
Hush	my	ba -	by, —	don't

*mp / p*

Why	cry,	ba -	by, —	don't
Hush	my	ba -	by, —	don't

*mp / p*

Why	cry,	ba -	by, —
Hush	my	ba -	by, —

*a tempo*

*mp / p*

17

24

cry, \_\_\_\_\_ don't cry. \_\_\_\_\_ When you get me, your eyes all  
 cry, \_\_\_\_\_ don't cry. \_\_\_\_\_ Dream with me, you'll feel a

ba - by, ba - by, \_\_\_\_\_ don't cry. \_\_\_\_\_ When you get me, your eyes all  
 ba - by, ba - by, \_\_\_\_\_ don't cry. \_\_\_\_\_ Dream with me, you'll feel a

31

*mp*  
 wet, and feel bad, so do I. \_\_\_\_\_ Lull - a - -  
 bet - ter ba - by, \_\_\_\_\_ bye and bye. \_\_\_\_\_

*mp*  
 wet, and feel bad, so do I. \_\_\_\_\_ Lull - a - -  
 bet - ter ba - by, \_\_\_\_\_ bye and bye. \_\_\_\_\_

*mp*  
 wet and feel bad so do I. \_\_\_\_\_ Lull - - a  
 bet - ter ba - by, bye and bye. \_\_\_\_\_

38

ba - by, \_\_\_\_\_ bye, bye, \_\_\_\_\_ you'll

ba - by, \_\_\_\_\_ bye, bye, \_\_\_\_\_ you'll

ba - by, \_\_\_\_\_ bye, \_\_\_\_\_ bye, bye, \_\_\_\_\_ you'll

*mp* *mp* *mp* *mp* *pp* *p*

(Do not double chorus, only F, Bb, and at the beginning of the phrase, C, will be in tune)

44

seek in sleep and find a hap - py ba - by, \_\_\_\_\_ deep in - side, \_\_\_\_\_

seek in sleep and find a hap - py ba - by, \_\_\_\_\_ deep in - side, \_\_\_\_\_

seek in sleep and find a hap - py ba - by, \_\_\_\_\_ deep in - side, \_\_\_\_\_

*p*

52

then you'll wake and feel good. So, \_\_\_\_\_ will I. \_\_\_\_\_

then you'll wake and feel good. So, so will I. \_\_\_\_\_

then you'll wake and feel good.

60

*mp*  
Lul-la - ba-by bye, hear the ba-by cry.

*mf semplice*  
So in a man-ger in Beth-le-hem af-ter night-fall, \_\_\_\_\_

*p* Mmm. *mp* night - fall. \_\_\_\_\_

*pp* *p*

68

*pp* Ah, \_\_\_\_\_ the straw. \_\_\_\_\_

*p* Mmm, \_\_\_\_\_ *mf* See the tear in the ba - by's eye.

*mf semplice* Jo-seph and Ma-ry had fal-len a - sleep in the straw, \_\_\_\_\_

*p* *mp*

76

*mf* Where the an-gels fly, and the

*poco f* Ho-ly boy God gave us look'd thru a crack to the sky, \_\_\_\_\_

*mp* Mmm, \_\_\_\_\_ *mf* the sky. \_\_\_\_\_

*mp* *poco cresc.* *mf*

83

hea-vens sigh. — His flesh and blood

*poco f* *cresc.*

look'd to His Fat-her and ask'd of this drop in His eye, —

*mf* *f*

Ah, — in His flesh and blood

*mf* *f* *mp*

90

ba - by's eye. Then from the sky came a rain-fall of tears from a cloud, —

*più f* *p* *cresc.*

Then from the sky came a rain-fall of tears from a cloud, —

*più f* *mf dolce*

ba by's eye. Lul-la -

*f* *pp* *p* *mp*

97

*mf* *cresc.*

fal-ling the rain made the sound of an

*mf* *cresc.*

hear the angels cry, —

*mf* *cresc.*

ba-by bye, — fal-ling the rain made the sound of an

*p* *cresc.*

103

*rit.* *ff* *poco tardamente*  
*mf*

an - gel choir, loud, glo-ry sung on high, — wa - king

*f* *rit.* *ff* *poco tardamente*  
*mf*

cry loud, — glo-ry sung on high, wa - king

*f* *rit.* *ff* *poco tardamente*

an - gel choir, loud, — loud. —

*rit.* *poco tardamente*  
*p*

7

110 *f* *molto* *p* *pp*

Ma - ry, — who sang this lul - la - bye. — Why cry,

*f* *pp*

Ma - ry. — Why cry,

*pp*

Why cry,

*a tempo*

*pp* *ppp*

118 *p*

ba - by, — don't cry — When you get your

*p*

ba - by, — don't cry. — When you get your

*p*

ba - by, — ba - by, ba - by, don't cry. When you get your

*pp*



126

*mp* *cresc.*

eyes all wet, and feel bad, so do I. Lead me,

*mp* *cresc.*

eyes all wet, and feel bad, so do I. Lead me,

*mp* *cresc.*

eyes all wet, and feel bad, so do I. Lead me,

134

*mf*

Ba - by di - vine, and when you take your

*mf*

Ba - by di - vine, and when you take your

*mf*

Ba - by di - vine, di - vine, and when you take your

*mp* *p* *mf*

142

cross for me and suf - fer, \_\_\_ and \_ die, \_\_\_ I will try to

cross for me and suf - fer, \_\_\_ and \_ die, \_\_\_ I will try to

cross for me and suf - fer, \_\_\_ and \_ die, \_\_\_ I will try to

150

fol - low, \_ I \_\_\_ will real - ly try. \_\_\_

fol - low, \_ I \_\_\_ will real - ly try. \_\_\_

fol - low, \_ I \_\_\_ will real - ly try. \_\_\_