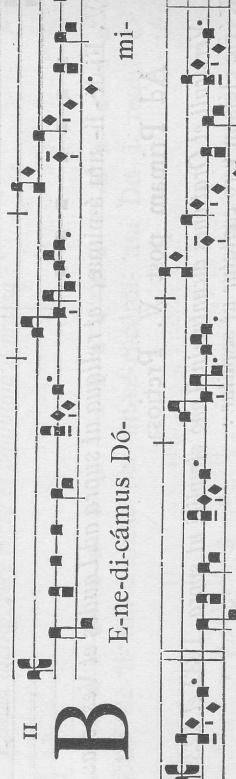


XI. Benedicamus Domino

ad Laudes et Vesperas.

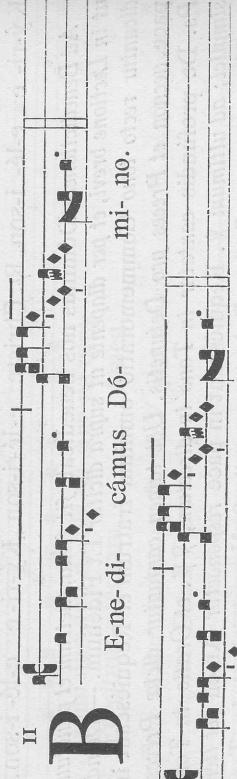
I. IN SOLEMNITATIBUS.

In I Vesperis :



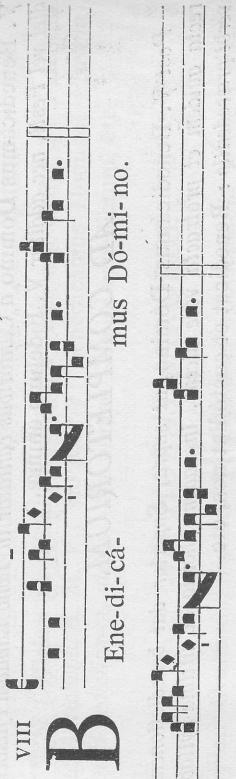
no. R̄. De- o grá- ti- as.

Ad Laudes :



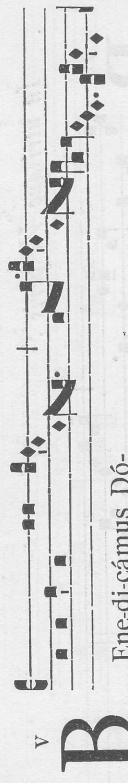
R̄. De- o grá- ti- as.

In II Vesperis :



R̄. De- o grá- ti- as.

Vel, ad libitum, in Festis Sanctorum :



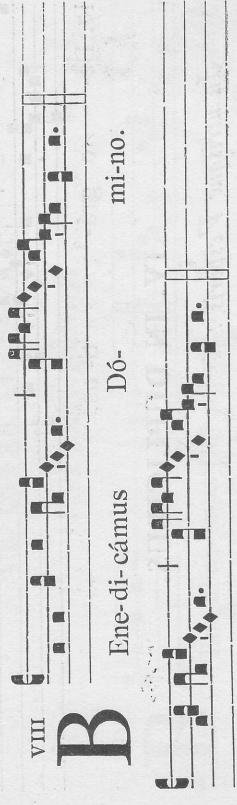
E-ne-di-cámus Dó-

v mi- no. R̄. De- o grá- ti- as.

¶ In Pascha Domini, ac in Feriis II et III Pasche (sicut et per totam Octavam), dicitur ¶. Benedicamus Domino, alleluia, alleluia, ut infra notatur, 1249.

II. IN FESTIS MINUS SOLEMNIBUS.

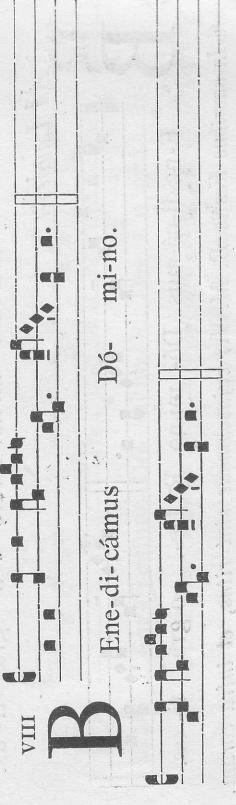
In utriusque Vesperis :



Ene-di-cámus Dó- mi-no.

R̄. De- o grá- ti- as.

Ad Laudes :



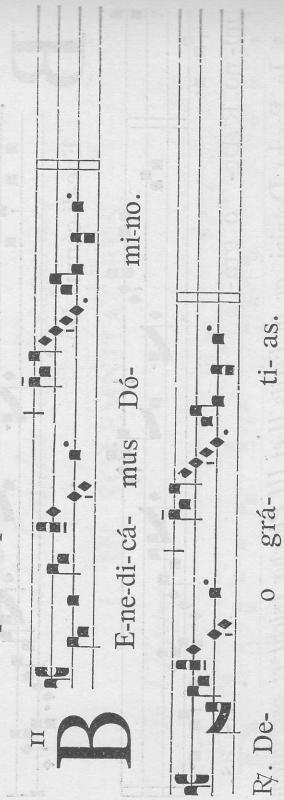
Ene-di-cámus Dó- mi-no.

R̄. De- o grá- ti- as.

XI. Benedicamus Domino. 1247

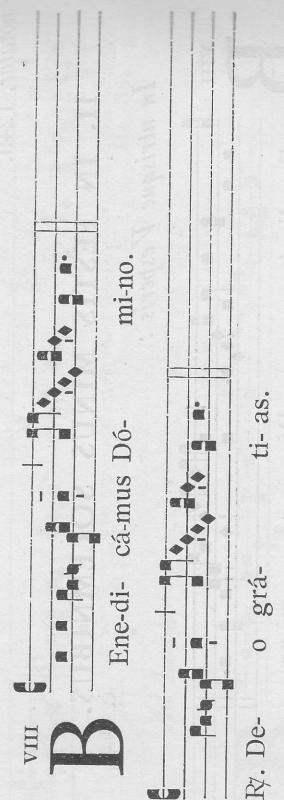
III. IN DUPLICIBUS MAJORIBUS.

In utriusque Vesperis :

B E-ne-di-cá-mus Dó-mi-no.


R. De-o grá-ti-as.

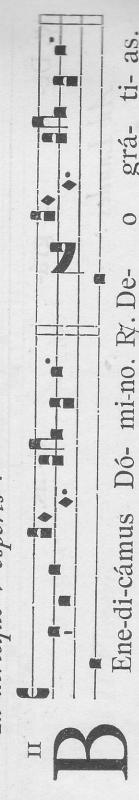
Ad Laudes :

B Ene-di-cá-mus Dó-mi-no.


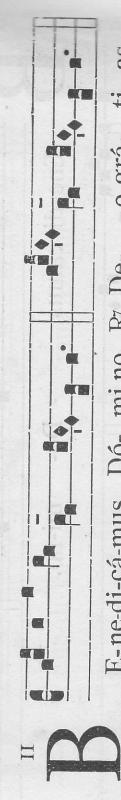
R. De-o grá-ti-as.

IV. IN DUPLICIBUS.

In utriusque Vesperis :

B E-ne-di-cá-mus Dó-mi-no. R. De-o grá-ti-as.


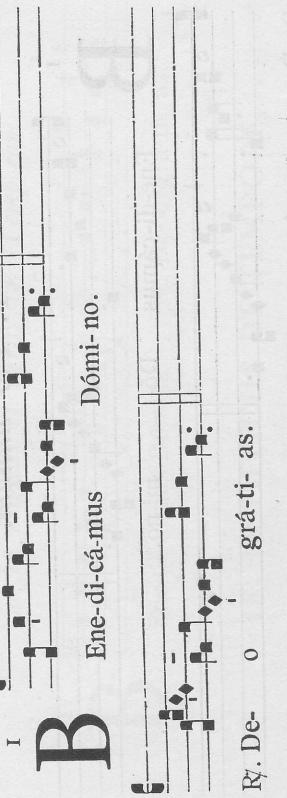
Ad Laudes :

B E-ne-di-cá-mus Dó-mi-no. R. De-o grá-ti-as.


¶ In omnibus Festis B. M. V., cuiuscumque sint ritus, et infra eorum Octavas, loco praecedentium Tonorum adhibetur Tonus proprius, ut *infra*:

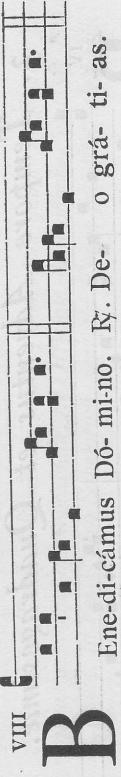
V. IN FESTIS B. MARIE VIRGINIS.

In utriusque Vesperis :

B Ene-di-cá-mus Dó-mi-no.


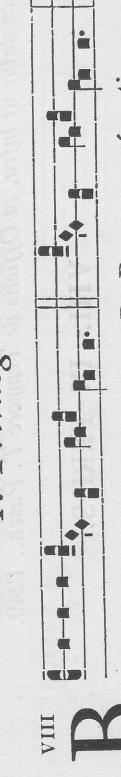
R. De-o grá-ti-as.

¶ In Officio autem B. M. V. in Sabato, usurpatur Tonus sequens:

B Ene-di-cá-mus Dó-mi-no. R. De-o grá-ti-as.


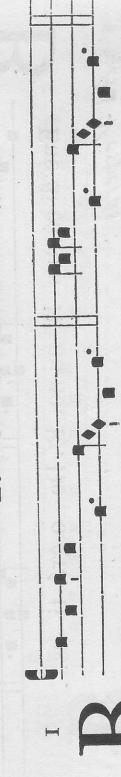
VI. INFRA OCTAVAS.

1. Privilegias.

B Ene-di-cá-mus Dó-mi-no. R. De-o grá-ti-as.


Per Octavas Paschæ, Ascensionis et Pentecostes, servatur Tonus de Tempore Pasch., ut *infra*, 1249.

2. Communes.

B Ene-di-cá-mus Dó-mi-no. R. De-o grá-ti-as.


Hic Tonus adhibetur etiam in die Octava simplici, et in Vigilia Epiphaniae.

¶ In ipsa vero die Octava (Dupl. maj.) omnium Festorum solemnitatem que non sunt de B. M. V., cantatur V. Benedicamus ut in Dupl. majoribus.

XI. Benedicamus Domino. 1249

VII. IN DOMINICIS. *V*

1. Per annum.

B Ene-di-cámus Dó-mi-no.

2. Tempore Adventus et Quadragesimæ.

B Ene-di-cámus Dó-mi-no. R. De-o grá-ti-as.

¶ Tempore Paschali, tam in Dominicis quam in Feriis, V. Benedicamus cantatur ut infra, in Officiis de Tempore T. Pasch., 1249.

VIII. IN FERIIS.

1. Per annum.

Ad Laudes:

B Ene-di-cámus Dó-mi-no. R. De-o grá-ti-as.

Ad Vesperas:

B Ene-di-cámus Dó-mi-no. R. De-o grá-ti-as.

2. Tempore Adventus et Quadragesimæ,
ac in Vigiliis et Feriis IV Temporum.

B Ene-di-cámus Dó-mi-no. R. De-o grá-ti-as.

IX. IN OFFICIIS DE TEMPORE,

TEMPORE PASCHALI.

Per totum Tempus Paschale, tam in Dominicis quam in Feriis, Tonus sequens adhibetur quandocumque fit Officium de Tempore, nisi sit Duplex I Classis. In Festis vero Sanctorum, servatur Tonus pro qualitate Festi.

B Ene-di-cámus Dó-mi-no.

R. De-o grá-ti-as.

¶ In Pascha vero Domini et per Octavam, ad Laudes et Vesperas, et etiam in Sabbato ante Septuagesimam ad Vesperas tantum, V. Benedicamus Domino cantatur in Tono sequenti, ut propriis locis notatur:

B Ene-di-cámus Dó-mi-no. R. De-o grá-ti-as.

N. B.—In fine Horæ Minoris quæ Misam Pontificalem precedit, cantatur V. Benedicamus in Tono Laudum ejusdem diei vel Festi.