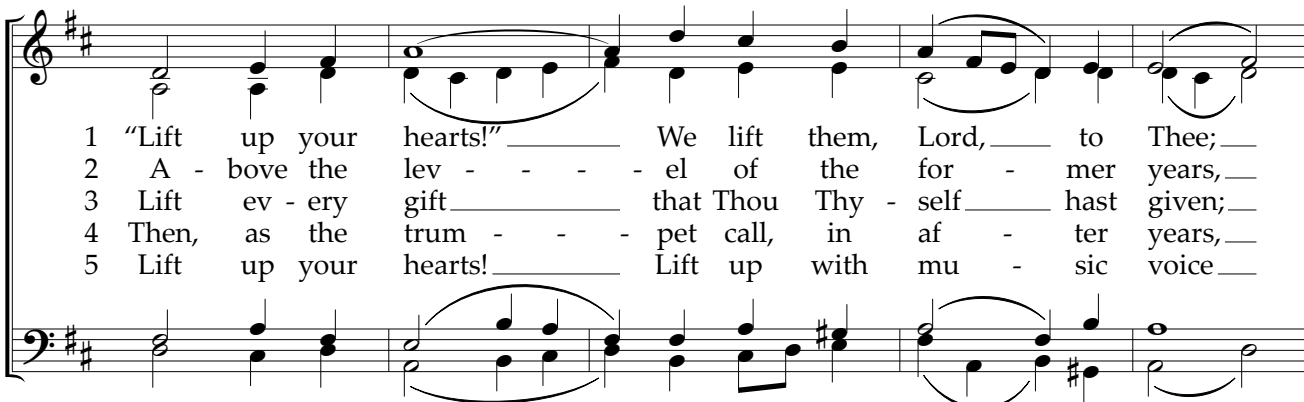


# "Lift up your hearts!" We lift them, Lord, to Thee

Henry Montagu Butler (1833-1918), alt.  
(final stanza, Charles H. Giffen, 2017)

ST. PHILOMENA (10 10. 10 10)  
Charles H. Giffen (b. 1940)



1 "Lift up your hearts!" We lift them, Lord, to Thee;  
2 A - bove the lev - - - el of the for - mer years,  
3 Lift ev - ery gift that Thou Thy - self hast given;  
4 Then, as the trum - - - pet call, in af - ter years,  
5 Lift up your hearts! Lift up with mu - sic voice



1 Here at Thy feet none oth - er we may see;  
2 The mire of sin, the *weight* of guil - - - ty fears,  
3 Low lies the best till lift - ed up to heaven;  
4 "Lift up your hearts!" rings peal - ing in our ears,  
5 And mu - sic heart, to - geth - er, now re - joice!



1 "Lift up your hearts!" E'en so, with one ac - cord,  
2 The mist of doubt, the blight of love's de - cay,  
3 Low lie the bound - - - ing heart, the teem - ing brain,  
4 Still shall those hearts re - spond with full ac - cord,  
5 With lift - ed heart and lift - ed voice, we raise,



1 We lift the up, we lift them to the Lord.  
2 O Lord of Light, lift all your hearts to - day!  
3 Till, sent from God, they mount to God a - gain.  
4 "We lift the up, we lift them to the Lord."  
5 To Fath - er, Son, and Ho - - - ly Spi - rit praise!

# “Lift up your hearts!” We lift them, Lord, to Thee

Henry Montagu Butler (1833-1918), alt.  
(final stanza, Charles H. Giffen, 2017)

ST. PHILOMENA (10 10. 10 10)  
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## Descants

1      2      3      4      5

A - bove the lev - el of the for - mer years, the for - mer years, —  
Lift ev - ery gift, lift ev - ery gift that Thou Thy - self \_\_\_\_\_ hast given; —  
Then, as the trum - pet call, the trum - pet call, in af - ter years, —  
Lift up your hearts! Lift up with mu - sic heart and mu - sic voice. —

The mire of sin, \_\_\_\_\_ the *weight* \_\_\_\_\_ of guil - ty \_\_\_\_\_ fears,  
Low lies the best \_\_\_\_\_ till lift - ed up \_\_\_\_\_ to heaven;  
“Lift up your hearts!” \_\_\_\_\_ ring peal - ing in \_\_\_\_\_ our ears,  
With heart and voice \_\_\_\_\_ to - geth - er, now \_\_\_\_\_ re - joice!

The \_\_\_\_\_ mist of \_\_\_\_\_ doubt, the mist of doubt, the blight of love's \_\_\_\_\_ de -  
Low \_\_\_\_\_ lie the \_\_\_\_\_ bound - ing heart, the bound - ing heart, the teem - ing  
Still \_\_\_\_\_ shall those hearts re - spond, those hearts re - spond with full \_\_\_\_\_ ac -  
With \_\_\_\_\_ lift - ed \_\_\_\_\_ heart and lift - ed voice, the heart and voice \_\_\_\_\_ we

cay, \_\_\_\_\_ O Lord of Light, \_\_\_\_\_ lift all \_\_\_\_\_ your hearts \_\_\_\_\_ to - day!  
brain, \_\_\_\_\_ Till, sent from God, \_\_\_\_\_ they mount \_\_\_\_\_ to God \_\_\_\_\_ a - gain.  
cord, \_\_\_\_\_ “We lift them up, \_\_\_\_\_ we lift \_\_\_\_\_ them to \_\_\_\_\_ the Lord.”  
raise, \_\_\_\_\_ To Fath - er, Son, \_\_\_\_\_ and Ho - - - ly Spi - rit praise!

## Notes:

- (1) The word *weight* in the second stanza was originally *slough*.
- (2) The descants may be sung individually or both together on selected stanzas. For example:
  - (a) Descant 1 on stanzas 3 & 5, Descant 2 on stanzas 2 & 5; or
  - (b) Descant 1 on stanzas 4 & 5, Descant 2 on stanzas 3 & 5; or
  - (c) Descant 1 on stanzas 3 & 4, Descant 2 on stanzas 2 & 4 (in case stanza 5 is omitted).