## The Sacred Paschal Triduum April 2014



Cathedral of the Immaculate Conception *Memphis, Tennessee* 

## The Sacred Paschal Triduum

## The Cathedral of the Immaculate Conception *Memphis, Tennessee*

#### **Contents**

4/17	Thursday of the Lord's Supper—7 pm	3
4/17	Thursday Night Prayer—10:30 pm	5
4/18	Friday of the Passion of the Lord—7 pm	9
4/19	Saturday Morning Prayer—8:30 am	9
4/19	The Easter Vigil in the Holy Night—8 pm	i7
_, _,	· -8 r	•
4/20	Easter Sunday of the Resurrection of the Lord—8, 10 am, Noon	.7

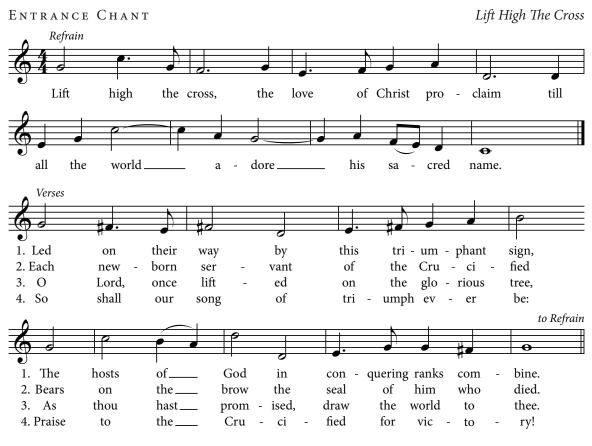
Childcare is available for infants and toddlers in our nursery (on the lower level of the Cathedral) Thursday at 7 pm, Friday at 7 pm, and at 10 am and Noon Masses on Easter Sunday.

Please remember to turn off your cell phones and/or pagers during Mass. Thank you!



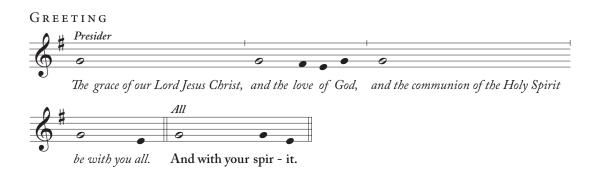
I give you a new commandment: love one another as I loved you

## Thursday of the Lord's Supper



Corinthians 1:18; George Kitchin, 1827-1912, alt. Michael R. Newboldt, 1874-1956. Music: Sydney Hugo Nicholson, 1875-1947. Text and music © 1974 Hope Publishing Co. Reprinted under OneLicense.net #A-702278.





#### PENITENTIAL ACT

Presider Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries

Deacon Lord Jesus, You are our Teacher and Lord who came to serve: Lord, have mercy.



All Lord, have mer - cy.

Deacon Christ Jesus, You came in word and sacrament to strengthen us in holiness: Christ, have mercy.



All Christ, have mer - cy.

Deacon Lord Jesus, you are our Passover and our lasting peace: Lord, have mercy.

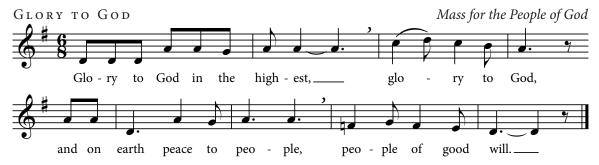


All Lord, have mer - cy.

*Presider* May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.



All A - men.



The English translation of the Gloria from *The Roman Missal* © 2010. International Committee on English in the Liturgy. All rights reserved. Used with permission. Music: James J. Chepponis, © 2011 by GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net #A-702278.

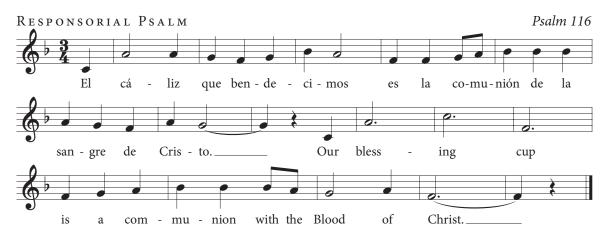
COLLECT

## LITURGY OF THE WORD

FIRST READING

Exodus 12:1-8, 11-14

The law regarding the Passover meal.

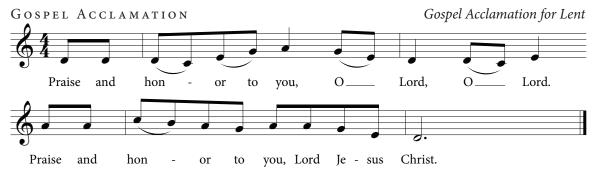


Spanish tr. © 1970, Conferencia Episcopal Española. All rights reserved. English tr. © 1969, 1997, International Committee on English in the Liturgy. All rights reserved. Music: Eleazar Cortés © 2006, 2008, World Library Publications. All rights reserved. Used with permission. License #AL1123982.

#### SECOND READING

1 Corinthians 11:23-26

For as often as you eat this bread and drink the cup, you proclaim the death of the Lord.

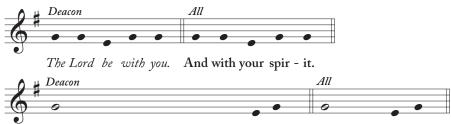


The English translation of the Lenten Gospel Acclamation from the *Lectionary for Mass* © 1997, 1981, 1969, International Committee on English in the Liturgy, Inc. Music: Based on Wondrous Love, Stephen Pishner, © 1998, GIA Publications, Inc.

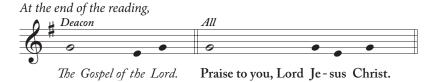
All rights reserved. All rights reserved. Reprinted under OneLicense.net #A-702278.

GOSPEL John 13:1-15

#### Jesus loved them to the end.



A reading from the holy Gospel according to John. Glory to you, O Lord.

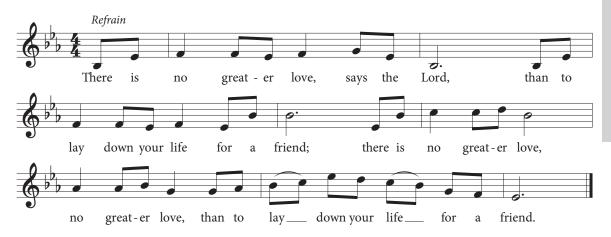


After the proclamation of the Gospel, please remain standing until the Book of the Gospels has been returned to its place of honor.

#### HOMILY



What I just did was to give you am example: as I have done, so you must do.



#### Verses

- As the Father has loved me, so I have loved you.
   Live on in my love.
   You will live in my love if you keep my commands, even as I have kept my Father's.
- All this I tell you that my joy may be yours and your joy may be complete.
   Love one another as I have loved you: This is my command.
- You are my friends if you keep my commands; no longer slaves but friends to me.
   All I heard from my Father, I have made known to you: Now I call you friends.
- 4. It was not you who chose me, it was I who chose you, chose you to go forth and bear fruit.

  Your fruit must endure, so you will receive all you ask the Father in my name.

Text: John 15:9–17; Michael Joncas, b. 1951. Tune: Michael Joncas. © 1988, GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net #A-702278.

#### UNIVERSAL PRAYER



Peter M. Kolar, © 2001, World Library Publications. All rights reserved. Used with permission. License #AL1123982.

#### LITURGY OF THE EUCHARIST

#### PREPARATION OF THE ALTAR AND GIFTS

Ubi Caritas

Ubi caritas est amor, Deus ibi est. Congregavit nos in unum Christi amor. Exsultemus, et in ipso jucundemur. Timeamus, et amemus Deum vivum. Et ex corde diligamus nos sincero. Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere heart.

Text: Ubi Caritas, ca. 4th Cent. Music: Maurice Duruflé, 1902-1986.

When the altar is prepared,

*Presider* Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

All May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good, and the good of all his holy Church.

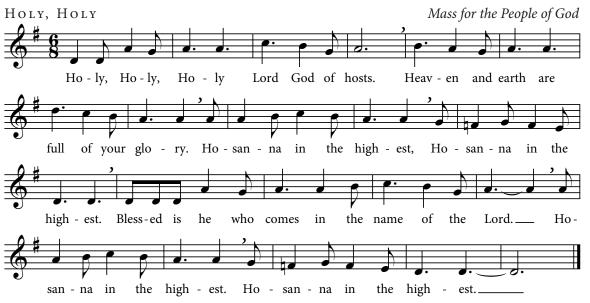
#### PRAYER OVER THE OFFERINGS



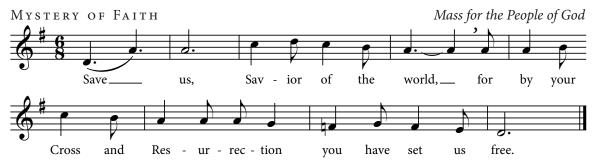




Let us give thanks to the Lord our God. It is right and just.



The English translation of the Holy, Holy, Holy from *The Roman Missal* © 2010. International Committee on English in the Liturgy. All rights reserved. Used with permission. Music: James J. Chepponis, © 2011 by GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net #A-702278.



The English translation of the Mystery of Faith from *The Roman Missal* © 2010. International Committee on English in the Liturgy. All rights reserved. Used with permission. Music: James J. Chepponis, © 2011 by GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net #A-702278.



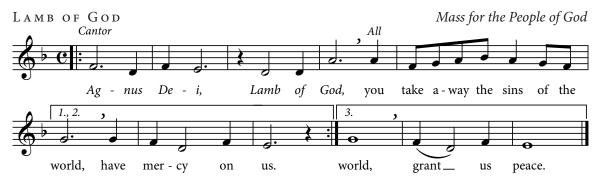
Music: James J. Chepponis, @ 2011, GIA Publications. All rights reserved. Reprinted under OneLicense.net #A-702278.

THE LORD'S PRAYER

#### SIGN OF PEACE

Presider The peace of the Lord be with you always.

All And with your spirit.



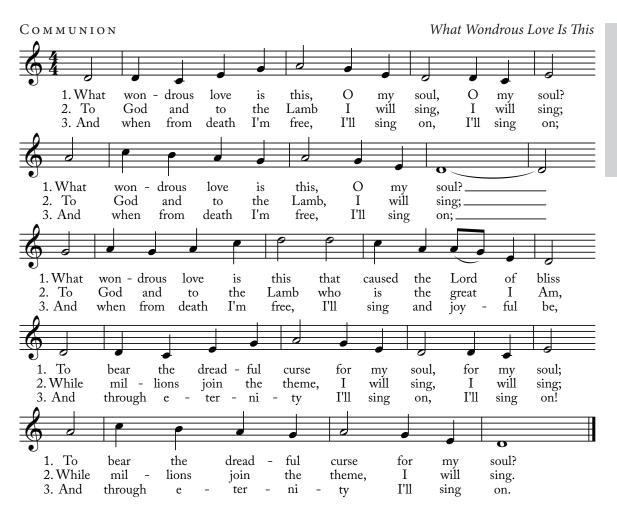
 $Music:\ James\ J.\ Chepponis, ©\ 2011,\ GIA\ Publications.\ All\ rights\ reserved.\ Reprinted\ under\ One License.net\ \#A-702278.$ 

Presider Behold the Lamb of God, behold him who takes away the sins of the world.

Blessed are those called to the supper of the Lamb.

All Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.





 $Text:\ 12\ 9\ 12\ 12\ 9; Alexander\ Means,\ 1801-1853.\ Tune:\ wondrous\ Love,\ \textit{Southern\ Harmony},\ 1835.$ 

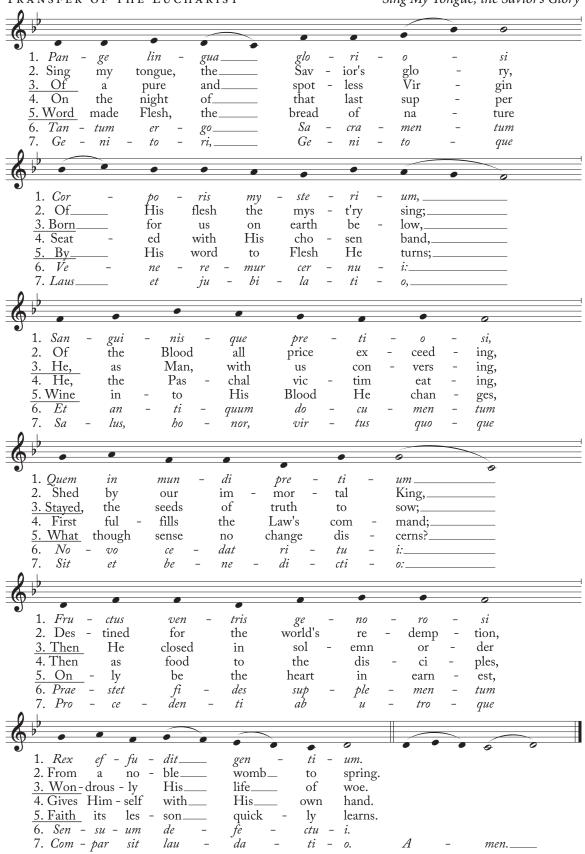
Ave Verum

Ave verum corpus, natum de Maria Virgine, vere passum, immolatum in cruce pro homine, cuius latus perforatum fluxit aqua et sanguine: esto nobis praegustatum in mortis examine.

Hail, true Body, born
of the Virgin Mary,
who having truly suffered, was sacrificed
on the cross for mankind,
whose pierced side
flowed with water and blood:
May it be for us a foretaste of the Heavenly banquet
in the trial of death.

Text: 14th cent., attr. P. Innocent III-V. Music: W. A. Mozart, 1791.

#### PRAYER AFTER COMMUNION

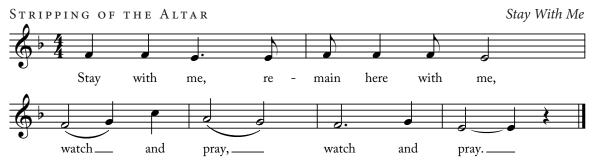


Verses 6 & 7 will be sung when the procession reaches the Blessed Sacrament Chapel.

Text: Venantius Fortunatus, 530-609; tr. by John M. Neale, 1818-1866. Music: Chant, Mode III

#### Translation of verses 6 and 7:

Let us therefore, bowing low, Venerate so great a Sacrament; And let the old Law Give way to the new rite; Let faith afford assistance To the deficiency of the senses. To the Begetter and the Begotten Let there be praise and jubilation, Salvation and honor, And power and blessing; And to the One proceeding from both Let there be equal praise.



© 1982, 1983, and 1984, Les Presses de Taizé (France). Administered by GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net #A-702278.

Our celebration of Holy Thursday is complete.

Following the stripping of the altar, you are invited to depart in silence or remain for a time of adoration of the Blessed Sacrament.

Adoration will close at 10:30 p.m. with the celebration of Night Prayer. (p.15)



## Night Prayer

## Thursday Night Prayer



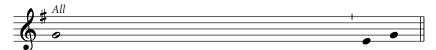
O God, come to my assis-tance.



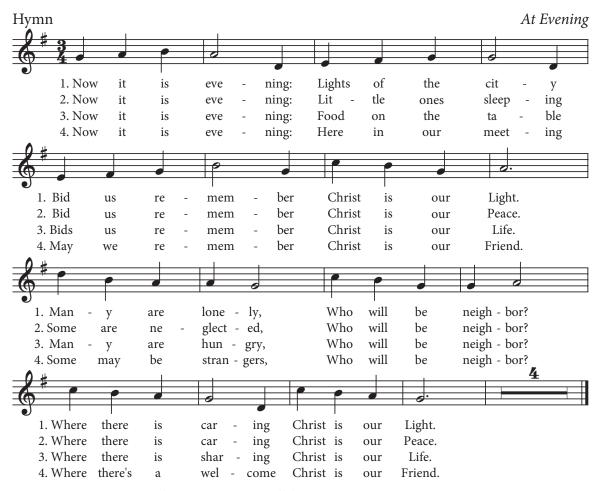
O Lord, make haste to help me.



Glory to the Father, and to the Son, and to the Holy Spir-it.



As it was in the beginning, is now, and will be for ever. A - men.



Text: Fred Pratt Green, © 1974, Hope Publishing Company; Tune: EVENING HYMN, 5554 D; David Haas, © 1985, GIA Publications. All rights reserved. Reprinted under OneLicense.net #A-702278.

Psalmody Psalm 91





#### Verses

- He who dwells in the shelter of <u>the</u> Most High, and abides in the shade of the <u>Al</u>mighty, says to the <u>LORD</u>, "My refuge, my stronghold, my God in whom <u>I</u> trust!"
- He will free you from the snare of the fowler, from the destructive plague; he will conceal you with his pinions, and under his wings you will find refuge.
- 3. You will not fear the terror <u>of</u> the night, nor the arrow that flies <u>by</u> day, nor the plague that prowls <u>in</u> the darkness, nor the scourge that lays waste <u>at</u> noon.
- A thousand may fall <u>at</u> your side, ten thousand fall at <u>your</u> right: you it will ne<u>ver</u> approach. His faithfulness is buckler <u>and</u> shield.
- Your eyes have only to look to see how the wicked are repaid.
   For you, O LORD, are my refuge.
   You have made the Most High your dwelling.

- Upon you no e<u>vil</u> shall fall, no plague approach <u>your</u> tent.
   For you has he comman<u>ded</u> his angels to keep you in all <u>your</u> ways.
- They shall bear you up<u>on</u> their hands, lest you strike your foot against <u>a</u> stone.
   On the lion and the viper <u>you</u> will tread, and trample the young lion and <u>the</u> serpent.
- Since he clings to me in love, <u>I</u> will free him, protect him, for he knows <u>my</u> name.
   When he calls on me, <u>I</u> will answer him;
   I will be with him in distress; I will deliver him, and give <u>him</u> glory.
- With length of days I will <u>con</u>tent him; I will show him my sav<u>ing</u> power. To the Father, the Son, and <u>Ho</u>ly Spirit give praise for ever. <u>A</u>men.

Repeat Antiphon

Text: Psalm 91, Revised Grail Psalter, © 2010, Conception Abbey/The Grail. All rights reserved. Used with permission. Antiphon Music: © Michael Ziegler. Verse Music: © St. Meinrad Archabbey. All rights reserved. Used with permission.

Reading Revelation 22:4–5

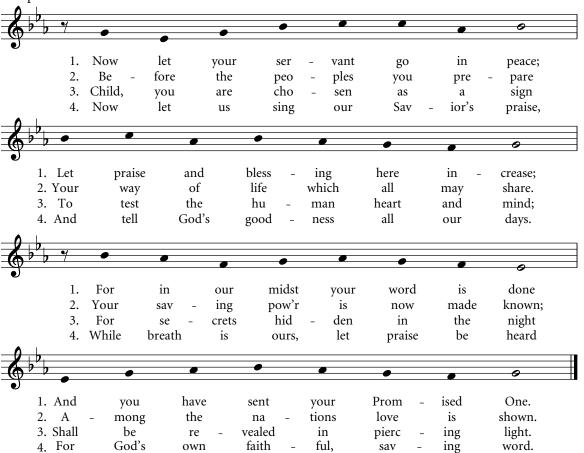
They will look upon his face, and his name will be on their foreheads.

Night will be no more, nor will they need light from lamp or sun,
for the Lord God shall give them light,
and they shall reign forever and ever.

#### Responsory

Presider For our sake Christ was obedient, accepting even death.

All For our sake Christ was obedient, accepting even death.



Text: Nunc dimittis, Luke 2:29–35; Ruth Duck, b. 1947, © 1992, GIA Publications, Inc.; All rights reserved. Reprinted under OneLicense.net #A-702278. Tune: CONDITOR ALME SIDERUM, LM; Mode IV.

#### **Concluding Prayer**

Presider Lord

we beg you to visit this house and banish from it all the deadly power of the enemy. May your holy angels dwell here to keep us in peace, and may your blessing be upon us always. We ask this through Christ our Lord.

All Amen.

#### Conclusion

Presider May the all-powerful Lord grant us a restful night and a peaceful death. All Amen.



# Passion of the Lord

## Friday of the Passion of the Lord

Childcare is available for infants and toddlers in our nursery (on the lower level of the Cathedral) tonight and during our Masses at 10 am and Noon on Easter Sunday.

Please remember to turn off your cell phones and/or pagers during Mass. Thank you!

This evening's liturgy begins in sacred silence.

Please stand as the ministers process to the Altar, and kneel as they lay prostrate.

PROCESSION AND PROSTRATION

Silence

OPENING PRAYER

### LITURGY OF THE WORD

FIRST READING Isaiah 52:13-53:12

He himself was wounded for our sins.



Spanish tr. © 1970, Conferencia Episcopal Española. All rights reserved. English tr. © 1969, 1997, International Committee on English in the Liturgy. All rights reserved. Music: Eleazar Cortés © 2006, 2008, World Library Publications. All rights reserved. Used with permission. License #AL1123982.

SECOND READING

Hebrews 4:14-16; 5:7-9

Jesus learned obedience and became the source of salvation for all who obey him.



The English translation of the Lenten Gospel Acclamation from the *Lectionary for Mass* © 1997, 1981, 1969, International Committee on English in the Liturgy, Inc. Music: Steven Janco, © 2000, World Library Publications.

All rights reserved. Used with permission. License # AL1123982.

Please feel free to stand or be seated for the proclamation of the Passion.

N. Narrator † Christ V. Voice C. Crowd

N. The Passion of our Lord Jesus Christ according to John.

Jesus went out with his disciples across the Kidron valley to where there was a garden, into which he and his disciples entered. Judas his betrayer also knew the place, because Jesus had often met there with his disciples. So Judas got a band of soldiers and guards from the chief priests and the Pharisees and went there with lanterns, torches, and weapons. Jesus, knowing everything that was going to happen to him, went out and said to them,

- "Whom are you looking for?"
- N. They answered him,
- C. "Jesus the Nazorean."
- N. He said to them,
- "I AM."
- N. Judas his betrayer was also with them. When he said to them, "I AM," they turned away and fell to the ground. So he again asked them,
- "Whom are you looking for?"
- N. They said,
- C. "Jesus the Nazorean."
- N. Jesus answered,
- "I told you that I AM. So if you are looking for me, let these men go."
- N. This was to fulfill what he had said, "I have not lost any of those you gave me." Then Simon Peter, who had a sword, drew it, struck the high priest's slave, and cut off his right ear. The slave's name was Malchus. Jesus said to Peter.
- "Put your sword into its scabbard. Shall I not drink the cup that the Father gave me?"
- N. So the band of soldiers, the tribune, and

the Jewish guards seized Jesus, bound him, and brought him to Annas first. He was the father-in-law of Caiaphas, who was high priest that year. It was Caiaphas who had counseled the Jews that it was better that one man should die rather than the people.

Simon Peter and another disciple followed Jesus. Now the other disciple was known to the high priest, and he entered the courtyard of the high priest with Jesus. But Peter stood at the gate outside. So the other disciple, the acquaintance of the high priest, went out and spoke to the gatekeeper and brought Peter in. Then the maid who was the gatekeeper said to Peter,

- C. "You are not one of this man's disciples, are you?"
- N. He said,
- V. "I am not."
- N. Now the slaves and the guards were standing around a charcoal fire that they had made, because it was cold, and were warming themselves. Peter was also standing there keeping warm.

The high priest questioned Jesus about his disciples and about his doctrine. Jesus answered him,

- "I have spoken publicly to the world. I have always taught in a synagogue or in the temple area where all the Jews gather, and in secret I have said nothing. Why ask me? Ask those who heard me what I said to them. They know what I
- N. When he had said this, one of the temple guards standing there struck Jesus and said,
- V. "Is this the way you answer the high priest?"
- N. Jesus answered him,
- "If I have spoken wrongly, testify to the wrong; but if I have spoken rightly, why do you strike me?"

N. Then Annas sent him bound to Caiaphas the high priest.

Now Simon Peter was standing there keeping warm. And they said to him,

- C. "You are not one of his disciples, are you?"
- N. He denied it and said,
- V. "I am not."
- N. One of the slaves of the high priest, a relative of the one whose ear Peter had cut off, said,
- C. "Didn't I see you in the garden with him?"
- N. Again Peter denied it. And immediately the cock crowed.

Then they brought Jesus from Caiaphas to the praetorium. It was morning. And they themselves did not enter the praetorium, in order not to be defiled so that they could eat the Passover. So Pilate came out to them and said,

- V. "What charge do you bring against this man?"
- N. They answered and said to him,
- C. "If he were not a criminal, we would not have handed him over to you."
- N. At this, Pilate said to them,
- V. "Take him yourselves, and judge him according to your law."
- N. The Jews answered him,
- C. "We do not have the right to execute anyone,"
- N. in order that the word of Jesus might be fulfilled that he said indicating the kind of death he would die. So Pilate went back into the praetorium and summoned Jesus and said to him,
- V. "Are you the King of the Jews?"
- N. Jesus answered,
- † "Do you say this on your own or have others told you about me?"
- N. Pilate answered,
- V. "I am not a Jew, am I? Your own nation and the chief priests handed you over to me. What have you done?"
- N. Jesus answered,

- † "My kingdom does not belong to this world. If my kingdom did belong to this world, my attendants would be fighting to keep me from being handed over to the Jews. But as it is, my kingdom is not here"
- N. So Pilate said to him,
- V. "Then you are a king?"
- N. Jesus answered,
- † "You say I am a king. For this I was born and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice."
- N. Pilate said to him,
- V. "What is truth?"
- N. When he had said this, he again went out to the Jews and said to them,
- V. "I find no guilt in him. But you have a custom that I release one prisoner to you at Passover. Do you want me to release to you the King of the Jews?"
- N. They cried out again,
- C. "Not this one but Barabbas!"
- N. Now Barabbas was a revolutionary.

Then Pilate took Jesus and had him scourged. And the soldiers wove a crown out of thorns and placed it on his head, and clothed him in a purple cloak, and they came to him and said,

- C. "Hail, King of the Jews!"
- N. And they struck him repeatedly. Once more Pilate went out and said to them,
- V. "Look, I am bringing him out to you, so that you may know that I find no guilt in him."
- N. So Jesus came out, wearing the crown of thorns and the purple cloak. And Pilate said to them,
- V. "Behold, the man!"
- N. When the chief priests and the guards saw him they cried out,
- C. "Crucify him, crucify him!"
- N. Pilate said to them,
- V. "Take him yourselves and crucify him. I find no guilt in him."
- N. The Jews answered,

- C. "We have a law, and according to that law he ought to die, because he made himself the Son of God."
- N. Now when Pilate heard this statement, he became even more afraid, and went back into the praetorium and said to Jesus,
- V. "Where are you from?"
- N. Jesus did not answer him. So Pilate said to him,
- V. "Do you not speak to me? Do you not know that I have power to release you and I have power to crucify you?"
- N. Jesus answered him,
- † "You would have no power over me if it had not been given to you from above. For this reason the one who handed me over to you has the greater sin."
- N. Consequently, Pilate tried to release him; but the Jews cried out,
- C. "If you release him, you are not a Friend of Caesar. Everyone who makes himself a king opposes Caesar."
- N. When Pilate heard these words he brought Jesus out and seated him on the judge's bench in the place called Stone Pavement, in Hebrew, Gabbatha. It was preparation day for Passover, and it was about noon. And he said to the Jews,
- V. "Behold, your king!"
- N. They cried out,
- C. "Take him away, take him away! Crucify him!"
- N. Pilate said to them,
- V. "Shall I crucify your king?"
- N. The chief priests answered,
- C. "We have no king but Caesar."
- N. Then he handed him over to them to be crucified.

So they took Jesus, and, carrying the cross himself, he went out to what is called the Place of the Skull, in Hebrew, Golgotha. There they crucified him, and with him two others, one on either side, with Jesus in the middle. Pilate also had an inscription written and put on

- the cross. It read, "Jesus the Nazorean, the King of the Jews." Now many of the Jews read this inscription, because the place where Jesus was crucified was near the city; and it was written in Hebrew, Latin, and Greek. So the chief priests of the Jews said to Pilate,
- C. "Do not write 'The King of the Jews," but that he said, 'I am the King of the Jews."
- N. Pilate answered.
- V. "What I have written, I have written."
- N. When the soldiers had crucified Jesus, they took his clothes and divided them into four shares, a share for each soldier. They also took his tunic, but the tunic was seamless, woven in one piece from the top down. So they said to one another,
- C. "Let's not tear it, but cast lots for it to see whose it will be,"
- N. in order that the passage of Scripture might be fulfilled that says:

  They divided my garments among them, and for my vesture they cast lots.

This is what the soldiers did. Standing by the cross of Jesus were his mother and his mother's sister, Mary the wife of Clopas, and Mary of Magdala. When Jesus saw his mother and the disciple there whom he loved he said to his mother.

- † "Woman, behold, your son."
- N. Then he said to the disciple,
- † "Behold, your mother."
- N. And from that hour the disciple took her into his home.

After this, aware that everything was now finished, in order that the Scripture might be fulfilled, Jesus said,

- † "I thirst."
- N. There was a vessel filled with common wine. So they put a sponge soaked in wine on a sprig of hyssop and put it up to his mouth. When Jesus had taken the wine, he said,

- † "It is finished."
- N. And bowing his head, he handed over the spirit.

Here all kneel and pause for a short time.

N. Now since it was preparation day, in order that the bodies might not remain on the cross on the sabbath, for the sabbath day of that week was a solemn one, the Jews asked Pilate that their legs be broken and that they be taken down. So the soldiers came and broke the legs of the first and then of the other one who was crucified with Jesus. But when they came to Jesus and saw that he was already dead, they did not break his legs, but one soldier thrust his lance into his side, and immediately blood and water flowed out. An eyewitness has testified, and his testimony is true; he knows that he is speaking the truth, so that you also may come to believe. For this happened so that the Scripture passage might be fulfilled:

Not a bone of it will be broken.

And again another passage says:
They will look upon him whom they have pierced.

After this, Joseph of Arimathea, secretly a disciple of Jesus for fear of the Jews, asked Pilate if he could remove the body of Jesus. And Pilate permitted it. So he came and took his body. Nicodemus, the one who had first come to him at night, also came bringing a mixture of myrrh and aloes weighing about one hundred pounds. They took the body of Jesus and bound it with burial cloths along with the spices, according to the Jewish burial custom. Now in the place where he had been crucified there was a garden, and in the garden a new tomb, in which no one had yet been buried. So they laid Jesus there because of the Jewish preparation day; for the tomb was close by.

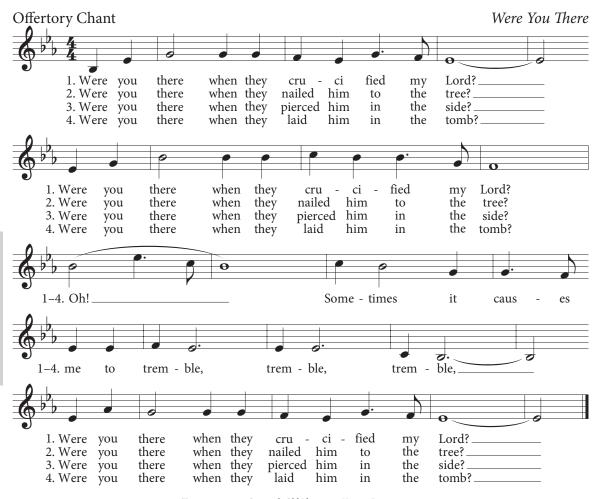
- W. The Gospel of the Lord.
- R. Praise to you, Lord Jesus Christ

HOMILY

#### UNIVERSAL PRAYER

- I. For the Holy Church
- II. For the Pope
- III. For all orders and degrees of the faithful
- IV. For catechumens
- V. For the unity of Christians
- VI. For the Jewish people
- VII. For those who do not believe in Christ
- VIII. For those who do not believe in God
  - IX. For those in public office
  - X. For those in tribulation

The Offering is for the maintenance of the sacred sites in the Holy Land. This collection is being taken in every parish in the country today.



Text: 10 10 14 10; Spiritual; Old Plantation Hymns, Boston, 1899. Music: Were You There; Spiritual; Old Plantation Hymns, Boston, 1899.

#### THE ADORATION OF THE HOLY CROSS

Deacon Behold the wood of the Cross, on which hung the salvation of the world.



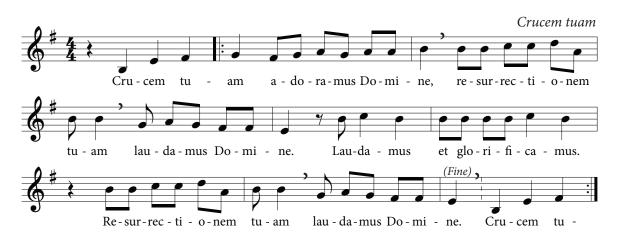
## All are invited to come forward to show reverence for the cross. Please follow the direction of the ushers.

Personal veneration of the cross may take the form of a bow, a reverent touch, a kiss, or any act which signifies that we are venerating the instrument of our redemption. Our use of a single cross for veneration is designed to remind us of the single cross which served as the instrument of our salvation. The one sacrifice of Jesus joins us as a Christian people...together we give thanks for the victory won on that cross.

Before you come forward and after you return to your pew, you may remain standing or be seated.

Adoramus te—fr. The Seven Last Words of Christ Théodore Dubois

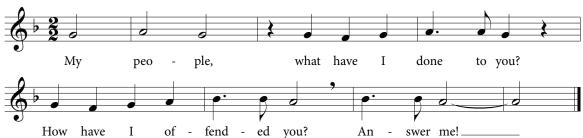
Adoramus te, Christe, et benedicimus tibi, quia per sanctam crucem tuam redemisti mundum. We adore you, Christ, and we praise you, because by your holy cross you have redeemed the world.



We adore your cross, Lord. We praise your resurrection.

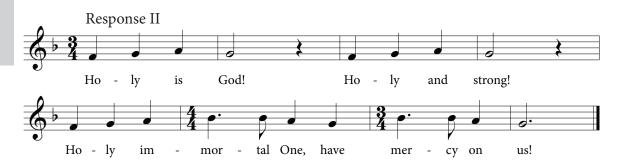
 $Music: J.\ Berthier, @\ Ateliers\ et\ Presses\ de\ Taiz\'e.\ All\ rights\ reserved.\ Reprinted\ under\ One License.net\ \#A-702278.$ 





- I led you out of Egypt, from slavery to freedom, but you led your Savior to the Cross. Response II
- For forty years I led you safely through the desert,
   I fed you with manna from heaven
   and brought you to a land of plenty;
   but you led your Savior to the Cross.

  Response II
- 3. I planted you as my fairest vine, but you yielded only bitterness: when I was thirsty you gave me vinegar to drink, and you pierced your Savior's side with a lance. **Response II**

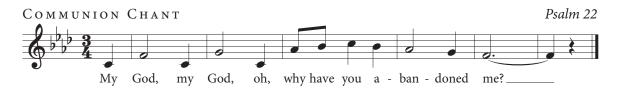


- 1. For your sake I scourged your captors and their first-born sons, but you brought your scourges down on me. **Response I**
- 2. I led you from slavery to freedom,
- but you handed me over to your high priests. Response I
- 3. I opened the sea before you, but you opened my side with a spear. Response I
- 4. I led you on your way in a pillar of cloud, but you led me to Pilate's court. Response I
- 5. I bore you up with manna in the desert, but you struck me down and scourged me. **Response I**
- 6. I gave you saving water from the rock, but you gave me gall and vinegar to drink. **Response I**
- 7. I gave you a royal scepter, but you gave me a crown of thorns. Response I
- 8. I raised you to the height of majesty, but you have raised me high on a cross. Response I

Music © 1996, 2011, Richard Rice. All rights reserved. Used with permission.

#### HOLY COMMUNION

THE LORD'S PRAYER



Text from *Lectionary for Mass*, alt. © 1969, International Committee on English in the Liturgy. All rights reserved. Music: Marty Haugen, © 1983, GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net #A-702278.



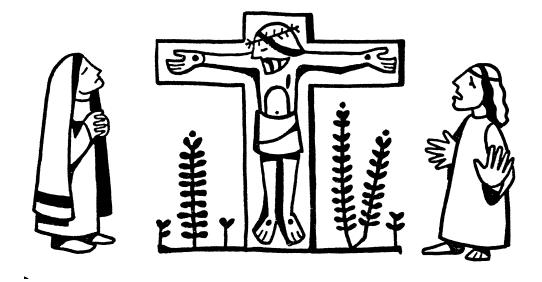
Text: Salve caput cruentatum; ascr. to St. Bernard of Clairvaux, 1091–1153; tr. by Henry W. Baker, 1821–1877.

Music: Passion Chorale, 7 6 7 6 D; Hans Leo Hassler, 1564–1612;

DISMISSAL

#### Depart in Silence

Morning Prayer will be celebrated in the Cathedral on Holy Saturday, March 30, at 8:30 a.m. All are welcome.



## Morning Prayer

Right

## Saturday Morning Prayer

### *Invitatory*

Stand and make sign of cross on lips with thumb

Leader Lord, open my lips.

All And my mouth will proclaim your praise.

## Psalm 95 A call to praise God

Leader Come, let us worship Christ, who for our sake suffered death and was buried.

All Come, let us worship Christ, who for our sake suffered death and was buried.

Left Come, let us sing to the Lord and shout with joy to the Rock who saves us.

Let us approach him with praise and thanksgiving and sing joyful songs to the Lord.

All Come, let us worship Christ, who for our sake suffered death and was buried.

The Lord is God, the mighty God,
the great king over all the gods.
He holds in his hands the depths of the earth
and the highest mountains as well.
He made the sea; it belongs to him,
the dry land, too, for it was formed by his hands.

All Come, let us worship Christ, who for our sake suffered death and was buried.

Left Come, then, let us bow down and worship, bending the knee before the Lord, our maker. For he is our God and we are his people, the flock he shepherds.

All Come, let us worship Christ, who for our sake suffered death and was buried.

Today, listen to the voice of the Lord:
Do not grow stubborn, as your fathers did
in the wilderness, when at Meriba and Massah
they challenged me and provoked me,
Although they had seen all of my works.

- All Come, let us worship Christ, who for our sake suffered death and was buried.
- Left Forty years I endured that generation.

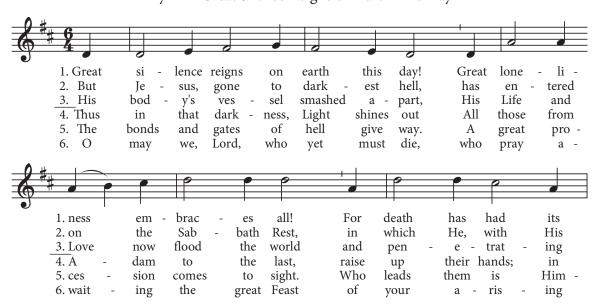
  I said, "They are a people whose hearts go astray and they do not know my ways."

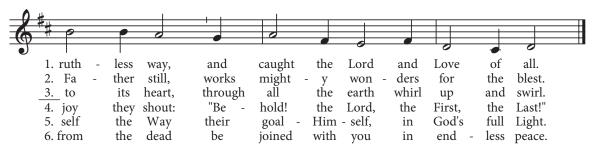
  So I swore in my anger,

  "They shall not enter into my rest."
- All Come, let us worship Christ, who for our sake suffered death and was buried.
- All Glory to the Father, and to the Son and to the Holy Spirit:
  as it was in the beginning, is now, and will be for ever. Amen.
- All Come, let us worship Christ, who for our sake suffered death and was buried.

### Morning Prayer

Hymn - Great Silence Reigns on Earth This Day





Words: LM; ©1972, 1986, St. Meinrad Archabbey (Colman Grabert). All rights reserved. Used with permission. Music: Puer nobis, melody from Trier MS., 15th cent.; adapt. Michael Praetorius (1571–1621).

Be seated.

### Psalmody

#### Antiphon 1

Leader Though sinless, the Lord has been put to death. The world is in mourning as for an only son.

All Though sinless, the Lord has been put to death. The world is in mourning as for an only son.

## Psalm 64 Prayer for help against enemies

Left Hear my voice, O God, as I complain, guard my life from dread of the foe.

Hide me from the band of the wicked, from the throng of those who do evil.

They sharpen their tongues like swords; they aim bitter words like arrows to shoot at the innocent from ambush, shooting suddenly and recklessly. Right

Left They scheme their evil course; they conspire to lay secret snares. They say: "Who will see us? Who can search out our crimes?"

He will search who searches the mind and knows the depth of the heart. God has shot them with his arrow and dealt them sudden wounds. Their own tongue has brought them to ruin and all who see them mock.

Right

*Left* Then will all men fear; they will tell what God has done.

They will understand God's deeds.

The just will rejoice in the Lord and fly to him for refuge.

All the upright hearts will glory.

All Glory to the Father, and to the Son

and to the Holy Spirit:

as it was in the beginning, is now,

and will be for ever. Amen.

All Though sinless, the Lord has been put to death. The world is in mourning

as for an only son.

Antiphon 2

Leader From the jaws of hell, Lord, rescue my soul.

All From the jaws of hell, Lord, rescue my soul.

Canticle—Isaiah 38:10-14, 17-20

Anguish of a dying man and joy in his restoration

Left Once I said,

"In the noontime of life I must depart!

To the gates of the nether world I shall be consigned

for the rest of my years."

I said, "I shall see the Lord no more

in the land of the living.

Right

Right

No longer shall I behold my fellow men

among those who dwell in the world."

*Left* My dwelling, like a shepherd's tent,

is struck down and borne away from me;

you have folded up my life, like a weaver

who severs the last thread.

Day and night you give me over to torment;

I cry out until the dawn.

Like a lion he breaks all my bones;

day and night you give me over to torment.

Left Like a swallow I utter shrill cries;

I moan like a dove.

My eyes grow weak, gazing heaven-ward:

O Lord, I am in straits; be my surety!

32 | The Sacred Paschal Triduum

You have preserved my life Right from the pit of destruction, when you cast behind your back all my sins.

Left For it is not the nether world that gives you thanks, nor death that praises you;

Neither do those who go down into the pit await your kindness.

The living, the living give you thanks, as I do today.

Fathers declare to their sons,
O God, your faithfulness.

Left The Lord is our savior;
we shall sing to stringed instruments
in the house of the Lord
all the days of our life.

All Glory to the Father, and to the Son and to the Holy Spirit: as it was in the beginning, is now, and will be for ever. Amen.

All From the jaws of hell, Lord, rescue my soul.

#### Antiphon 3

Leader I was dead, but now I live for ever, and I hold the keys of death and of hell.

All I was dead, but now I live for ever, and I hold the keys of death and of hell.

Psalm 150 Praise the Lord

Left Praise God in his holy place, praise him in his mighty heavens.

Praise him for his powerful deeds, praise his surpassing greatness.

O praise him with sound of trumpet, praise him with lute and harp. Praise him with timbrel and dance, praise him with strings and pipes.

Right

- Left O praise him with resounding cymbals, praise him with clashing of cymbals.

  Let everything that lives and that breathes give praise to the Lord.
- All Glory to the Father, and to the Son and to the Holy Spirit:
  as it was in the beginning, is now, and will be for ever. Amen.
- All I was dead, but now I live for ever, and I hold the keys of death and of hell.

#### Reading

From an ancient homily on Holy Saturday

#### Recitation of the Creed

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages.

God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

(At the words that follow, up to and including "and became man," all bow.)

and by the Holy Spirit
was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

He ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.

I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

#### Ephphatha Rite



Text: Benedictus (Canticle of Zechariah, Luke 1:68-79), para. by James Quinn, SJ, © 1969, James Quinn. Administered by Selah Publishing Company. All rights reserved. Reprinted under OneLicense.net #A-702278. Tune: FORREST GREEN, CMD; English.

#### *Intercessions*

Please respond "Lord, have mercy on us" to each intercession.

The Lord's Prayer

Concluding Prayer

#### Dismissal

Leader May the Lord be with you until we gather again to

celebrate his paschal mystery.

All Amen.



## The Easter Vigil in the Holv Night

#### The Easter Vigil in the Holy Night

Childcare is available for infants and toddlers in our nursery (on the lower level of the Cathedral) at 10:00 a.m. and Noon on Easter Sunday.

Please remember to turn off your cell phones and/or pagers during Mass. Thank you!

#### SERVICE OF LIGHT

BLESSING OF THE FIRE AND PREPARATION OF THE CANDLE



#### EASTER PROCLAMATION (EXULTET)

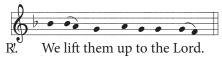
Exult, let them exult, the hosts of heaven, exult, let Angel ministers of God exult, let the trumpet of salvation sound aloud our mighty King's triumph! Be glad, let earth be glad, as glory floods her, ablaze with light from her eternal King, let all corners of the earth be glad, knowing an end to gloom and darkness. Rejoice, let Mother Church also rejoice, arrayed with the lightning of his glory, let this holy building shake with joy, filled with the mighty voices of the peoples.

Therefore, dearest friends, standing in the awesome glory of this holy light, invoke with me, I ask you, the mercy of God almighty, that he, who has been pleased to number me, though unworthy, among the Levites, may pour into me his light unshadowed, that I may sing this candle's perfect praises.

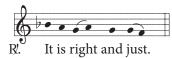
W. The Lord be with you.



W. Lift up your hearts.



W. Let us give thanks to the Lord our God.



The Sacred Paschal Triduum

It is truly right and just, with ardent love of mind and heart and with devoted service of our voice, to acclaim our God invisible, the almighty Father, and Jesus Christ, our Lord, his Son, his Only Begotten.

Who for our sake paid Adam's debt to the eternal Father, and, pouring out his own dear Blood, wiped clean the record of our ancient sinfulness.

These, then, are the feasts of Passover, in which is slain the Lamb, the one true Lamb, whose Blood anoints the doorposts of believers.

This is the night, when once you led our forebears, Israel's children, from slavery in Egypt and made them pass dry-shod through the Red Sea.

This is the night that with a pillar of fire banished the darkness of sin.

This is the night that even now, throughout the world, sets Christian believers apart from worldly vices and from the gloom of sin, leading them to grace and joining them to his holy ones.

This is the night, when Christ broke the prison-bars of death and rose victorious from the underworld.

Our birth would have been no gain, had we not been redeemed. O wonder of your humble care for us! O love, O charity beyond all telling, to ransom a slave you gave away your Son!

O truly necessary sin of Adam, destroyed completely by the Death of Christ!

O happy fault that earned so great, so glorious a Redeemer! O truly blessed night, worthy alone to know the time and hour when Christ rose from the underworld! This is the night of which it is written: The night shall be as bright as day, dazzling is the night for me, and full of gladness.

The sanctifying power of this night dispels wickedness, washes faults away, restores innocence to the fallen, and joy to mourners, drives out hatred, fosters concord, and brings down the mighty.

On this, your night of grace, O holy Father, accept this candle, a solemn offering, the work of bees and of your servants' hands, an evening sacrifice of praise, this gift from your most holy Church.

But now we know the praises of this pillar, which glowing fire ignites for God's honor, a fire into many flames divided, yet never dimmed by sharing of its light, for it is fed by melting wax, drawn out by mother bees to build a torch so precious.

O truly blessed night, when things of heaven are wed to those of earth, and divine to the human.

Therefore, O Lord,
we pray you that this candle,
hallowed to the honor of your name,
may persevere undimmed,
to overcome the darkness of this night.
Receive it as a pleasing fragrance,
and let it mingle with the lights of heaven.
May this flame be found still burning
by the Morning Star:
the one Morning Star who never sets,
Christ your Son,
who, coming back from death's domain,
has shed his peaceful light on humanity,
and lives and reigns for ever and ever.



# in the Holy Night

#### THE LITURGY OF THE WORD

FIRST READING Genesis 1:1-2:2

God looked at everything he had made, and he found it very good.



The English translation of the Response from the *Lectionary for Mass* © 1997, 1981, 1968, International Committee on English in the Liturgy, Inc. All rights reserved. Music: Richard Proulx, © 1987 by GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net #A-702278.

PRAYER

SECOND READING

Genesis 22:1-18

The sacrifice of Abraham our father in faith.



The English translation of the Response from the *Lectionary for Mass* © 1997, 1981, 1968, International Committee on English in the Liturgy, Inc. All rights reserved. Music: Paul A. Lisicky, © 1987 by World Library Publications. All rights reserved. Used with permission. License #AL1123982.

PRAYER

THIRD READING

Exodus 14:15-15:1

The Israelites marched on dry land through the midst of the sea.



The English translation of the Response from the *Lectionary for Mass* © 1997, 1981, 1968, International Committee on English in the Liturgy, Inc. All rights reserved. Music: © 1990, Jay F. Hunstiger. All rights reserved. Reprinted under OneLicense.net #A-702278.

PRAYER

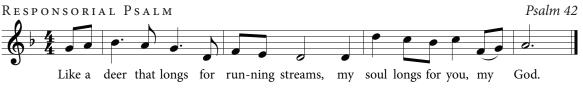


Music and antiphon text: © 2005, the Collegeville Composers Group. All rights reserved. Published and administered by Liturgical Press, Collegeville, MN 56321. Reprinted under OneLicense.net #A-702278.

#### PRAYER

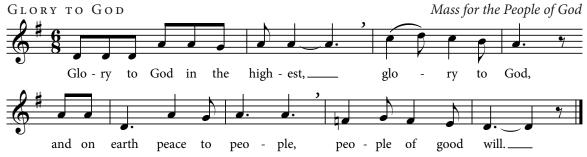
FIFTH READING Isaiah 55:1-11

Come to me that you may have life. I will renew with you an everlasting covenant.



Music and antiphon text: © 2005, the Collegeville Composers Group. All rights reserved. Published and administered by Liturgical Press, Collegeville, MN 56321. Reprinted under OneLicense.net #A-702278.

#### PRAYER



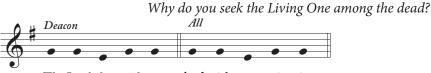
The English translation of the Gloria from *The Roman Missal* © 2010. International Committee on English in the Liturgy. All rights reserved. Used with permission. Music: James J. Chepponis, © 2011 by GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net #A-702278.

#### COLLECT



Adapt. by Marty Haugen, © 1986 by G.I.A. Publications, Inc., International Copyright secured. All rights reserved. Reprinted under OneLicense.net #A-702278.

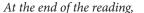
GOSPEL Luke 24:1–12



The Lord be with you. And with your spir - it.



A reading from the holy Gospel according to Luke. Glory to you, O Lord.





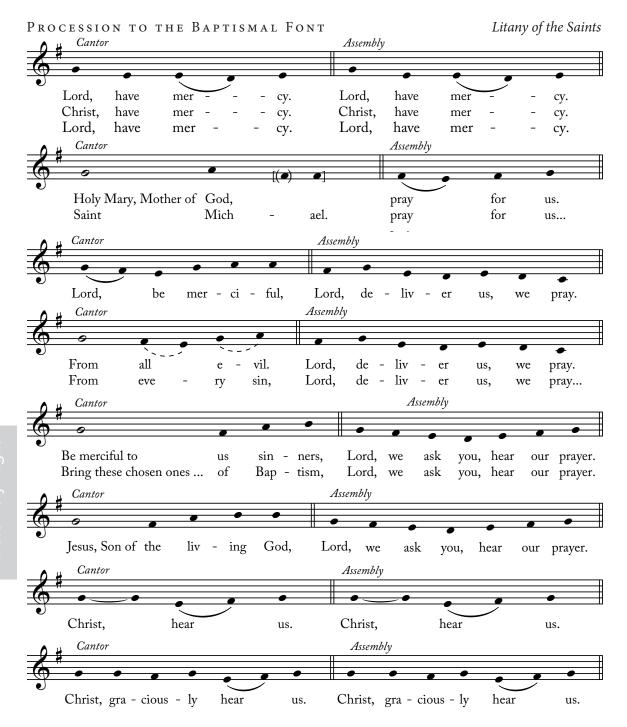
The Gospel of the Lord. Praise to you, Lord Je-sus Christ.

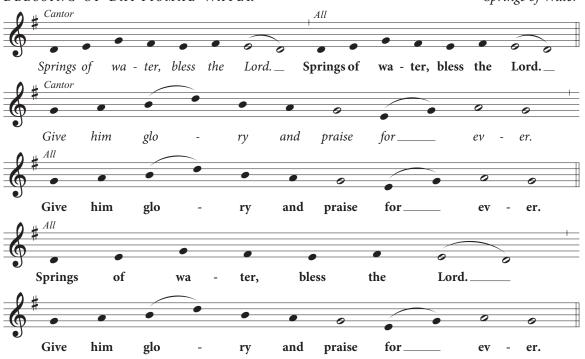
After the proclamation of the Gospel, please remain standing until the Book of the Gospels has been returned to its place of honor.

HOMILY

#### BAPTISMAL LITURGY

#### PRESENTATION OF THE ELECT





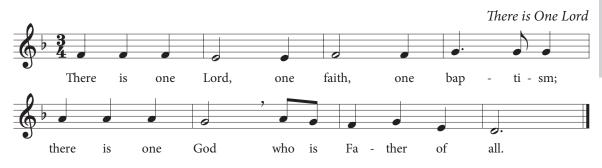
 $Music: Richard\ Proulx, @\ 1985\ by\ GIA\ Publications, Inc.\ All\ rights\ reserved.\ Reprinted\ under\ One License. net\ \#A-702278.$ 



Adapt. by Marty Haugen, © 1986 by G.I.A. Publications, Inc., International Copyright secured.

All rights reserved. Reprinted under OneLicense.net #A-702278.

(After the final baptism and acclamation, the congregation is seated until the Bishop and the newly baptized return.)

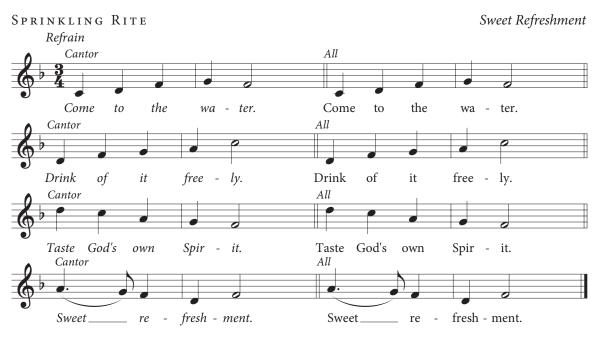


Music: J. Berthier, © Ateliers et Presses de Taizé. All rights reserved. Reprinted under OneLicense.net #A-702278.

#### PRESENTATION OF A LIGHTED CANDLE



© 1993, 2000, Bernadette Farrell. Published by OCP Publications. All rights reserved. Used with permission. License #612768.



Bob Moore, © 1999 by GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net #A-702278.

#### CELEBRATION OF RECEPTION

PRESENTATION OF THE CANDIDATES

PROFESSION BY THE CANDIDATES

ACT OF RECEPTION



Adapt. by Marty Haugen, © 1986 by G.I.A. Publications, Inc., International Copyright secured. All rights reserved. Reprinted under OneLicense.net #A-702278.

#### SACRAMENT OF CONFIRMATION

INVITATION

LAYING ON OF HANDS

#### Anointing with Sacred Chrism

Veni Sancte Spiritus



Music: J. Berthier, © Ateliers et Presses de Taizé. All rights reserved. Reprinted under OneLicense.net #A-702278.

#### UNIVERSAL PRAYER



Peter M. Kolar, © 2001, World Library Publications. All rights reserved. Used with permission. License #AL1123982.

#### THE LITURGY OF THE EUCHARIST

#### PREPARATION OF THE ALTAR AND GIFTS

Since by Man Came Death Cathedral Choir

Since by man came death. By man came also the resurrection of the dead. For as in Adam all die, Even so in Christ shall all be made alive.

Text: Based on 1 Corinthians 15:20–22. Music: Messiah, G. F. Handel, 1741.

When the altar is prepared,

*Presider* Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

All May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good, and the good of all his holy Church.

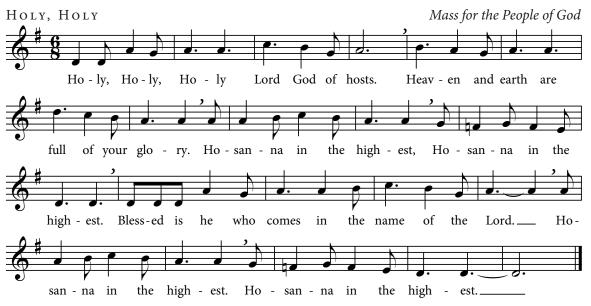




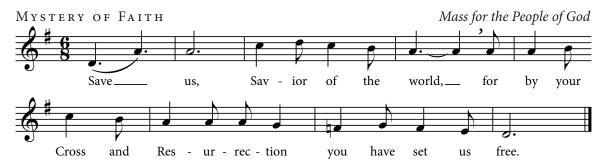
Lift up\_ your hearts. We lift them up to the Lord.



Let us give thanks to the Lord our God. It is right and just.



The English translation of the Holy, Holy, Holy from *The Roman Missal* @ 2010. International Committee on English in the Liturgy. All rights reserved. Used with permission. Music: James J. Chepponis, @ 2011 by GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net #A-702278.



The English translation of the Mystery of Faith from *The Roman Missal* © 2010. International Committee on English in the Liturgy. All rights reserved. Used with permission. Music: James J. Chepponis, © 2011 by GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net #A-702278.



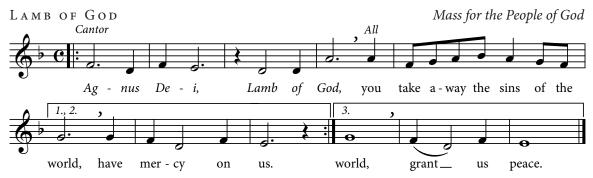
 $Music:\ James\ J.\ Chepponis, ©\ 2011,\ GIA\ Publications.\ All\ rights\ reserved.\ Reprinted\ under\ One License.net\ \#A-702278.$ 

THE LORD'S PRAYER

SIGN OF PEACE

Presider The peace of the Lord be with you always.

All And with your spirit.



Music: James J. Chepponis, © 2011, GIA Publications. All rights reserved. Reprinted under OneLicense.net #A-702278.

Presider Behold the Lamb of God,

behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

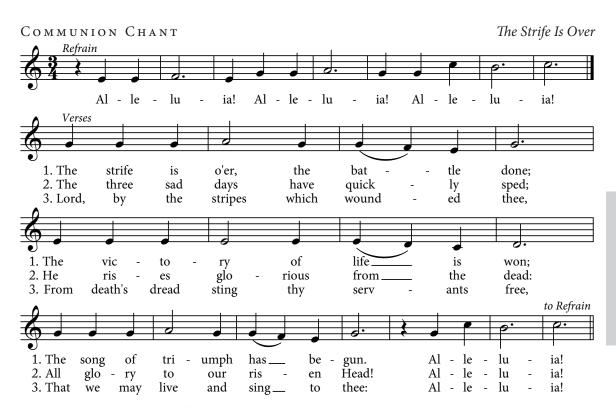
All Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.



#### COMMUNION ANTIPHON

Christ, our Paschal Lamb, has been sacrificed, alleluia; therefore, let us keep the feast by sharing the unleavened bread of uprightness and truth, alleluia, alleluia, alleluia.

Antiphon text translation by Solesmes Abbey, licensed in the Creative Commons.



Text: 888 with alleluias; Finita iam sunt praelia; Latin, 12th cent.; tr. by Francis Pott, 1832-1909, alt. Music: Giovanni Pierluigi da Palestrina, 1525-1594; adapt. by William H. Monk, 1823-1889.

PRAYER AFTER COMMUNION

#### CONCLUDING RITES



DISMISSAL



Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.; verses 2-3, *The Compleat Psalmodist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707-1788, alt. Music: EASTER HYMN; Later form of melody fr. *Lyra Davidica*, 1708.



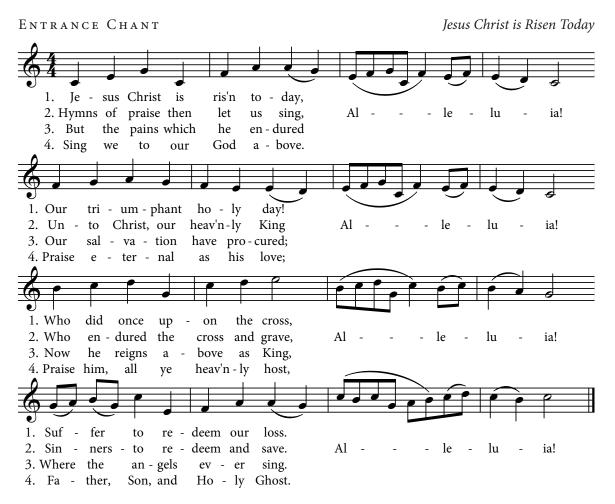
Congratulations to those bupting de

al

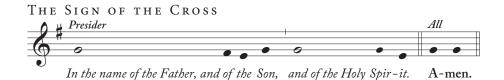
received to fall communion:

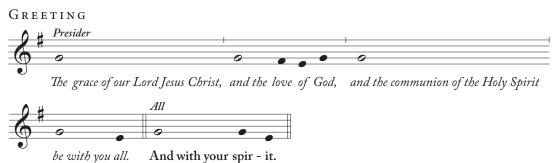


#### Easter Sunday of the Resurrection of the Lord



Text: ; 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.; verses 2-3, *The Compleat Psalmodist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707-1788, alt. Music: EASTER HYMN; Later form of melody fr. *Lyra Davidica*, 1708.





#### PENITENTIAL ACT

Presider Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred

Lord Jesus, you raise us to new life: Lord, have mercy. Deacon



All

Lord, have mer - cy.

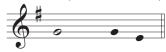
Deacon Lord Jesus, you forgive us our sins: Christ, have mercy.



All

Christ, have mer - cy.

Deacon Lord Jesus, you feed us with your body and blood: Lord, have mercy.



All

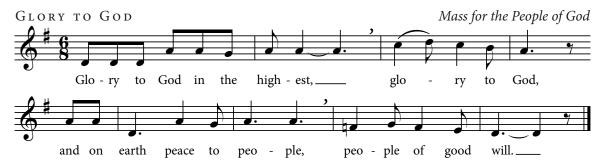
Lord, have mer - cy.

Presider May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.



All

A - men.

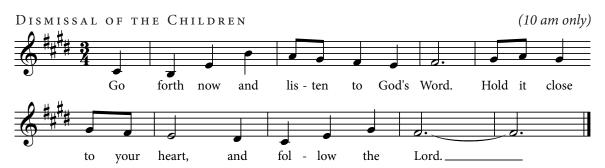


The English translation of the Gloria from The Roman Missal @ 2010. International Committee on English in the Liturgy. All rights reserved. Used with permission. Music: James J. Chepponis, © 2011 by GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net #A-702278.

OPENING PRAYER

## -aster surredy

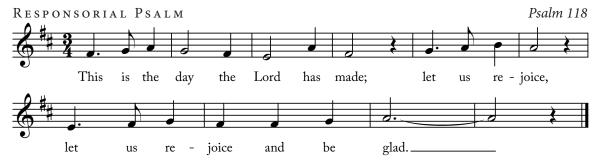
#### LITURGY OF THE WORD



Text and music: David Haas, © 1999, GIA Publications. All rights reserved. Reprinted under OneLicense.net #A-702278.

FIRST READING Acts 10:34a, 37-43

We ate and drank with him after he rose from the dead.



The English translation of the Psalm Response from the *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. All rights reserved. Used with permission. Music, © 2008, Marc Cerisier. All rights reserved. Used with permission.

SECOND READING

1 Corinthians 5:6b-8

Clear out the old yeast, so that you may become a fresh batch of dough.



Vi - cti - mae Pa - scha - li lau - des.\_ To the Pas-chal Lamb give praise!

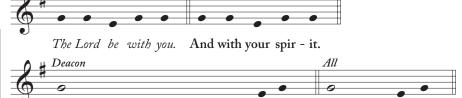
- 1. Christ the Lamb has saved the sheep, Christ the just one paid the price, Reconciling sinners to the Father.
- 2. Death and life fought bitterly, For this wonderous victory; The Lord of life who died reigns glorified!
- 3. O Mary, come and say what you saw at break of day. "The empty tomb of my living Lord! I saw Christ Jesus risen and adored!
- 4. Bright angels testified, Shroud and grave clothes side by side! "Yes, Christ my hope rose gloriously. He goes before you into Galilee."
- 5. Share the good news, sing joyfully: His death is victory! Lord Jesus, Victor King. Show us mercy.

Words: Peter J. Scagnelli, © 1983. Used with permission. Music: Mode I, J. William Greene, © 1998 by GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net #A-702278.



Music © 2010, James Chepponis. Published by GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net #A-702278.





A reading from the holy Gospel according to John. Glory to you, O Lord.

Deacon

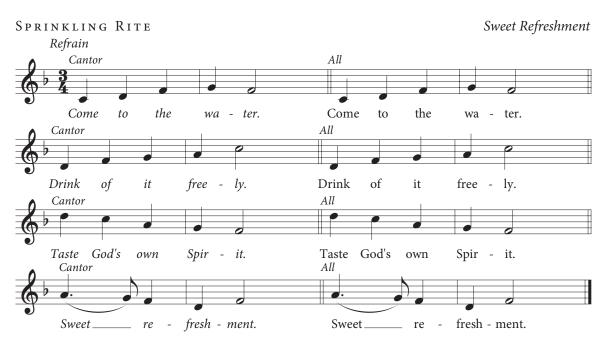


The Gospel of the Lord. Praise to you, Lord Je-sus Christ.

After the proclamation of the Gospel, please remain standing until the Book of the Gospels has been returned to its place of honor.

HOMILY

#### RENEWAL OF BAPTISMAL PROMISES



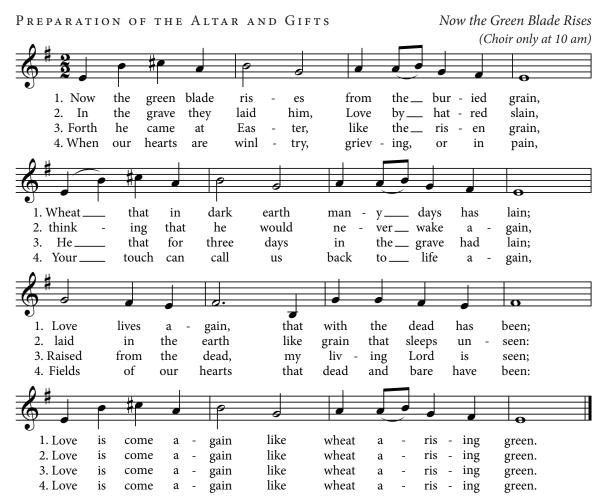
Bob Moore, © 1999 by GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net #A-702278.





Peter M. Kolar, © 2001, World Library Publications. All rights reserved. Used with permission. License #AL1123982.

#### LITURGY OF THE EUCHARIST



Music: Based on the medieval French Carol, NOËL NOUVELET. Text from the *Oxford Book of Carols*. Used by permission of Oxford University Press © 1991 by GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net #A-702278.

When the altar is prepared,

*Presider* Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

All May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good, and the good of all his holy Church.

PRAYER OVER THE OFFERINGS

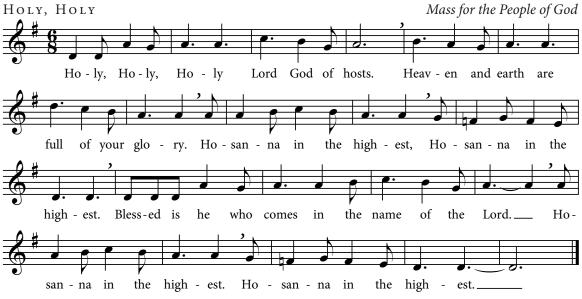


The Lord be with you. And with your spir-it.

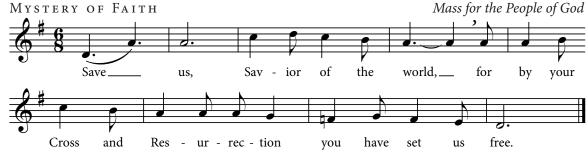




Let us give thanks to the Lord our God. It is right and just.



The English translation of the Holy, Holy, Holy from *The Roman Missal* © 2010. International Committee on English in the Liturgy. All rights reserved. Used with permission. Music: James J. Chepponis, © 2011 by GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net #A-702278.



The English translation of the Mystery of Faith from *The Roman Missal* © 2010. International Committee on English in the Liturgy. All rights reserved. Used with permission. Music: James J. Chepponis, © 2011 by GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net #A-702278.



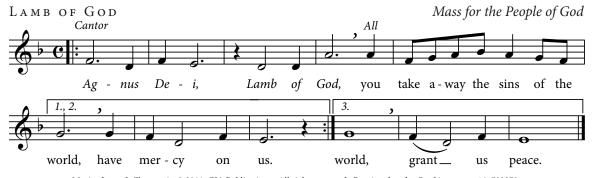
Music: James J. Chepponis, © 2011, GIA Publications. All rights reserved. Reprinted under OneLicense.net #A-702278.

THE LORD'S PRAYER

SIGN OF PEACE

Presider The peace of the Lord be with you always.

All And with your spirit.

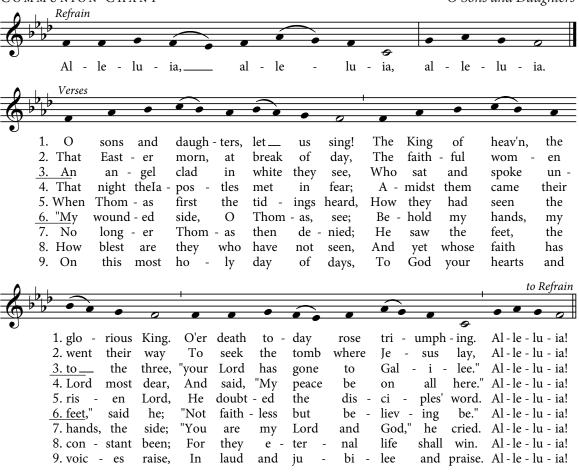


 $Music:\ James\ J.\ Chepponis, @\ 2011,\ GIA\ Publications.\ All\ rights\ reserved.\ Reprinted\ under\ One License.net\ \#A-702278.$ 

Presider Behold the Lamb of God,

behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

All Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.



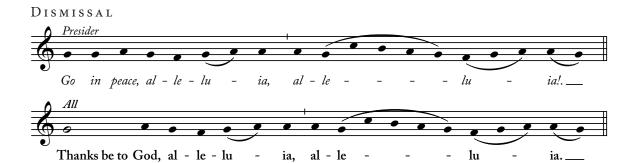
Text: O filii et filiae; Jean Tisserand, d. 1494; tr. by John M. Neale, 1818-1866, alt. Tune: O FILII ET FILIAE, 888 with alleluia and refrain; Mode II, French carol, 15th C.

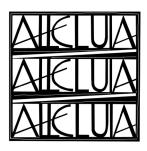
PRAYER AFTER COMMUNION

#### CONCLUDING RITE

### BLESSING Presider All

The Lord be with you. And with your spir -it.







\*There will be an interlude before the fourth verse at the 10 am Mass.

Text: Ad regias agni dapes; Latin, 4th C.; tr. by Robert Campbell, 1814-1868, alt. Tune: SALZBURG, 77 77 D; Jakob Hintze, 1622-1702.



Please leave this booklet in your pew at the conclusion of this liturgy.