

Proper 3
Sunday Closest to May 25
Eighth Sunday of Ordinary Time (Roman Rite)

Introit

Factus est Dominus (Mode 1)

Psalm 18

The Lord God of Is- ra- el was my pro- tec-
tor; he brought me out in- to an o- pen place; he
res- cued me be- cause he de- light- ed
in me. *Ps.* I love you, O Lord my strength, O Lord, my crag
and my ha- ven: my God, my rock in whom I put my trust.

Proper 3
Sunday Closest to May 25
Eighth Sunday of Ordinary Time (Roman Rite)

Gradual (Years A & B)

Ad Dominum (Mode 5)

Psalm 120

When I was in trou- ble, I called
to the Lord, and he an- swered
me. Ψ De-liv- er me
from ly-
ing lips, O Lord, and
from the de- ceit- ful tongue.

Proper 3
Sunday Closest to May 25
Eighth Sunday of Ordinary Time (Roman Rite)
Gradual (Year C)

Bonum est (Mode 5)

Psalm 92

It is a good thing to give thanks
to the Lord and to sing praise to
your Name, O Most High.
¶ To tell of your loving kindness
ear- ly in
the morn- ing and of your faith-
ful- ness in the
night sea- son.

Proper 3
Sunday Closest to May 25
Eighth Sunday of Ordinary Time (Roman Rite)

Alleluia

Domine, Deus meus (Mode 1)

Psalm 7

Al- le- lu- ia.

¶ O Lord, my God,

I take ref- uge in you; save me and

de- liv- er me from all who pur- sue

me.

Proper 3
Sunday Closest to May 25
Eighth Sunday of Ordinary Time (Roman Rite)

Offertory

Domine, convertere (Mode 6)

Psalm 6



Turn, O Lord, and de- liv- er me; save me

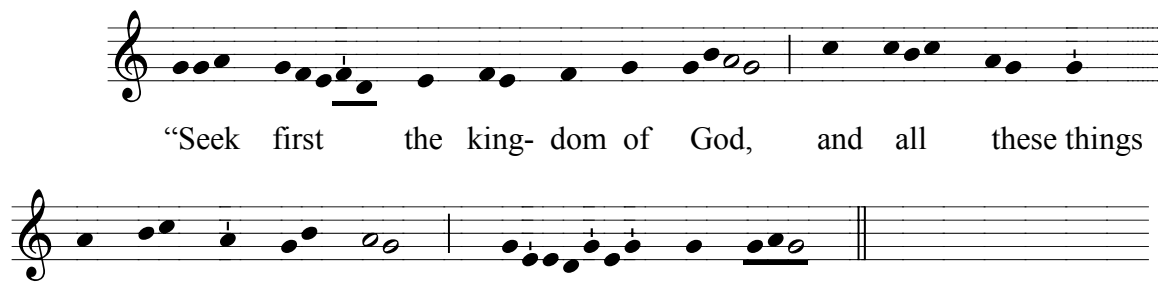


for your mer- cy's sake.

Proper 3
Sunday Closest to May 25
Eighth Sunday of Ordinary Time (Roman rite)

Communion (Year A)

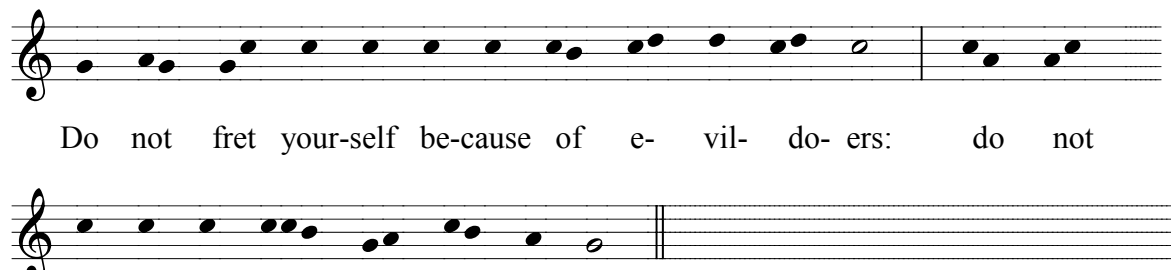
Primum quaerite (Mode 8)



“Seek first the king- dom of God, and all these things
will be yours as well,” says the Lord.

The musical notation consists of two staves of music in treble clef. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is in Mode 8 (Dorian mode) and features a mix of quarter, eighth, and half notes, with some rests. The piece concludes with a double bar line.

Ad libitum Psalm 37: 1



Do not fret your-self be-cause of e- vil- do- ers: do not
be jeal- ous of those who do wrong.

The musical notation consists of two staves of music in treble clef. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is in Mode 8 and features a mix of quarter, eighth, and half notes, with some rests. The piece concludes with a double bar line.

Proper 3

Sunday Closest to May 25
Eighth Sunday of Ordinary Time (Roman rite)

Communion (Years B & C)

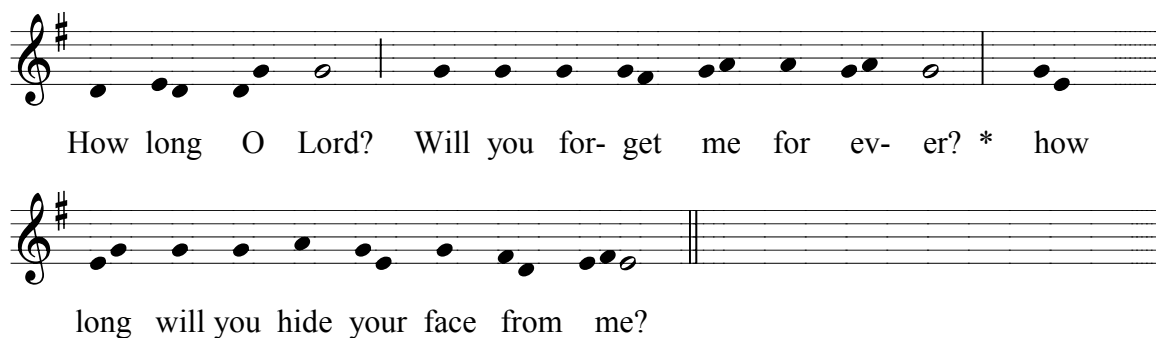
Cantabo Domino (Mode 2, transposed)

Psalm 13



I will sing to the Lord, for he has
dealt with me rich-ly; I will praise the Name
of the Lord Most High.

Ad libitum Psalm 13: 1



How long O Lord? Will you for- get me for ev- er? * how
long will you hide your face from me?

Proper 4
Sunday Closest to June 1
Ninth Sunday of Ordinary Time (Roman rite)

Introit

Respice in me (Mode 6)

Psalm 25

Turn to me and have pity on
me; for I am left alone and in mis- e-
ry, look up- on my ad- ver- si- ty and
mis- e- ry and for- give me all my sins,
O Lord, my God. *Ps.* To you, O Lord, I lift
up my soul: my God, I put my trust in you.

Proper 4
Sunday Closest to June 1
Ninth Sunday of Ordinary Time (Roman rite)

Gradual (Year A)

Esto mihi (Mode 5)

Psalm 55

Be my strong rock, O Lord, a
cas- tle to keep me safe;
you are my crag and my strong-
hold. ¶ In you, O
Lord, I have tak- en ref- uge; let me nev-
er be put to shame.

Proper 4
Sunday Closest to June 1
Ninth Sunday of Ordinary Time (Roman rite)

Gradual (Years B & C)

Jacta cogitatum (Mode 8)

Psalm 55

Cast your bur- den up-on the
Lord, and he
will sus- tain you.
I will call up- on God, and
the Lord will de- liv- er me from those
who fight me.

Proper 4
Sunday Closest to June 1
Ninth Sunday of Ordinary Time (Roman Rite)

Alleluia

Deus iudex justus (Mode 8)

Psalm 7

Al- le- lu- ia.

¶ God is

a righ- teous judge: God sits in

judg- ment ev- 'ry day.

Proper 4
Sunday Closest to June 1
Ninth Sunday of Ordinary Time (Roman Rite)

Offertory

Sperent in te (Mode 3)

Psalm 9



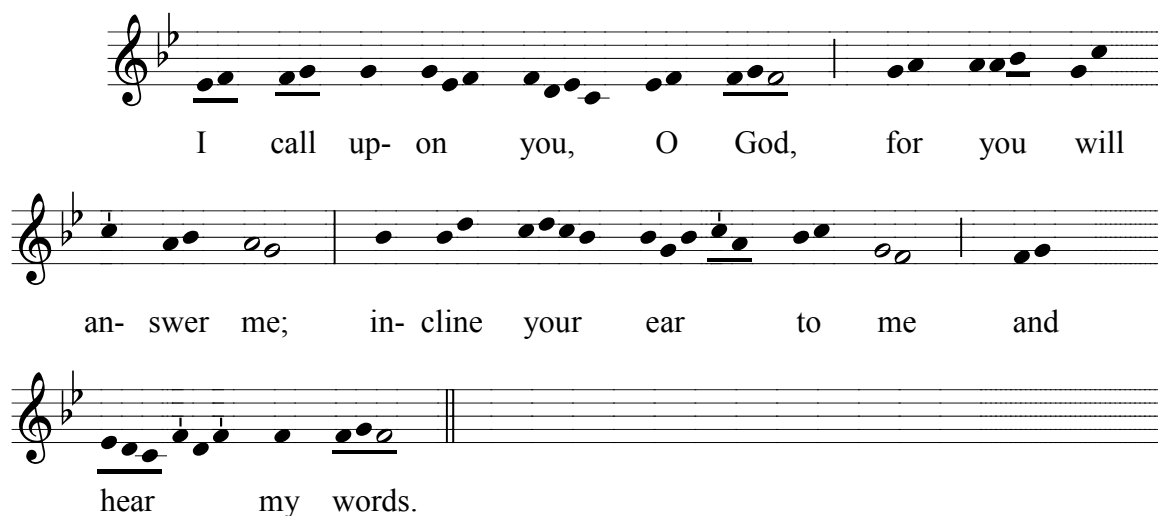
Those who know your Name, O Lord, shall put
their trust in you, for you never forsake
those who seek you; sing praise to the Lord,
who dwells in Zion; for he will
not forget the cry of the afflicted.

Proper 4
Sunday Closest to June 1
Ninth Sunday of Ordinary Time (Roman rite)

Communion

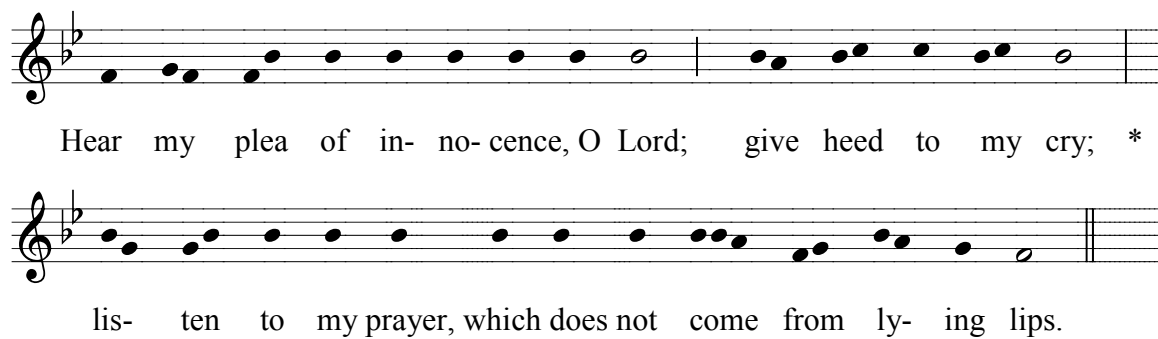
Ego clamavi (Mode 8)

Psalm 17



I call up- on you, O God, for you will
an- swer me; in- cline your ear to me and
hear my words.

Ad libitum *Psalm 16: 1*



Hear my plea of in- no- cence, O Lord; give heed to my cry; *
lis- ten to my prayer, which does not come from ly- ing lips.

Proper 5
Sunday Closest to June 8
Tenth Sunday of Ordinary Time (Roman Rite)

Introit (Years A & C)

Dominus illuminatio (Mode 2)

Psalm 27

The Lord is my light and my sal- va- tion;
whom then shall I fear? The Lord is the strength
of my life; of whom shall I be a- fraid? When
e- vil do- ers came up- on me,
it was they who stum- bled and fell. *Ps.* Though an ar- my should
en- camp a- gainst me: * yet my heart shall not be a- fraid.

Proper 5
Sunday Closest to June 8
Tenth Sunday of Ordinary Time (Roman Rite)

Introit (Year B)

Si iniquitates (Mode 3)

Psalm 130

If you, O Lord, were to note what is done a-
miss, O Lord, who could stand? But with you there
is mer- cy, O God of Is- ra- el.

Ps. Out of the depths have I called to you, O Lord: Lord, hear my
voice. I wait for the Lord, my soul waits for him: in his
word is my hope.

Proper 5

Sunday Closest to June 8
Tenth Sunday of Ordinary Time (Roman Rite)

Gradual (Years A & B)

Propitius esto (Mode 5)

Psalm 79

De- liv- er us and for- give us our sins, O
Lord, for your Name's sake. Why
should the hea- then say, "Where is
their God?" *℣.* Help us,
O God
our Sav- ior; for the glo- ry
of your Name.

Proper 5
Sunday Closest to June 8
Tenth Sunday of Ordinary Time (Roman Rite)

Gradual (Year C)

Exaltabo te (Mode 3)

Psalm 30

I will ex- alt you, O Lord,
be- cause you have lift- ed me
up and have not
let my en- e- mies tri-
umph o- ver me.
O Lord my
God, I cried



out to you, and you re- stored me to



health. You brought me up,



O Lord,



from the grave; you saved my life



as I was go- ing down



to the grave.

Proper 5
Sunday Closest to June 8
Tenth Sunday of Ordinary Time (Roman Rite)
Alleluia

Deus, qui sedes (Mode 7)

Psalm 9

Al- le- lu- ia.

∇ O Lord God, you are en-

throned for ev-

er; you have set up your throne for judg-

ment; be a ref- uge to the op- pressed

Proper 5
Sunday Closest to June 8
Tenth Sunday of Ordinary Time (Roman Rite)
Offertory

Illumina (Mode 4)

Psalm 13

Give light to my eyes,
that I sleep not in death:
lest my en- e- my say, "I have pre-
vailed a- gainst him."

Proper 5

Sunday Closest to June 8
Tenth Sunday of Ordinary time (Roman rite)

Communion (Years A & C)

Dominus firmamentum (Mode 2)

Psalm 18

Three staves of musical notation in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are: "You, O Lord, are my strong-hold, my crag and my ha-ven; you are my God, and my ref-uge."

You, O Lord, are my strong-hold, my
crag and my ha-ven; you are my God,
and my ref-uge.

Ad libitum Psalm 18: 6

Two staves of musical notation in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are: "I called up-on the Lord in my dis-tress: * and cried out to my God for help."

I called up-on the Lord in my dis-tress: * and cried out to
my God for help.

Proper 5
Sunday Closest to June 8
Tenth Sunday of Ordinary Time (Roman rite)

Communion (Year B)

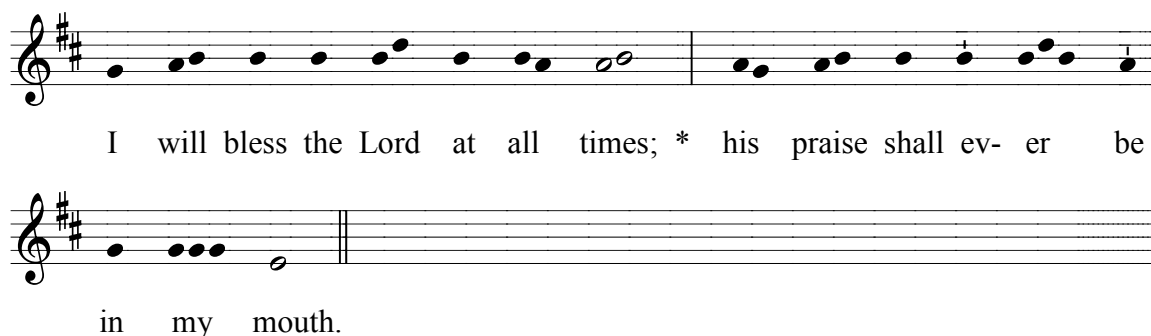
Quicumque fecerit (Mode 1)

Matthew 12



“Who-ev- er does the will of my Fa- ther,
who is in hea- ven, is my bro- ther and sis- ter and
mo- ther,” says the Lord.

Ad libitum Psalm 34: 1



I will bless the Lord at all times; * his praise shall ev- er be
in my mouth.

Proper 6
Sunday Closest to June 15
Eleventh Sunday of Ordinary Time (Roman Rite)

Introit

Exaudi, Domine (Mode 4)

Psalm 27

Hear- en to my voice, O Lord, when I call
up- on you; you have been my help- er; cast
me not a- way; do not for- sake me, O
God of my sal- va- tion. *Ps* The Lord is my
light and my sal- va- tion: whom then shall I fear?

Proper 6
Sunday Closest to June 15
Eleventh Sunday of Ordinary Time (Roman Rite)
Gradual (Years A & C)

Protector noster (Mode 5)

Psalm 84

Be- hold, O God, our de-

fend- er, and look up- on the

face of your a- noint- ed.

V. O Lord God of hosts,

hear the prayer

of your ser- vant.

Proper 6
Sunday Closest to June 15
Eleventh Sunday of Ordinary Time (Roman Rite)
Gradual (Year B)

Bonum est (Mode 5)

Psalm 92

It is a good thing to give thanks
to the Lord and to sing praise to
your Name, O Most High.
¶ To tell of your lov- ing kind-ness
ear- ly in
the morn- ing and of your faith-
ful- ness in the
night sea- son.

Proper 6
Sunday Closest to June 15
Eleventh Sunday of Ordinary Time (Roman Rite)

Alleluia

Domine, in virtute (Mode 6)

Psalm 21

Al- le- lu- ia.

☩ The King re- joic-

es in

your strength, O God: how

great- ly he ex- ults in your

vic- to- ry.

Proper 6
Sunday Closest to June 15
Eleventh Sunday of Ordinary Time (Roman Rite)

Offertory

Benedicam Dominum (Mode 1)

Psalm 16



I will bless the Lord, who gives me coun-
sel; I have set the Lord al- ways be-
fore me; be- cause he is at
my right hand, I shall
not fall.

Proper 6
Sunday Closest to June 15
Eleventh Sunday of Ordinary Time (Roman Rite)

Communion

Unam petii (Mode 7)

Psalm 27

One thing have I asked of the Lord; one
thing I seek: that I may dwell in
the house of the Lord, all the days of
my life.

The musical notation is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth and quarter notes. The lyrics are placed below the notes. The piece concludes with a double bar line.

Ad libitum Psalm 27: 1

The Lord is my light and my sal-va-tion: whom then shall
I fear?

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily quarter notes. The lyrics are placed below the notes. The piece concludes with a double bar line.