

# Psalm 31: 1-5, 15-16

assigned to Compline

BCP 1979, Tone VIII.1

setting by Jeff Reynolds (b. 1943)

1. In you, O Lord, have I taken refuge; let me never be put to shame; deliver me in your right - eousness.

The first system of music consists of two staves, treble and bass, in the key of D major (one sharp). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, with hyphens indicating syllables that span across bar lines.

2. Incline your ear to me; make haste to de - liver me.

The second system continues the musical setting. The treble staff features a melodic line with some rests, while the bass staff provides a steady harmonic accompaniment. The lyrics are aligned with the musical phrases.

3. Be my strong rock, a castle to keep me safe, for you are my crag and my strong hold;

The third system shows the continuation of the setting. The musical structure remains consistent with the previous systems, featuring a melodic line in the treble and a supporting line in the bass. The lyrics are written in a clear, sans-serif font below the staves.

for the sake of your Name, lead me and guide me.

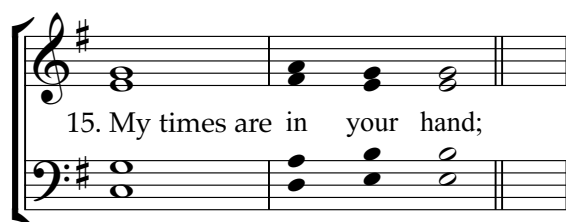
The fourth system continues the musical setting. The treble staff has a melodic line with some rests, and the bass staff provides a supporting line. The lyrics are written below the staves, with hyphens indicating syllables that span across bar lines.

4. Take me out of the net that they have secretly set for me; for you are my tow-er of strength.

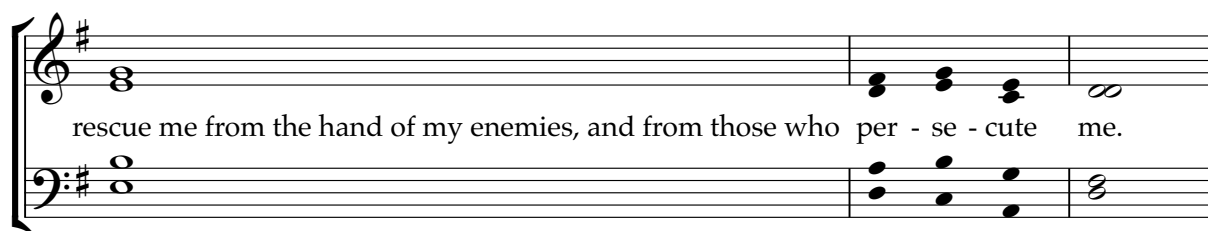
The fifth and final system of music on the page. It continues the melodic and harmonic setting of the psalm. The lyrics are written below the staves, with hyphens indicating syllables that span across bar lines.



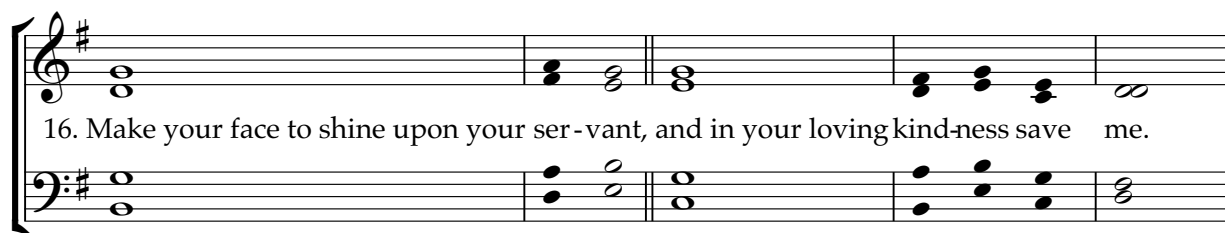
5. Into your hands I commend my spi-rit, for you have redeemed me, O Lord, O God of truth.



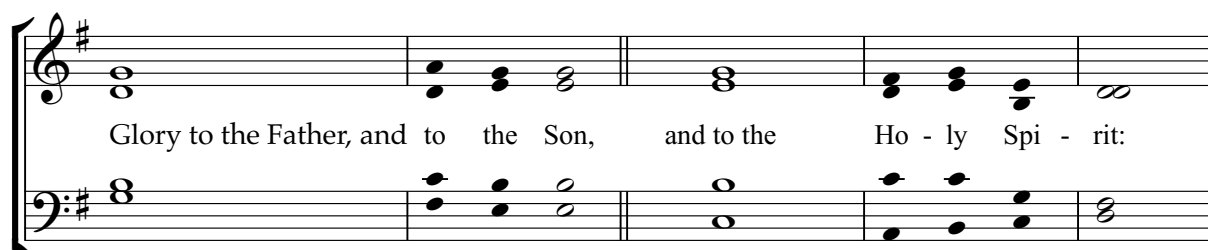
15. My times are in your hand;



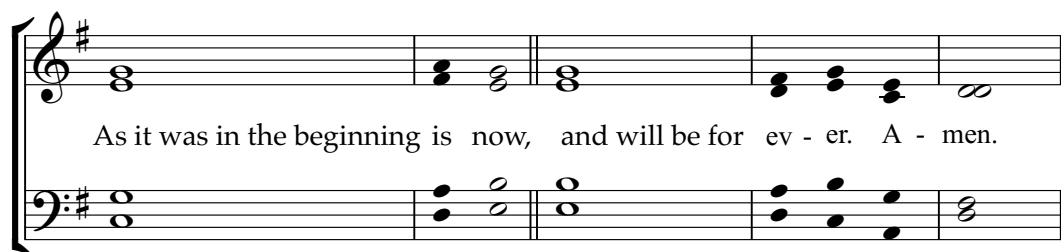
rescue me from the hand of my enemies, and from those who per - se - cute me.



16. Make your face to shine upon your ser-vant, and in your loving kind-ness save me.



Glory to the Father, and to the Son, and to the Ho - ly Spi - rit:



As it was in the beginning is now, and will be for ev - er. A - men.