

Praise God from whom all blessings flow

Doxology

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Praise — God from whom all bless - ings flow,

The first line of the doxology is written in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is in the treble staff, starting on G4, moving to A4, then B4, and ending on G4. The lyrics are: "Praise — God from whom all bless - ings flow,". The bass staff provides a simple accompaniment, starting on G3, moving to A3, then B3, and ending on G3.

Praise — Him, — all crea - tures here be - low;

The second line of the doxology continues the melody. The treble staff starts on G4, moves to A4, then B4, and ends on G4. The lyrics are: "Praise — Him, — all crea - tures here be - low;". The bass staff continues the accompaniment, starting on G3, moving to A3, then B3, and ending on G3.

Praise Him — a - bove ye heav'n - ly host;

The third line of the doxology continues the melody. The treble staff starts on G4, moves to A4, then B4, and ends on G4. The lyrics are: "Praise Him — a - bove ye heav'n - ly host;". The bass staff continues the accompaniment, starting on G3, moving to A3, then B3, and ending on G3.

Praise Fa - - - ther, Son, and Ho - - - ly Ghost. A - men.

The fourth line of the doxology concludes the piece. The treble staff starts on G4, moves to A4, then B4, and ends on G4. The lyrics are: "Praise Fa - - - ther, Son, and Ho - - - ly Ghost. A - men.". The bass staff continues the accompaniment, starting on G3, moving to A3, then B3, and ending on G3.