

O PRETIOSÍSSIME

scripsit JOSIPHIDES ALDERETE

Rhythmus III

composuit ANONIMUS

The musical score is arranged in six staves. The top five staves are for vocal parts: Cantus, Altus, Tenor 1, Tenor 2, and Bassus. The bottom two staves are for the Organum. The time signature is 4/4. The lyrics are: "O Pre-ti - o - sís-sime Sán-guis Dó - mi-ni nó - stri, é - sto nó - bis pur -". The Cantus part has a melodic line with lyrics underneath. The other vocal parts (Altus, Tenor 1, Tenor 2, Bassus) contain rests. The Organum part consists of two staves with chords and some melodic lines, including some red notes in the second staff.

Cantus

Altus

Tenor 1

Tenor 2

Bassus

Organum

O Pre-ti - o - sís-sime Sán-guis Dó - mi-ni nó - stri, é - sto nó - bis pur -

O PRETIOSÍSSIME

2

The musical score is arranged in five systems. The first system includes vocal parts C (Soprano), A (Alto), T1 (Tenor 1), T2 (Tenor 2), and B (Bass), along with the Organ (Org.). The lyrics are: "gá - men! O Pre - ti - o - sís - si - me Sán - guis Dó - mi - ni nó - stri,". The second system continues the lyrics: "O Pre - ti - o - sís - si - me Sán - guis Dó - mi - ni nó - stri,". The Organ part features a series of chords and melodic lines, with a red 'S.' marking a specific measure. The vocal parts C, A, T2, and B have lyrics under their respective staves, while T1 has a whole rest.

C
gá - men! O Pre - ti - o - sís - si - me Sán - guis Dó - mi - ni nó - stri,

A
O Pre - ti - o - sís - si - me Sán - guis Dó - mi - ni nó - stri,

T 1

T 2
O Pre - ti - o - sís - si - me Sán - guis Dó - mi - ni nó - stri,

B
O Pre - ti - o - sís - si - me Sán - guis Dó - mi - ni nó - stri,

Org.

13

C

é - sto nó - bis so - lú - men! O Pre - ti - o - sís - si - me Sán - guis

A

é - sto nó - bis so - lú - men! O Pre - ti - o - sís - si - me Sán - guis

T 1

O Pre - ti - o - sís - si - me Sán - guis

T 2

é - sto nó - bis so - lú - men! O Pre - ti - o - sís - si - me Sán - guis

B

é - sto nó - bis so - lú - men! O Pre - ti - o - sís - si - me Sán - guis

Org.

The image shows a musical score for the hymn 'O PRETIOSÍSSIME'. It features six vocal parts (C, A, T1, T2, B) and an Organ part (Org.). The lyrics are: 'é - sto nó - bis so - lú - men! O Pre - ti - o - sís - si - me Sán - guis'. The score includes musical notation with various annotations: red lines under the lyrics 'so' in the B part and 'so' in the Org. part; red brackets under the lyrics 'so - lú' in the C, A, and B parts; and blue brackets grouping the Organ part. The number '13' is written above the first staff.

O PRETIOSÍSSIME

4

19

C

Dó - mi - ni nó - stri, é - sto nó - bis nu - trí - men!

A

Dó - mi - ni nó - stri, é - sto nó - bis nu - trí - men!

T 1

Dó - mi - ni nó - stri, é - sto nó - bis nu - trí - men!

T 2

Dó - mi - ni nó - stri, é - sto nó - bis nu - trí - men!

B

Dó - mi - ni nó - stri, é - sto nó - bis - nu - trí - men!

Org.

The image shows a musical score for the hymn 'O Pretiosíssimo'. It consists of six vocal parts (C, A, T1, T2, B) and an Organ part. The lyrics are in Portuguese: 'Dó - mi - ni nó - stri, é - sto nó - bis nu - trí - men!'. The Organ part is written in two staves (treble and bass clef) and includes red slurs and blue vertical lines. The number '19' is written above the first staff.