

Resurrexit

Franz Liszt
ed. Marc Cerisier

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in A 1
2

Bassoon 1
2

Horn in F 1
2
3
4

Trumpet in C 1
2
3

Trombone 1
2

Bass Trombone

Tuba

Timpani

Cymbals

Bell

Harp

Organ

Soprano

Alto

Choir Tenor

Bass

Violin I *pp*

Violin II *pp*

Viola *ff sempre*

Cello *ff sempre*

Contrabass

20 A

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C. Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Org.

S

A

Choir

T

B

Re - sur - re - xit ter - ti - a di - e re - sur - re - xit ter - ti - a di - e

20 A

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

This musical score page, titled "Resurrexit" and numbered "3", contains measures 35 through 40. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob. 1 and 2), Alto Clarinet (A Cl. 1 and 2), Bassoon (Bsn. 1 and 2), Horns (Hn. 1, 2, 3, and 4), Cor Anglais (C. Tpt. 1 and 2), Trombone (Tbn. 1 and 2), Bass Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.) and Organ (Org.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Voice:** Soprano (S), Alto (A), Tenor (T), and Bass (B).

The score begins at measure 35 with a key signature of two sharps (D major) and a common time signature. The woodwinds and strings play sustained chords, while the choir enters with the text "re - sur - re - xit" in measure 36. The music reaches a climactic point in measure 39, marked with a forte (*ff*) dynamic. The score concludes in measure 40 with a final chord.

B

49

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C. Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Org.

S

A

Choir

T

B

B

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

62

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

C. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Org.

S

A

Choir

T

B

C

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

C. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Org.

S

A

Choir

T

B

ff Chri - stus vin - cit Chri - stus re - gnat Chri - stus im - pe - rat in sem - pi - ter - - - - na - - - - se - - - - cu -

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2

Hn. 1 2 3 4
C. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tuba

Timp.
Org.

S
A
Choir
T
B

Chri - stus vin - cit Chri - stus re - gnat Chri - stus im - pe - rat in sem - pi -
Chri - stus im - pe - rat in sem - pi - ter - - - - na - - - - - na - - - - - cu - la - - - - - sem - pi - ter - na - - - - - cu -
la - - - - - in sem - pi - ter - - - - - na - - - - - cu - la - - - - - sem - pi - ter - na - - - - - cu -

89

Vln. I
Vln. II
Vla.
Vc.
Cb.

101 D

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

C. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Org.

ff

sempre forte e marcato

sf

mf

S

A

Choir

T

B

ff

Chri - stus vin - cit Chri - stus re - gnat Chri - stus im - pe - rat in sem - pi - ter - na - sae - cu - la Chri - stus

ter - - - na - sem - - - pi - ter - - - na - sem - pi - ter - na sae - - - cu - la Chri - stus

la a - men - a - men - in sem - pi - ter - - - na sae - - - cu - la Chri - stus vin - cit

la a - - - men a - - - men in - sem - pi - ter - - - na - sae - - - cu - la Chri - stus

101 D

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

ff

Div.

115

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

C. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Org.

S

A

Choir

T

B

vin - cit Chri - stus re - gnat Chri - stus im - pe - rat in

vin - cit Chri - stus re - gnat Chri - - - - stus im - - - - pe - rat

Chri - stus re - gnat Chri - - - - stus im - - - - pe - rat in

vin - cit Chri - stus re - gnat Chri - stus im - pe - rat

115

Vln. I

Vln. II

Vla. Div.

Vc.

Cb.

128

E

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

C. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Org.

S

A

Choir

T

B

sem - pi - ter - na sae - cu - la in sem - pi - ter - na sae - cu - la in sem - pi - ter - na sae - - - - cu -

sem - pi - ter - na sae - cu - la in sem - pi - ter - na sae - cu - la in sem - pi - ter - na sae - - - - cu -

128

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

Picc. 1 2
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4

Hp.
Org.

tremolando il più presto possibile

S
A
Soli.
T
B

f
Chri - - - - - stus vin - - - - - cit Ho - san - - - - -
ff
Chri - - - - -

S
A
Choir
T
B

la
la
p
Chri - - - - -
p
Chri - - - - -
p
Chri - - - - -

140

Vln. I
Vln. II
Vla.
Vc.
Cb.

tremolando
fp
p
tremolando
fp
p
tremolando
fp
p
tremolando
p

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

1. *p*

Hp.

Org.

S

A

Soli.

T

B

na in ex - cel - - - - sis

stus re - - -

stus vin - - - cit Ho - san - - - - na Ho - san - - -

S

A

Choir

T

B

stus

Chri - - - - - stus

stus

Chri - - - - - stus

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Hp.

Org.

S

A Soli.

gnat Ho - san - - - na in - - - ex - cel - - -

T

- - - - - na Ho - san - - - - na in - - - ex -

B

Chri - - - - - stus im - pe - rat Ho - san -

S

Chri - - - - - stus

A

T

Chri - - - - - stus

B

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

172

G

Rall poco a poco

Picc. 1 2

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Hp.

Org.

S

A

Soli.

T

B

Chri - - - - - stus Chri - - - - - stus im - pe - rat im - pe -

- - - - - in

na in

- - - - - na

S

A

Choir

T

B

p *p* *p*

vin - - - - - cit re - - - - - gnat im - pe - rat

vin - - - - - cit re - - - - - gnat im - pe - rat

172

G

Rall poco a poco

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

H Andante

185

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Hp.

Org.

S
rat Ho - san - - - na Ho - san - - - na Ho - san - - - na

A
Ho - san - na Ho - san - na Ho - san - na

Soli
T
Ho - san - na Ho - san - na Ho - san - na

B
Ho - san - na Ho - san - na Ho - san - na

S
p im - pe - rat

A
p

Choir
T
p im - pe - rat

B
p

H Andante

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

195

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Hp.

Org.

S
in ex - cel - sis in sem - pi - ter - na sae - cu - la

A
in ex - cel - sis in sem - pi - ter - na sae - cu - la

T
in ex - cel - sis in sem - pi - ter - na sae - cu - la

B
in ex - cel - sis Chri - stus re - gnat in sem - pi - ter - na sae - cu - la

S

A

Choir
T

B

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco
p

arco
p

arco
p

arco
p

arco
p

207

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

C. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Org.

S

A

Choir

T

B

Chri - stus vin - cit

Chri - stus vin - cit

207

Vln. I

Vln. II

Vla.

Vc.

Cb.

220

J

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

C. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Org.

S

A

Choir

T

B

Chri - stus re - gnat im - pe rat in sem - pi - ter - na sae -

J

220

Vln. I

Vln. II

Vla.

Vc.

Cb.

236

Picc. 1 2
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
C. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tuba
Timp.
Org.

S
A
Choir
T
B

- - - cu - - - la in sem - - - pi - - - ter - - - - - na Hal - le - - - lu -

236

Vln. I
Vln. II
Vla.
Vc.
Cb.

248

K

Picc. 1 2

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C. Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Org.

S

A

Choir

T

B

ja Hal - le - - - lu - ja Hal - le - - - lu - ja Hal - le - - - lu -

ja Hal - le - - - lu - ja Hal - le - - - lu - ja Hal - le - - - lu -

ja Hal - le - - - lu - ja Hal - le - - - lu - ja Hal - le - - - lu -

ff

ff

ff

ff

248

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

260 L

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
C. Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tuba
Timp.
Cym.
Bell
Org.
S
A
Choir
T
B

ja Hal - le - - - lu - ja Hal - le - lu - ja Hal - le - - - - lu - ja
Hal - le - - - - lu - ja
ja Hal - le - - - lu - ja Hal - le - - - - lu - ja
Hal - le - - - - lu - ja

260 L

Vln. I
Vln. II
Vla.
Vc.
Cb.

276

M

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C. Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Cym.

Bell

Org.

S

A

Choir

T

B

Chri - - - stus vin - - - cit Chri - - - stus re - -

276

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

287

N

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

C. Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Cym.

Bell

Org.

S
gnat Chri - - stus im - - - - pe - rat

A
Choir

T
gnat Chri - - stus im - - - - pe - rat

B

N

287

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Timp.

Cym.

Bell

Hp.

tremolando il più presto possibile

mf

Org.

S

A

Choir

T

B

p

Ho - san - - - - - na Ho - - san - - - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

p



310

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Timp.

Cym.

Bell

Hp.

Org.

S

A

Choir

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

cresc.

cresc.

cresc.

cresc.

na Ho - - - san - - -

Ho - - - san - - - na Ho - - -

Ho - - - san - - - na

Ho - - -

310

cresc.

cresc.

cresc.

cresc.

320

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), and Tuba. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The organ part is also present. The choir consists of Soprano, Alto, Tenor, and Bass voices. The score is marked with 'ff' (fortissimo) and 'pp' (pianissimo) dynamics. The choir part includes the lyrics: 'na Hal - - le - - lu - - ja Hal - - le - - lu - - san - - na Hal - - le - - lu - - ja Hal - - le - - lu - -'. The score is in a major key with a key signature of one sharp (F#).

330

P

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

C. Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Org.

S
ja Hal - le - - - lu - - - ja Hal - - - le - - - lu - - - ja Ho - san -

A

Choir

T
ja Hal - le - - - lu - - - ja Hal - - - le - - - lu - - - ja Ho - san -

B

330

P

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff sempre

ff sempre

ff sempre

ff sempre

341

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

C. Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Cym.

Bell

Org.

S

A

Choir

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff sempre

na Ho - san - - - na Ho - san - - - na

na Ho - san - - - na Ho - san - - - na

352 Q

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

C. Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Cym.

Bell

Org.

S
A
Choir
T
B

in ex - cel - sis Ho - san - na Ho - san - na

352 Q

Vln. I

Vln. II

Vla.

Vc.

Cb.

365

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C. Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Cym.

Bell

Org.

S

A

Choir

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

R

376

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

C. Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Cym.

Bell

Org.

S

A

Choir

T

B

376

Vln. I

Vln. II

Vla.

Vc.

Cb.

382

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

C. Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Cym.

Bell

Org.

S
A
Choir
T
B

Vln. I

Vln. II

Vla.

Vc.

Cb.