

No. 4. The Call.

Words by
GEORGE HERBERT.

Music by
R. VAUGHAN WILLIAMS.

Lento moderato.

VOICE. *p*
Come, my Way, my Truth, my Life: Such a

PIANO. *p*

Way, as gives us breath: Such a Truth, as ends all strife: Such a

A

Life, as kill - - - eth death. — Come, my

pp *p*

Light, my Feast, my Strength: Such a Light, as shows a feast: Such a

¹NOTE.—This number may also be sung in D flat.

B

Feast, as mends in length: Such a Strength, as makes _____ his

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 9/4. The vocal line begins with a half note followed by quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

poco animato
 guest. — *f* Come, my Joy, — my Love, my Heart: Such a
poco animato

The second system continues the piece. The tempo marking *poco animato* is present above the vocal line. The vocal line has a dynamic marking of *f* (forte). The piano accompaniment includes a dynamic marking of *f* and features more complex chordal textures.

Joy, — as none _____ can move: Such a Love, as none _____ can

The third system shows the vocal line with a dynamic marking of *p* (piano). The piano accompaniment also has a *p* dynamic marking and continues with its characteristic chordal accompaniment.

C

rall. *Tempo Imo tranquillo.*
 part: Such a Heart, as joys _____ in love.
Tempo Imo tranquillo.

The fourth system marks the beginning of section C. The tempo is *Tempo Imo tranquillo* (very slow). The vocal line starts with a *rall.* (rallentando) marking and a *pp* (pianissimo) dynamic. The piano accompaniment also begins with *rall.* and *pp*. The system includes some fermatas and a second ending bracket.