

# Missa Regia – Sanctus

In solemnitatibus, ad libitum. Auctore Henrico du Mont

Tonus I. (*re-la*).

A.D. 1660

♩ = 120

The musical score is written in a single system with three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 120. The melody is written in a simple, rhythmic style. Above the staff, guitar chords are indicated: Dm, Gm F, Dm B♭, Gm C, Dm F, Gm F. The lyrics are: "Sán - ctus, \* Sán - ctus, Sán - ctus Dó-mi-nus Dé - us Sábaoth." The second staff continues the melody with chords: Dm B♭, F Am, Dm F, Gm C, Dm F, Dm C. The lyrics are: "Plé-nisunt caé-li et tér-ra glóri-a tú-a, Hosán-na in excélsis. Bene díctus qui vé-nit in". The third staff concludes the piece with chords: Dm C, F Gm, C Dm. The lyrics are: "nó-mi-ne Dó - mi-ni. Ho-sán-na in ex-cél - sis." The piece ends with a double bar line.

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nó-mi-ne Dó - mi-ni. Ho-sán-na in ex-cél - sis.