

# Gloria in excelsis

## Missa Ascensionis Domini

Charles H. Giffen

Note: The first phrase "Glory to God in the highest" may be intoned by the Presider or Cantor.

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as  $\text{♩} = c. 96$  and the dynamics are *full*. The lyrics are: "Glo - ry to God in the high - est, and on earth peace to peo - ple". The organ part is marked *Full organ*. The score consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are grouped together with a brace on the left. The organ part is on a grand staff (treble and bass clefs) below the vocal staves. The lyrics are placed below the vocal staves, aligned with the notes. The organ part features a steady accompaniment of chords and moving lines in both hands.

8

of good— will. We— praise you, we— bless you, we a - dore you,

of good will. We praise you, we bless you, we a - dore you,

of good will. We praise you, we bless you, we a - dore you,

of— good will. We— praise you, we— bless you, we a - dore you,

16

we— glo-ri - fy you, we give you thanks for your great— glo-ry.

we— glo-ri - fy you, we give you— thanks for your great glo-ry.

we— glo-ri - fy you, we give you thanks for your— great glo-ry.

we— glo-ri - fy you. we give you thanks for your great— glo-ry.

$\text{♩} = \text{c. } 92$

23

LORD God, — hea-ven-ly King, O God, — al-might-y Fa - ther.

LORD God, — hea-ven-ly King, O God, al-might-y Fa - ther.

LORD God, — hea-ven-ly King, O God, — al-might-y Fa - ther.

LORD God, — hea-ven-ly King. O — God, al-might-y Fa - ther.

$\text{♩} = \text{c. } 92$

23

31

LORD Je - sus Christ, On-ly Be - got - ten Son, LORD God, — Lamb of God,

LORD Je - - sus Christ, On-ly Be - got - ten Son, LORD God, Lamb — of God,

LORD Je - sus Christ, On-ly Be - got - ten Son, LORD God, Lamb of God,

LORD Je - sus Christ, On-ly Be - got - ten Son, LORD God, Lamb of God,

31

37  $\text{♩} = \text{c. } 88$   
*softly*

Son of the Fa-ther, you take a - way the sins of the world, have mer - cy on

*softly*

Son of the Fa-ther, you take a - way the sins of the world, have mer - cy on

*softly*

Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on

*softly*

Son of the Fa-ther, you take a - way the sins of the world, have mer - cy on

37  $\text{♩} = \text{c. } 88$   
*softly*

*Swell*

44  $\text{♩} = \text{c. } 80$   
*more softly*

us; you take a - way the sins of the world, re - ceive our prayer.

*more softly*

us; you take a - way the sins of the world, re - ceive our prayer.

*more softly*

us; you take a - way the sins of the world, re - ceive our prayer.

*more softly*

us; you take a - way the sins of the world, re - ceive our prayer.

44  $\text{♩} = \text{c. } 80$   
*more softly*

51 *♩ = c. 96*  
*full*

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

you are seat - ed, at the right hand of the Fa - ther, have mer-cy on us.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

51 *♩ = c. 96*  
*Full organ*

60

For you a - lone are the Ho - ly One, you\_ a - lone are the LORD,

For you a - lone are the Ho - ly One, you a - lone are the LORD,

For you a - lone are the Ho - ly One, you\_ a - lone are the LORD,

For you a - lone are the Ho - ly One, you\_ a - lone are the LORD,

60

♩ = c. 92

67

you - a - lone are the most - high; Je - sus Christ, with the Ho - ly

you - a - lone are the most - high; Je - sus Christ, with the Ho - ly -

you - a - lone are the most - high; Je - sus Christ, with the Ho - ly

you - a - lone are the most - high; Je - sus Christ with the Ho - ly

♩ = c. 92

♩ = c. 88

♩ = c. 80

74

Spi - rit, in - the glo-ry of God - the Fa - ther. A - men. \_\_\_\_\_

— Spi - rit, in - the glo-ry of God - the Fa - ther. A - - - men. —

Spi - rit, in the glo-ry of God - the Fa - ther. A - - - men. —

Spi - rit, in - the glo-ry of God - the Fa - ther. A - - - men. —

♩ = c. 88

♩ = c. 80