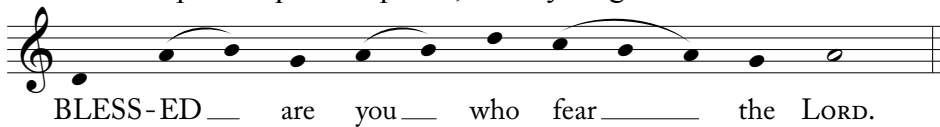


ANTIPHON

I don't like melismas on articles, such as "the".


It's not an important part of speech, so why lengthen it?



BLESS-ED are you who fear the LORD.

SECOND MEASURE, verses 1 & 3

Similarly to the point above, prepositions are only slightly more important than articles, and also don't need unnecessary lengthening. [v.4 here is fine in the original]



1. and walk in His ways!
3. in the heart of your house;

VERSE 3, fauxbourdon

In keeping with the idea of unaccented articles, I didn't like the melisma on the word "the" in the bass, so I altered it and the soprano for rhythmic interest. [alto and tenor fine in the original]



soprano
3. your children like shoots of the olive.

bass
3. your children like shoots of the olive.

VERSE 2, fauxbourdon

On the text "You will be *blessed* and shall prosper," you might use the spelling "blest" to make it clear that you expect a one-syllable pronunciation (assuming that you do).

VERSE 5, fauxbourdon

I'd suggest a dotted quarter + eighth rhythm for "all the days of your life," for example,



soprano
5. May you see the prosperity of Jerusalem all the days of your life!

alto
5. May you see the prosperity of Jerusalem all the days of your life!

tenor
5. May you see the prosperity of Jerusalem all the days of your life!

bass
5. May you see the prosperity of Jerusalem all the days of your life!