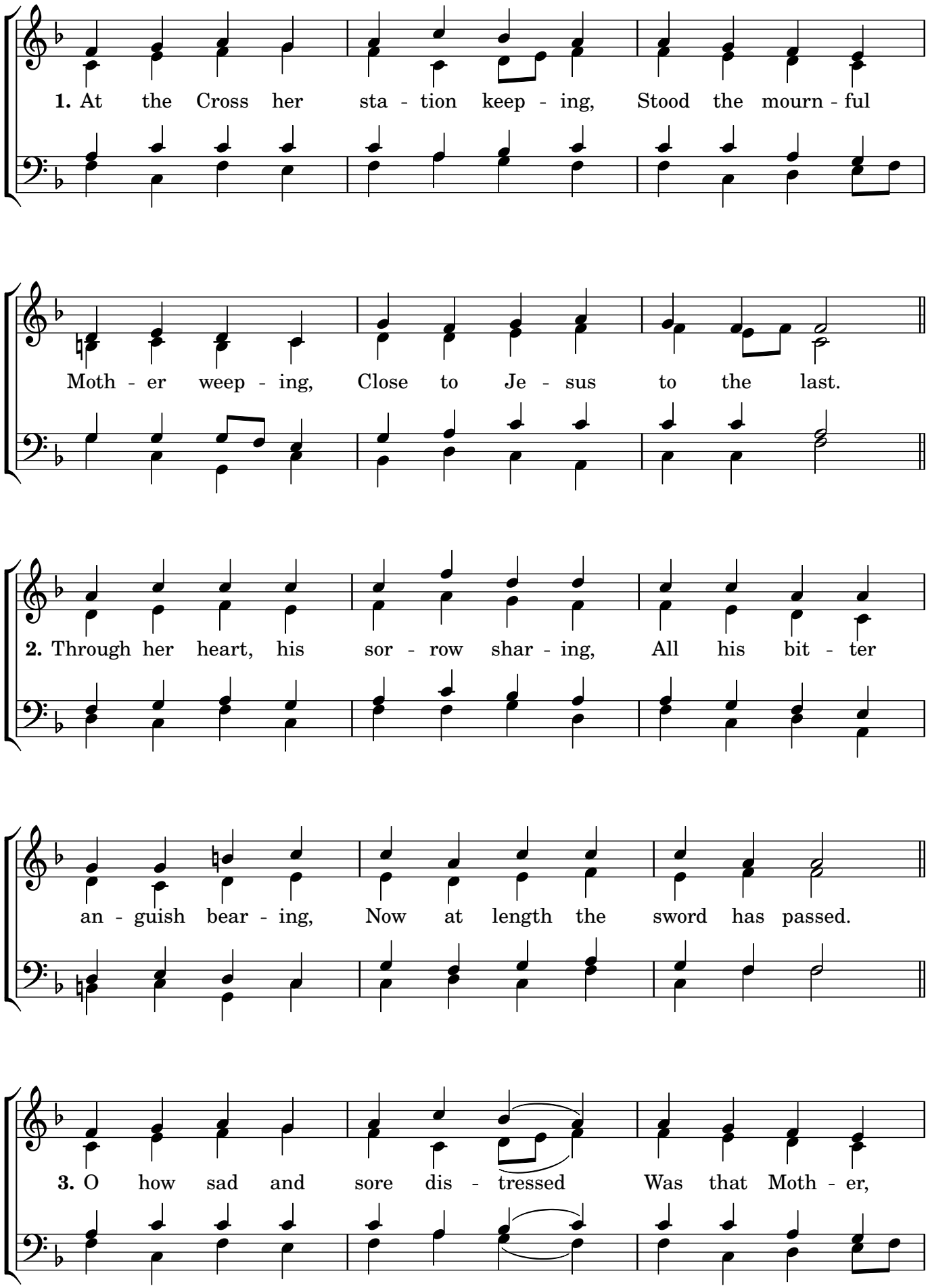
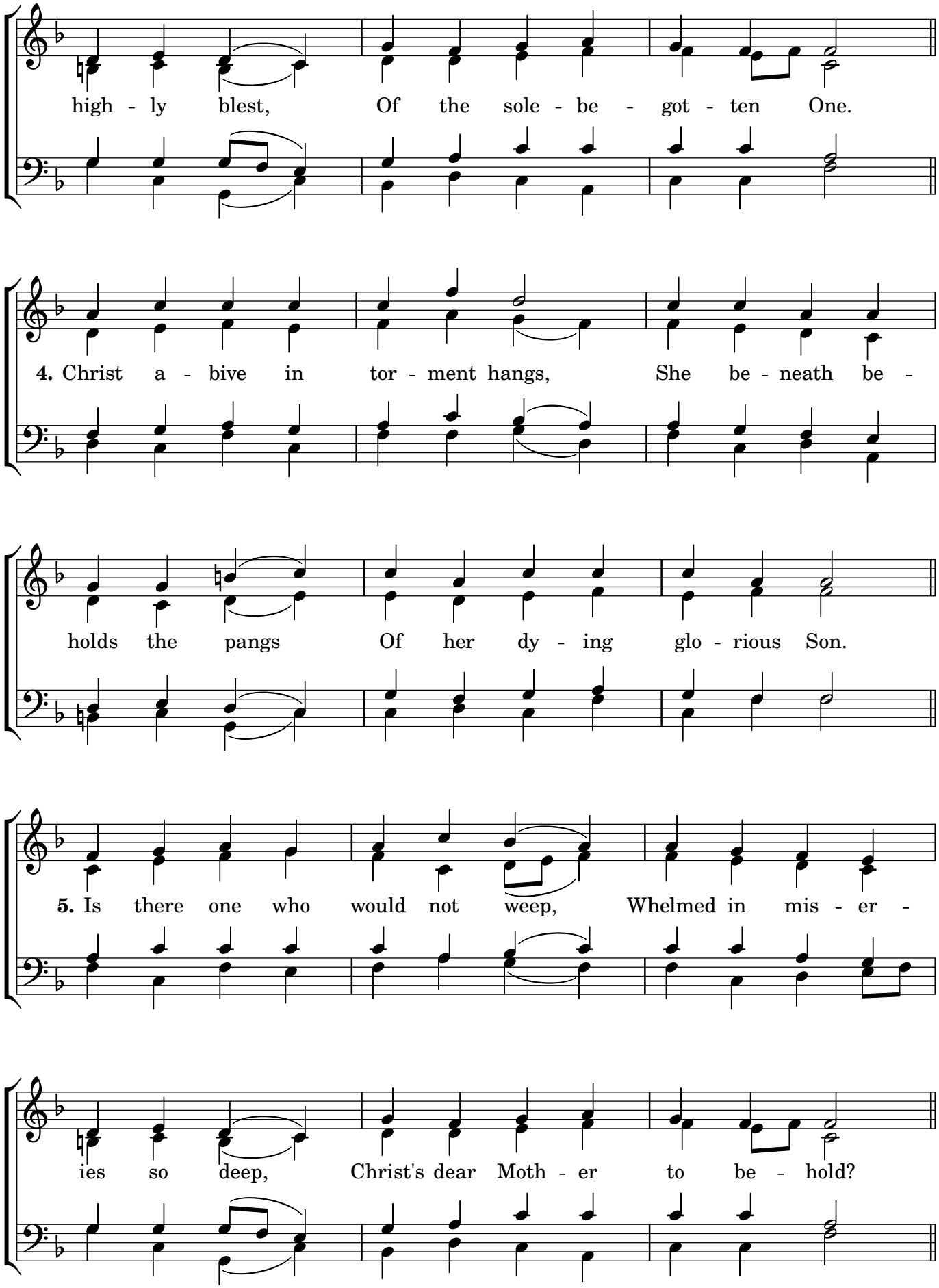
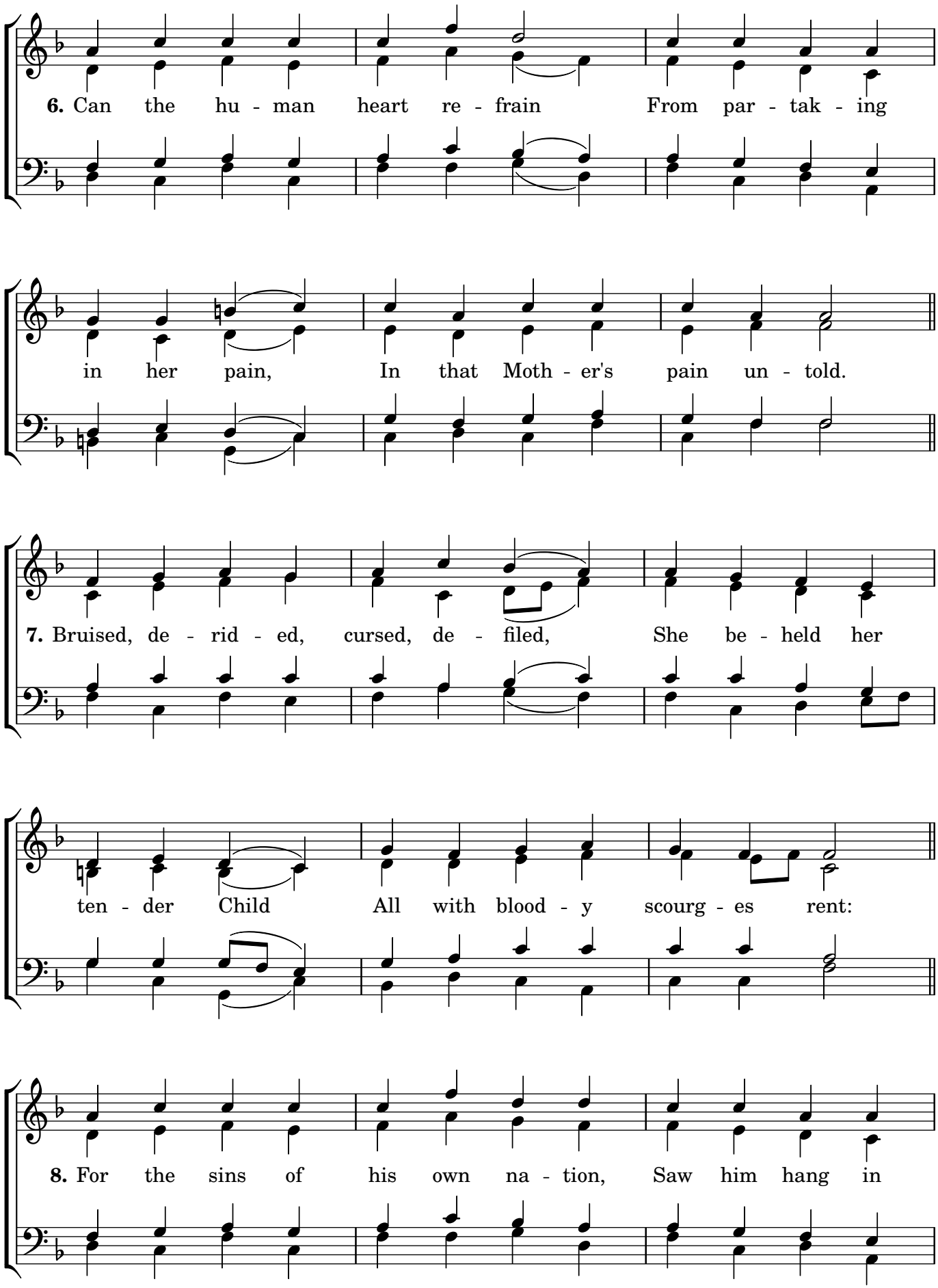
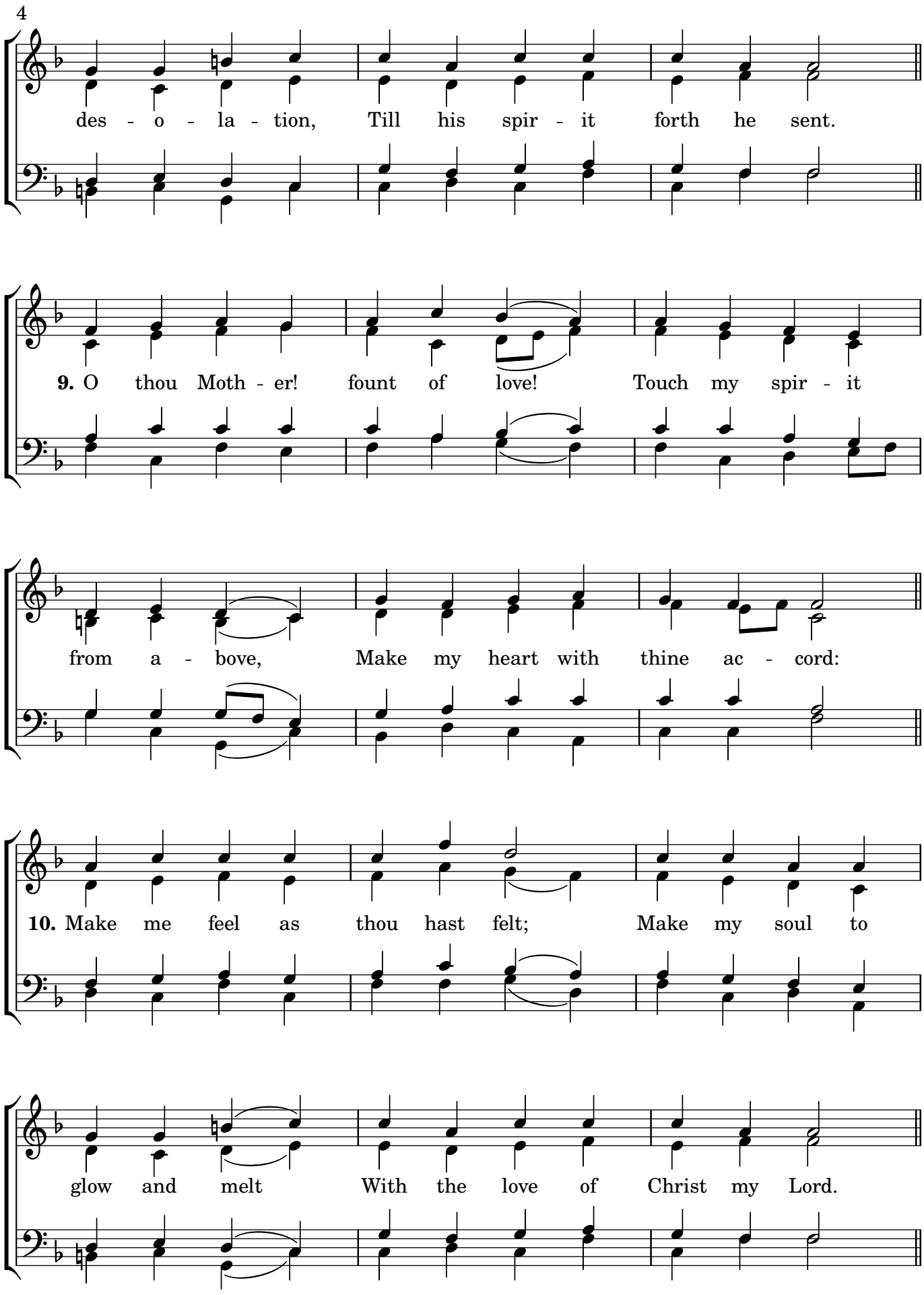
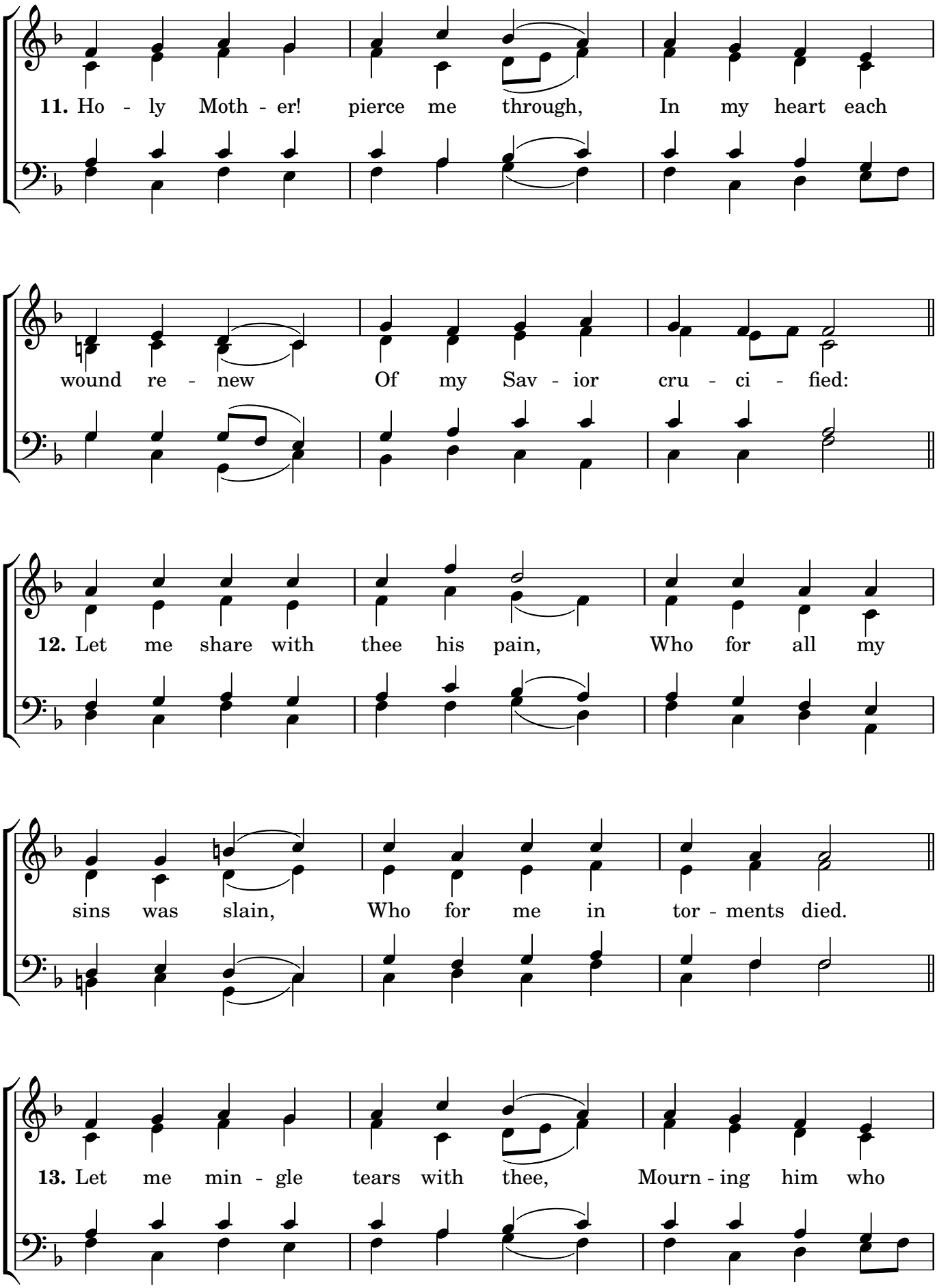
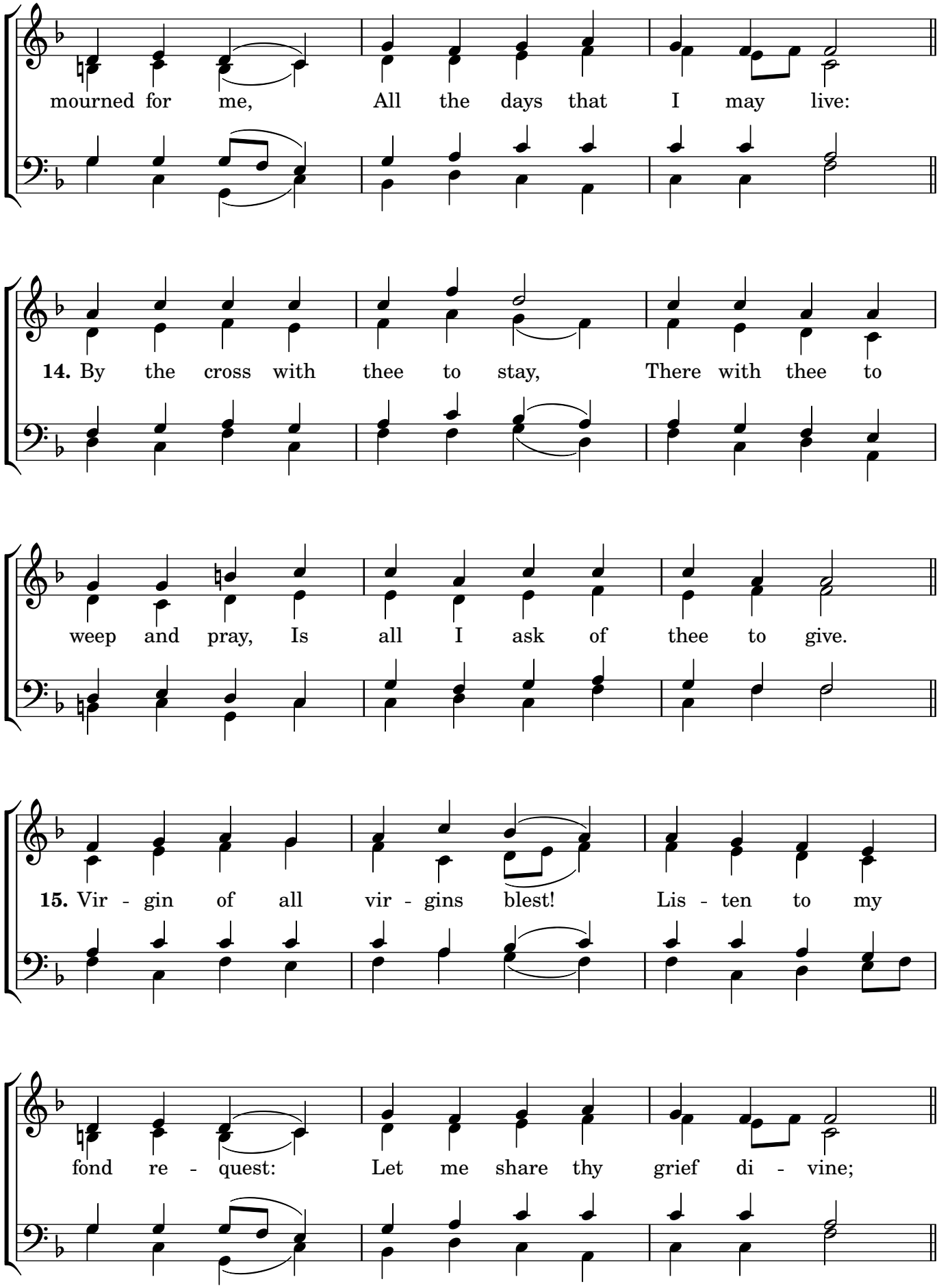

1. At the Cross her sta - tion keep - ing, Stood the mourn - ful
Moth - er weep - ing, Close to Je - sus to the last.
2. Through her heart, his sor - row shar - ing, All his bit - ter
an - guish bear - ing, Now at length the sword has passed.
3. O how sad and sore dis - tressed Was that Moth - er,

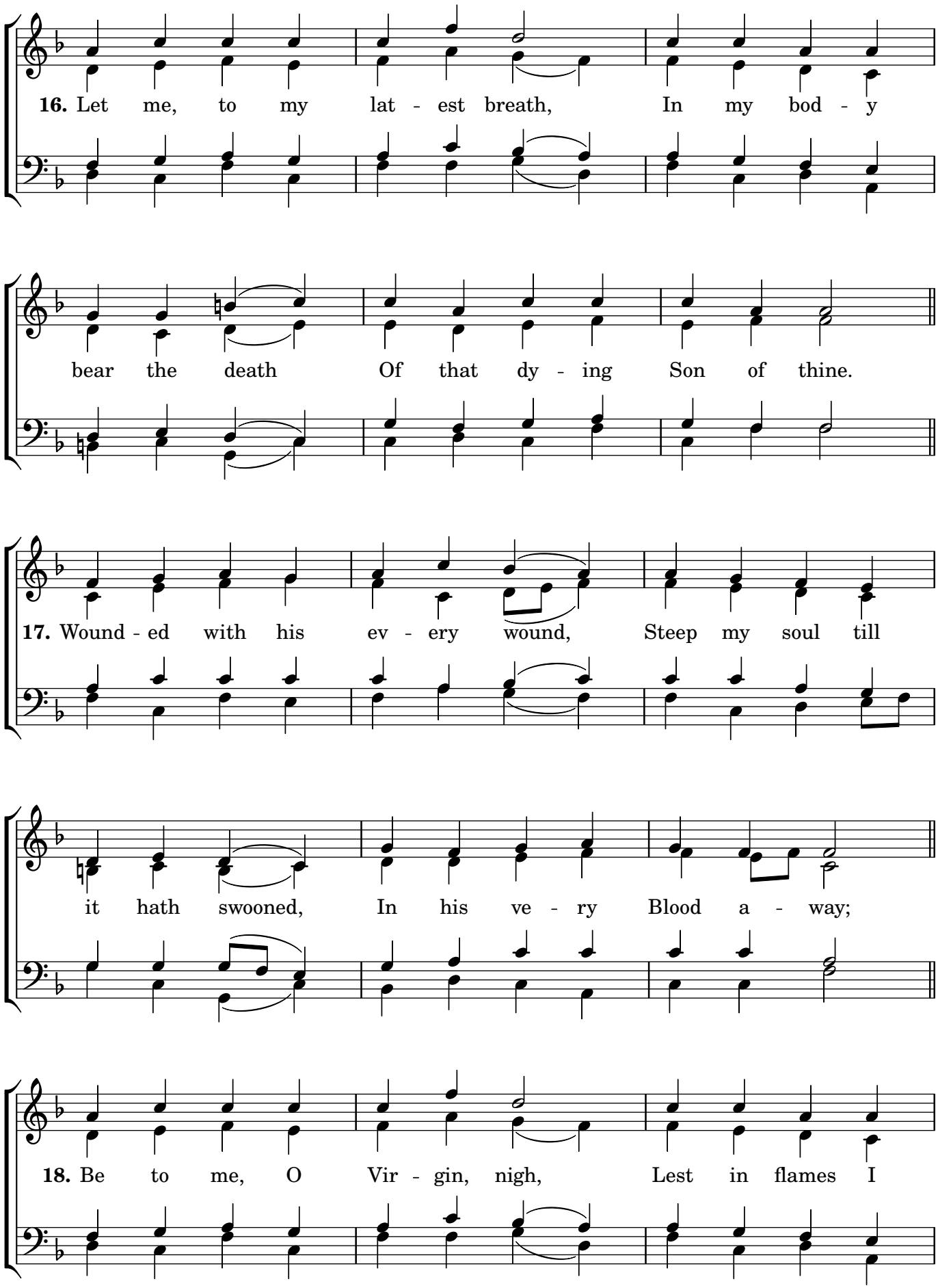

high - ly blest, Of the sole - be - got - ten One.
4. Christ a - bive in tor - ment hangs, She be - neath be -
holds the pangs Of her dy - ing glo - rious Son.
5. Is there one who would not weep, Whelmed in mis - er -
ies so deep, Christ's dear Moth - er to be - hold?

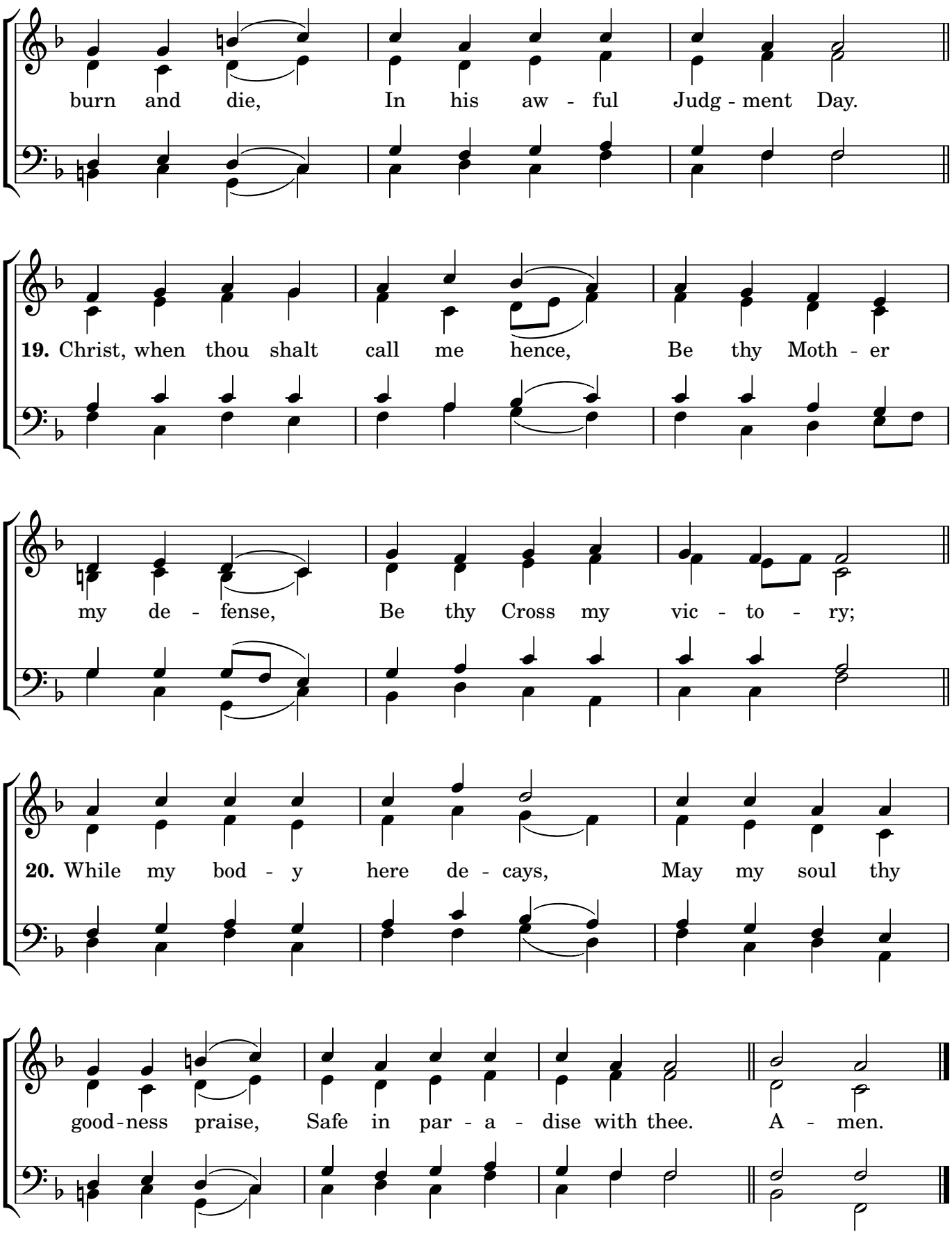

6. Can the hu - man heart re - frain From par - tak - ing
in her pain, In that Moth - er's pain un - told.
7. Bruised, de - rid - ed, cursed, de - filed, She be - held her
ten - der Child All with blood - y scourg - es rent:
8. For the sins of his own na - tion, Saw him hang in


des - o - la - tion, Till his spir - it forth he sent.
9. O thou Moth - er! fount of love! Touch my spir - it
from a - bove, Make my heart with thine ac - cord:
10. Make me feel as thou hast felt; Make my soul to
glow and melt With the love of Christ my Lord.


11. Ho - ly Moth - er! pierce me through, In my heart each
wound re - new Of my Sav - ior cru - ci - fied:
12. Let me share with thee his pain, Who for all my
sins was slain, Who for me in tor - ments died.
13. Let me min - gle tears with thee, Mourn - ing him who


mourned for me, All the days that I may live:
14. By the cross with thee to stay, There with thee to
weep and pray, Is all I ask of thee to give.
15. Vir - gin of all vir - gins blest! Lis - ten to my
fond re - quest: Let me share thy grief di - vine;


16. Let me, to my lat - est breath, In my bod - y
bear the death Of that dy - ing Son of thine.
17. Wound - ed with his ev - ery wound, Steep my soul till
it hath swooned, In his ve - ry Blood a - way;
18. Be to me, O Vir - gin, nigh, Lest in flames I



Text: *Stabat mater dolorosa,* attr. Jacopone da Todi (1230-1306); Tr. Edward Caswall (1814-1878); as in the Source and Summit Missal, 2023
Music: STABAT MATER, Mainz *Gesangbuch,* 1661; faux-bourdon by Alfred Delaporte, 1874, as found in
A Collection of Faux-bourdons and Descants, 1916