

Epiphany

Lord, ev - ery na - tion on earth will a - dore you.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a common time signature. The lyrics are: "Lord, ev - ery na - tion on earth will a - dore you." The piano accompaniment is in a bass clef with the same key signature and time signature, providing harmonic support for the vocal line.

1. O God, with your judgment en- | dow the | king,
and with your | justice, | the king's | son;
He shall govern your | people · with | justice
and your af- | flicted | ones with | judgment.

2. Justice shall flower | in his | days,
and profound peace, till the | möon | be no | more.
May he rule from | sea to | sea,
and from the River to the | ends | of the | earth.

3. The kings of Tarshish and the Isles shall | offer | gifts;
the kings of Arabia and | Seba | shall bring | tribute.
All kings shall | pay him | homage,
all | nä- | tions shall | serve him.

4. For he shall rescue the poor when | he cries | out,
and the afflicted when he | has no | one to | help him.
He shall have pity for the lowly | and the | poor;
the lives of the | pöör | he shall | save.

Ch. V. Stanford

The second system of the musical score continues the vocal and piano parts. The vocal line features a melodic phrase with a key signature change to two flats. The piano accompaniment provides a steady harmonic accompaniment.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The third system shows the vocal line with the lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The piano accompaniment continues with a consistent harmonic texture.

We saw his star at its ris- ing, and have come to do him hom - mage.

The fourth system concludes the piece with the lyrics "We saw his star at its ris- ing, and have come to do him hom - mage." The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure.