

# Maria, Maria!

Ma - ri - a, Ma - ri - a!

1. The sun can - not com - pare,
2. Draw to the Fath - er nigh
3. Beg Je - sus Christ, Thy Son,
4. Pray that the Spir - it, He,

The first system of musical notation for 'Maria, Maria!' is in 3/4 time with a key signature of one flat (Bb). It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

1. the moon is not so fair, no treas - ure is so rare as Ma - ry.  
2. with Thy dear Son on high, and pray for those who cry to Ma - ry.  
3. the Sole - be - got - ten One, that our guilt be un - done, O Ma - ry.  
4. Who o - ver - shad - owed Thee, our light and guide would be, sweet Ma - ry!

The second system of musical notation continues the melody and bass line. The lyrics are written below the treble staff.

1. Pro - nounce Her name so sweet 'till prais - es rise to greet  
2. To Thee our cause we plead, as - sist us in our need,  
3. So that we may ex - claim, set free from eve - ry shame,  
4. Kept stead - fast in His love, make us par - tak - ers of

The third system of musical notation continues the melody and bass line. The lyrics are written below the treble staff.

1. the stars strewn at Her feet,  
2. we beg Thee in - ter - cede,  
3. the wond - ers of Thy name:  
4. un - end - ing joys a - bove,

Ma - ri - - a!

The fourth system of musical notation concludes the piece. The lyrics are written below the treble staff, and the phrase 'Ma - ri - - a!' is written to the right of the lyrics.

Music: melody taken from the Czech Kancional; harmonization by James J. Richardson. Text: translation by Sean Connolly, 2021. Used with permission. Engraved by JJR in Dorico 3.5. ServiamScores@gmail.com.

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