

Rorate caeli desuper

from Chants for Benediction of the Blessed Sacrament, Advent

Chant, Mode I
arr. Calvin Bower
ed. B.A. Stone

Drop down dew, you heav-ens, from a-bove, and let the clouds rain down the Just.

The first system of the musical score for 'Rorate caeli desuper'. It features a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are 'Drop down dew, you heav-ens, from a-bove, and let the clouds rain down the Just.' The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat and a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

1. Be not so an-gry a- gainst us, Lord; keep not our guilt in your mind for- ev - er.

The second system of the musical score. It begins with a large '1' indicating the start of the first verse. The vocal line continues with the lyrics '1. Be not so an-gry a- gainst us, Lord; keep not our guilt in your mind for- ev - er.' The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Be- hold, the Cit - y of your ho - ly Tem - ple has be-come a des - ert;

The third system of the musical score. The vocal line continues with the lyrics 'Be- hold, the Cit - y of your ho - ly Tem - ple has be-come a des - ert;'. A fermata is placed over the final note of the vocal line. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Je - ru - sa-lem, a-ban-doned, lies des - o-late: the house of your ho - li-ness and your glo - ry,

The fourth system of the musical score. The vocal line continues with the lyrics 'Je - ru - sa-lem, a-ban-doned, lies des - o-late: the house of your ho - li-ness and your glo - ry,'. A fermata is placed over the final note of the vocal line. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a more active bass line in the left hand.

(.)

the ho - ly place where our fa - thers once praised your ho - ly Name.

(.)

2. Be mer-ci-ful, Lord; see the af-flic-tion of your peo - ple, and send us Him Whom you_ shall send.

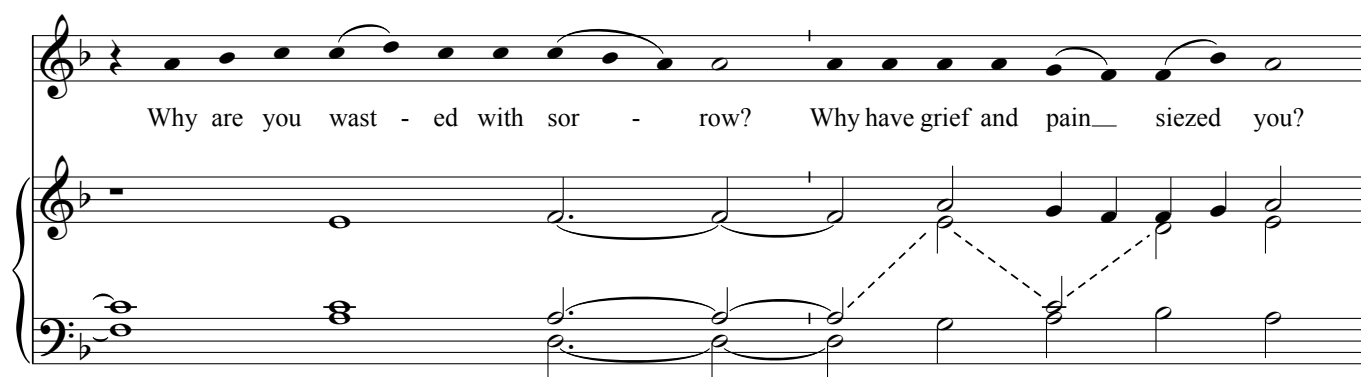
Send forth, O Lord, the Lamb to rule_ the earth, from the des-ert rock to the Daught-er of Zi - on;

his com-ing will set us free, will break_ the yoke of our cap - tiv - i - ty.

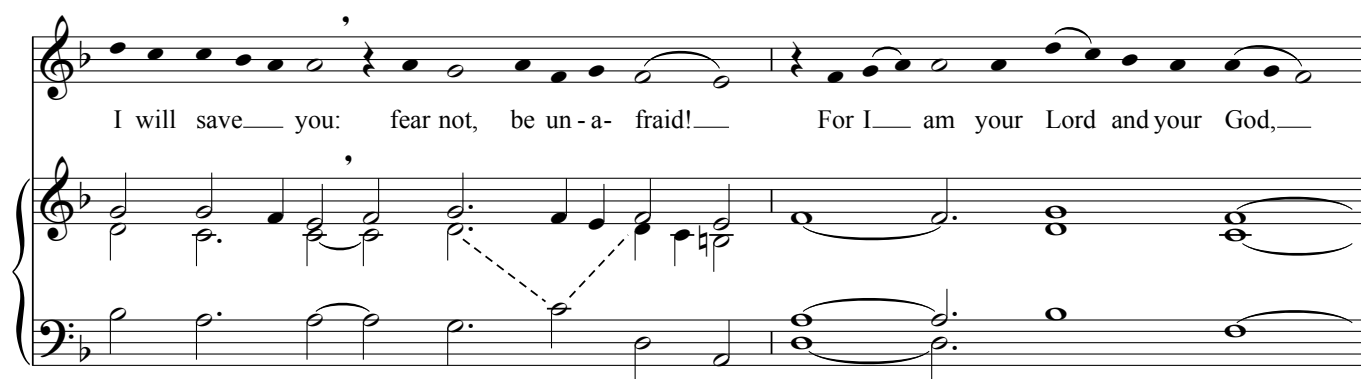
3. O, be com-fort-ed, O be com-fort-ed, you my peo - ple: your Sal-va-tion will soon be here!



Why are you wast - ed with sor - row? Why have grief and pain__ siezed you?



I will save__ you: fear not, be un - a- fraid!__ For I__ am your Lord and your God,__



Is - ra - el's Ho - ly One, The God who re- deems__ you.

