

# TENTH SUNDAY IN ORDINARY TIME

**Entrance** *Dominus, illuminatio mea*

RM 2011, ♯. GM Mode VII

The Lord is my light and my salvation; whom shall I fear? The Lord is the  
stronghold of my life; whom should I dread? When those  
who do evil draw near, they stumble and fall. *FINE*

℣. Though a host encamp against me, my heart shall not fear.

Glo - ry be... Ho - ly Spir - it. As it was... ev - er shall be,  
world with - out end. A - men. The Lord is my light and my salvation...

Entrance Antiphon, Year B: **Si iniquitates**, p. \_\_\_\_.

**Gradual** *Propitius esto*

GM Mode V

Lord, for - give us our sins, lest they should say among the Gentiles:  
'Where is their God?' ℣. Help us, O God, our Sav -  
ior, and for the sake of your name de - liv - er us, O Lord.

**Gradual, Year C** *Exaltabo te*

GM Mode V

I will extol you, O Lord, for you have drawn me up and  
have not allowed my enemies to re-joice o - ver me.  
V. Lord, my God, I called out unto you and you have healed me; O Lord, you have  
brought back my soul from hell; you have delivered me from among  
those who go down in - to the pit.

**Alleluia** *Deus, qui sedes*

GM Mode VI

Al - le - lu - ia. Al - le - lu - ia.  
V. O God, you sit on your throne and judge with right - eous -  
ness; deign to be a refuge for the poor in their dis - tress.  
Al - le - lu - ia.

**Offertory** *Illumina oculos meos*

GM Mode VI

En - light-en my eyes lest I fall in - to the sleep of death; lest my  
enemy say: 'I have pre - vailed a - gainst him.'

**Communion** *Dominus firmamentum meum*

*RM 2011* Mode I

The Lord is my rock, my fortress, and my de-liv - er - er; my God is my  
sav - ing strength.

This musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note on G4, followed by a half note on A4, and a quarter note on Bb4. After a whole rest, the melody continues with a quarter note on G4, a half note on A4, and a quarter note on Bb4. This is followed by a half note on A4, a quarter note on G4, and a quarter note on F4. The piece concludes with a quarter note on E4, a half note on D4, and a quarter note on C4, ending with a double bar line.

**Communion, Year B** *Quicumque fecerit*

*GM* Mode I

Who-so - ever does the will of my Father in heaven is my brother, my sis-  
ter and my moth-er, says the Lord.

This musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note on G4, followed by a half note on A4, and a quarter note on Bb4. After a whole rest, the melody continues with a quarter note on G4, a half note on A4, and a quarter note on Bb4. This is followed by a half note on A4, a quarter note on G4, and a quarter note on F4. The piece concludes with a quarter note on E4, a half note on D4, and a quarter note on C4, ending with a double bar line.