

+
PAX

The musical score is written on a four-line staff. It begins with a large, ornate initial 'S' for the word 'SANCTE'. The text is in a Gothic-style font. Above the staff, there are various musical notations in red ink, including neumes (stylized 'n' and 'm' shapes), vertical lines, and horizontal lines. The text is divided into lines by vertical bar lines. The first line of text is 'SANCTE MICHAEL * ARCHANGELE, DEFENDE'. The second line is 'NOS IN PRÆ-LI-O; CONTRA NEQUITI-AM ET INSIDI-AS DI-ABO-'. The third line is 'LI ESTO PRÆ-SI-DI-UM. IMPERET ILLI DE-US SUPPLICES DEPRE-'. The fourth line is 'CA-MUR: TUQUE, PRIN-CEPS MIL-I-TIÆ CÆLESTIS, SATA-'. The fifth line is 'NAM ALI-OSQUE SPI-RITUS MAL-IGNOS, QUI AD PERDITI-ONEM'. The sixth line is 'ANIMA-RUM PERVAGANTUR IN MUN-DO, DIVINA VIR-'. The seventh line is 'TU-TE, IN INFER-NUM DE-TRU-DE. A-MEN.' The eighth line is 'T.P. ALLELU-IA.' The score is a single system, with the text and music continuing across the lines.

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SANCTE MICHAEL * ARCHANGELE, DEFENDE
NOS IN PRÆ-LI-O; CONTRA NEQUITI-AM ET INSIDI-AS DI-ABO-
LI ESTO PRÆ-SI-DI-UM. IMPERET ILLI DE-US SUPPLICES DEPRE-
CA-MUR: TUQUE, PRIN-CEPS MIL-I-TIÆ CÆLESTIS, SATA-
NAM ALI-OSQUE SPI-RITUS MAL-IGNOS, QUI AD PERDITI-ONEM
ANIMA-RUM PERVAGANTUR IN MUN-DO, DIVINA VIR-
TU-TE, IN INFER-NUM DE-TRU-DE. A-MEN.
T.P. ALLELU-IA.

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IN SILVER CITY, NEW MEXICO

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