

Crux fidelis

Antiphon at the Veneration of the Cross

From the Good Friday liturgy

Music by J. Laird (b.1982)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of B-flat major (three flats) and common time (C). The lyrics are written below each staff, with hyphens indicating syllables across notes.

Crux fi-de - lis, in - ter om - nes Ar - bor u - na no - bi-lis: Nul - la sil - va

Crux fi - de-lis, in - ter om-nes Ar-bor u - na no - bi - lis: Nul-la sil - va

Crux fi-de - lis, in - ter om - nes Ar - bor u - na no - bi-lis: Nul - la sil - va

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of B-flat major (three flats) and common time (C). The lyrics are written below each staff, with hyphens indicating syllables across notes.

ta - lem pro - fert, Fron - de, flo - re, ger - mi-ne: Dul - ce li - gnum,

ta - lem pro - fert, Fron - de, flo - re, ger - mi - ne: Dul - ce li - gnum,

ta - lem pro - fert, Fron - de, flo - re, ger - mi - ne: Dul - ce li - gnum,

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of B-flat major (three flats) and common time (C). The lyrics are written below each staff, with hyphens indicating syllables across notes.

dul - ces cla-vos, Dul - ce pon-dus sus - ti-net, Dul - ce pon-dus sus - ti - net.

dul - ces cla-vos, Dul - ce pon-dus sus - ti-net, Dul - ce pon-dus sus - ti - net.

dul - ces cla-vos, Dul - ce pon-dus sus - ti-net, Dul - ce pon-dus

O faithful Cross, incomparable Tree, the noblest of all;
no forest hath ere put forth the likes of thine own leaves, thy flowers, thy fruits;
Sweet wood with a sweet nail, to support so sweet a burden!