

Missa XII in festis semiduplicibus 1.

(Pater cuncta)

D'après l'harmonisation d'Henri Potiron

8.

Ký - ri - e e - lé - i - son.

Ký-ri-e e - lé - i-son. *ij.* Christe e - lé - i-son.

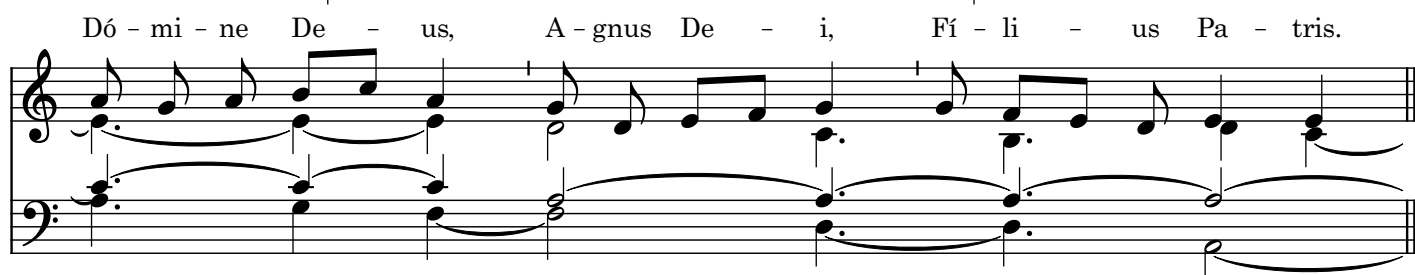
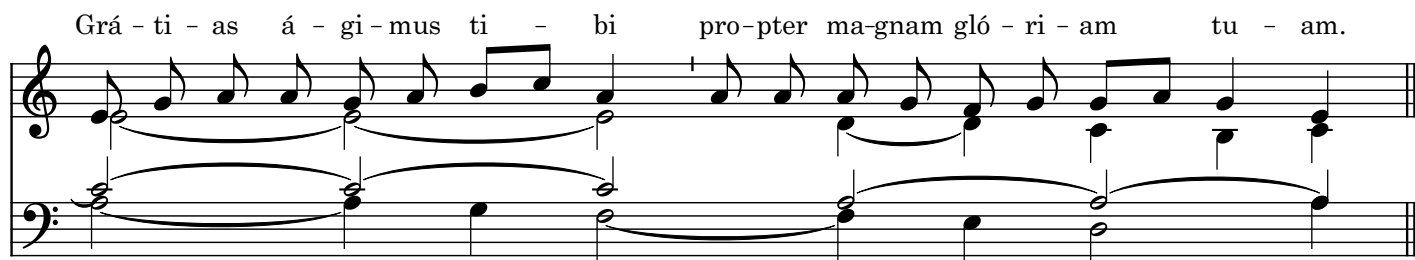
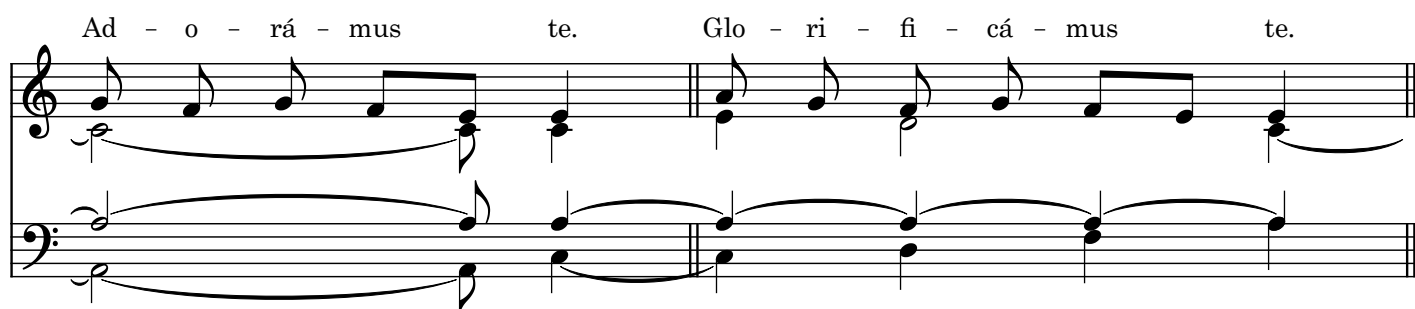
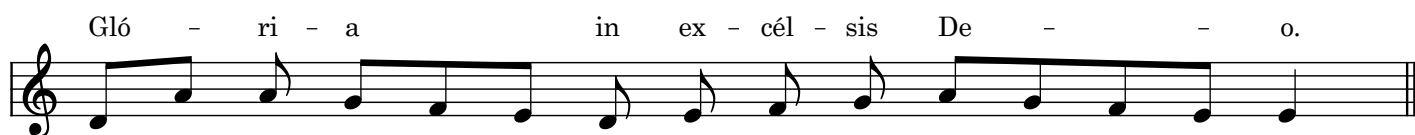
Christe e - lé - i-son. Christe e - lé - i-son.

Ký-ri-e e - lé - i-son. Ký-ri-e e - lé - i-son.

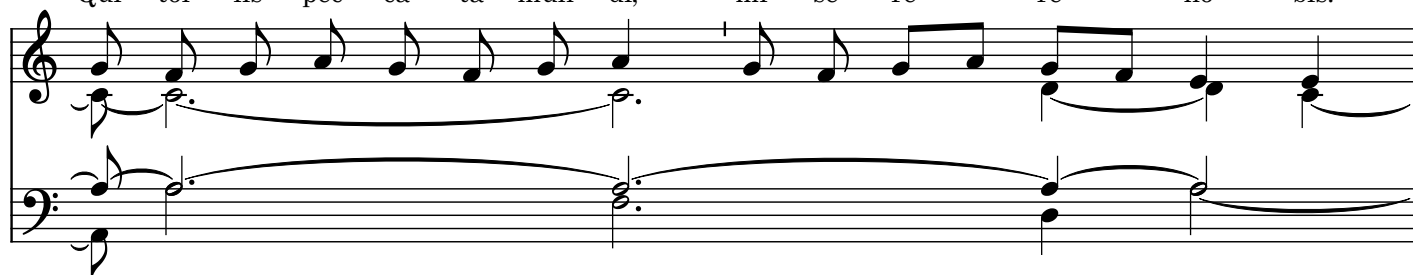
Ký - ri - e * e - lé - i - son.

The musical score is written for a voice part and piano accompaniment. It consists of five systems of music. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score includes the Kyrie eleison text in Latin, with some variations in the lyrics across the systems. The piano accompaniment features a steady bass line and a more melodic upper line. The score is numbered 8 in the top left corner.

4.



Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.



Qui tol - lis pec - cá - ta mun - di, sú - ci - pe de - pre - ca - ti - ó - nem no - stram.



Qui se-des ad d é x - te - ram Pa - tris, mi - se - ré - re no - bis. Quó - ni - am tu so - lussan - ctus.



Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus, Je - su Chri - ste.



Cum San - cto Spí - ri - tu in gló - ri - a De - i Pa - tris. A - men.

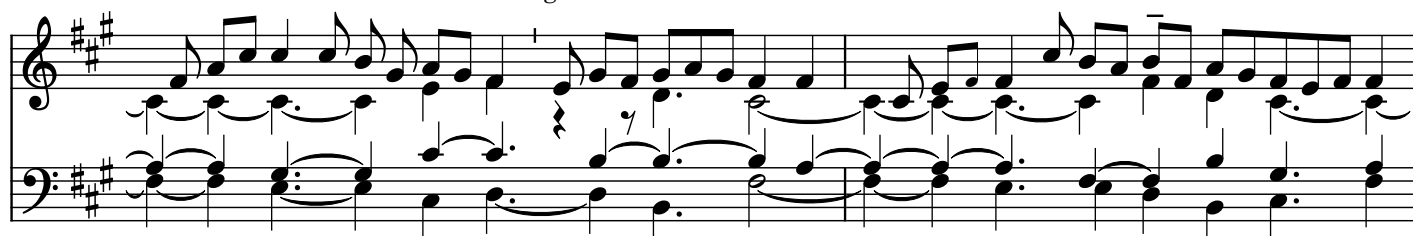


San - ctus, * San - ctus, San - ctus Dó-mi - nus De - us Sá-ba - oth.

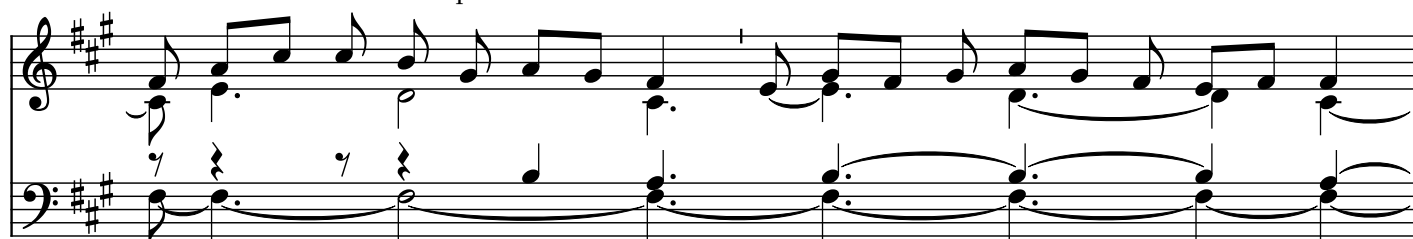
2.



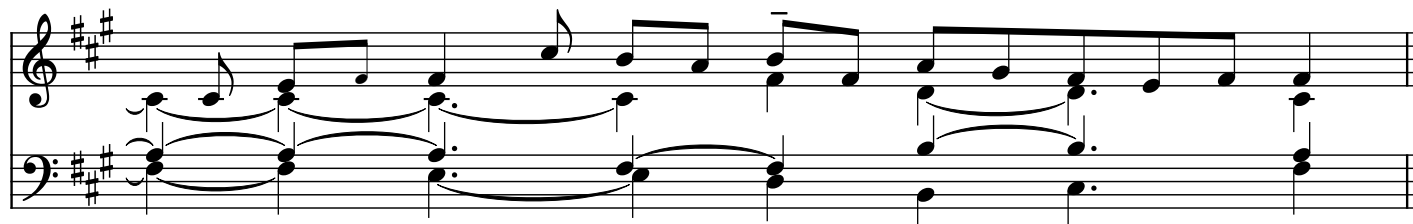
Ple-ni sunt cæ-li et ter-ra gló-ri - a tu - a. Ho-sán-na in ex - cél - sis.



Be - ne - di - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

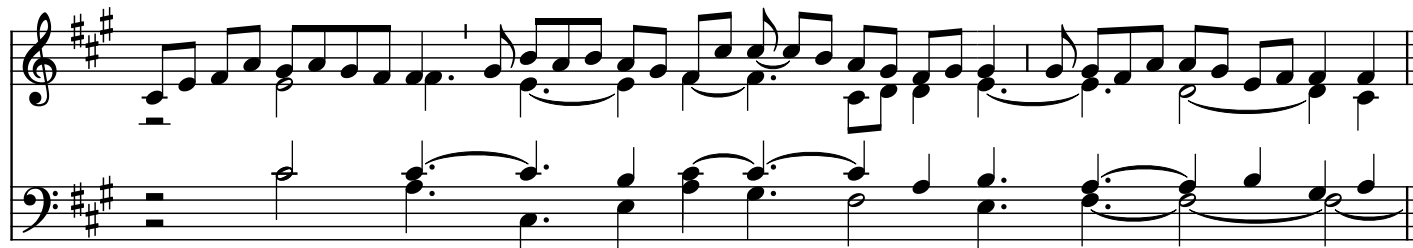


Ho - sán - na in ex - cél - sis.

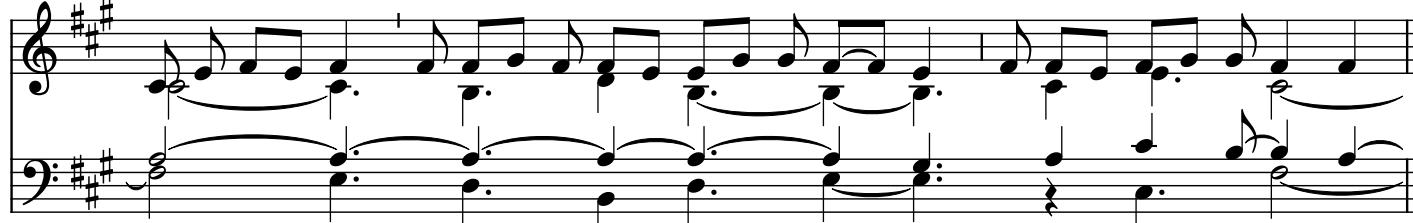


A - gnus De - i * qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

2.



A - gnus De - i, * qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.



A - gnus De - i * qui tol - lis pec - cá - ta mun - di, do - na no - bis pa - cem.



I - te, mis - sa est.

8.



De - o grá - ti - as.

