

MISSA

RESURREXIT

BY RICH COOK AND KATHERINE CASH

A 21ST CENTURY NINE MOVEMENT MASS SETTING

FOR MIXED CHOIR AND SOLOISTS



MISSA RESURREXIT

by Rich Cook & Katherine Cash

Movements

1. Christus Resurrexit (Paschal Troparion)
2. Kyrie
3. Gloria
4. Credo
5. Exultet (The Offertory Anthem)
6. Sanctus
7. Pater Noster
8. Agnus Dei
9. Ite in Pace, Alleluia!

MISSA RESURREXIT

by Rich Cook and Katherine Cash

Tomb, thou shalt not hold Him longer; Death is strong,
but Life is stronger;
Stronger than the dark, the light; Stronger than the wrong, the
right... - Phillips Brooks



Sample Score

Please do not photocopy
English Language Version and
String Parts Available

contact

SingSacredMusic@gmail.com

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Sample

Christus Resurrexit

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Missa Resurrexit 2013

Rich Cook
Katherine Cash

♩ = 90

Piano

pp Legato

mp

Ped.

7

p

♩ = 78 **Meno Mosso**

13 *8va*

mp

mp

17

poco rall..

♩ = 76

Christus Resurrexit
Missa Resurrexit 2013
Sample

23 ♩ = 76 **Grazioso (no vibrato)**

non vib. mp Chris - tus

non vib. p Chris - tus

p Chris - tus Chris-

mf ♩ = 76 Chris - tus

p *mp*

33 *mf* **Moto** *mp*

Chris - tus re - sur -

vib. mf *mp*

Chris - tus Chris - - - tus re - sur -

mf *mp*

- tus Chris - - tus re - sur -

mf

re - sur -

Moto

mf 3 3

Ped. Ped.

Christ is risen . . .

Sample
Tempo I

41 *mf* **rall.** *mp*

rex - it a mor - - tuis, Mor - te mor -
rex - it a mor - - tuis, Mor - te
rex - it a mor - - tuis, Mor -
rex - it a mor - tuis, Mor - te mor -

rall. **Tempo I**

... from the dead, *Red.* Trampling down death by death,

50 *mf*

tem cal - ca - vit, Et en - ti - bus in se - pul - chris
mor - tem cal - ca - vit, Et en - ti - bus in
- te mor - tem cal - ca - vit, Et en - ti -
tem cal - ca - vit, Et en - ti - bus in

And upon those in the tombs

Christus Resurrexit
Missa Resurrexit 2013
Sample

58

Et en - ti - bus in se - pul - chris Vi - tam

se - pul - chris Et en - ti - bus in se - pul - chris

bus in se - pul - chris Et en - ti - bus in

se - pul - chris Et en - ti - bus in se - pul - chris

se - pul - chris Et en - ti - bus in se - pul - chris

se - pul - chris Et en - ti - bus in se - pul - chris

63

Vi - tam Vi - tam do - na - vit.

Vi - - - tam, Vi - tam do - na - vit.

se - pul - chris Vi - - - tam - do - na - vit.

Vi - - - tam Vi - tam do - na - vit.

Bestowing life!

Christus Resurrexit
Missa Resurrexit 2013
Sample

69 $\text{♩} = 72$

mp
Vi - tam

mp
Vi - tam

mf
Vi - tam

mp
Vi - tam

$\text{♩} = 72$

73 *mp* **molto rall.**

mp **molto rall.**
Vi - tam do - na - vit.

do - - na - - vit.

do - - - na - vit.

do - na - vit.

mp **molto rall.**

Bestowing life!

Ped.

2'35.7"

Sample

Kyrie Eleison

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Missa Resurrexit 2013

Rich Cook

Andante
♩ = 86

Piano

mp *mf*

8

pp

12

Kyrie Eleison
Missa Resurrexit 2013

Sample

poco rall. .

A tempo

17 *mp*

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

p *f*

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

p *f*

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

p *f*

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

poco rall. . *A tempo*

Tutti

pp *f*

poco rall. . *A tempo*

Lord, have mercy

23

Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e - le - i - son

Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e - le - i - son

Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e - le - i - son

Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e - le - i - son

pp *f*

poco rall. . *A tempo*

Kyrie Eleison
Missa Resurrexit 2013
Sample

27 **Tenor Solo** *mf*

Ky - ri - e e - le - i - son.

mp

32

pp

40 *mf* **Bass Solo**

Chris - te e - le - i - son.

mp

Kyrie Eleison
Missa Resurrexit 2013
Sample

45 *p* *sotto voce*

Chris - te, Chris - te e - le - - i - son

Chris - te, Chris - te e - le - - i - son

Chris - te, *mp* Chris - te e - le - - i - son

Tutti
Chris - te e - le - - i - son

p

Christ, have mercy

49

Chris - te, Chris - te e - le - - i - son

Chris - te, Chris - te e - le - - i - son

Chris - te e - le - - i - son

Chris - te, Chris - te e - le - - i - son

Kyrie Eleison
Missa Resurrexit 2013
Sample

53 *mf* *subito pp*

Chris - te Chris - te Chris - te Chris - te

Chris - te Chris - te Chris - te

Chris - te Chris - te Chris - te

Chris - te Chris - te Chris - te

mf *subito pp*

57 *mp* *rit.*

Chris - te Chris - te e - le - i - son

Chris - te Chris - te e - le - i - son

Chris - te Chris - te e - le - i - son

Chris - te Chris - te e - le - i - son

mp *rit.*

p *sustain*

Meno mosso

♩ = 82

61

mp

Measures 61-68: The score begins with a treble clef and a common time signature. The right hand starts with a half note chord, followed by a series of quarter notes and half notes. The left hand provides a steady accompaniment with quarter notes and half notes. The dynamic is marked *mp*.

69

mf mp mf

Measures 69-76: The right hand features a melodic line with some grace notes and slurs. The left hand continues with a rhythmic accompaniment. Dynamics include *mf*, *mp*, and *mf*.

77

mp f mf accel.

Measures 77-83: This section includes a repeat sign. The right hand has a more active melodic line. Dynamics range from *mp* to *f*. An *accel.* marking is present. The piece concludes with a *Ped.* (pedal) marking.

84

f rall.

Measures 84-91: The right hand has a complex, rhythmic texture with many sixteenth notes. The left hand has a simpler accompaniment. Dynamics include *f* and *rall.*

Sample

Allegretto

♩ = 104
89 *ff*

Ky - ri - e Ky - ri e Ky-ri-e e-le-i-son Ky-ri-e e - le - i-son Ky - ri - e e -
Ky- ri e Ky- ri e Ky - ri - e e -
Ky - ri - e Ky- ri e Ky-ri-e e-le-i-son Ky-ri-e e - le - i-son Ky - ri - e e -
Ky - ri - e Ky- ri e Ky - ri - e e -

Allegretto

♩ = 104

ff *mf*

Lord, have mercy

Kyrie Eleison
Missa Resurrexit 2013

Sample

94

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: -le - i-son Ky-ri-e e-le-i-son Ky-ri-e e - le - i-son. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Tempo Primo

♩ = 86

poco rall.

99

Four vocal staves and piano accompaniment. The lyrics are: Ky - ri - e e - le - i - son. The vocal parts are marked with *f* and *dim.*. The piano part features sustained chords and moving lines. The tempo is marked *Tempo Primo* and *poco rall.*

Tempo Primo

♩ = 86

poco rall.

Piano accompaniment for the final measure. The lyrics are: Lord, have mercy. The piano part features sustained chords and moving lines. The tempo is marked *Tempo Primo* and *poco rall.*

Lord, have mercy

Meno Mosso

Ritard

107 *p*

Ky - ri - e e - le - i - son mmm___

Ky - ri - e e - le - i - son mmm___

8 Ky - ri - e e - le - i - son mmm___

Ky - ri - e e - le - i - son mmm___

Meno Mosso

Ritard

p

Sample

Gloria Gloria

Missa Resurrexit 2013

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Rich Cook
Katherine Cash

mf ————— *f*

mf ————— *f*

glò - ri - a glò - ri - a Et

mf ————— *f*

in ex-cel-sis De - o

Glory to God in the highest and on earth peace to people of good will.

7

Quartet *mp*

in ter-ra pax ho-mi-ni-bus bo - nae vo - lun - tà - tis. Lau

mp

pp

Gloria
Missa Resurrexit 2013
Sample

13

da - mus te. Be - ne-di-ci-mus te. A - do - ra - mus - te. Glo-ri-fi - ca - mus - te. grà - tias

We praise you. We bless you. We adore you. We glorify you.

20

à - gi - mus ti - bi prop - ter mag - nam glò - ri-am tu -

We give thanks to you for your great glory.

26

am, Dò - mi - ne De - us Rex cae - lè - stis, De - us

Lord God, Heavenly King

Gloria
Missa Resurrexit 2013
Sample

31

Pa - ter om - ni - po - tens. Dò-min-e Fi - li u - ni-gè - ni-te,

God Almighty Father.

Lord Only-begotten Son, Jesus Christ.

37

p *< >* *simile*

Je - su Chris te Dò-mi-ne De - us, Ag - nus De - i, Fi - li-us Pa - tris

Lord God, Lamb of God, Son of the Father.

44

Soprano Solo *mf*

qui tol - lis_ pec - cà - ta mun - di, mi-se-rè - re no - bis

You who take away the sins of the world have mercy on us.

Gloria
Missa Resurrexit 2013

Sample

48 *subito p* qui tol-lis pec-cà-ta mun-di, *mf* de-pre-ca-tio -nem no - stram;

TUTTI TENORS *mp* sùs - ci - pe

p *mp*

You who take away the sins of the world hear our prayer.

55 *mf* mi se rè__re no - bis.

TUTTI TENORS & BASSES

mf qui se-des ad.dèx te - ram__ Pa tris,

61 **Tutti** *p* Quò - niam tu so - lus Sanc - tus, Tu so - lus Dò - mi -

p

p

For you alone are holy. You alone, Lord.

Sample

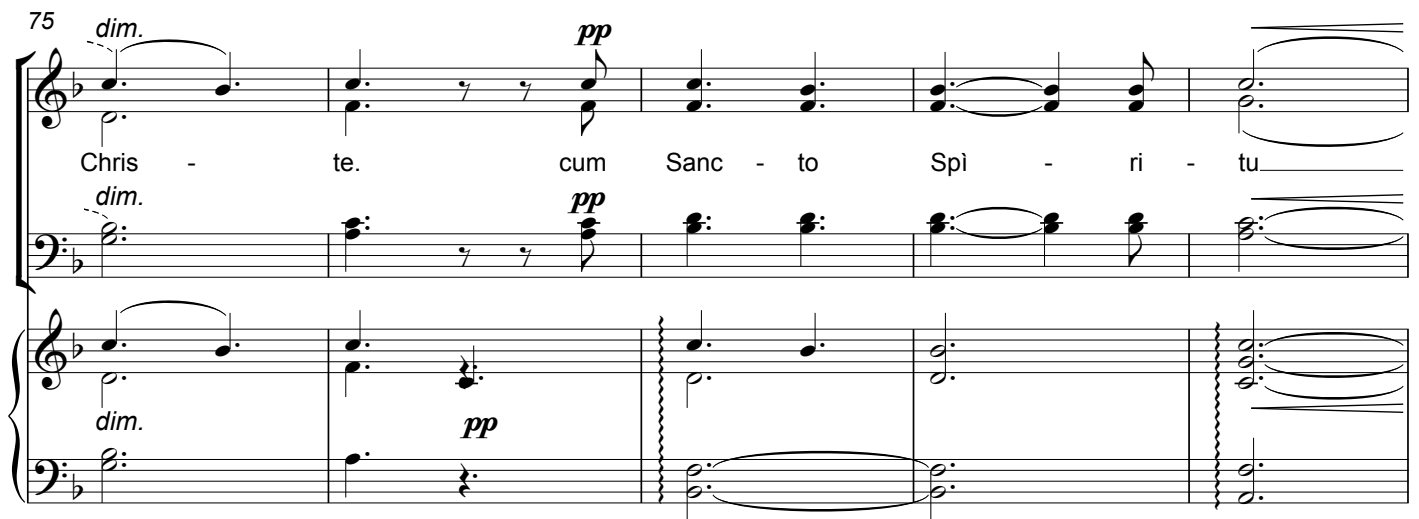
68 *cresc.*



nus, Tu so - lus Al - tis - si - mus, Je - su

You alone the Most High, Jesus Christ.

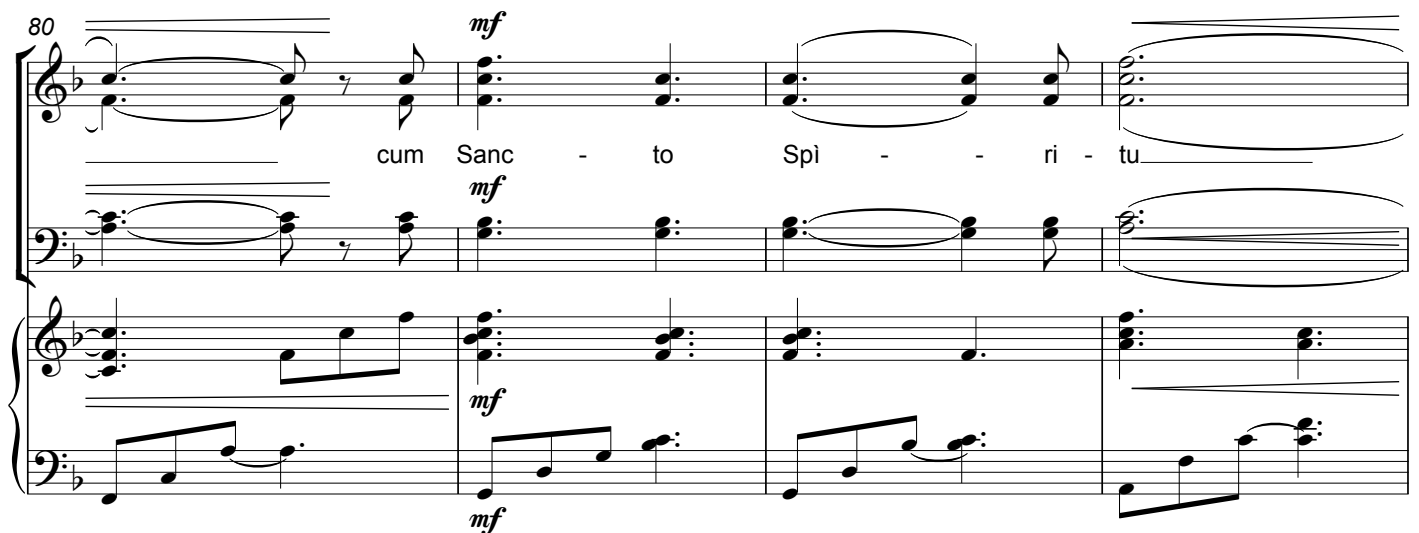
75 *dim.* *pp*



Chris - te. cum Sanc - to Spi - ri - tu

With the Holy Spirit

80 *mf*



cum Sanc - to Spi - ri - tu

Gloria
Missa Resurrexit 2013

Sample

84

ff

in glò - - ri - a in glò - ri -

ff

ff

Ped. in the glory of God the Father.

88

f

a in glò - ri - a glò - ri a

f

ff

De - i Pa - tris

Gloria
Missa Resurrexit 2013

Sample

93 *f*

A - men, A - men, A - men, A -

A - men, A - men, A - men, A -

97

men.

men.

f

Sample

Credo

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Missa Resurrexit 2013

Rich Cook
Katherine Cash

$\text{♩} = 78$
Andante

mp cresc. *Ped.* *simile* *8va*

Measures 1-4: Piano accompaniment in 4/4 time, key of B-flat major. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *mp* and *cresc.*. Pedal and *simile* markings are present. An *8va* marking is above the right hand in the final measure.

cresc. **molto rall.**

Measures 5-8: Continuation of piano accompaniment. Measure 7 includes a *cresc.* marking. Measure 8 is marked **molto rall.** and features a repeat sign with first and second endings. The right hand has a melodic line, and the left hand has a harmonic accompaniment.

a Tempo Majestic

9 Cre - do in u - num, De - um.
Cre - do in u num, De - um.
Cre - do in u - num, De - um

f *T div*

Cre - do in u - num, De - um

We believe in one God,

mf *Ped.*

Measures 9-12: Vocal entry with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *f* and *T div*. The piano accompaniment features a steady bass line with some harmonic movement. A *mf* and *Ped.* marking are present at the end.

Credo
Missa Resurrexit 2013
Sample

13

Piano accompaniment for measures 13-16. The music is in a minor key with a key signature of three flats. The right hand features a melodic line with slurs and a fermata over the final measure. The left hand provides a harmonic accompaniment with chords and moving lines.

17

Cre - - do in u - num, _____ *dim.*

Cre - do - do in u - num, _____

Cre - do in u - num, _____ *dim.*

Cre - - - do in u - num, _____

Vocal and piano accompaniment for measures 17-20. The vocal line includes lyrics: "Cre - - do in u - num, _____", "Cre - do - do in u - num, _____", "Cre - do in u - num, _____", and "Cre - - - do in u - num, _____". The piano accompaniment includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* and *dim.*

Sample

Sopranos

21 *mf* De - um.

mf De - um.

Tenors



Moderato

$\text{♩} = 82$

Min Vib

25 Pa - - - trem om - ni - po - tèn - tem,

Altos enter

Tenors
mp Pa - - - trem om - ni - po - tèn - tem, fac -

Basses enter Pa - trem om - ni - po - tèn - tem,

Moderato

$\text{♩} = 82$

mp

the Father, the Almighty,

Credo
Missa Resurrexit 2013

Sample

29 fac - tò - rem cae - li et ter - rae,
tò - rem cae - li et ter - rae,
fac - to - rem
fac - tò - rem

maker of heaven and earth,



33

mp *cresc.*
Ped. *simile*

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Sample

36 *f* vi - si - bi - li - um òm - ni -
vi - si - bi - li - um òm - ni -
f vi - si - bi - li - um òm - ni -
vi - si - bi - li - um òm - ni -

of all that is seen . . .



40 *dim.* um et in - vi - si - bi - li - um.
um et in - vi - si - bi - li - um.
um et in - vi - si - bi - li - um.
dim. um et in - vi - si - bi - li - um.

. . . and unseen.

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Sample

Baritone solo

Più mosso

bel canto

mf

Et in un - um Dò-mi - num Je - sum Chris - tum, Fi - li - um Dei u - ni -

Più mosso

Slightly Faster

mf

We believe in one Lord, Jesus Christ, the only Son of God,

49

gè-ni-tum, et ex Pa - tre_ na tum an - te òm-nia sàe-cu-la De - um de Deo lu men de

eternally begotten of the Father,

God from God, Light from Light,

53

Duet *mf* **Soprano**

De um ve - rum de Deo ve - ro, gè ni - tum, non fac - tum,

lù - mi - ne.

true God from true God,

begotten, not made,

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Sample

58 **TUTTI**

SOPRANOS

con-sub stan tià lem Pa - tri: Pa - tri: per

TENORS

con - sub stan tià lem Pa - tri: Pa - tri:

one Being with the Father.



62 **pp**

quem om-nia fac-ta sunt. Qui prop-ter nos hò - min - es et prop - ter nos - tram

et prop - ter nos - tram

Through him all things were made. For us and our salvation,

Credo
Missa Resurrexit 2013
Sample

poco rall.

65

sa - lù tem des - cèn - dit de cae - lis

— sa - lù-tem des - cèn - dit de cae - lis

poco rall.

he came down from heaven:



Slightly Faster *Sotto voce*

$\text{♩} = 98$

68

p

Tenors

p

Et in - car - nà - tus est de Spi - ri - tu Sanc - to

Slightly Faster

$\text{♩} = 98$

p

by the power of the Holy Spirit,

Credo
Missa Resurrexit 2013
Sample

71 **One Voice (lightly) *f***

Vir-gi ne, ho - mo fac - tus
f ex Ma-ri - a Vir-gi- ne, et ho - mo fac - tus

Tutti *f*

mf

he was born of the Virgin Mary, and became man.

Detailed description: This musical system contains vocal and piano parts. The vocal line is marked 'One Voice (lightly) f' and includes the lyrics 'Vir-gi ne, ho - mo fac - tus'. The piano accompaniment is marked 'Tutti f' and includes the lyrics 'ex Ma-ri - a Vir-gi- ne, et ho - mo fac - tus'. A grand staff piano part is also present, marked 'mf', with the lyrics 'he was born of the Virgin Mary, and became man.' below it.



SOPRANO SOLO

75 **Meno Mosso *affetuoso***
mp

est. Cru - ci - fix - us e - ti - am pro no - bis sub Pòn - tio Pi - là - to;

Meno Mosso
mp

For our sake he was crucified under Pontius Pilate,

Detailed description: This musical system features a soprano solo and piano accompaniment. The soprano part is marked 'SOPRANO SOLO' and 'Meno Mosso affetuoso' with a dynamic marking of 'mp'. The lyrics are 'est. Cru - ci - fix - us e - ti - am pro no - bis sub Pòn - tio Pi - là - to;'. The piano accompaniment is also marked 'Meno Mosso' with a dynamic marking of 'mp'. The lyrics 'For our sake he was crucified under Pontius Pilate,' are written below the piano part.

Credo
Missa Resurrexit 2013

Sample

A tempo

80 *mf* *p* *poco rit.* ♩ = 90

pas - sus - et se - pul - tus est,

Soprano *pp* quiet anticipation

Alto *p* et re - - sur

Tenor *pp* et re - sur rès -

Bass *pp* et re - sur -

et re - - sur

poco rit. **A tempo** ♩ = 90 *8va*

he suffered, died and was buried.

Credo
Missa Resurrexit 2013
Sample

86 **Tutti Sop.**

rèx - it tèr - tia di - e. se -

- - it tèr - tia di - e se -

rèx - it tèr - tia di - e. se -

rèx - it tèr - tia di - e. se -

(8)

mp

On the third day he rose again

Credo
Missa Resurrexit 2013*Sample*

92

cun - dum Scrip - tū - ras, et as - cèn-dit in cae - lum, se - det ad

cun - dum Scrip - tū - ras, et as - cèn-dit in cae - lum, se - det ad

cun - dum Scrip - tū - ras, et as - cèn-dit in cae - lum, se - det ad

cun - dum Scrip - tū - ras, et as - cèn-dit in cae - lum, se - det ad

in fulfillment of the Scriptures

he ascended into heaven

Sample

SOPRANO SOLO

97

p dolce

Et i - ter - um
dèx - te - ram Pa - tris.
dèx - te - ram Pa - tris.
dèx - te - ram Pa - tris.
dèx - te - ram Pa - tris.

The musical score for measures 97-100 features a Soprano Solo part and a Piano accompaniment. The Soprano part begins with a rest, followed by the lyrics 'Et i - ter - um' in measure 98. The Piano accompaniment consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal staves have lyrics 'dèx - te - ram Pa - tris.' in measures 98 and 99. The piano accompaniment includes a melodic line in the right hand and a harmonic line in the left hand, with a piano dynamic marking (*p*) in measure 100.

and is seated at the right hand of the Father

He will come again in glory



101

ven - tū - ras est cum glò - ri - a, iu - di -

The musical score for measures 101-103 features a Soprano Solo part and a Piano accompaniment. The Soprano part has lyrics 'ven - tū - ras est cum glò - ri - a, iu - di -' in measure 101. The Piano accompaniment consists of two staves: a right hand staff with a melodic line and a left hand staff with a harmonic line. The piano accompaniment includes a melodic line in the right hand and a harmonic line in the left hand.

Credo
 Missa Resurrexit 2013
 Sample

104 *p* *mf*

cà - - re vi - vos et mòr - tuos cui us re - gni non

to judge the living and the dead,

and his kingdom will have no end.



107 **Brillante** *f* ♩ = 90

Rallentando

e - rit fi - nis.

Et in Spi - ri - tum

Et in Spi ri - tum

Et in Spi ri - tum

Rallentando **Brillante** ♩ = 90 *f*

We believe in the Holy Spirit,

Sample

111 Sanc - tum, Dò - mi-num et vi - vi - fi - cà - tem:_____

Sanc - tum, Dò - mi-num et vi - vi - fi - cà - tem:_____

Sanc - tum, Dò - mi-num et vi - vi - fi - cà - tem:_____

the Lord, the giver of life,



Moderato

116 **Tutti Sopranos** *mp* qui ex Pa - - - tri Fi - liò - que

Tutti Tenors *mp* qui ex Pa - - - tri Fi - liò - que

Altos enter Pa - tri Fi - liò - que

Basses enter Pa - tri Fi - liò - que

who proceeds from the Father and the Son.

Credo
Missa Resurrexit 2013

Sample

120 pro - cè - dit.

pro - cè - dit. Qui cum Pa - tre et Fi - lio

pro - cè - dit. Qui cum Pa - tre et Fi - lio

With the Father and the Son

125 *Duet* *mf*

Soprano si mul a - do - rà - tur et con - glo - ri - fi cà - tur:

Tenor

mp

TUTTI he is worshipped and glorified

129 *cresc.*

TUTTI qui lo - cù - tus est per pro - phè - tas.

qui lo - cù - tus est per pro - phè - tas.

cresc.

He has spoken through the Prophets.

Sample

min. vib
affabilmente (elegantly)

133 *pp*

Et u - nam, sanc - tam, ca - thò - li - cam, et

Et u - nam, sanc - tam, ca - thò - li - cam, et

We believe in one holy catholic



138 *mp*

a pos tò - li - cam Ec - clè - siam.

a pos tò - li - cam Ec - clè - siam.

and apostolic Church.

Credo
Missa Resurrexit 2013
Sample

142 *pp* *cresc.*

Con - fi - teor un - um bap - tis - ma in

Con - fi - teor un - um bap - tis - ma in

pp *cresc.*

We acknowledge one baptism



146 *pp*

Et

re - mis - sio nem pec - ca - to rum.

re - mis - sio nem pec - ca - to rum.

dim. *p*

for the forgiveness of sins.

Sample

SOPRANO SOLO

dolce

150

ex - spèc - to re - sur - rec - tiò -

We look for the resurrection of the dead,

152

nem mor - tuò - rum, et vi - tam ven -

155

tù - ri sàe - cu - - li.

Rallentando

and the life of the world to come.

Credo
Missa Resurrexit 2013
Sample

Grandioso

158

♩ = 82

ff A - men A - men A - - men *mf* A - men,

ff A - men A - men A - - men. A - -

ff A - men A - men A - - men. *mf* A - -

ff Amen A - men A - - men. *mf*

Grandioso

♩ = 82

f *mf* *cresc.*

Credo
Missa Resurrexit 2013
Sample

163 **molto rit. Meno mosso**

A - men, A - men

- men, A - men

- - - - men

A - men, A - men A -

subito **Basses** *mp*

molto rit. Meno mosso

mp



167 **Sopranos** *mp*

men, A - - -

mp

Credo
Missa Resurrexit 2013

Sample

rit.

170

men.

rit.

8'01.0"

Sample Exsúltet

Missa Resurrexit 2013

(The Offertory Anthem)

Rich Cook

Katherine Cash

$\text{♩} = 56$
Largo

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Musical score for Soprano, Alto, Tenor, Bass, and Piano (Optional). The score is in 2/2 time with a key signature of one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 56 beats. Dynamics include *mp* and *mf*. The lyrics are: Ex - súl - tet i - am an - gé - li - ca.

Musical score for Soprano, Alto, Tenor, Bass, and Piano (Optional). The score is in 2/2 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*. The lyrics are: tu - ba cæ - ló - rum:.

Exsúltet
Missa Resurrexit 2013
Sample

17 *Ethereal Melody* *mf*

ex - súl - tent di - ví - na my - sté ri - a: et

mp *mf*

ex - súl - tent di - ví - na my - sté - ri - a:

mp *mf* *f* *Melody*

ex - súl - tent di - ví - na ex - súl - tent di - ví - na, my - sté ri - a:

mp *mf*

ex - súl - tent di - ví - na my - sté - ri - a:

25 *f*

pro tan - ti Re - gis vic - tó - ri - a tu - ba ín - so - net sa -

f

et pro tan - ti Re - gis vic - tó - ri - a tu - ba ín -

Ten. divisi

et pro tan - ti Re - gis vic - tó - ri - a tu - ba ín -

f

et pro tan - ti Re - gis vic - tó - ri - a tu - ba ín - so - net sa -

33 *ff* **Più mosso**

lu - tá - ris. et pro tan - ti

so - net sa - lu - tá - ris. *mf* et pro tan - ti Re -

so - net sa - lu - tá - ris. et pro tan -

lu - tá - ris. *mf* et

Più mosso

et

41 **With Movement**

Re - gis vic - tó - ri - a tu - ba in so - net

- gis vic tó - ri a tu - ba in - so - net sa -

ti Re - gis vic tó - ri a tu - ba in - so - net

pro tan - ti Re - gis vic - tó - ri - a in - so - net

With Movement

Exsúltet
Missa Resurrexit 2013

Sample

Ethereal
Melody

49 *mp* *poco rit.* $\text{♩} = 56$

sa - lu - tá - ris_ ex - súl -
 - - lu - tá - ris_ ex - súl -
 sa - lu - tá - ris_ ex - súl -
 sa - - lu - - tá - ris_ ex - súl -

mp *poco rit.* $\text{♩} = 56$ Adagio

55 *mf*

tent di - ví - - na my - sté ri - a:
 tent di - ví - na my - sté - ri - a:
 tent di - ví - na ex - súl - tent di - ví - na, my -
 tent di - ví - na my - - sté - ri - a.

mf *Melody* *f*

Sample

61

et pro tan - ti Re - gis vic - tó - ri - a
et pro tan - ti Re - gis vic - tó - ri - a
sté - ri - a: et pro tan - ti Re - gis vic - tó - ri - a
sté ri - a: et pro tan - ti Re - gis vic - tó - ri - a
et pro tan - ti Re - gis vic - tó - ri - a

68

tu - ba ín - so - net sa - lu - tá - ris.
tu - ba ín - so - net sa - lu - tá - ris.
tu - ba ín - so - net sa - lu - tá - ris.
tu - ba ín - so - net sa - lu - tá - ris.
tu - ba ín - so - net sa - lu - tá - ris.
rit.

Sanctus
Missa Resurrexit 2013
SAMPLE

16

Sà - ba - oth. Ple - ni sunt

Sà - ba - oth. Ple - ni sunt cae -

Sà - ba - oth. Ple - ni sunt

Sà - ba - oth. Ple - ni sunt

cae -

24

cae - li et ter - ra in glo - ri - a tu -

- li et ter - ra in glo - ri - a tu -

cae - li et ter - ra in glo - ri - a tu -

cae - li et ter - ra in glo - ri - a tu -

mf

32 **rall.** **Più mosso** *f*

- - a. Ho - san - na
- a. Ho - san - na in ex -
a. Ho - san -
- - a. Ho - san - na in ex -

38 *mf* *f*

Ho - san-na in ex - cel - sis. Ho -
cel - sis. Ho - san - na in ex-cel - sis. Ho -
na Ho - san-na in ex - cel - sis.
cel - sis. Ho - san-na in ex-cel - sis. Ho -

Sanctus
Missa Resurrexit 2013
rall. SAMPLE

44

mp

pp

Baritone Melody

rall.

pp

Blessed is he . . .

51

in no -

qui ve - nit in no -

dic - tus qui ve - nit in no -

quit ve - nit in

. . . who comes in the name of the Lord

Sanctus
Missa Resurrexit 2013
SAMPLE

73 $\text{♩} = 60$ **rall.** $\text{♩} = 30$ $\text{♩} = 50$ *mp*

san - na in ex - cel - sis. Ho -

Ho - san - na in ex - cel - sis.

in ex - cel - sis. Ho -

Ho - san - na in ex - cel - sis.

$\text{♩} = 60$ **rall.** $\text{♩} = 30$ $\text{♩} = 50$ *p*

80 *pp*

- san - na in ex - cel - sis.

in ex - cel - sis.

- san - na in ex - cel - sis.

in ex - cel - sis.

pp

pp 3'21.1"

Sample

Pater Noster / Quia tuum est Regnum

The Lord's Prayer with the ending of Doxology

Missa Resurrexit 2013

Do Not Photocopy. Contact singsacredmusic@gmail.com

Rich Cook
Katherine Cash

Tenor Solo

Andante

mp dolce

Pa - ter nos - ter, qui es in

Piano *mp* sustained

Ped. *simile*

cae - lis: sanc - ti - fi - cè - tur no - men tu - um;

mp

hallowed be thy name;

Thy kingdom come;

ad - vè - niat re - gnum tu - um; fiat vo - lù - tas tu - a,

thy will be done,

si - cut in cae - lo, et in ter - ra.

in earth as it is in heaven. Give us this day our daily bread.

Pater Noster / Quia tuum est Regnum
Missa Resurrexit 2013
Sample

Moderato
Duet Soprano

19 Pa-nem nos - trum co - ti - dià - num da no - bis hò - di - e;

Tenor

8 Pa-nem nos - trum co - ti - dià - num da no - bis hò - di - e;

Moderato

mf

mp

23 et di - mit - te no - bis de - bi - ta nos - tra, _____

8 et di - mit - te no - bis de - bi - ta nos - tra, _____

mf

and forgive us our trespasses

Soprano and Alto Duet

27 si - cut et nos di - mit - ti - mus de - bit - ò - ri - bus nos - tris; et

p *mf*

32 ne nos in - dù - cas in ten - ta - tiò nem; sed lib - e - ra nos a ma - lo.

Ritard

mp

Ritard

$\frac{2}{4}$

Pater Noster / Quia tuum est Regnum
Missa Resurrexit 2013
Sample

36 **Meno mosso**
Tenor Solo
mp

Lib-e-ra nos, quae-su-mus, Dò - mi- ne. ab ò-mni-bus ma-lis, da pro - pì-ti - us

Meno mosso

41 *cresc.* *mp*

pa-cem in diè-bus nos-tris ut, o - pe - mi - se - ri - còr - di-ae tu - ae a - diù - ti, et a pac-cà - to cues

Hold Back *mp*

In your mercy keep us free from sin

46

si-mus sem-per lib - e - ri et ab om-ni per-tur-ba-tiòn-e se-cù - ri: ex-spec-tàn-tes beà - tam

and protect us from all anxiety as we wait in joyful hope

50 **Rallentando**

spem et ad-vèn-tum Sal - va - tò - ris nos - tri Je - su Christ.

Rallentando

for the coming of ur Savior, Jesus Christ

Pater Noster / Quia tuum est Regnum
Missa Resurrexit 2013
Sample

55 **Grandioso**

Qui - a tu - um est re-gnum, et po - tès - tas, et glò - ri - a

Qui - a tu - um est re-gnum, et po - tès - tas, et glò - ri - a

Grandioso

For thine is the kingdom, and the power, and the glory,

59 **ff** **Altos** *subito mf*

Qui - a tu - um est re-gnum, et po - tès - tas, et glò - ri - a in sàe-cu - la.

ff **Basses** *mf* et po -

ff *cues* *p* *mf*

Pater Noster / Quia tuum est Regnum
Missa Resurrexit 2013
Sample

63

Tutti p
et po - tès - tas, et glò - ri - a

Tutti p
tès - tas, et glò - ri - a in sàe - cu - la. et po - tès - tas, et glò - ri - a

play

66

Ritard *Tenor Soloist (optional)* *Molto Ritard*

in sàe - - cu - la.

in sàe - - cu - la. A - men.

in sàe - - cu - la. A - men.

Ritard *Molto Ritard*

pp *pp*

Ped. for ever and ever. Amen 3'45.0"

Sample

Agnus Dei

Ecce Agnus

Dei Dòmine non sum dignus

Missa Resurrexit 2013

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Rich Cook
Katherine Cash

Andante

Andante *mp*

Ag-nus De - i, qui to - lis pec - cà - ta mun - di,

Piano *mp* *mp*

Lamb of God,
Who takest away the sins of the world,
have mercy upon us.
Lamb of God.
Grant us peace.

7 *mp*

mp

Ag-nus De - i, qui to - lis pec - cà - ta mun - di, mi - se-re-re

mi - se-re-re no-bis.

p *mp*

Agnus Dei Ecce Agnus Dei Dòmine non sum dignus
Missa Resurrexit 2013

Sample

14

no-bis. Ag nus de - i qui to - lispec-cà-ta mun - di. Mis-e-re re

mf

20

no - bis. Ag nus de - i qui to - lispec-cà-ta

f

26

cresc.

mun - di. do - na no - bis pa - cem. pa - cem.

cresc.

do - na

Agnus Dei Ecce Agnus Dei Dòmine non sum dignus
Missa Resurrexit 2013
Sample

Meno mosso
Baritone Solo
mp

31

Ec-ce Ag-nus De-i, ec-ce qui tol-lit pec-cà-ta mun-di

Meno mosso
mp

This is the Lamb of God who takes away the sins of the world.

One voice In the distance

35

Beà-ti qui ad ce-nam Ag-ni vo-cà-ti sunt, Ah

Happy are those who are called to his supper.

Agnus Dei Ecce Agnus Dei Dòmine non sum dignus
Missa Resurrexit 2013

Più mosso

Sample

39

mp *f* *p* Sopranos
Dò - mi-ne non sum di - gnus, ut in-tres sub tec - tum me - um, sed tan - tum dic
Dò - mi-ne non sum di-gnus, ut in-tres sub tec-tum me-um, sed tan - tum Tenors dic

Dò - mi-ne non sum di - gnus, ut in-tres sub tec - tum me - um, sed tan - tum

Più mosso

Lord, I am not worthy to receive you, but only say the word

Tempo primo

44

molto rall.

mp
ver - bo et sa - nà - bi - tur à-ni-ma me a. mmm
ver - bo et sa - nà - bi - tur à-ni-ma me - a. mmm
mp Tutti

mmm

molto rall.

Tempo primo

and I shall be healed.

Agnus Dei Ecce Agnus Dei Dòmine non sum dignus
Missa Resurrexit 2013
Sample

50

p *mmm*

p *mmm*

p

57

poco rit.

ver - bo etsa - nà - bi - tur à - ni - ma me-a.

dic ver - bo etsa - nà - bi - tur à - ni - ma me-a.

poco rit.

and I shall be healed.

2'44.1"

Sample

Ite in Pace, Alleluia

Go In Peace, Alleluia

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Rich Cook

Adagio
♩ = 68 Legato

SOPRANO
pp Legato *mf* subito *p*
I - te in pa - ce I - te in pa - ce I - te, I - te in pa -

ALTO
pp Legato *mf* subito *p*
I - te in pa - ce I - te in pa - ce I - te, I - te in pa -

TENOR
pp Legato *mf* *p*
I - te in pa - ce I - te in pa - ce I - - te in pa -

BASS
pp Legato *mf* subito *p*
I - te in pa - ce I - te in pa - ce I - te, I - te in pa -

♩ = 68
Adagio

Piano (rehearsal only)
Legato *pp* *mf* subito *p*

Go in peace

Ite in Pace, Alleluia
Missa Resurrexit 2013

Sample

poco rall. . . .

The musical score consists of five staves. The first four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The lyrics are: 'ce Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, Pa - ce Al - le - lu - ia, Pa - ce Al - le - lu - ia'. The tempo marking is 'poco rall.' and the dynamic is 'pp'. The score includes various musical notations such as notes, rests, and slurs.

MISSA
RESURREXIT

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