

# THE REPROACHES (IMPROPERIA)

Music: *Graduale Romanum, The Plainchant Gradual, The English Hymnal, and Anglican Use Gradual*; adapt.  
Text: *The Plainchant Gradual, The English Hymnal, and the Anglican Use Gradual*; adapt.

∇. O my peo - ple, what have I done un - to thee? Or where  
in have I wea - ri - ed thee? Tes - ti - fy a - gainst me.  
∇. 1. Be - cause I brought thee forth from the land of E - gypt:  
thou hast pre - pa - red a Cross for thy Sa - vior.

*First Choir:*                      *Second Choir:*  
R̄. A - gi - os o The os.                      Ho - ly God.  
*First Choir:*                      *Second Choir:*  
A - gi - os Ischy - ros.                      Ho - ly, Migh - ty.  
*First Choir*  
A - gi - os Athana - tos,                      e - le - i - son i - mas.  
*Second Choir*  
Ho - ly and Im - mortal,                      have mer - cy up - on us.

∇. 2. Be - cause I led thee through the de - - sert for - ty years,  
and fed thee with man - na, and brought thee in - to a land ex - cee - ding good:  
thou hast pre - par - ed a Cross for thy Sav - ior.

∇. 3. What more could I have done for thee that I have not done?

I in-deed did plant thee, O my vine-yard, with ex-ceeding fair fruit:  
and thou art be-come ve-ry bit-ter un-to me: for vi-ne-gar,  
min-gled with gall, thou ga-vest me when thirs-ty,  
and with a spear thou hast pierc-ed the side of thy Sa-vior.

The musical score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style. The lyrics are printed below the notes. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff concludes the piece with a double bar line. There are some musical ornaments (trills) above the notes in the first staff.