

NIÑO DIVINO

TRADICIONAL DE FILIPINAS

a coro y solo

TRADICIONAL DE FILIPINAS

Fray Domingo Carceller, O.R.S.A

Andante moderato $\text{♩} = 70$ CORO

Tiple

Órgano

Ni-ño di - vi - no, — Ni-ño a-do - ra - do, —

7

Tip.

Órg.

— mi Bien a - ma - do, — mi buen pas - tor, — los pas - tor - ci - tos, —

13

Tip.

Órg.

— que más te a - man, — hu - mil - des cla - man, o - ye su voz. —

rit. *Fin*

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20 *Andante* ♩ = 58

Tip. En el pe - se - bre so - bre las pa - jas — en po - bres fa - jas es -

Órg.

26

Tip. tá mi^a - mor, — llo-ra^y ti - ri - ta, mas no de frí - o,

Órg.

32 *rit.*

Tip. del hom-bre^im - pí - o sien - te^el ri - gor, del hom-bre^im - pí - o sien-

Órg. *rit.*

NIÑO DIVINO

Tip. ³⁸ *al* CORO

te^el ri - gor.

Órg. ³⁸

The image shows a musical score for two instruments: Tiple (labeled 'Tip.') and Órgano (labeled 'Órg.'). The Tiple part is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 38 with the lyrics 'te^el ri - gor.' and ends with a '3' indicating a triplet. The Órgano part is in a grand staff (treble and bass clefs) with the same key signature and time signature. It also begins at measure 38 and consists of a multi-measure rest for 38 measures. The word 'al CORO' is written above the Tiple staff at the end of the piece.