

# Missa Ascensionis Domini

## 2b. Glory to God in the highest.

Charles H. Giffen

Note: The first phrase "Glory to God in the highest" may be intoned by the Priest or Cantor.

*♩ = c. 96*

Glo - ry to God in the high - est,

*♩ = c. 96*  
*Optional introduction*

*Swell* *Full organ*

Organ

7 and on earth peace to peo - ple of good\_ will. We\_ praise you, we\_

15 bless you, we a - dore you, we\_ glo-ri - fy you, we give you thanks for

23  $\text{♩} = c. 92$

your great\_ glo-ry. LORD God, hea-ven-ly King, O God, al-might-y

31  $\text{♩} = c. 92$

Fa - ther. LORD Je-sus Christ, On-ly Be-got-ten Son, LORD God, Lamb of God,

39  $\text{♩} = c. 88$

Son of the Fa-ther, you take a - way the sins of the world, have mer-cy on us; you

39  $\text{♩} = c. 88$

*Swell*

47 *more softly*  $\text{♩} = c. 80$   $\text{♩} = c. 96$

take a - way the sins of the world, re - ceive\_ our prayer. you are seat-ed

47 *more softly*  $\text{♩} = c. 80$   $\text{♩} = c. 96$

*Full organ*

55

at the right hand of the Fa-ther, have\_ mer-cy on us.

62

For you a - lone are the Ho - ly One, you\_ a - lone are the LORD,

69

$\text{♩} = \text{c. } 92$

you\_ a - lone are the most\_ high; Je - sus Christ, with the Ho - ly

$\text{♩} = \text{c. } 92$

76

$\text{♩} = \text{c. } 88$

Spi - rit, in\_ the glo-ry of God the Fa - ther. A - men.

$\text{♩} = \text{c. } 80$

76  $\text{♩} = \text{c. } 88$

$\text{♩} = \text{c. } 80$