

Gustate et Videte

Psalm 33:9

Giovanni Matteo Asola (1588)
transcribed by Christopher Dalitz (2010)

The musical score consists of three vocal parts (Soprano, Alto, Baritone) and a piano accompaniment. The vocal parts are in common time, with a key signature of one flat. The piano accompaniment is in common time, with a key signature of one flat.

Vocal Parts:

- Soprano:** The soprano part begins with a rest, followed by a melodic line with lyrics "Gus - ta - te et vi - de".
- Alto:** The alto part begins with a rest, followed by a melodic line with lyrics "Gus - ta - te et vi - de - te, et vi - de -".
- Baritone:** The baritone part begins with a rest, followed by a melodic line with lyrics "Gus - ta - te et vi - de".

Piano Accompaniment:

- Measures 1-5:** The piano accompaniment features a steady bass line and harmonic support for the vocal entries.
- Measure 6:** The piano accompaniment continues with a steady bass line and harmonic support.
- Measure 12:** The piano accompaniment features a steady bass line and harmonic support, with lyrics "am su - a - vis est Do - mi - nus, quo - ni - am su - a - vis est Do - mi - nus," and "quo - ni - am su - a - vis est Do - mi - nus, quo - ni - am su - a - vis est Do - mi -".

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quo - ni-am su - a - vis est Do - mi-nus, su - a - vis est Do - mi-nus. Be - a - tus
est Do - mi - nus, su - a - vis est Do - mi nus. Be - a - tus vir,
nus, quo - ni-am su - a - vis est Do - mi - nus. Be - a - tus

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vir, be - a - tus vir qui spe - rat in e - o, qui spe -
be - a - tus vir, be - a - tus vir qui spe - rat in e - o, qui
vir, be - a - tus vir qui spe - rat in e - o, qui spe - rat in e -

32

rat in e - o, qui spe - rat in e - o, qui spe - rat in e - o, qui spe -
spe - rat in e - o, qui spe -
o, qui spe - rat in e - o, qui spe - rat in eo -

37

rit.
e - o, in e - o, qui spe - rat in e - o, qui spe -
rat in e - o, qui spe - rat in e - o.
o, qui spe - rat in e - o, qui spe -