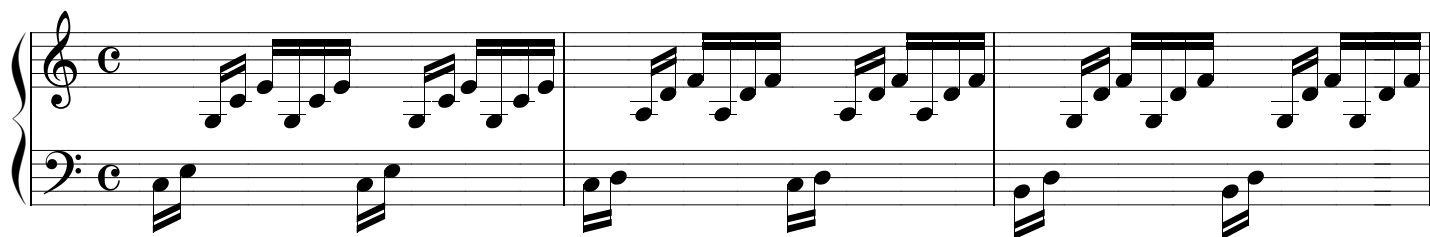


Ave Maria

1

Ed. Rick Wheeler

J.S. Bach/Charles Gounod



The piano introduction consists of three measures. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand plays a simple eighth-note accompaniment.



The vocal melody begins in the second measure with the lyrics "A - ve Ma -". The piano accompaniment continues with the same arpeggiated pattern in the right hand and eighth-note accompaniment in the left hand.



The vocal melody continues with the lyrics "rí - a, grá - ti - a". The piano accompaniment remains consistent with the arpeggiated right hand and eighth-note left hand.



The vocal melody concludes with the lyrics "plé - na, Dó - mi - nus té - cum." The piano accompaniment continues with the arpeggiated right hand and eighth-note left hand.

Be - ne - dí - cta tu in

mu - li - é - ri-bus, et be - ne -

dí - ctus frú - ctus vén - tris

tú - i Jé - sus. Sán - cta Ma-

rí - a, Sán - cta Ma-rí - a, Ma

- rí - a, ó - ra pro nó - bis

nó - bis pec-ca - tó - ri - bus nunc et in

hó - ra, in hó - ra mór - tis nó - stræ

First system, measures 1-2. The vocal line (treble clef) begins with a whole note 'A' in measure 1, followed by a whole rest in measure 2. The piano accompaniment (grand staff) features a continuous eighth-note melody in the right hand and a bass line in the left hand. The lyrics 'A - men,' are positioned below the vocal staff.

Second system, measures 3-4. The vocal line (treble clef) has a whole note 'A' in measure 3, followed by a half note in measure 4, and then rests. The piano accompaniment continues with the eighth-note melody in the right hand and a bass line in the left hand. The lyrics 'A - men.' are positioned below the vocal staff.