

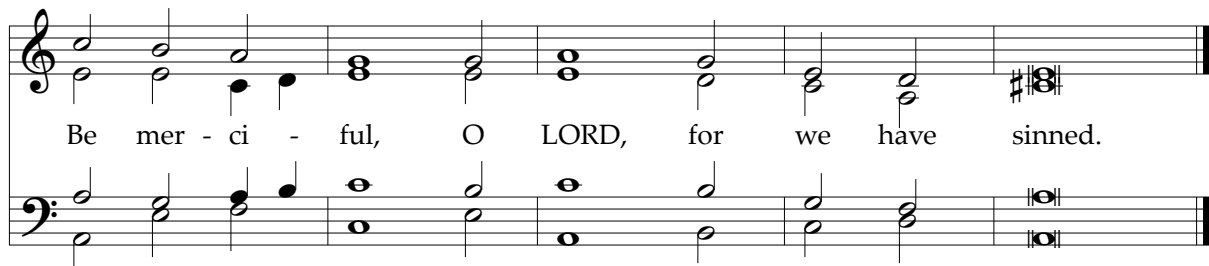
# Responsorial Psalm

## Ash Wednesday (ABC)

Ps. 51:3-4, 5-6ab, 12-13, 14 and 17

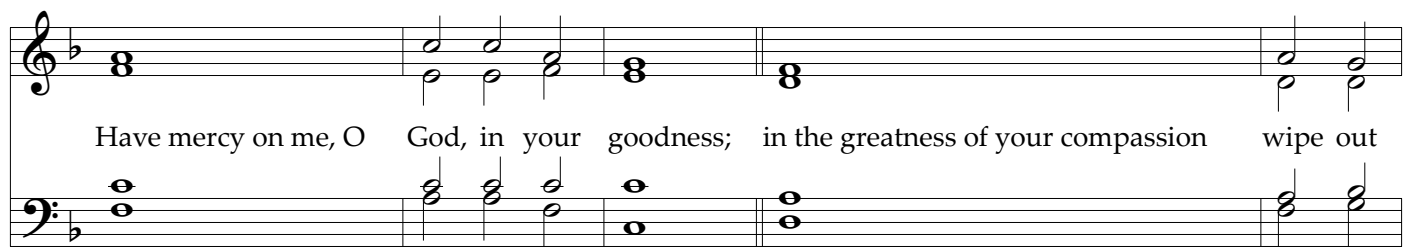
Music: Charles H. Giffen

### Response



Be mer - ci - ful, O LORD, for we have sinned.

### Verse 1

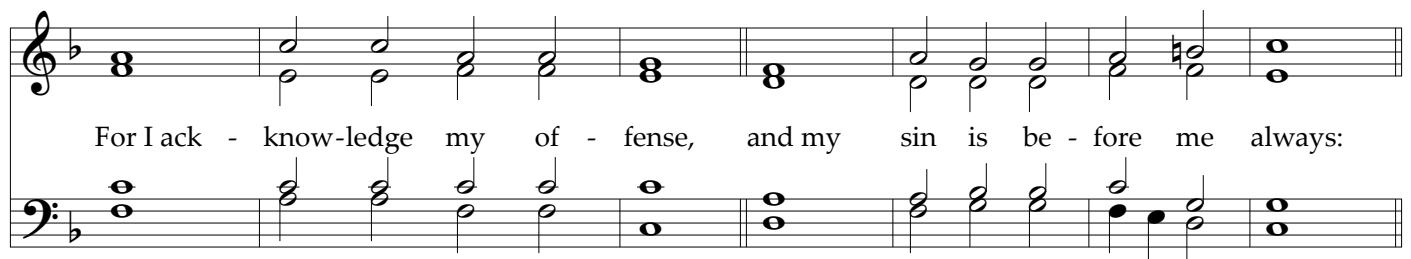


Have mercy on me, O God, in your goodness; in the greatness of your compassion wipe out



my of - fense. Thoroughly wash me from my guilt and of my sin— cleanse me.

### Verse 2



For I ack - know-ledge my of - fense, and my sin is be - fore me always:

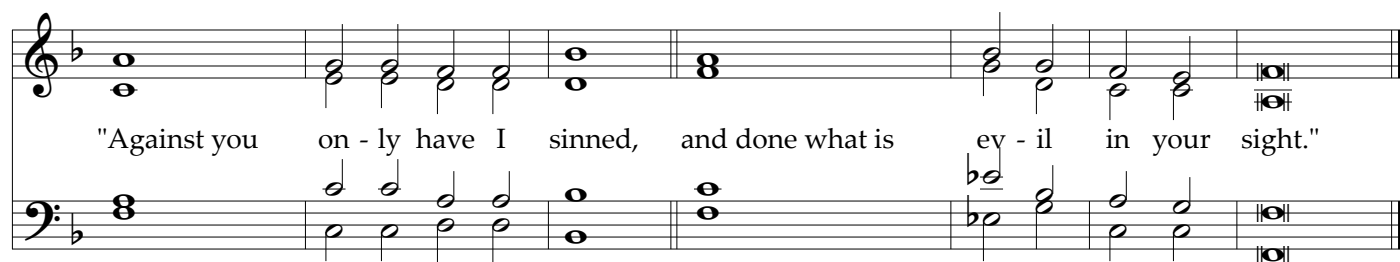
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Psalm text: Lectionary for Mass for Use in the Dioceses of the United States, second typical edition,

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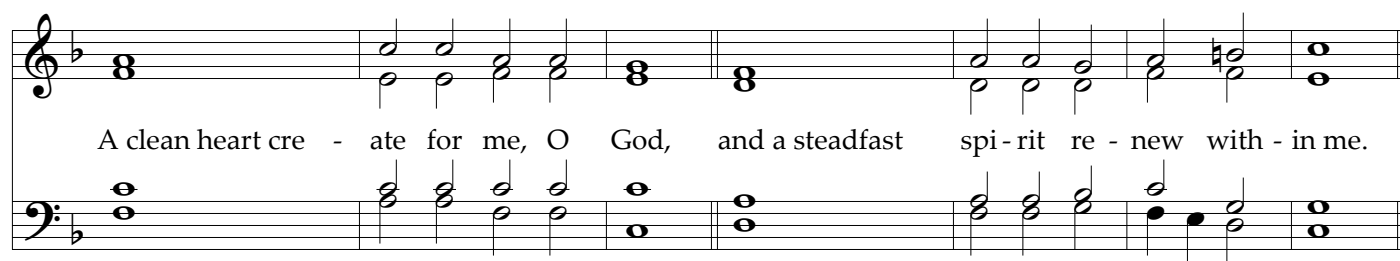
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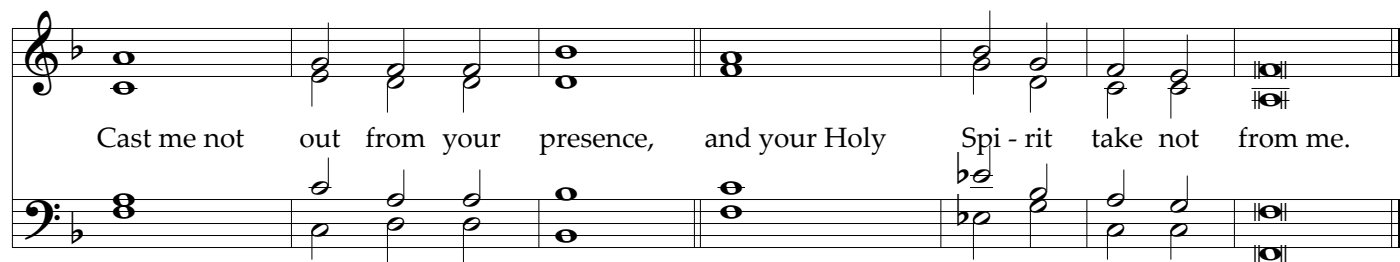
"Against you on - ly have I sinned, and done what is ey - il in your sight."

This block contains the first line of the Responsorial Psalm. It features a musical score with a treble and bass staff. The melody is written in a simple, hymn-like style with a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The line ends with a double bar line.

**Verse 3**

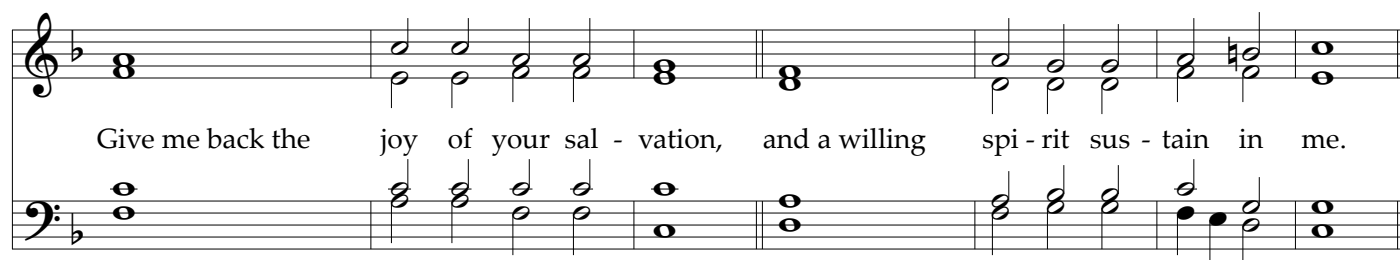
A clean heart cre - ate for me, O God, and a steadfast spi - rit re - new with - in me.

This block contains the first line of Verse 3. It features a musical score with a treble and bass staff. The melody is written in a simple, hymn-like style with a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The line ends with a double bar line.



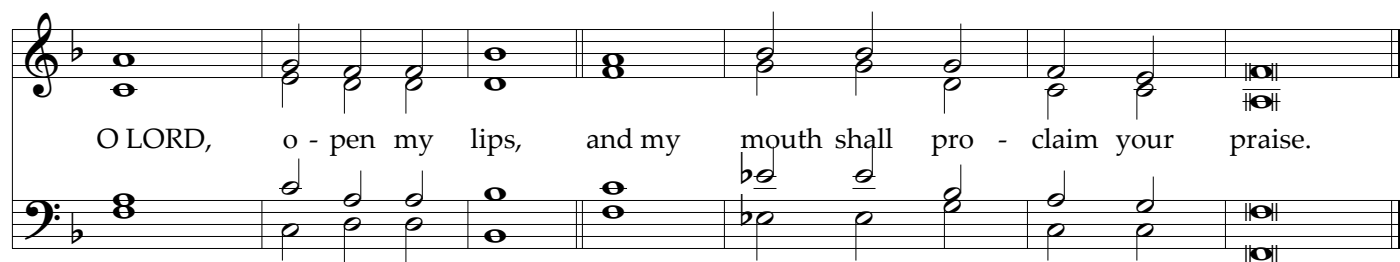
Cast me not out from your presence, and your Holy Spi - rit take not from me.

This block contains the second line of Verse 3. It features a musical score with a treble and bass staff. The melody is written in a simple, hymn-like style with a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The line ends with a double bar line.

**Verse 4**

Give me back the joy of your sal - vation, and a willing spi - rit sus - tain in me.

This block contains the first line of Verse 4. It features a musical score with a treble and bass staff. The melody is written in a simple, hymn-like style with a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The line ends with a double bar line.



O LORD, o - pen my lips, and my mouth shall pro - claim your praise.

This block contains the second line of Verse 4. It features a musical score with a treble and bass staff. The melody is written in a simple, hymn-like style with a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The line ends with a double bar line.