

AVE MARIS STELLA

ks. Marek Cisowski

♩ = c. 50

SOPRANO

mp A - ve ma - ris Stel - la, *mf* De - i Ma - ter al - ma at que sem - per

ALTO

mp A - ve ma - ris Stel - la, *mf* De - i Ma - ter al - ma at que sem - per

TENOR

mp A - ve ma - ris Stel - la, *mf* De - i Ma - ter al - ma at que sem - per

BASS

mp A - ve Stel - la, *mf* De - i Ma - ter al - ma at que sem - per

The first system of the musical score is for four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a staff with a treble clef (except for Bass which has a bass clef). The time signature is 4/4. The music begins with a tempo marking of quarter note = c. 50. The Soprano part starts with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The Alto, Tenor, and Bass parts also follow this dynamic structure. The lyrics are: "A - ve ma - ris Stel - la, De - i Ma - ter al - ma at que sem - per". The Soprano and Alto parts have a fermata over the final note of the phrase. The Tenor and Bass parts do not. The Soprano part has an 8-measure rest at the beginning of the phrase.

6

f Vir - go, Fe - lix coe - li por - ta. fe - lix

f Vir - go, Fe - lix coe - li por - ta. fe - lix

f Vir - go, Fe - lix coe - li por - ta. fe - lix

f Vir - go, Fe - lix coe - li por - ta, por - ta, fe - lix

The second system of the musical score continues the vocal parts. It begins with a measure rest of 6 measures. The dynamics are marked as forte (*f*). The lyrics are: "Vir - go, Fe - lix coe - li por - ta. fe - lix". The Soprano, Alto, and Tenor parts have a fermata over the final note of the phrase. The Bass part has a fermata over the final note of the phrase. The Soprano part has an 8-measure rest at the beginning of the phrase.

12

coe- li por - ta. Sum-mens il - lud, a - ve, Gab - ri - e - lis

coe - li por - ta. Sum-mens il - lud, a - ve, Gab - ri - e - lis

coe - li por - ta. Sum-mens il - lud, a - ve, Gab - ri - e - lis

coe - li por - ta, por-ta. Sum-mens il - lud, a - ve, Gab - ri - e - lis

18

o - re, fun-da nos in pa - ce, mu - tans He-vae no -

o - re, fun-da in pa - ce mu - tans He-vae no -

o - re, fun-da nos in pa - ce mu - tans He-vae no -

o - re, fun-da in pa - ce mu - tans He-vae no -

24

men, mu - tans He - vae no - men. Sol - ve vin - cla

men. mu - tans He - vae no - men. Sol - ve vin - cla

men. mu - tans He - vae no - men. Sol - ve. sol - ve

men. mu - tans He - vae no - men.

re - is, pro - fer lu - men cae - cis, pel - le,

re - is, pro - fer lu - men cae - cis, *mf* ma - la nos - tra pel - le,

re - is, pro - fer lu - men cae - cis *mf* ma - la nos - tra pel - le,

pro - fer lu - men cae - cis *mf* ma - la nos - tra pel - le,

bo - na cun - cta pos - ce *mp* A - ve ma - ris Stel - la, *mf* De - i Ma - ter

bo - na cun - cta pos - ce *mp* , *mf* A - ve ma - ris Stel - la, - De - i Ma - ter

bo - na cun - cta pos - ce *mp* , *mf* A - ve ma - ris Stel - la, - De - i Ma - ter

bo - na cun - cta pos - ce *mp* , *mf* A - ve ma - ris Stel - la, - De - i Ma - ter

al - ma at que sem - per Vir - go, Fe - lix coe - li

al - ma at que sem - per Vir - go, Fe - lix coe - li

al - ma at que sem - per Vir - go, Fe - lix coe - li

al - ma at que sem - per Vir - go, Fe - lix coe - li

46 rit. ♩ = c. 45

por - ta. por - ta. por - ta. por - ta. A - men. A - men. A - men. A - men. A - men.

51 rit..

A - men. A - men. A - men. A - men. A - men. A - men. A - men. A - men. A - men. A - men.