

# Ash Wednesday

Wisdom 11: 24, 25, 27

Tune: ERHALT UNS HERR

How mer - ci - ful You are to all,

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

De - spi - sing no - thing You cre - ate.

The second system of musical notation continues the melody and bass line from the first system. The lyrics are placed below the treble staff.

You par - don, that we may re - pent.

The third system of musical notation continues the melody and bass line. The lyrics are placed below the treble staff.

You spare, O God, the ones You made.

The fourth system of musical notation concludes the hymn. The lyrics are placed below the treble staff. The melody ends with a long note, and the bass line ends with a long note.

Psalm 56 (55)

Ash Wednesday

- A 1. Have mercy on me, O God, for my enemies are | hound • ing | me; \*
- B all day | long • they as- | sault • and op- | press me.
- C They hound me | all the • day | long; \*
- D \_\_\_\_\_ truly there are many who fight a- | gainst • me; | O • Most | High.
- A 2. Whenever I | am • a- | fraid, \*
- B I will | put • my | trust • in | you.
- C In God, whose word I praise,  
in God I trust and | will not • be a- | fraid, \*
- D \_\_\_\_\_ for | what • can | flesh • do to | me?
- A 3. All day long they | damage • my | cause; \*
- B their only | thought • is to | do • me | evil.
- C They band together; they | lie • in | wait; \*
- D \_\_\_\_\_ they spy upon my footsteps; be- | cause • they | seek • my | life.
- A Glory be to the Father, and | to • the | Son,  
B and | to • the | Ho • ly | Spirit;  
C As it was in the beginning, is now and | ev • er | shall be,  
D world | with • out | end. • A- | men.