

Antonio Caldara (1670-1736)

# Three kings (3 part round)

*Epiphany*



I

Three kings came un - to a sta - ble, They came as quick - ly as

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of quarter and eighth notes.

II

they were a - ble. They saw in the east a

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody continues with quarter and eighth notes.

bril - liant\_ star \_\_\_\_\_ Which guid - ed them \_\_\_\_\_ from a -

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody continues with quarter and eighth notes.

III

far. They fol - lowed till they did find their King, And

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody continues with quarter and eighth notes.

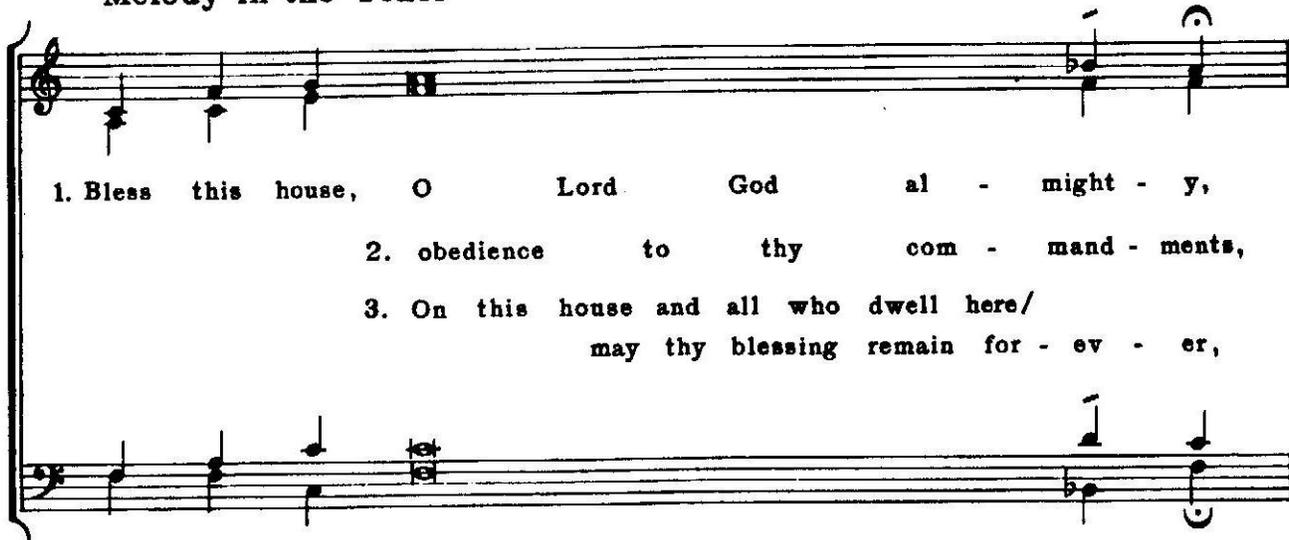
to him gold, in - cense, and myrrh did bring.

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody concludes with quarter and eighth notes.

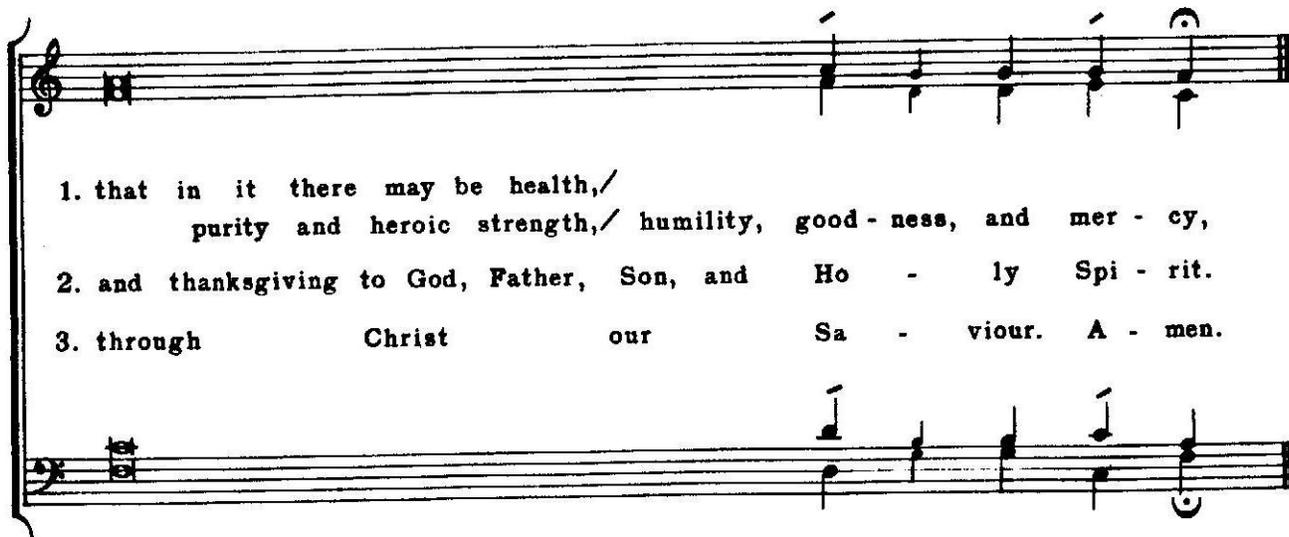
Fritz Jöde *tr.* P.R.L.

# Blessing of a house

## Melody in the Tenor



1. Bless this house, O Lord God al - might - y,  
2. obedience to thy com - mand - ments,  
3. On this house and all who dwell here/  
may thy blessing remain for - ev - er,



1. that in it there may be health,  
purity and heroic strength, / humility, good - ness, and mer - cy,  
2. and thanksgiving to God, Father, Son, and Ho - ly Spi - rit.  
3. through Christ our Sa - viour. A - men.



# Ave Maria (4 part round)

Our Lady

Andante

I  
A - - ve Ma - ri - a, a - - -

II  
- ve Ma - ri - a, a - - ve,

III  
a - - ve Ma - ri - a, a - - ve

IV  
Ma - ri - a, Ma - ri - a, a - - ve,

a - ve Ma - ri - a, a - - ve a - - ve.

Luke I, 28

Adam Gumpeltzhaimer (1559-1625)

# Ave Maria (4 part round)

I  
A - ve Ma - ri -

II  
a, gra - ti - o -

III  
sa, gra - ti - o -

IV  
sa, Do - mi - nus te - cum.

Luke I, 28

Jacques Clément (1510-1557)

# Ave Maria (5 part round)

I II  
A - - - - - ve Ma -

III  
ri - a, gra - ti - a ple - na Ma - ri - a, Ma -

IV V  
ri - a, a - - - - - ve Ma - ri - a.

J. C. Stierlein (c. 1700)

# The name of the Lord (4 part round)

*The Holy Name*

I II  
The name of the Lord \_\_\_\_\_ is great; O

III IV  
praise, \_\_\_\_\_ O praise his ho - ly name, and \_\_\_\_\_ bless him.

## O praise the Lord (3 part round)

I  
O praise the Lord, ye that fear him,

II  
Mag - ni - fy him, all ye seed of Ja - cob, and praise

III  
him all ye seed of Is ra - - - el.

English (16th century)

English (16th century)

## Lord, have mercy upon us (4 part round)

I II  
Lord, have mer - cy up - on us; Christ have mer - cy up - on us;

III IV  
O Christ, hear us; Lord have mer - cy up - on us.

Anon.

French (16th century)

## To thee, Lord (5 part round)

I II  
To thee, Lord, we are bring - ing, As is thy

III  
due, our praise, And faith - ful hearts we raise

IV V  
To greet thee with our sing - ing, sing - - - ing.

French (16th century) *tr. P.R.L.*

## Grant us all thy mercy (*3 part round*)

Musical notation for the first part of the round, featuring three staves labeled I, II, and III. The music is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are: Grant us all thy mer - cy, gra - cious Lord; in health and strength be with us. Lead us by thy coun - sel.

English (16th century)

William Byrd (1543-1623)

## Mercy on thy servant (*3 part round*)

Musical notation for the first part of the round, featuring three staves labeled I, II, and III. The music is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are: Mer - cy on thy ser - vant, gra - cious Lord, ac - cord - ing to thy ex - ceed - ing great mer - cy.

Psalm 50 *tr. P. R. L.*

William Byrd (1543-1623)

## Praise God (*3 part round*)

Musical notation for the first part of the round, featuring three staves labeled I, II, and III. The music is in a treble clef with a key signature of one flat (F) and a common time signature (C). The lyrics are: Praise God, Al - might - y, and Fa - ther of all things liv - ing, Mas - ter and Lord; let all things liv - ing praise him.

English (16th century)

# Enlighten mine eyes (3 part canon)

I  
En - light - en mine eyes \_\_\_\_\_ and my

III  
see - - - - - ing that I may

not slum - ber or sleep in \_\_\_\_\_ death.

Anon. *tr.* P. R. L.

Adam Gumpeltzhaimer (1559-1625)

# Thou hast been our refuge, Lord (3 part round)

I  
Thou hast been our re - - - - -

II  
- fuge, Lord, our on - ly re - -

III  
- - - - - fuge through - out all ge - ne -

- ra - tions, through-out all ge - - ne - ra - tions.

Psalm 89 *tr.* P. R. L.

# Non nobis, Domine

*The Holy Name*

Non no - bis, Do - mi - ne, non no -  
 Not un - to us, not un - to us,

Non no - bis, Do - mi - ne, non  
 Not un - to us, not un - to

Non no - bis,  
 Not un - to

bis, sed no - mi - ni tu - o da glo - ri -  
 Lord, but on - ly to thy name is glo - ry

no - bis, sed no - mi - ni tu - o da  
 us, Lord, but on - ly to thy name is

Do - mi - ne, non no - bis, sed no - mi - ni  
 us, not un - to us, Lord, but on - ly to

am, sed no - mi - ni tu - o da glo - ri -  
 due, but on - ly to thy name is glo - ry

glo - ri - am, sed no - mi - ni tu - o da  
 glo - ry due, but on - ly to thy name is

tu - o da glo - ri - am, sed no - mi - ni  
 thy name is glo - ry due, but on - ly to

am. Non no - bis, Do - mi - ne.  
 due. Not un - to us, O Lord.

glo - ri - am. Non no - bis, Do - mi - ne.  
 glo - ry due. Not un - to us, O Lord.

tu - o da glo - ri - am, Do - mi - ne.  
 thy name is glo - ry due, glo - ry due.