

Gustate et videte

Communion Antiphon, Psalm 33:9 (34:8)

Dominica VIII. post Pentecosten
(14th Sunday in Ordinary Time)

Charles H. Giffen, b. 1940

Discantus

Cantus

Medius

Ending before Verses | Final ending after Verses | Fine

in ____ e - - - - o, qui ____ spe - rat in ____ e - o. in ____ e - o.

vir qui spe - rat in ____ e - - - - o. o.

in _____ e - o, qui spe - rat in ____ e - o. in ____ e - o.

Psalm 33:2-8,16,18-20,23

Mode III, harmonized by Charles H. Giffen

2 Be - ne - dícam Dóminum in om - ni tém-po - ré : *

3 In Dó - mino laudábitur án - i - ma me - a : *

4 Ma - gni - ficáte Dó - mi - num me - cum : *

5 Ex - qui - sívi Dóminum ex - au - dí - vit me : *

6 Ac - cé - dite ad eum, et il lu - - mi - ná-mi - ni : *

7 Is - te pauper clamávit, Dóminus exau - - dí - - vit e - um : *

8 Im - mit - tet Angelus Dómini in circúitu ti - - mén - ti - um e - um : *

16 O - cu - li Dómini su - - per jus - tos : *

18 Cla - ma - vérunt justi, et Dóminus exau - - di - - vit e - os : *

19 Jux - ta est Dóminus iis, qui tribu - - lá - to sunt cor - de : *

20 Mul - tae tribulati - - - - - ó - - nes ju - stó - rum : *

23 Ré - di met Dóminus áimas ser - - - - - vó - - rum su - ó - rum : *

2 sem - per laus ejus in o - ré me - o.
 3 áu - di - ant mansué - - - - ti, et lae - tén - tur.
 4 et ex - altémus nomen e - - - - jus in i - díp - sum.
 5 et ex ómnibus tribulatióñibus meis e - rí - pu - it me.
 6 et fá - cies vestrae non con - fun - dén - tur.
 7 et de ómnibus tribulatióñibus ejus sal - vá - vit e - um.
 8 et e - os.
 16 et au - res ejus in pre - ces e - ó - - rum.
 18 et ex ómnibus tribulatióñibus eórum li - be - rá - vit e - - - os.
 19 et hú - miles spí - - - - - - - - ri - tu sal - vá - bit.
 20 et de ómnibus his liberá - - - - - bit e - os Dó - mi - nus.
 23 et non delínquent omnes qui spe - rant in e - - - o.

Gloria Patri

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The musical score consists of three staves of music in common time, treble clef, and G major. The lyrics are written below the notes. The first staff begins with a dotted half note followed by a quarter note, then a dotted half note, and so on. The second staff begins with a dotted half note followed by a quarter note, then a dotted half note, and so on. The third staff begins with a dotted half note followed by a quarter note, then a dotted half note, and so on.

Δ Gló-ri - a Patri, et Fíli - o, et Spí - ri - tu - i San - cto, Si - cut erat in princípi - o,
et nunc, et sem - per, et in sáecula sae - cu - ló - rum. A - men.