

R̄. Aspiciens a longe

H 15					
Mode	7001	Rom1	4v		
CAO	6129	Rom2	2v		
	G	B	E	M	V
H	R	D	F	S	

V̄.1. Ps 48, 3 V̄.2. Ps 79, 2 V̄.3. Ps 23,7

R̄. VII

A Spí- ci- ens a lon- ge, ecce ví- de- o

De- i pot-én- ti- am ve- ni- én- tem, et né-

bu- lam to- tam ter- ram te- gén- tem. * I-

te ób- vi- am e- i, et dí- ci- te : † Nún-ti-

The image shows a musical score for the antiphona 'Aspiciens a longe'. It consists of four staves of music. Above the first staff, there are handwritten neumes in brown ink. Above the second, third, and fourth staves, there are also handwritten neumes. The text is written below the staves, with a large red initial 'A' at the beginning of the first line. The text is: 'Spí- ci- ens a lon- ge, ecce ví- de- o De- i pot-én- ti- am ve- ni- én- tem, et né- bu- lam to- tam ter- ram te- gén- tem. * I- te ób- vi- am e- i, et dí- ci- te : † Nún-ti-'. The first staff has a 'R̄. VII' above it. The second staff has a large red 'A' above it. The third and fourth staves have a 'V̄.1. Ps 48, 3 V̄.2. Ps 79, 2 V̄.3. Ps 23,7' above them. The fifth staff has a '† Nún-ti-' above it.

Handwritten musical notation above the first staff.




a no- bis, si tu es ipse ¶ Qui regna- tú- rus

Handwritten musical notation above the second staff.



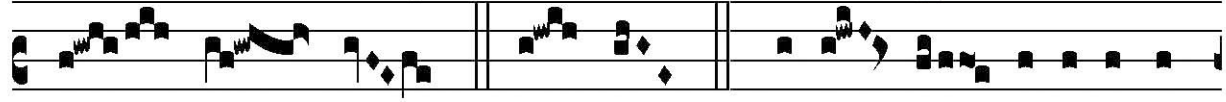
es in pópu- lo Isra- el. ¶ Qui- que

Handwritten musical notation above the third staff.



ter- rí- genæ et fí- li- i hómi- num, si- mul in unum di- ves

Handwritten musical notation above the fourth staff.



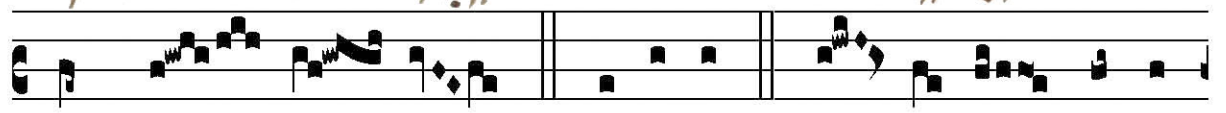
et pau- per. * I- te. ¶ Qui re- gis Isra- el in-

Handwritten musical notation above the fifth staff.



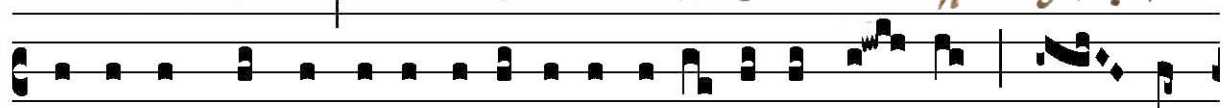
tén- de, qui dedú- cis vel- ut ovem Jo- seph, qui se- des su-

Handwritten musical notation above the sixth staff.



per Ché- ru- bim. † Núnti- a. ¶ Tól- li- te por- tas,

Handwritten musical notation above the seventh staff.



prínci- pes, vestras, et e- levámi- ni portæ æ- terná- les, et in-

-us *Трудъ 1. П*

tro- í- bit. ¶ Qui regna- tú- rus.

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a square-note style. Above the staff, there are handwritten annotations: '-us' and 'Трудъ 1. П'. The text 'tro- í- bit. ¶ Qui regna- tú- rus.' is written below the staff, with the notes aligned to the syllables.

R/. Van verre zie ik toe: daar zie ik de kracht van God komen: een nevel overdekt heel de aarde. * Gaat Hem tegemoet en vraagt: † Zeg ons, zijt Gij het zelf, ‡ Die zal heersen over het volk Israël?

V/1 Alle bewoners der aarde, en kinderen der mensen, zowel rijken als armen. * Gaat.

V/2 Herder van Israël, luister aandachtig, Gij, die Jozef leidt als een kudde, † Zeg ons.

V/3 Poorten, uw bogen omhoog, omhoog gij, aloude poorten, opdat intrede doe, ‡ Die zal.

V/4 Eer aan de Vader, en de Zoon, en de Heilige Geest. **R/.** Van verre.



A LONGE

Incipit
ICCI VIDIO DEI POTENTIAM VENIENTEM
nebulam totam terram regentem hinc obviam ei &
dicite Nuntia nobis si tu es ipse Qui regnaturus es