

Kyrie

Missa Simplex

Christe from Mass IX

M. Taylor

K

Y-ri- e e- le- i-son. *ij.* Chri- ste e- le- i-son. *ij.* Ky-ri- e

e- le- i-son. *ij.* Ky-ri- e e- le- i-son.

The image shows a musical score for a Kyrie. It begins with a large, bold initial 'K'. The music is written on two staves. The first staff contains the lyrics 'Y-ri- e e- le- i-son. *ij.* Chri- ste e- le- i-son. *ij.* Ky-ri- e'. The second staff contains the lyrics 'e- le- i-son. *ij.* Ky-ri- e e- le- i-son.'. The lyrics are written in a simple, sans-serif font. The musical notation consists of black notes and stems on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are aligned with the notes. The initial 'K' is positioned to the left of the first staff. The text 'Christe from Mass IX' and 'M. Taylor' are positioned above the first staff. The text 'Missa Simplex' is positioned above the second staff. The text 'ij.' is written in a red, italicized font.

Sanctus

Missa Simplex

M. Taylor

Sanctus, Sanc- tus, Sanctus Dominus De- us Sa- ba- oth. Pleni sunt cæ- li et ter-
ra glo- ri- a tu- a. Ho- sanna in excel- sis. Bene- dictus qui ve- nit in nomine Do-
mi- ni. Ho- sanna in excel- sis.

Agnus Dei I

Missa Simplex

M. Taylor

A -gnus De- i, qui tollis pecca- ta mundi, mi-se-re-re no- bis. Agnus De-

i, qui tollis pecca- ta mundi, mi-se-re-re no- bis. Agnus De- i, qui tollis pecca- ta

mundi, dona no- bis pa- cem.

Agnus Dei II

Missa Simplex

M. Taylor

A -gnus De- i, qui tollis pecca-ta mundi, mi-se-re-re no- bis. gnus De- i,
qui tollis pecca-ta mundi, mi-se-re-re no- bis. Agnus De- i, qui tollis pecca-ta mun-
di, dona no- bis pa- cem.