

THE SARUM RITE

Sequentiarium.

Edited by
William Renwick and Caroleen Molenaar.

HAMILTON ONTARIO.
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In festo corporis christi. fo. Lxlv.

Gauda syon saluatorē lauda ducē et pastore in hymnis et
canticis. Quantū potes tantū gaude quia maior omni laude
nec laudare sufficiis. Laudis thema specia lis panis viuus
et vitalis hodie proponitur. Quē in sacre mensa ce ne turbe
fratrū duodene datū nō ambigit. Sit laus plena sit so noxa
sit iocunda sit decora mentis iubilatio. Dies enī solēnis agitur
in qua mēse p̄ima recolitur hui⁹ institutio. In hac mēsa noui
regis nouū pascha noue legis phase vetus terminat. Detu-
statem nouitas umbra fugat veritas noctem lux illuminat.
Quod in cena ch̄rist⁹ gessit faciēdū hoc expressūt in sui memoria.

Docti sacrī institutis panē vīnū in salutis consecram⁹ hostiā.
t.i.

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Introduction.

Introduction.

THIS volume contains all the sequences found in the Sarum Missal. The sequences are arranged according to the liturgical year.

In the Contents and the Index, sequences without note are indicated in italics. Most of the sequences without note are to be found among the votive masses at the end of the Missal. *Mittit ad stérilem.* appears in a separate votive mass at the end of the Temporale. Four sequences in the Sanctorale appear without note. Three of these have been set to music in the Appendix.

Each chant is labelled with a modal designation. On occasion these designations will seem arbitrary in light of the wide ranges and tonal digressions found within the chants.

In most of the chants letters and superscript numbers have been included in order to indicate the pattern of melodic repetitions.

Principal sources for this edition are:

Missale . . . Sarum. 1498, 1520 and 1530.

Graduale . . . Sarum. 1508, 1527 and 1532.*

Francis Dickinson, ed. *Missale ad usum insignis et præclaræ ecclesie Sarum.* (Burnt-island : Pitsligo, 1861-1883) has also been consulted.

Ruth Ellis Messenger, "Hymns and Sequences of the Sarum Use: An Approach to the Study of Medieval Hymnology" *Transactions and Proceedings of the American Philological Association*, Vol. 59. (1928): 99-129. provides a useful introduction and historical context to the Sarum sequences.

* References to the Sanctorale portion of the Graduals indicate pages of the digital facsimiles contained in Early English Books Online.

Temporale.

Temporale.

Dominica prima adventus Domini.

1508:3r; 1530:2v.¹

Seq. VII.

a¹.

A-lus e-térna * inde-fí-ci- ens mundi vi-ta.

a².

Lux sempi-térna et re-dempti- o ve-re nostra. Cón-do-lens

b¹.

humá-na pe-rí-re secla, per tentántis númi-na. Non lin-

b².

quens excél-sa ad-ís-ti ima, própri-a cleménti-a.

c¹.

Mox tu-a spontá-ne-a grá-ti- a : assúmens humá-na.

c².

Que fú-e-rant pérdi-ta : ómni- a salvásti térrre- a. Fe-rens

d¹.

e¹.

mundo gáudi- a. Tu á-nimas et córpo-ra. Nostra Chris-

d².

e².

te éxpi- a. Ut possí-de- as lú-ci-da. Nosmet ha-bi-

d³.

Temporale.

$f^1.$
tá-cu-la. Advéntu primo justí-fi-ca. In se-cúndo
 $g.$
nosque lí-be-ra. Ut cum facta lu-ce magna : ju-di-cá-bis
 $b.$
ómni-a. Compti sto-la incorrúpta : nosmet tu- a subse-
 $b^1.$
quámur mox vestí-gi- a quo-cúnque vi- sa.

Dominica secunda adventus Domini.

1508:7v; 1530:4v.²

Seq.
I.

Egnántem * sempi-térna per secla susceptú-ra : cón-
ci-o de-vó-ta concépta. Di-ví-no sono, factó-ri reddéndo
dé-bi-ta. Cu-i jú-bi-lant ágmi-na cé-li-ca : e-jus vultu ex-

Temporale.

hi-la-rá- ta. Quem expéctant ómni- a térré- a e-jus nu-tu
 ex-a-mi-nán-da. Distríctum ad ju-dí-ci- a. Cleméntem in
 po-ténti- a. Tu- a nos salva Christe cleménti- a : propter
 quos passus es di-ra. Ad po-li astra súble-va ní-ti-da :
 qui sorde tergis sé-cu-la. Influ- at sa-lus ve-ra, effú-gans
 pe- rí-cu-la. Omni- a ut sint munda trí-bu- e pa- cí-fi-ca.
 Ut hic tu- a salvi mi-se-ri- córdi- a. Le-ti regna : post a-
 de- ámus sú-pe-ra. Quo regnas sé-cu-la per infí-ni- ta.

Temporale.

Dominica tertia adventus Domini.

1508:9v; 1530:5v.

Seq.
IV.



UI re-gis scepta : * forti dextra, so-lus cuncta. Tu
 ple-bi tu-am : osténde magnam, exci-tando po-ténti- am.
 Presta il-li : do-na sa-lu-tá-ri- a. Quem pre-dix-é-runt : pro-
 phé-ti-ca va-ti-cí-ni- a. A cla-ra po-li ré-gi- a. In nostra
 Je-su ve-ni Dómi-ne ar-va.

Dominica quarta adventus Domini.

1508:14v; 1530:8v.³

Seq.
III.



Ubi-lémus * ómnes u- na. De-o nostro qui cre- á-
 vit ómni- a. Per quem cuncta cóndi-ta sunt sé-cu-la.

Temporale.

c¹.



Ce-lóque plú-rima lu-ce cho-rúsca : et di-vérsa sunt sý-de-ra.
c².

d¹.



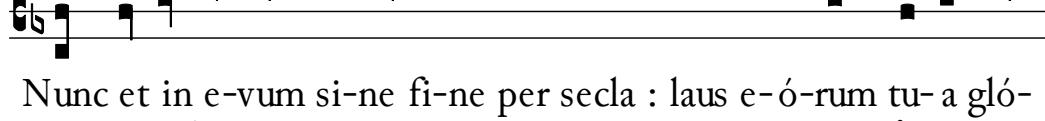
Sol, mundi scema : nocti- um de-cus lu-na, ce-ter-áque splen-
d².

e¹.



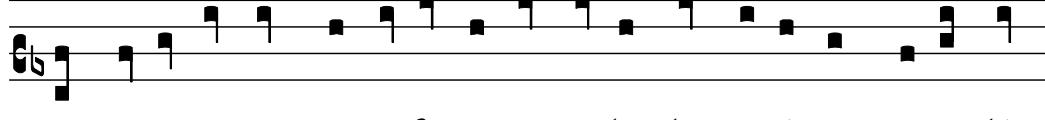
A-e-ris ampla spá-ci- a, que discúrrunt a-ves : venti, atque
e².

f¹.



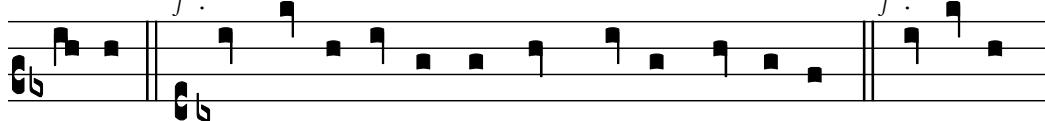
plú-vi- a. Hec simul cuncta ti-bi De-o so-li Pa-tri mí-li-tant.

f².



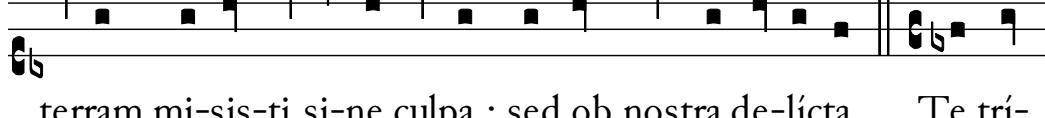
Nunc et in e-vum si-ne fi-ne per secla : laus e-ó-rum tu-a gló-

g.



ri- a. Qui pro sa-lú-te nostra, pro-lem ú-ni-cam. Pa-ti in

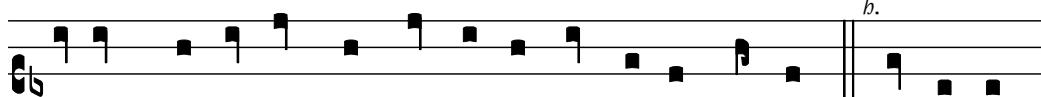
g.



terra-mi-sis-ti si-ne culpa : sed ob nostra de-lícta. Te trí-

Temporale.

b.



ni-tas pre-cámur : ut córpo-ra nostra et corda. Re-gas et



pro-té-gas : et dones pecca-tó-rum vé-ni- am.

In vigilia nativitatis Domini.

Si hec vigilia dominica evenerit dicitur sequentiam Jubilémus. 4.

In die natalis Domini.

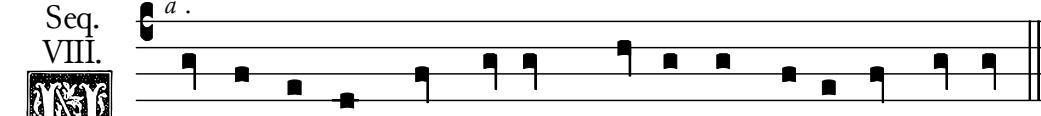
Ad missam in gallicantu.

1508:20v; 1530:11r.⁴

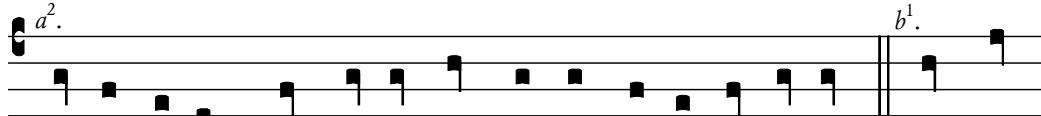
Seq.
VIII.



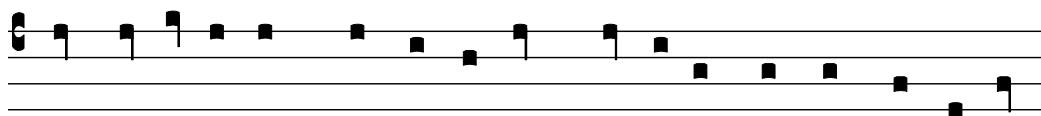
a¹.



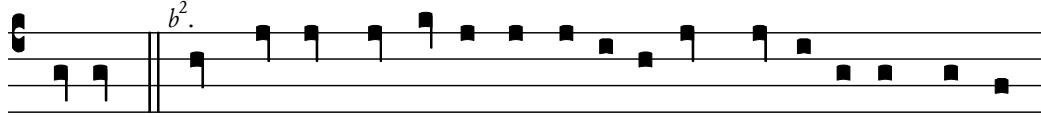
A-to ca-nunt ómni- a * Dómi-no, pi- e ágmi-na.



Sil-la-bá-tim neumá-ta perstringéndo orgá-ni-ca. Hec di-



es sacrá-ta in qua no-va sunt gáudi- a mundo ple-ne é-



di-ta. Hac nocte pre-célsa : intónu- it et gló-ri- a, in vo-ce

Temporale.

c¹.
 angé-li-ca. Fulsé-runt et immá-ni- a : nocte mé-di- a pas-

c².
 tó-ri-bus lúmi-na. Dum fo-vent su- a pé-co-ra : sú-bi-to

d¹.
 di-va percí-pi- unt mó-ni-ta. Na-tus alma vírgi-ne qui

d².
 extat ante se-cu-la. Est imménsa in ce-lo gló-ri- a :

e¹.
 pax et in terra. Sic ergo ce-li ca-térva : al-tíssime jú-bi-lat

e².
 Ex tanto ca-nó-re tremat al-ta po-li máchi-na. Sonent

f¹.
 et per ómni- a : hac in di- e gló-ri- a, vo-ce cla-ra réddi-ta.

e³.
 Humá-na cóncre-pent cuncta : De-um na-tum in terra.

Temporale.

e⁴. f².

Confrácta sunt impé-ri- a : hostis cru-de-líssima. Pax in

terra réddi-ta : nunc le-téntur ómni- a, na-ti per ex-órdi- a.

g¹. g².

So-lus qui tu-é-tur ómni- a. So-lus qui cóndi-dit ómni- a.

b.

Ipse su- a pi- e-tá-te solvat ómni- a peccá-ta nostra.

Ad missam in aurora.

1508:22r; 1530:12r.⁵

Seq.
VIII.

a.

b¹.

Onent Regni na-to * no-va cánti-ca. Cu-jus Pa-ter

b².

fe-cit ómni- a : ma-ter est virgo sacra- tíssima. Gé-n-rans

c¹.

hic nescit fémi-nam : il-la est si-ne vi-ro grá-vi-da. Verbum

c².

corde Pa-tris gé-ni-tum, ante sé-cu-la. Alvus ma-tris

Temporale.

gessit corpo-rá-tum per témpo-ra. O mi-ra ge-ni-tú-ra :
 o stu-pénda na-tí-vi-tas. O pro-les glo-ri- ó-sa : human-á-ta
 di-ví-ni-tas. Sic te nasci-tú-rum Fi-li De- i va-tes docti tu-o
 Spí-ri-tu díx-e-rant. Sic te o-ri- énte, laudes ti-bi cantant :
 pa-cem terris ánge-li núnci- ant. E-le-ménta vultus exhí-la-rant.
 Omnes sancti gaudéntes jú-bi-lant. Salve clamándo nosque
 sal-va. Dé- i-tas in persó-nis tri- na. Simplex ú-sy- a.

Temporale.

Ad tertiam missam in die nativitatis Domini.

1508:23v; 1530:12v.⁶

Seq.

IV.

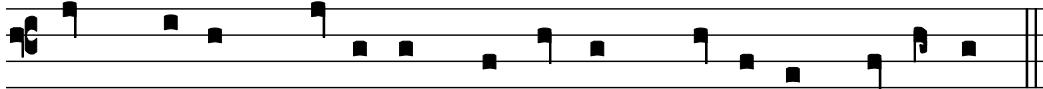


a.



E-léste órga-num * hó-di- e sónu- it in terra.

b.



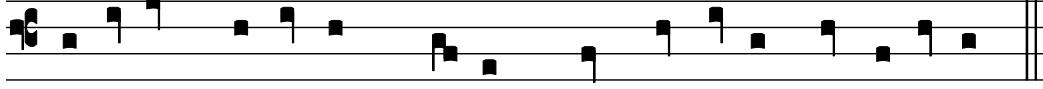
Ad partum vírgi-nis su-pérnum cé-ci-nit ca-térva.

c¹.

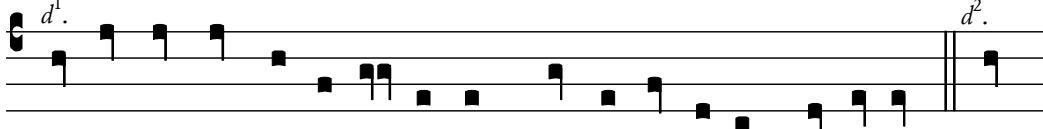


Quid fa-cis humá-na turba : cur non gaudes cum sú-pe-ra.

c².



Ví-gi-lat pastó-rum cu-ra : vox áudi-tur angé-li-ca.



Canta-bant íncly-ta cármí-na : ple-na pa-ce et gló-ri- a. Ad



Christum ré-fe-runt pró-pri- a : no-bis ca-nunt ex grá-ti- a.



Nec cuncto-rum sunt hec do-na sed mens quo-rum e-rit bo-na.

Temporale.

Nec sunt abso-lú-te da-ta : sed de-cénter sunt pro-lá-ta.

Afféctus dé-se-rant ví-ti- a : et sic no-bis pax et il-la, qui- a

bo-nis est promíssa. Jungúntur sú-pe-ris térra- a : ob

hoc qui-dem laus est juncta, sed de-cénter fit di-ví-sa.

Gaude homo cum perpéndis tá- li- a. Gaude ca-ro facta

verbi só- ci- a. Núnci- ant e-jus ortum sý-de-ra : lu-cis per

indí- ci- a. In-é- unt du-ces gre-gum lúmi-na : Béthle- em

usque pré- vi- a. Invé-ni-tur Rex ce-ló-rum inter a-ni-

Temporale.

má-li- a. Arto ja-cet in pre-sé-pe : Rex qui cin-git ómni- a.
 Stel-la ma- ris, quem tu pa- ris : co-lit hunc ecclé-si- a.
 Ipsi nos-trra per te pi- a : plá-ce- ant serví-ti- a. Re-sonent
 cuncta, re-démpcta.

In die sancti Stephani.

1527:25r; 1530:13v.⁷

Seq. II.  a.
 Agnus De-us * in u-ni-vérsa terra. Magna sunt e-
 jus ú-bique ómni- a in ce-lo atque in terra ópe-ra.
 b.
 Qui est Rex re-gum, Dómi-nus ómni- um, a Patre gé-ni-tus,
 ante sé-cu-la. Cu-jus chá-ri-tas ve-ra : ce-lo súble-vat

Temporale.

Stépha-num de terra. Atque per-énni vi-ta ornat cándi-da
 dignánter co-ró-na. Ple-nus é-te-nim Stépha-nus De-i-
 tá-te atque grá-ti- a. Magna da-bat pro-dí-gi- a : do-cens
 ve-ríssima dogmá-ta. Cum autem pre-di-cá-ret jam pre-
 sénti- a. Nostre re-dempti- ó-nis no-va gáudi- a.
 Inténto in su-pérrna ce-li pa-tet já-nu- a. Dix-ítque
 circunstánti ple-bi vo-ce públi-ca. Sacra ple-nus grá-ti- a.
 Ecce De- i ví-de-o admi-rá-bi-lem gló-ri- am. Cla-ri-tá-

Temporale.

te fúlgi-da. Atque Je-sum stantem in virtú-tis De-i
dékste-ra. Cum hoc audísset ímpi-a gens Ju-dá-i-ca.
Dans frémi-tum cónci-ta. Quassat la-pí-di-bus Stépha-ni
membra. Sed stat fórti-ter pá-ti-ens martyr et o-rat.
Ne his Christe nox-am stá-tu-as. Sed jam ácci-pe á-nimam
me-am. Et cum hoc dix-ísset in Dómi-no obdormí-vit
pa-ce e-térrna. Tu et no-bis martyr o Stépha-ne : sempí-
térrna ímpetra gáudi-a.

Iste ultimus versus dicitur trina vice in hoc festo : et in inventione ejusdem.

In die sancti Johannis evangeliste.

1508:26v; 1530:14r.⁸

Seq. II. *a.*

Ohánnes Je-su Christo * multum di- lécte virgo.

b¹. *b².*

Tu e-jus amó-re carná-lem. In na-ve pa-réntem li-quísti.

c¹.

Tu le-ne cónu-gis pectus respu- ís-ti : Messí- am se-cú-tus.

c².

Ut e-jus pécto-ris sacra me-ru- ísses flu- énta po-tá-re.

d¹.

Tuque in terra pó-si-tus : gló-ri- am conspex-ís-ti Fí-li- i

d².

De- i. Que so-lum sanctis in vi-ta cré-di-tur contu- énda

e¹.

esse per-én-ni. Te Christus in cru-ce tri- úmphans ma-tri

e².

su-e de-dit custódem. Ut virgo vírgi-nem servá-res atque

Temporale.

f¹.

cu-ram suppe-di-tá-res. Tu-te cárc-e-re flagrísque fractus

f².

testimó-ni- o pro Chris-ti est ga-ví-sus. I-dem mórtu- os

g¹.

súscias : inque Je-su nómí-ne ve-né-num forte vin-cis.

g².

Ti-bi summus tá-ci-tum cé-te-ris verbum su-um Pa-ter re-

h.

vé- lat. Tu nos omnes pré-ci-bus sé-du-lis a-pud De- um

semper comménda. Jo-hánnes Je-su ca- re.

Iste ultimus verus ter dicatur in hoc festo tantum.

In die sanctorum innocentium martyrum.

1508:28r; 1530:14v.⁹

Seq.
VIII.

 *a.*

Elsa pú-e-ri * cóncre-pent me- ló-di- a. Pi- a in-

b¹.

Temporale.

no-céntum ca-néntes tri-pú-di-a. Quos infans Christus
 hó-di-e vex-it ad astra. Hos tru-ci-dá-vit frendens in-
 sá-ni-a. He-ro-di-á-ne fraudis ob nul-la crími-na.
 In Bethle-em ípsi-us cuncta et per con-fí-ni-a. A bi-
 má-tu et infra juxta nascéndi témpo-ra. He-ródes rex :
 Chris-ti na-ti ve-rens infé-lix impé-ri-a. Infrémít to-tus :
 et é-ri-git arma su-pérba déxte-ra. Que-rit lu-cis et ce-li-
 re-gem cum mente túrbi-da. Ut extínguat qui vi-tam pres-

Temporale.

tat per su-a já-cu-la. Dum non va-lent intu-é-ri lu-cem splén-
 di-dam : ne-bu-ló-sa que-réntis pécto-ra. I-ta fervet : frau-
 des auget He-ródes se-vus : ut perdat pi-ó-rum ágmi-na.
 Castra mí-li-tum : dux i-níquus ággregat : ferrum fi-git in
 membra té-ne-ra. Inter ú-be-ra lac effúdit : ántequam
 sanguini-s fi-e-rent co-á-gu-la. Hostis na-tú-re na-tos
 e-vísce-rat atque jú-gu-lat. Ante prostérnit quam e-tas
 párvu-la sumat róbo-ra. Quam be-á-ta sunt inno-céntum, ab

Temporale.

He-róde ce-sa cor-púscu-la ? Quam fe-lí-ces ex-ístunt matres
 que fu-dé-runt tá-li- a pígno-ra ? O dulces inno-céntum
 á-ci- es : o pi- a lacténtum pro Christo cer-támi-na.
 Parvó-rum tru-ci-dántur mí-li- a : membris ex té-ne-ris ma-
 nant lactis flúmi-na. Ci-ves angé-li-ci vé-ni- unt in óbvi- am.
 Mi-ra victó-ri- a : vi-te captat prémi- a : turba candi- díssima.
 Te Christe pé-timus : mente de-vo-tíssima. Nostra qui ve-
 nís-ti re-formá-re sé-cu-la : inno-céntum gló-ri- a.
 Pérfru- i nos concé-das : per e-tér-na.

Temporale.

In die sancti Thome martyris.

1508:30r; 1530:15r.¹⁰

Seq
III.

a.

Ollénne cánti-cum * hó-di- e ré-sonet in terra.

b.

Ad palmam márti-ris ex-últet sú-pe-rum ca-térra. Quid

c¹.

fa-cis turba jo-cúnda : gra-tu-lá-re cum sú-pe-ra. Jú-bi-let

c².

mens le-ta-búnda : psal-lat Christo vox lí-be-ra. Co-lat et

d¹.

festa domí-ni-ca : de-vó-ta Cantu- á-ri- a. Into-nat jussa

e¹.

ty-rán-ni-ca : turbu-lénta mi-lí-ti- a. Di-re le-ges et mandá-

e².

ta inso-lérter sunt pro-lá-ta. Lo-ca Christo consecrá-ta :

Temporale.

propha-ná-vit vis armá-ta. Sed Chris-ti sic in vestí-gi-o
 sta-bant Thome pe-des recti : ut ne-quírent inde flecti.
 In su- i re-gis obséqui- o arbi-trá-tus lucrum mo-ri : ca-put
 offert percussó-ri.

Iste sequens V. ter dicatur.

Gaude Thoma de cu-jus victó- ri- a. Ortus Chris-ti cu-
 mu-lántur gáu-di- a. Márty-ris decla-rá-tur gló-ri- a crebra
 per indí- ci- a. Cu-rántur per e-jus suffrá-gi- a langui-

Temporale.

dó-rum mí- li- a. Tru-ci-dá-tur flos pastó-rum inter sanc-
tu- á-ri- a. Nec di- é- i nec lo-có-rum obstat re-ve-
rénti- a. Stel-la ma- ris que le-tá-ris te lactásse Fí-li- um.
Hunc pre-cá-mur assequámur ut Thome consórti- um.
E-jus pre-ce glo- ri- ó- sa.

Sexta die a nativitate Domini.

Sive dominica fuerit sive non.

1508:31v; 1530:15v.¹¹

Seq. VII.

a.

Hris-ti ho-di- érna * ce-lebrémus na-ta- lí-ci- a.

b¹.

Cé-li-ca ré-sonent : cla-re cáme-nas ágmi-na. Nunc re-gis

Temporale.

ce-lebrán-do gra-tu-lán-ter núpti-as. Lux no-va jam terras
 il-lústrat : vé-te-res pel-lens té-nebras. Ré-se-rat su-pérna
 grá-ti-a : di-u clausa pa-lá-ci-a. Fe-lix ma-ter et so-la in-
 tacta virgo et pu-érpe-ra. Jam na-to stas grá-vi-da : cum
 vi-ri sis cú-bi-lis nésci-a. Omnis ca-térva nostra te
 ro-gat dómi-na. Solvas quo nostra cuncta peccámi-num
 víncu-la : virgo sempi-térne be-á-ta. Digna fu-ís-ti so-la
 tolléntem crími-na. Intra ú-te-ri claustra portá-re

Temporale.

qui gu-bérrnat ómni- a : sú-pe-ra ífe-rra. Hunc su-a laudant
facta gaudéntes bo-na qua vi-vunt su-per es-sénti- a.

g².

Nos humí-lima turba damus dé-bi-ta : poscéntes e-jus cle-
ménti- am. Ut nostra prestans témpo-ra nunc qui- é-ta
de plá-ci-ta fru-i vi-ta : u-tí-li- a do-nán-do famu-lis mû-
ne-ra. Ac inter nos discrími-na se-va, solvens post fú-ne-
ra de-re-lícta : se-dem du-cat mortis ac ma-ló-rum ígna-ram.

b¹.

Ubi ad dextram Pa-tris almam se-det : cóngre-gans co-e-

i¹.

Temporale.

térnus per ómni- a. Po-ténter cuncta disponéndo cum e-o
 secla pre-sénti- a et fu-tú-ra. Be- á-ta justis do-nans ómni-
 bus prémi- a. Preclá-ra qua lux ve-re mi-cat : que est sa-lus
 e-térrna et nostra gló-ri- a.

In die sancti Silvestri pape et confessoris.

Sequentia de communi. 200.

In die circumcisionis Domini.

1508:34r; 1530:16v.¹²

b¹.

Seq. VII. *a.*

- ya re-co-lámus * láudi-bus pi- is digna. Hu-jus di-

b².

é- i gáudi- a : in qua no-bis lux ó-ri-tur gra- tíssima. Noctis
 ínte-rit né-bu-la : pé-re- unt nostri crími-nis umbrá-cu-la.

Temporale.

c¹.

Hó-di- e sé-çu-lo ma-ris stel-la est e-níx-a : no-ve sa-lú-tis
c².

gáudi- a. Quem tremunt bá-ratra : mors cru- énta pa-vet ipsa
d¹.

a quo pé-ri-bit mórtu- a. Gemit capta, pestis antí-qua :
d².

co-lú-ber lí-vi-dus perdit spó-li- a. Homo lapsus : o-vis
e¹.

abdúc-ta, re-vo-cá-tur ad e-térrna gáudi- a. Gaudent in
e².

hac di- e ágmi-na ange-ló-rum ce- lésti- a. Qui- a e-rat
f¹.

dragma dé-cima pérdi-ta : et est invénta. O pro-les ními- um
f².

be- á-ta : qua re-démpta est na-tú-ra. De-us qui cre- á-vit
g.

ómni- a náscli-tur ex fémi-na. Mi-rá-bi-lis na-tú-ra, mi-rí-

Temporale.

fi-ce indú-ta : assúmens quod non e-rat, ma-nens quod e-rat.
 g.
 Indú-i-tur na-tú-ra di-ví-ni-tas humá-na : quis audí-vit tá-
 b¹.
 li-a dic ro-go facta. Qué-re-re vé-ne-rat pastor pi-us quod
 b².
 pe-rí-e-rat. Indu-it gá-le-am : certat ut mi-les arma-tú-ra.
 i.
 Prostra-tus in su-a própri-a ru-it hostis spí-cu-la aufe-rún-
 t².
 tur te-la. In qui-bus fi-dé-bat : di-ví-sa sunt il-lí-us
 k¹.
 spó-li-a, capta pre-da su-a. Chris-ti pugna fortíssima : sa-lus
 k².
 nostra est ve-ra. Qui nos summam ad pá-tri-am dux-it
 l.
 post vic-tó-ri-am. In qua si-bi laus est e-tér-na.

Temporale.

In die epyphanie.

1508:38v; 1530:18r.¹³

Seq.
VIII.

a.
- piphá-ni- am Dómi-no * ca-námus glo-ri- ó- sam.

b.

c.
Qua pro-lem De- i ve-re ma-gi a-dó- rant. Imménsam Cál-

c¹.

c².

de- i : cu-jus per secla, ve-ne-rántur po-ténti- am. Quem

d¹.

cuncti prophé-te : pre-cí-ne-re ventú-rum gentes ad sal-

d².

vándas. Cu-jus má-jestas i-ta est incli-ná-ta : ut assúme-ret

servi formam. Ante sé-cu-la qui De-us et témpo-ra : homo

d³.

factus est ex Ma-ri- a.

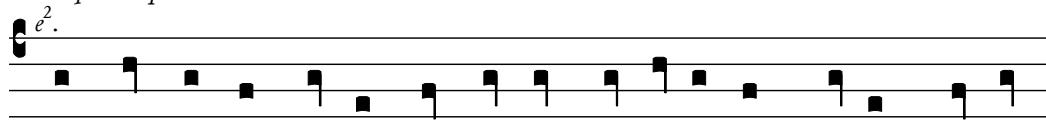
Sequens VIII. dicitur ter.

Temporale.



Bá-la- am in quo va-tí-ci-nans ex-í-bit ex Ja-cob, rú-ti-lans
inquit stel-la.

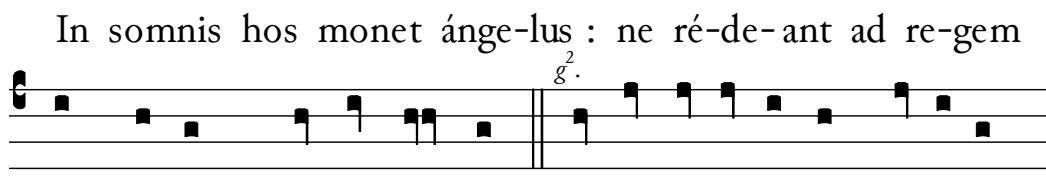
Et cantus hujus versus Bálaam. dicatur super 'Benedicámus. cum Alleluya. ad utrasque vespertas et ad matutinas secundum usum Sarum ecclesie.



Et confrínget du-cum ágmi-na : re-gi- ó-nis Mo-ab máx-i-
ma po-ténti- a. Hu- ic ma-gi múa-ne-ra de-fé-runt preclá-ra :
aurum simul, thus, et mir-ram. Thu-re De- um pré-di-cant :



auro re-gem magnum : hómi-nem mortá-lem mir-ra.



In somnis hos monet ánge-lus : ne ré-de- ant ad re-gem

commó-tum, propter reg-na. Pa-vé-bat é-te-nim ními- um

Temporale.

re-gem na-tum : ve-rens amítte-re regni ju-ra. Ma-gi si-
 bi stel-la mi-cán-te pré-vi-a. Pergunt á-lacres i-tí-ne-ra
 pá-tri-am. Que e-os du-cé-bat ad própri-am : linquéntes
 He-ró-dis mandá-ta. Qui percússus corde : ními-um pre
 i-ra. Ex templo mandat, infántu-los per cuncta.
 Inquí-ri Béthle-em confí-ni-a : et mox pri-vá-ri e-os
 vi-ta. Omnis nunc ca-térva tínnu-lum jungat láudi-bus
 órga-ni neuma. Mýsti-ce óffe-rens re-gi re-gum Christo,

Temporale.

mú-ne-ra pre-ci- ó- sa. Poscens ut per orbem : reg-na ómni-
a pró-te-gat, in sé-cu-la sempi-térna.

In octavis epiphanie.

Non dicitur sequentia licet dominica fuerit. Epiphániam Dómino. 28.

In die sancto pasche.

1508:111v; MS:86v.¹⁴

Seq. VII. *a.*

Ulgens * pre- clá-ra rú-ti-lat per orbem hó-di- e
di- es in qua Chris-ti lú-ci-da narrántur o-vánter pré-li- a.
De hoste su-pérbo quem Je-sus tri- umphávit pulchre
castra il-lí- us pé-rimens te- térrima. Infé-lix culpa

Temporale.

Eve qua ca-rú-imus omnes vi-ta. Fe-lix pro-les Ma-rí-e
^{d¹.}

qua e-pu-lámur modo u-na. Be-ne-dícta sit celsa re-gí-na
^{d².}

il-la. Gé-ne-rans re-gem ^{f¹.} spo-li-ántem tárta-ra.
^{e¹.}

Polléntem jam in éthe-ra. Rex in e-tér-num súsci-pe
^{e².}

be-nígnus pre-có-ni-a nostra sé-du-le ti-bi ca-nénti-a.
^{f².}

Pa-tris se-dens ad déxte-ram. Victor u-bí-que morte su-pe-
^{g¹.}

rá-ta : atque tri-umphá-ta po-ló-rum póssi-dens gáudi-a.
^{g².}

O alma o celsa o pul-cra cle-ménti-a Chris-ti lu-cí-flu-a
^{g³.}

o alma. Laus ti-bi honórque ac vir-tus qui nostram an-

Temporale.

tíquam le-vi- ásti sárci-nam. Ró-se-o cru- ó-re Agni
 be-nigníssimi empta fló-ri-da mi-cat hec aula. Po-ténti
 virtú-te nostra qui la-vit fa-ci-nó-ra trí-bu-ens do-na fúl-
 gi-da. Stu-pens valde in memet jam mi-ror ho-di- érna.
 Tanta indígnis pánde-re no-bis sacramén-ta. Stirpe
 Da-ví-ti-ca ortus de tri-bu Ju-da le-o po-tens sur-rex-ís-ti
 in gló- ri- a Agnus vi-sus es in terra. Fundens o-lim arva
 regna pe-tis sú-pe-ra justis reddens pré-mi- a in sé-cu-la

Temporale.

dignánter o-vánti- a. Dic ímpi- e Zá-bu-le quid va-let nunc
 l.
 fraus tu- a ? Igne- is nex-us lo-ris a Chris-ti vic-tó-ri- a.
 m.
 Tri-bus lingue admi- rámi-ni quis audí-vit tá-li- a mi- rá-
 m.
 cu-la. Ut mors mortem sic su-pe-rá-ret : re- i percí-pe-rent
 n.
 ta-lem grá-ti- am ? Ju-dé-a incré-du-la : cur ma-nes adhuc
 n.
 inve-re-cúnda ? Pérspi-ce Chris-tí-co-las quá-li-ter le-ti ca-
 o.
 nunt ícli-ta. Re-demptó-ri cármí-na. Ergo pi- e rex
 p.
 q.
 Christe no-bis dans prémi- a. Solve nex-ó-rum víncu-la.

Temporale.

E-lectó-rum ágmi-na. Fac te-cum re-súrge-re ad be- á-tam
 gló-ri- a. Digna re-péndens mé-ri-ta. Pa-rá-cli-ti
 sancti conso-la-ti- ónem pi- am. Expectámus se-cúndum
 promissi- ónem tu- am. Pe-rác-ta as-censi- ó-nis sacra
 so-lémni- a. Qua es re-gréssus ad ce-los nu-be tectus
 cla-ra. Pol-lens laude e-tér-na.

Feria secunda post pascha.

1508:113r; MS:87r.¹⁵

Seq.
VIII.



I-ma ve-tus expurgé-tur * ut sincé-re ce-lebré-

Temporale.

The musical notation consists of four horizontal lines representing a single staff. Red neumes are placed on these lines according to the Gregorian chant notation system. The music is divided into measures by vertical bar lines. The text is written below the staff, corresponding to the musical phrases. The neumes are primarily square-shaped, with some variations in height and placement.

tur : no-va re-sur-récti- o. Hec est di- es nostre spe- i :
 hu-jus mi-ra vis di- é- i le-gis testi-mó-ni- o. Hec E-
 gyptum spo-li- á-vit : et Hebré-os li-be-rá-vit de forná-ce
 férre- a. His in arto consti- tú-tis opus e-rat servi-tú-tis :
 lu-tum la-ter pá-le- a. Jam di-ví-ne laus virtú-tis : jam tri-
 úmphi jam sa-lú-tis vox e-rúmpat lí-be-ra. Hec est di- es
 quam fe-cit Dómi-nus : di- es nos-tri do-ló-ris térmí-nus :
 di- es sa-lu- tí-fe-ra. Lex est umbra fu-tu-ró-rum : Chris-

Temporale.

tus fi-nis promissó-rum : qui consúmmat ómni- a. Chris-ti
 sangis ígne- am he-be-tá- vit rúmphe- am : ámo-ta cus-
 tó-di- a. Pu-er nostri forma ri-sus pro quo vervex est oc-
 cí-sus vi-te signat gáu-di- um. Jo-seph ex-it de cistérna :
 Je-sus re-dit ad su-pérrna : post mortis supplí- ci- um. Hic
 dra-cónes Pha-ra- ó-nis : dra-co vo- rat a dra-có- nis im-
 múnis ma- lí-ci- a. Quos igní-tus vúlne-rat : hos serpéntis
 lí-be-rat : é-ne- i pre-sénti- a. Anguem fo-rat in max- íl-la :

Temporale.

Christus ha-mus et armíl-la : in ca-vérna ré-gu-li.
^{g².}
 Ma-num mit-tit ablac-tá-tus et sic fu-git exturbá-tus ve-tus
^{b¹.}
 hospes sé-cu-li. Ir-ri-só-res He-li- sé- i : dum concéndit
^{i¹.}
 domus De- i : ze-lum calvi sénti- unt. Da-vid arreptí-ci- us :
^{b².}
 hircus emmissá-ri- us : et passer effú-gi- unt. In max-íl-la
^{t¹.}
 mil-le sternit : et de tri-bu su- a spernit : Samson ma-tri-mó-
^{t².}
 ni- um. Samson ga-ze se-ras pandit : et aspórtans portas scan-
^{k¹.}
 dit montis su- percí-li- um. Sic de Ju-da le- o fortis fractis

Temporale.

por- tis di- re mor- tis : di- e surgit térti- a. Ru-gi- énte

vo- ce Pa-tris : ad su-pér-ne si- num ma- tris tot re-véx-it

spó- li- a. Ce-tus Jo-nam fu-gi-tí-vum : ve-ri Jone signa-tí-

vum : post tres di- es reddit vi-vum de ventris an-gústi- a.

Botrus Cypri re-flo-réscit : di-la- tá-tur et excréscit : sy-na-

gó-ge flos matrécscit et flo- ret ecclé-si- a. Mors et vi-ta

conflix-é-re : re-surréx-it Christus ve-re : et cum Christo

Temporale.

The musical notation consists of four horizontal lines representing a single staff. The neumes are black squares with diagonal strokes, indicating pitch and rhythm. Measure numbers *m².*, *n¹.*, and *n².* are placed above the staff to mark different sections of the chant. The lyrics are written below the staff, corresponding to the neumes. The chant begins with a series of short notes, followed by a longer note, then continues with a series of notes. The lyrics describe various aspects of creation and salvation, such as the resurrection of many, the new man, the evening star, the life of the world, the life of the dead, the victory of Jesus, the life of Jesus, the life of the Trinity, the death of Jesus, the salvation of the soul, the paschal lamb, the invitation to the meal, the living water, the bread of life, the seed of life, the lamb of God, and the washing of sins.

surrex-é- re : mul-ti testes gló-ri- e. Ma-ne no-vum ma-ne
le-tum : vesperti-num tergat fle-tum : qui- a vi-ta vi-cit
le- tum, tempus est le- tí-ci- e. Je-su victor Je-su vi-ta :
Je-su vi-te vi- a tri-ta : cu-jus morte mors só-pi-ta ad
paschá-lem nos ínvi- ta mensam cum fi- dú-ci- a. Vi-ve
pa-nis vi-vax unda : ve-ra vi-tis et fe-cúnda : tu nos pasche
tu nos munda : ut a morte nos se-cún-da tu- a salvet grá-ti- a.

Feria tertia post pascha.

1508:115v; MS:88r.¹⁶

Seq. VIII.

Rome casta cónci-o cánti-ca : * órga-na súbnectens
a¹.

i-po-dó-ri-ca. Re-gi claustra De-o tartá-re-a rumpénti
a².

de-cánta nunc symphó-ni-a. Morte qui victa re-súrgens :
b¹.

gáudi-a mundo gestat co-lénda. Hac insó-li-ta mo-rántes
b².

pérdi-ta cóchi-ti con-fí-ni-a. Aspéctant lúmi-na : intránte
c¹.

il-lo vi-ta be-á-ta. Terró-re percússa : treméscit démo-
c².

num plebs vá-li-da. Dant suspí-ri-a. Flé-tu-um al-ta.

Temporale.

Re-pá-gu-la quis sic audax fré-ge-rit mi-rántur tunc fór-ti- a.
 Sic ad sú-pe-ra. Re-dit cum turma. Glo-ri- ó-sa et tími-da
 ré-fo-vet disci-pu-ló-rum cor-da. Pre-cél-sa hu-jus tróphe- a
 admi-rántes : fla-gi-témus nunc vo-ce declí-va. Vírgi-num
 inter ágmi-na, me-re- ámур pre-ci- ó-sa có-le-re ut pascha.
 Ga-li-lé- a inque sacrá-ta pre-fúlgi-da contu- é-ri lu-cis
 ex-ór-di- a.

Feria quarta post pascha.

1508:116v; MS:89r.¹⁷

Seq.
II.

*Oncí-nat orbis * cunctus al-le-lú-ya. Vo-tis vo-ce*

a.

b¹.

b².

c.

d.

e¹.

e².

f¹.

g¹.

f².

mú-si-ca. Vo-ce sonó-ra : mo-di-fi-cántes pro-sis néuma-ta.

Vo-ce sa-tis tínnu-la. Christus namque mi-tis hósti-a.

Factus : nostra ob remé-di-a. Cru-cis pértu-lit probra.

Temporale.

b¹.

Et ju-gis vi-ta ma-nens : sú-bi- it le- tá-li- a. Fel-lis a-

i¹.

má-ra passus : pre-li-bá-re pó-cu-la. Vúlne-ra₂ sa-tis

i².

tolle-rá-vit di-ra : transfix-us cla-vis et lánce-a. Sic pa-ti-

k¹.

éndo ma-la ge-rens : nostra descéndit ad ima tárta-ra.

k².

Hostis antíqui quo defríngens arma : ré-ve-hit po-tens ampla

o-vándo tróphe-a. Sicque de-vícta morte : ac re-súmpta

l.

carne re-súrgit victor : in di-e térti-a. Unde jam jo-cún-

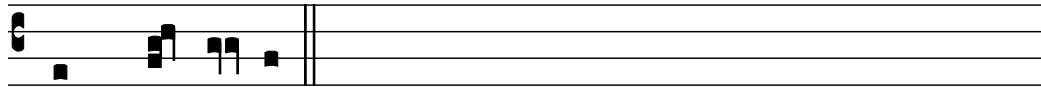
m.

das : ipsi ca-námus o-das. Per quem no-bis vi-ta plausit

n.

e-térrna : et ce-li cla-ra no-bis pa-téscit aula. Cu-i sit

Temporale.



laus pre-clá- ra.

Feria quinta post pascha.

1508:118r; 1530:89v.¹⁸

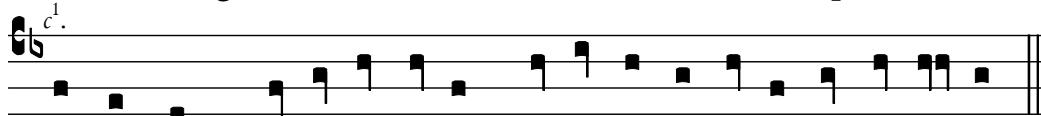
Seq.
II.



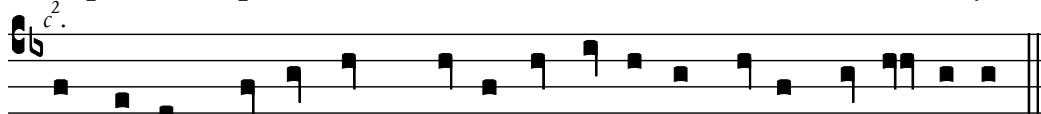
Ic no-bis, qui-bus * e terris no-va. Cuncto mundo



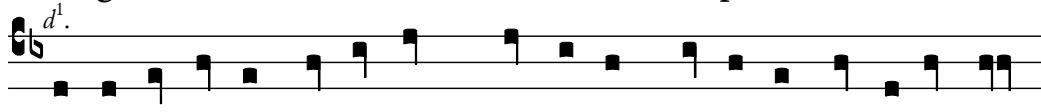
núnci- ans gáu-di- a. Nostram rursus ví-si-tas pá-tri- am.



Respóndens plá-ci-to vultu : cla-ra vo-ce dix-it, al-le-lú- ya.



Ange-lus michi de Christo, indi-cá-vit pi- a mi-rá- cu-la.



Re-sur-ex-ísse Dómi-num : sý-de-rum cé-ci-nit vo-ce laudán-



da. Mox ergo pennas gó-lucris vá-cu- as dí-ri-gens le-ta per



au-ras. Ré-di- it fámu-lis et dix-it va-cu- á-tam le-gem vé-

Temporale.

te-re-m : et no-vam regná-re grá- ti- am. I-taque pláudi-te
fámu-li vo-ce cla-ra : Christus hó-di- e ré-demit nos a morte
di- ra. Pa-ter Fí-li- um trá-di-dit servis ut inte-ríme-rent
pro sa-lú-te nostra. Sponte sú-bi- it Fí-li- us mortem : ut nos
re-díme-ret morte ab e-tér-na. Nunc réqui- em cá-pe-re
li-cet ómni-bus : et vi-ta fru- i perpé- tu-a. Nunc có-li-te
pá-ri-ter me-cum fámu-li : cé-lebri laude sanctum pascha.
Christus est pax nostra.

Temporale.

Feria sexta post pascha.

1508:119v; MS:90v.¹⁹

Seq. I. *a.*

VIctime paschá-li laudes : * ímmo-lant Chris-ti- á-ni.

b¹.

Agnus ré-demit o-ves, Christus ínno-cens Pa-tri re-conci-

b².

li- á-vit pe-ca-tó-res. Mors et vi-ta dú-ello conflix-é-re

c¹.

mi-rán-do : dux vi-te mórtu-us regnat vi-vus. Dic no-bis

d¹.

Ma-rí- a, quid vi-dís-ti in vi- a ? Se-púlchrum Chris-ti

c².

vi-vén-tis : et gló-ri- am vi-di re-surgén-tis. Angé-li-cos

d².

tes-tes : su-dá-ri- um et vestes. Surréx-it Christus spes

Temporale.

nostra : pre-cé-det vos in Ga-li-lé- am. Cre-déndum est
 ma-gis so-li Ma-rí- e ve-rá-ci : quam Ju-de- ó-rum turbe
 fal-lá-ci. Scimus Christum surrex-ísse a mórtu- is ve-re :
 tu no-bis victor Rex mi-se-ré-re.

Sabbato post pascha.

1508-S:412; 1530-S:38v.²⁰

Seq. I.

A-ne prima sábba-ti : * surgens De- i Fí-li- us,
 nostra spes et gló-ri- a. Victo Re-ge scé-le-ris : ré-di- it
 ab ínfe-ris, cum summa victó-ri- a. Cu-jus re-surrécti- o :

Temporale.

c¹.

omni ple-na gáudi-o, conso-lá-tur ómni-a. Re-surgéntis

c².

í-taque : Ma-rí-a Magda-lé-ne, facta est pre-núnci-a.

d¹.

Fe-rens Chris-ti frá-tri-bus : e-jus morte trís-ti-bus, ex-

d².

pectá-ta gáudi-a. O be-á-ti ó-cu-li : qui-bus re-gem

sé-cu-li morte jam depó-si-ta, prima est intú-i-ta.

d².

Hec est il-la fémi-na : cu-jus cuncta crími-na : ad Chris-ti ves-

e¹.

tí-gi-a, e-jus la-vit grá-ti-a. Que dum plo-rat et mens o-rat :

facto clamat quod cor amat, Je-sum su-per ómni-a.

Temporale.

The musical notation consists of a single staff with four horizontal lines. The notes are represented by black squares (neumes) of varying heights. There are vertical bar lines dividing the staff into measures. The music is divided into three main sections by vertical double bar lines. The first section starts with a dynamic $e^2.$, followed by lyrics in Latin. The second section begins with a dynamic $f^1.$, also with lyrics. The third section begins with a dynamic $f^2.$, continuing the lyrics. The music concludes with a final section starting with a dynamic $g^1.$ and ending with a dynamic $g^2.$

Non ignó-rat quem a-dó-rat : quid pre-cé-tur sed de- lé-tur,
 $f^1.$

quod mens ti-met cónsci- a. O Ma-rí- a ma-ter pi- a :
 $f^2.$

stel-la ma-ris appel-lá-ris, ópe-rum per mé-ri-ta. Ma-tri

Chris-ti co-equá- ta, dum fu- ís-ti sic vo-cá-ta, sed honó-re
 $g^1.$

súbdi-ta. Il-la mundi impé-ra-trix : ista be- á-ta pécca-

trix : le-tí-ci- e primórди- a, fu-dé-runt in ecclé-si- a.
 $g^2.$

Il-la e-nim fu- it porta : per quam fu- it lux ex-órta : hec

re-surgéntis pre-núnci- a, mundum replet le-tí-ci- a.

Temporale.

O Ma-rí- a Magda-lé-na : audi vo-ta laude ple-na : a-pud
 Chris-tum cho-rum is-tum, cleménter concí-li- a. Ut fons
 summe pi- e-tá-tis : qui te la-vit a pec-cá-tis : servos su- os
 atque tu- os, mundet da- ta vé-ni- a. A-men di- cant
 ómni- a.

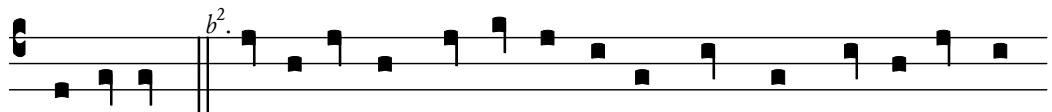
Dominica in octavis pasche.

1508:120v; MS:91v.²¹

Seq. VIII.

Audes Salva-tó-ri : * vo-ce modu-lémus súpli-ci.
 Et de-vó-tis me-ló-di- is : ce-lésti Dómi-no ju-bi-lémus

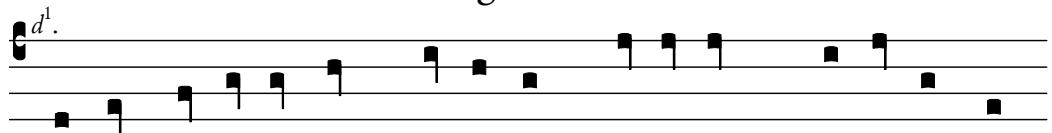
Temporale.



Messí- e. Qui se- ípsum ex-i-ná-ni-vit : ut nos pérdi-tos li-



be-rá-ret hómi-nes. Carne gló-ri- am De- i-tá-tis óccu-lens.



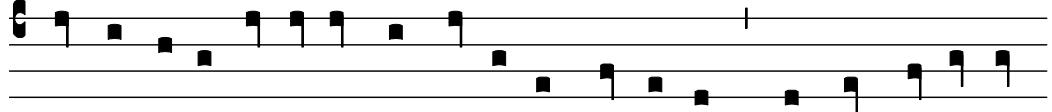
Pannis té-gi-tur in pre-sé-pi : mí-se-rans pre-cépti trans-



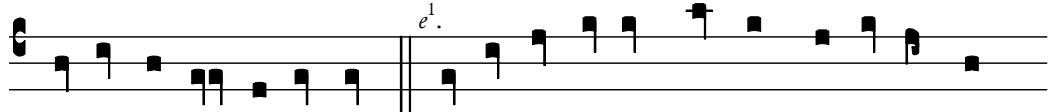
gressó-rem : pulsum pá-tri- a, pa-ra-dí-si nú-du-lum.



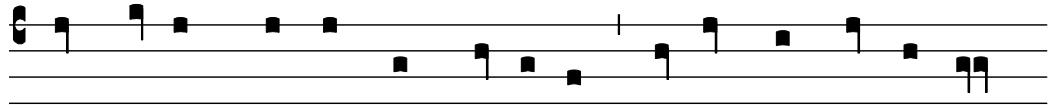
Jo-seph Ma-rí- e : Syme- ó-ni súbdi-tur. Circumcí-di-tur :



et le-gá-li hósti- a mundá-tur ut peccá-tor : nostra qui so-let



re-lax-á-re crími-na. Servi sú-bi- it ma-nus bapti-zándus :

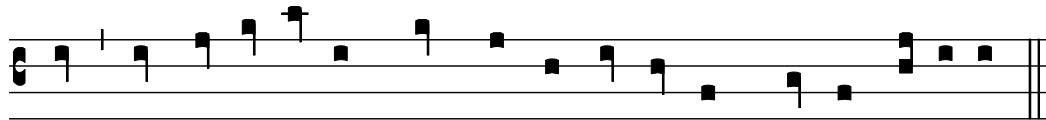


et perfert fraudes tempta-tó-ris : fu-git per sequéntum

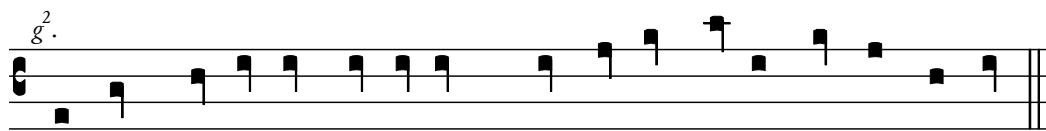
Temporale.

lá-pi-des. Famem pá-ti-tur : dormit et tristá-tur, ac la-vat
 discí-pu-lis pe-des : De-us homo summus húmi-lis.
 Sed tamen inter hec, abjécta córpo-ris. E-jus Dé-i-tas
 nequáquam qui-vit, lá-te-re signis vá-ri- is : et doctrí-nis
 pró-di-ta. Aquam núpti-tis dat sa-pó-ris ví-ne- i.
 Ce-cos ó-cu-los cla-ro lúmi-ne vestí-vit : lepram lú-ri-dam :
 tactu fu-gat plá-ci-do. Putres súsci-tat mórtu-os :
 membráque cu-rat de-bí-li- a. Flux-um sángui-nis constrín-

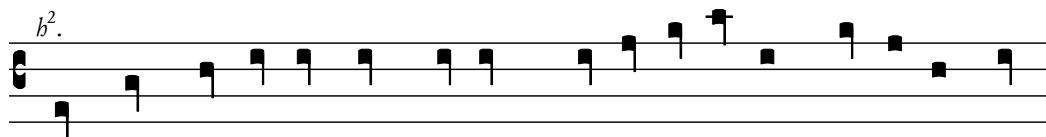
Temporale.



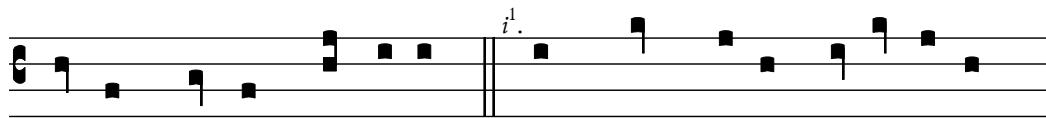
xit : et sa-tu-rá-vit quinque de pá-ni-bus qui-na mí-li- a.



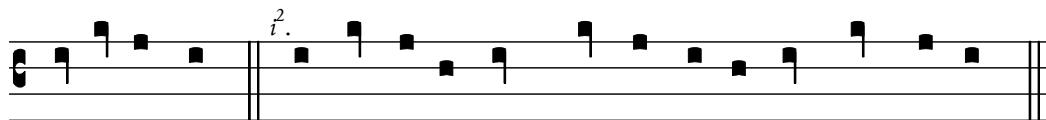
Stagnum pé-ragrat flúctu- ans : ceu siccum littus ventos se-dat.



Linguam ré-se-rat constrictam : reclú-sit aures pri-vá-tas vó-



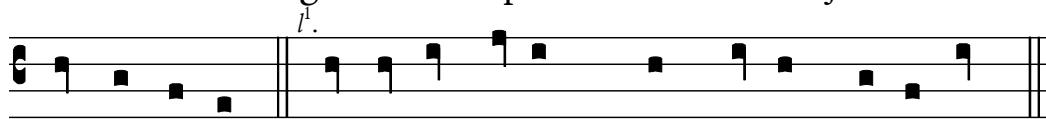
ci-bus, febres dé-pu-lit. Post hec mi-ra mi-rá-cu-la



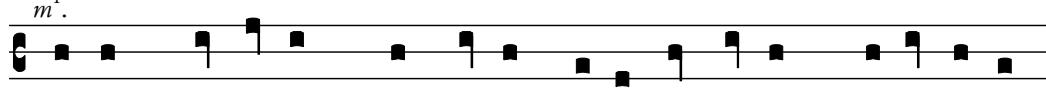
ta-lí- aque. Sponte su- a compre-héndi-tur et damná-tur.



Et se cru-ci-fi-gi : non despéx-it. Sed sol e-jus mortem



non aspéx-it. Il-lúx-it di- es : quam fe-cit Dómi-nus.



Hostem de-vástans : et victor su- is appá-rens di-lectó-ri-

Temporale.

bus vi-vus. Primo Ma-rí-e : de hinc a-póst-o-lis. Do-cens
 scriptú-ras, cor a-pé-ri-ens : ut clausa de ipso re-se-rá-rent.
 Fa-vent í-gi-tur re-surgénti Christo cuncta gáudi-is.
 Flo-res sé-ge-tes : re-di-ví-vo fructu₂ vernant : et vó-lucres
 ge-lu tris-ti terso, dulce jú-bi-lant, Lu-cent clá-ri-us sol et
 lu-na : morte Chris-ti túrbi-da. Tel-lus hérbi-da re-surgénti
 Christo plaudit : que trému-la e-jus morte se cá-su-ram
 mí-ni-tat. Ergo di- e ista ex-ultémus : qua no-bis vi- am
 vi-te re-súrgens, pa-te-fé-cit Je-sus. Astra so-lum, ma-re

Temporale.

jo-cundéntur : et cuncti gra-tu-léntur in ce-lis spi-ri-tá-les
_{q.}
 cho- ri, Tri-ni-tá- ti.

In die ascensionis Domini.

1508:130v; 1530:98v.²²

Seq.
 VIII.

 *a.*

Ex omní-po-tens * di- e ho-di- érna. Mundo tri-

b¹.

umphá-li : Re-démpto po- ténti- a. Victor ascéndit ce-

b².

los : unde des-cénde-rat. Nam quadra-gínta postquam

c¹.

sur-réx-e-rat. Di- é-bus sacris confírmans pécto-ra.

c².

d¹.

Aposto-ló-rum pa-cis ca-ra re-línquens óscu-la. Qui-bus

d².

Temporale.

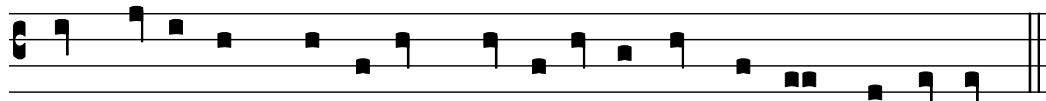
et de-dit po-testá-tem : lax-ándi crími-na. Et mi-sit
 e-os in mundum : bapti-zá-re cunctas á-nimas. In Pa-tris
 et Fí-li- i : et Sancti Spí-ri-tus cle-ménti- a. Et con-
 véscens : pre-cé-pit e- is ab Hie-ro-só-lymis. Ne ab-í-rent :
 sed expectá-rent promíssa mú-ne-ra. Non post multos
 e-nim di- es : mit-tam vo-bis Spí-ri-tum Pa-rácly-tum in
 terra. Et é-ri-tis michi testes : in Hie-rú-sa-lem Ju-dé-
 a si-ve Sa- má-ri- a. Et cum hoc dix-ísset : vi-dénti-bus

Temporale.

b².



il-lis e-le-vá-tus est et nu-bes cla-ra. Suscé-pit e-um



ab e-ó-rum ó-cu-lis : intu-énti-bus il-lis éthe-ra.



i¹. Ecce sté-te-re amíc-ti du-o vi-ri in ves-te alba.



Juxta, di-céntes : quid admi-rámi-ni ce-ló-rum al-ta ?



Je-sus e-nim hic qui assúmptus est a vo-bis : ad Pa-tris



déxte-ram. Ut ascéndit i-ta vé-ni- et que-rens ta-lénti com-



i¹. míssi lucra. O De-us ce-li ma-ris arvi : hómi-nem quem



cre-ásti : quem fraude súbdo-la. Hostis éxpu-lit pa-ra-



dí-so : et capti-vá-tum se-cum trax-it ad tártá-ra.

Temporale.

^{m¹.}
 Sángui-ne própri-o quem re-demís-ti De-us. Il-luc et
^{n¹.}
 pró-ve-his : unde pri-us córru-it pa-ra-dí-si gáudi-a.
^{m².}
 Ju-dex cum vé-ne-ris : ju-di-cá-re sé-cu-la. Da no-bis
^{n².}
 pé-timus : sempi-térna gáudi-a : in sanctó-rum pá-tri-a.
^{o.}
 In qua ti-bi can-témus omnes al-le-lú- ya.

In die sancto penthecostes.

1508:133v; 1530:101v.²³

Seq.
 VIII. 

^{a.}
 Ancti Spí-ri-tus * assit no-bis grá-ti-a. Que corda
^{b¹.}
 nostra si-bi fá-ci-at ha-bi-tá-cu-la. Expúlsis inde

^{b².}

Temporale.

c¹.
cunctis víti- is spi-ri- tá-li-bus. Spí-ri-tus alme il-lustrá-

c².
tor ómni- um. Hórri-das nostre mentis purga té-nebras.

d¹.
Amá-tor sancte sensa-tó-rum semper co-gi- tá-tu- um. In-

d².
fúnde uncti- ónem tu- am clemens nostris sénsi-bus.

e¹.
Tu pu-ri-fi-cá-tor ómni- um fla-gi-ti- ó-rum Spí-ri-tus.

f¹.
Pu-ri-fi-ca nostri ó-cul-um inte-ri- ó-ris hómi-nis. Ut vi-

f².
dé-ri suprémus gé-ni-tor possit a no-bis. Mundi cordis

g¹.
quem so-li cérne-re possunt ó-cu-li. Prophé-tas tu inspi-

Temporale.

rásti : ut pre-có-ni- a Chris-ti pre-ci-nu- íssent íncly-ta.
^{g².}
 Apósto-los confortásti : u-ti trophé- um Chris-ti per to-tum
^{b¹.}
 mundum vé-he-rent. Quando máchi-nam per verbum su- um
^{b².}
 fe-cit De-us ce-li terre má-ri- um. Tu su-per aquas
 fó-tu-rus e- as : numen tu- um expandís-ti Spí-ri-tus.
^{t¹.}
^{t².}
 Tu a-nimá-bus vi-vi-fi-cándis : aquas fe-cúndas. Tu aspi-
^{k¹.}
 rándo das spi-ri-tá-les esse hómi-nes. Tu di-ví-sum per
^{k².}
 lingua mundum et ri-tus a-du-násti Dómi-ne. I-dó-latras

Temporale.

ad cultum De-i ré-vo-cas ma-gistró-rum óptime. Ergo

nos suppli-cántes ti-bi : ex-áudi pro-pí-ci- us Sancte

Spí-ri-tus. Si-ne quo pre-ces omnes casse cre-dúntur :

et indígne De-i áuri-bus. Tu qui ómni- um se-cu-

ló-rum sanctos. Tu- i nómi-nis do-cu- ís-ti instínctu am-

pletendo Spí-ri-tus. Ipse hó-di- e a-póstolo-s Chris-ti.

Do-nans mú-ne-re insó-li-to et cunctis in-audí-to

sé-cu-lis. Hunc di- em glo-ri- ó-sum fe-cís-ti.

Feria secunda post penthecosten.

1508:135v; MS:102v.²⁴

Seq.
II.

*E-sonet sacrá-ta * jam turma di-va symphó-ni- a.*

Replé-ta góaudi- a permíssa e ce-lo réddi-ta. In u-num

congre-gá-ta a-posto-ló-rum pha-lanx preclá-ra expéctans

mú-ne-ra. Re-pénte vox di-ví-na Pa-rácly-tum núnci- at de-

có-rans sanctó-rum víscera. Fantur omni lingua : non-

nul-la mysté-ri- a Dé- ique mag-ná-li- a. Cánti-ca di-ví-na

non cessat rebo-á-re e-jus quoque ca-térra. O De-us

omnis arvi te laudat sol et lu-na cóncre-pat ú-si- a :

Temporale.

c².

cuncta cé-li-ca et pro-fúnda flúmi-na. Te psal-lat tel-lus

alma sý-de-ra : cuncta cla-ra jú-bi-lat : a-dó-rat, amat
d¹.

re-démpta omnis quoque á-nima. Stu-pens Ju-dé-a :

hec inquit ex-ecranda cónci-o vi-no isto est replé-ta : mus-

tíque crá-pu-la Baccho plenos dé-pu-tat replé-tos grá-ti-a.
d².

Sumens hec Petrus di-ví-na mysté- ri- a sú-pe-rat obdu-rá-ta

corda il-la : et fo-re af-fírmát va-ti-cí-ni- a Johé-lis de hoc
e¹.

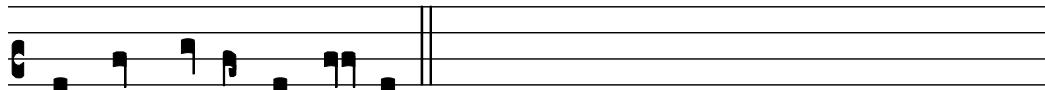
pre-dícta. Ovans á-nima nunc nostra bo-at cármí-na de-

vó-ta : quo suscí-pi- at ce-lésti- a ha-bi-tá- cu-la. Pangat
e².

Temporale.

omnis corda nostra sancta pre-có-ni- a tu- a : ut semper
pi- a percí-pi- at ca-rísma- ta. Omnem hanc me-ram
súsci-pe me-ló-di- am : ut que- ámus scánde-re lu-cí-flu- a
et tu- a celsa : et de-có-ra u-rá-ni- ca. Du-dum sacrá-ta
imbu- ís-ti pécto-ra : nunc nos reple lúmi-ne po-ló-rum-
ve gáudi- a ce-das perpé-tu- a atque reg-na. Te de-cet
laus per témpo-ra et gló-ri- a sy-dé-re- a : o sanctum
Neuma. Tu á-nimas et córpo-ra nostra Christe possí-de- as

Temporale.



in sempitérna dox-a.

Feria tertia post penthecosten.

1508:137r; 1530:103r.²⁵

Seq.
 II.

 a. b.
 - ya mu- sa : * dic que-so preclá-ra chó-re-a.
 b². c².
 Blandi-fi-cáque li-bens perstré-pe órga-na. Ast módu-
 d¹.
 lans tý-bi- a re-súltet plectro laudum le-ta cárm-i-na.
 d². e¹.
 Nostráque ca-tér-va : hu-jus di- é- i eupré-pi- a. Pa-rá-
 e².
 cly-ti ca-rísmo : hac di- e a-lúmnos pe-ne intrat. Facto
 re-pénte sono linguis Chris-ti fantur mag-ná-li- a.

Temporale.

Vesá-no ple-na ructu perfí-di- a : musto a-lúmnos ma-
 dé- re pu-tat Spí-ri-tus grá-ti- a ardéntes : quos reddit
 férvi-da. Anastá-si per-ác-ta quinqua-gé-na mýsti-cus pé-
 netrat Spí-ri-tus pécto-rum íntima óppi-do reddens flam-
 mánti- a. Mox egréssi omnes u-na : tetra pér-agrant arva :
 infundéntes verbi sémi-na. Mýsti-ca patrántes signa :
 su-pérno ro-re no-va bí-bu-la : má-di-dant íntima.
 Ecce Christe nunc ca-térra tu- a. In hac aula : de-cántat

Temporale.

cánti-ca. Ut ce-lésti permíxta : ágmi-ni indiscré-te di-

cant no-va ti-bi promens cánti-ca. Sit pe-rénnis Dómi-no

gló-ri- a. De-cus, honor, po-téstas per secla. Qui trí-bu- it

Spí-ri-tus grá-ti- am ómni-bus per arva : qui sequúntur e-jus

mó-ni-ta. Póscimus omnes u-na súppli-ces mag-ná-li- a.

Ut Sanctus nostra Spí-ri-tus emúndans íntima. Il-lústret

cla-re Sóphi- a al-le-lú- ya.

Feria quarta post penthecosten.

1508:138r; 1530:104r.²⁶

Seq.
VIII.



a.
Ux jo-cúnda * lux insígnis : qua de throno missus ig-

Temporale.

a².

nis, in Chris-ti discí-pu-los. Corda replet linguas di-tat :

b¹.

ad concórdes nos invi-tat, lingua cordis módu-los.

b².

Christus mi-sit quod promí-sit : pignus sponse quam re-

c¹.

ví-sit, di- e quinqua-gé-sima. Post dulcó-rem mél-le- um :

c².

petra fu-dit ó-le- um, petra jam firmíssima. In ta-bél-lis

d¹.

sáx-e- is : non in linguis ígne- is, lex de monte pópu-lo.

d².

Paucis cordis nó-vi-tas : et linguá-rum ú-ni-tas, da-tur in

ce-ná-cu-lo. O quam fe-lix quam festí-va : di- es in qua

Temporale.

The musical notation consists of four horizontal lines representing a single staff. The neumes are black squares of varying heights, indicating pitch and rhythm. Measure lines divide the staff into measures. The music is divided into sections by vertical bar lines, each with a different dynamic marking above it: *d².*, *e.*, *e².*, *f¹.*, *f².*, and *g.*

primi-tí-va, fundá-tur ecclé-si- a. Vi-ve sunt primí-ti- e :
 nascéntis ecclé-si- e, tri- a primum mí-li- a. Pa-nes
 le-gis primi-tí-vi : sub u-na sunt a-doptí-vi, fi-de du-o
 pópu-li. Se du-óbus interjé-cit : sicque du-o u-num fe-cit,
 la-pis ca-put ángu-li. Utres no-vi non ve-tústi : sunt ca-
 pá-ces no-vi musti, va-sa pa-rat ví-du- a. Liquó-rem dat
 He-li-sé-us : no-bis sacrum ro-rem De-us, si corda
 sint cóngru- a. Non hoc musto vel liquó-re : non hoc digni

Temporale.

The musical notation consists of four horizontal lines representing a single staff. Black neumes are placed on these lines according to traditional Gregorian notation rules. Measure endings are indicated by vertical bar lines and Roman numerals (g², b¹, b², i¹, i²) above the staff. The lyrics are written below the staff, aligned with the neumes.

sumus ro-re, si discórdes mó-ri-bus. In obscú-ris et di-

ví-sis : non po-test hec pa-rá-cli-sis, ha-bi-tá-re córdi-bus.

Conso-lá-tor alme ve-ni : lingua reple corda le-ni : nichil

fel-lis aut ve-né-ni, sub tu-a pre-sénti- a. Nil jo-cúndum

nil amé-num : nil sa-lúbre nil se-ré-num : nichil dulce nichil

ple-num, si-ne tu-a grá-ti- a. Tu lumen es et unguéntum :

tu ce-léste condiméntum : aque di-tans e-leméntum, virtú-

te mysté-ri- i. No-va facti cre- a-tú-ra : te laudémus mente

Temporale.

pu-ra : grá-ti- e nunc : sed na-tú-ra, pri- us i-re Fí-li- i.

k¹.

Tu qui da-tor es et donum : nostri cordis omne bonum :

cor ad laudem redde pronum : nostre lingue formans so-

k².

num, in tu-a pre-có-ni- a. Tu purga nos a peccá-tis :

auctor ipse pi- e-tá-tis : et in Christo reno-vá-tis :

da perfécte no-vi-tá-tis, ple-na no-bis gáudi- a.

Feria quinta post penthecosten.

1519:262r; 1531-P:46r; 1527:140r; 1530:104v.²⁷

Seq.
VIII.



a.

Lma cho-rus Dómi-ni : * nunc pangat nómi-na sum-

Temporale.

mi. Messý-as, Sother : Emá-nu-el, Sá-ba-oth, Ado-ná-y.
 Est u-ni-gé-ni-tus vi-a vi-ta ma-nus omo-ú-sy-on. Prin-
 cí-pi- um primo-gé-ni-tus sa-pi- énti- a vir-tus. Alpha ca-
 put, fi-nísque simul vo-ci-tá-tur et est oo. Fons et ó-ri-go bo-
 ni : pa-rá-cli-tus ac me-di- á- tor. Agnus o-vis ví-tu-lus :
 serpens á-ri- es le-o vermis. Os verbum splendor : sol gló-
 ri- a lux et imá-go. Pa-nis flos vi-tis : mons já-nu- a petra
 la-písque. Ange-lus et sponsus : pastórque prophé-ta sa-

Temporale.

cér-dos. Athá-na-tos Ky-ros : The-on panthon cra-ton et
y-sus. Salví-fi-cet nos. Sit cu-i sec-la. Per ómni-a do-xa.

Feria sexta post penthecosten.

1508:141r; 1530:105r.²⁸

Seq,
VIII.

Audes De-o * de-vó-ta. Dulci vo-ce ac sonó-ra.

Plebs re-súltet cathó-li-ca. Spí-ri-tus Sancti grá-ti-a. A-

póstoli di-e ho-di-érna. In ígne-is linguis est infú-sa.

Pa-rácly-ti pre-sénti-a. Emúndet nos a peccá-ti má-cu-la.

Pu-ra si-bi aptans ha-bi-tá-cu-la. Ca-rismá-tum ac mú-ne-

Temporale.

e¹.

e².

a⁵.

a⁶.

f.

ra. Pectó-ri-bus nostris pi- us infúndat. Vi-ta nostra e-
i ut complá-ce- at. Per se-cu-ló-rum sé-cu-la. Conclamé-
mus al-le-lú-ya. Sit De-o laus po-téstas honor virtus et
gló- ri- a.

Sabbato quattuor temporum.

Sequentia. Alma chorus. 72.

In die sancte Trinitatis.

1508:143r; 1530:107v.²⁹

Seq.
VIII.

a.

b¹.

Ene-dícta sit * be- á-ta Trí-ni-tas : Dé- i-tas e-térrna,
pá-ri-ter co-equá-lis gló-ri- a. De-us gé-ni-tor Na-tus
gé-ni-tus, cum sacro Neumá-te, pérma-nens su-per omne

Temporale.

quod extat. Qui-bus est u-na semper vo-lúntas : et a se dis-

cré-pat, haud unquam tripli-cá-ta persó-na. Nam constat

Dé-i-tas u-na, non in tres De-os di-ví-sa : quod fi-des fa-

té-tur a Christo, orthodox-e é-di-ta. Hec namque pel-lit

de-lícta : pá-tri- am reddit se-ré-nam, qua dulcem jú-bi-lant

ágmi-na : symphó-ni- am cé-li-ca. Altithró-ni vestí-gi- a :

imi-tántur sto-lis can-di-dá-ta. Ope-ri- untúrque bi-nas

quas captant post secli dis-crími-na. Et nos quos il-lústrat

Temporale.

grá-ti- a De- i : sú-pe-ra demus nostra dé-bi-ta. Quá-te-nus
 ca-tér-va cé-li-ca no-bis má-ne- at : post fú-ne-ra só-ci- a.
 Ultimóque per-ácto discrími-ne : pós-cimus alto pérfru- i
 mox pa-lá-ti- o. Quo perspí-cu- a flagrat lux accénsa constánti
 flamma que De-us est, ví-si- o nostra et sa-lus e-térna.
 Ange-ló-rum qui il-lústrat fór-ti-ter pécto-ra. Ut in
 Christo so-lo su- a dé-fi-gant lúmi-na. Hec namque est il-la
 si-tis flagrans qua tunc sí-ti- ent á-nime sanctó-rum vel cór-

Temporale.

po-ra. Cum fú-e-rint da-ta perpé-tu-a e- is pro bo-nis a
jú-di-ce pré-mi- a.

In festo Corporis Christi.

1508:145r; 1530:108v.³⁰

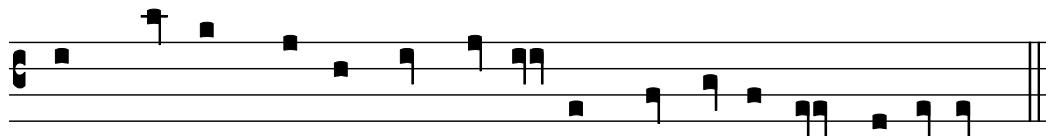
Seq. VII.

Auda Sy-on Salva-tó-rem : * lauda du-cem et pastó-
rem, in hymnis et cánti-cis. Quantum po-tes tantum gaude :
qui- a ma-jor omni laude, nec laudá-re súffi-cis. Laudis
thema spe-ci- á- lis : pa-nis vi-vus et vi-tá-lis, hó-di- e
pro-pó-ni-tur. Quem in sacre mensa ce- ne : turbe fratrum

Temporale.

du-odé-ne, da-tum non ambi-gi-tur. Sit laus ple-na sit
 so-nó-ra : sit jo-cúnda sit de-có-ra, mentis ju-bi-lá-ti-o.
 Di-es e-nim sollénnis á-gi-tur : in qua mense prima re-có-
 li-tur, hu-jus insti-tú-ti-o. In hac mensa no-vi re-gis :
 no-vum pascha no-ve le-gis, pha-se ve-tus térm-i-nat. Ve-tus-
 tá-tem nó-vi-tas : umbram fu-gat vé-ri-tas, noctem lux il-
 lúmi-nat. Quod in ce-na Christus gessit : fa-ci-éndum
 hoc exprés-sit, in su-i me-mó-ri-am. Docti sacris insti-tú-

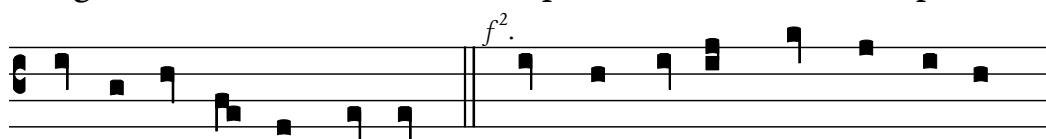
Temporale.



tis : pa-nem vi-num in sa-lú- tis, consecrámus hósti- am.



Dogma da-tur Chris-ti- á-nis : quod in carnem transit pa-nis,



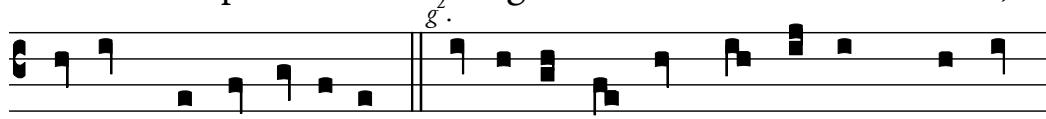
et vi-num in sanguí-nem. Quod non ca-pis quod non vi-des :



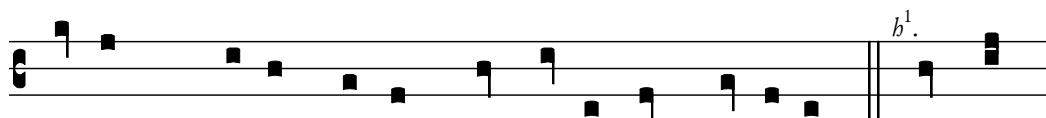
a-nimó-sa firmat fi-des, pre-ter re-rum órdi-nem. Sub



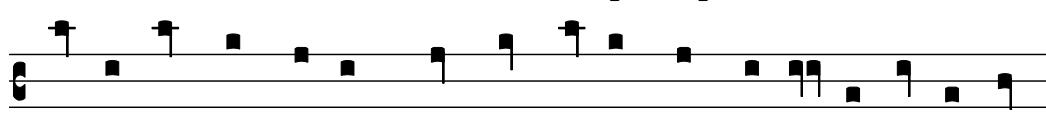
di-vérsis spe-ci- é-bus ; signis tantum et non re-bus,



la-tent rex ex-ími- e. Ca-ro ci-bus sanguis po-tus : ma-net



tamen Christus to-tus, sub utráque spé-ci- e. A su-



ménte non consci-sus : non confráctus non di-ví- sus, inte-ger

Temporale.

accí-pi-tur. Sumit u-nus sumunt mil-le : quantum is-ti
 tantum il-le, nec sumptus consúmi-tur. Sumunt bo-ni
 sumunt ma-li : sorte tamen in-equá-li, vi-te vel in-té-ri-tus.
 Mors est ma-lis vi-ta bo-nis : vi-de pa-ris sumpti-ó-nis, quam
 sit dispar éx-i-tus. Fracto demum sacraménto : ne va-cíl-les
 sed meménto : tantum esse sub fragmén-to, quantum to-to
 té-gi-tur. Nul-la re-i fit scissú-ra : signi tantum fit fractú-ra :
 qua nec sta-tus nec sta-tú- ra, signá-ti mi-nú- i-tur. Ecce

Temporale.

pa-nis ange-ló-rum : factus ci-bus vi- a-tó-rum : ve-re pa-nis
p.

Fí-li- ó-rum : non mitténdus cá-ni-bus. In fi-gú-ris pre-sig-

ná-tur : cum I-sa- ac immo-lá-tur : agnus pasche de-pu-
m¹.

tá-tur, da-tur manna pá-tri-bus. Bone pastor pa-nis ve-re :

Je-su nostri mi-se-ré-re : tu nos pasce, nos tu-é-re : tu
m².

nos bo-na fac vi-dé-re, in terra vi-vénti- um. Tui qui cuncta

scis et va-les : qui nos pascis hic mortá-les : tu nos i-bi com-

mensá-les : cohe-ré-des et so-dá-les, fac sanctó-rum cí-vi- um.

In festo dedicationis ecclesie.

1508:173r; 1530:130v.³¹

Seq. VIII. *a¹.*

Ierú-sa-lem * et Sy-on fi-li- e, ce-tus omnis fi-dé- i
cú-ri- e : me-los pangat ju-gis le-tí-ci- e, al-le-lú- ya.

a².

Christus e-nim despónsat hó-di- e, matrem nostram norma
justí-ci- e : quam de la-cu trax-it mi-sé-ri- e, ecclé-si- am.

b¹.

In Spí- ri-tus Sancti cleménti- a, sponsa sponsi le-tá-tur
grá-ti- a : a re-gí-nis laudis cum gló-ri- a, fe-lix dic-ta.

b².

Dos ut da-tur crescit le-tí-ci- a, que dos quanta triplex po-tén-

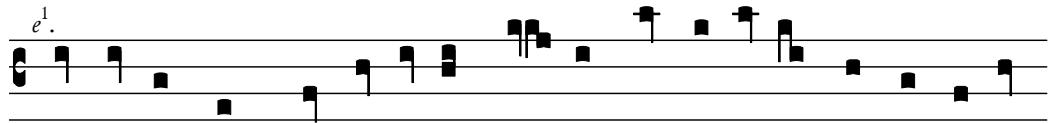
Temporale.

ti- a : tangens ce-lum, terras, et stí-gi- a, justí-ci- a.
c¹.
Mi-ra loquor sed sa-na cré-de-re, fe-de-rá-tam tam largo
mú-ne-re : de próprio prodúx-it lá-te-re, De-us homo.
c².
Forma-ré-tur ut sic ecclé-si- a, fi-gu-rá-vit in pa-ri gló-
ri- a : Ade costis formá-ta fémi-na, hostis E-va.
d¹.
E-va fu- it no-vérca pós-te-ris, hec est ma-ter e-lécti
b
gé-ne-ris : vi-te portus á-si-lum mí-se-ris, et tu-té-la.
d².
Pulcra po-tens partu mi-rá-bi-lis, ut lu-na sol fulget spec-

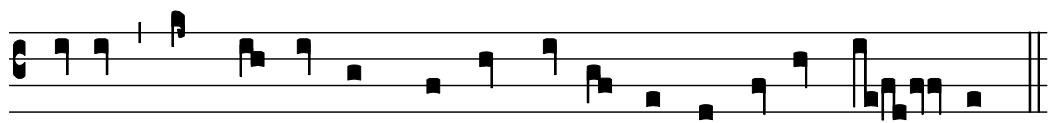
Temporale.



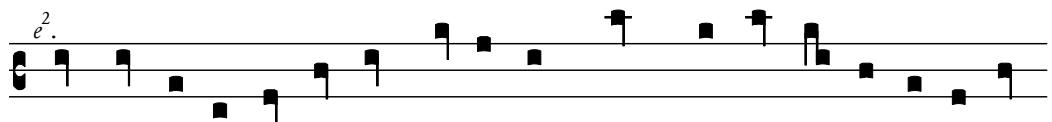
tá-bi-lis : plus á-ci- e multo terrí-bi-lis, ordi- ná-ta.



Múl-tiplex est singu-lá-ris, u- na ge-ne-rá-lis et indi-ví-



du- a : omnis e-nim sex-us simul, u-na pa-rit tur- mas.



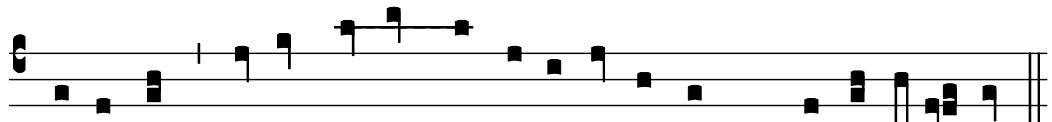
Hec signá-ta Jordá-nis flúcti-bus, hec que ve-nit e terre fí-



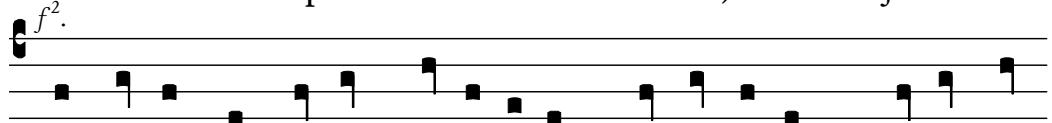
ni-bus : sci- énti- am audí-re cómi-nus, Sa-lomó- nis.



Sic tý-pi-cis descrip-ta sénsi-bus, nupti- á-rum indú-ta

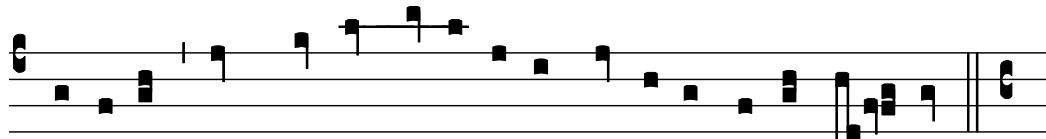


vésti-bus : ce-li prestet hó-di- e cí-vi-bus, Christo junc- ta.

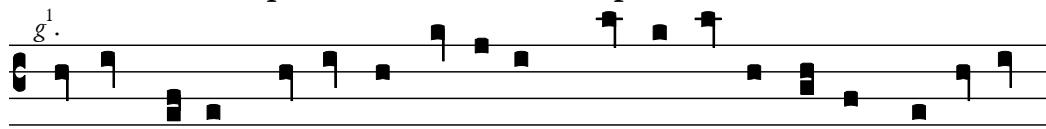


O so-lémnis festum le-tí-ci- e, quo ú-ni-tur Christus Ec-

Temporale.



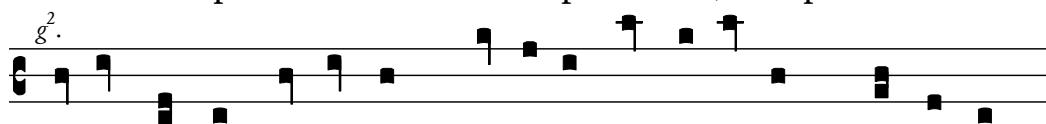
clé-si- e : in qua nostre sa-lú-tis núpti- e, ce-lebrán- tur.



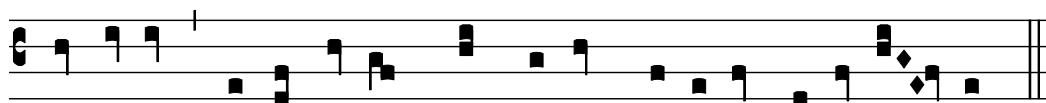
Ce-tus fe-lix dulce conví-vi- um, lapsis i-bi da-tur so-lá-ti-



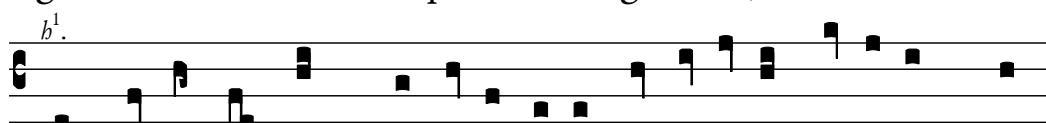
um : despe-rá-tis offértur spá-ci- um, respi-rán- di.



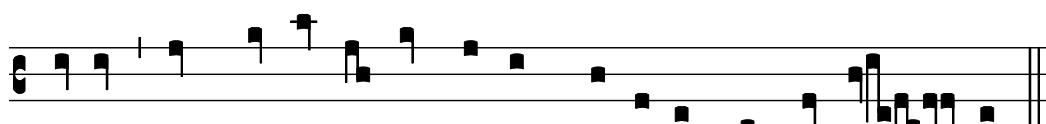
Justis inde solvúntur prémi- a, ange-ló-rum no-vántur



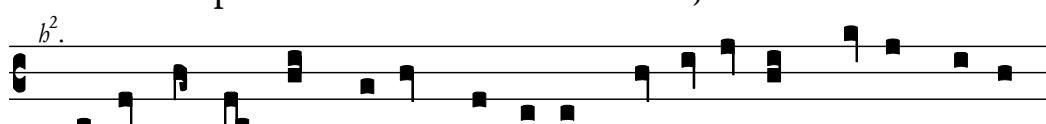
gáudi- a : la-ta nimis quod fa-cit grá-ti- a, ca-ri-tá- tis.



Ab e-térno fons sa-pi- énti- e, intú- i-tu só-li- us grá-

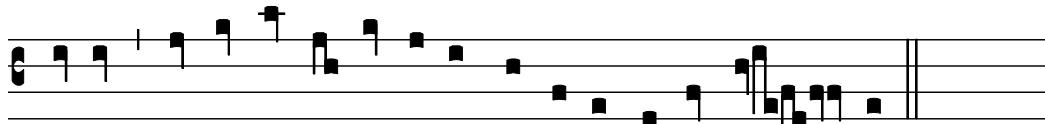


ti- e : sic pré-vi-dit in re-rum sé-ri- e, hec fu-tú- ra.



Christus ergo nos su- is núpti- is, recre- á-tos ve-ris di-ví-

Temporale.



ti- is : inter-ésser fá-ci- at só-ci- is, e-lectó- rum.

In dominica infra octavas dedicationis.

Sequentia. Letabündus. 154.

In octava dedicationis ecclesie.

1508:176r; 1530:131v.³²

Seq.
I.

a.



Uam di-lécta ta-berná-cu-la * Dómi-ni virtú-tum et

$$b^1. \quad \quad \quad b^2.$$

á-tri- a. Quam e-lécti archi-técti, tu-ta e-di-fí-ci- a. Que

non mo-vent immo fo-vent : ventus, flumen, plú-vi- a. Quam

de-có-ra funda-ménta, perconcínna sacramén-ta umbre pre-

A musical staff with five horizontal lines and four spaces. It features a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes, some with stems pointing up and others down, separated by vertical bar lines. The first note has a 'C' with a circled '2' above it.

currénti- a. La-tus Ade dormi- én-tis, E-vam fu-dit imma-

Temporale.

The musical notation consists of four horizontal lines representing a single staff. The neumes are black squares with vertical stems, some ending in diamond shapes. The text is written below the staff, aligned with the neumes. Measure divisions are marked by vertical bar lines, and specific notes are labeled with letters above the staff: *d¹*, *d²*, *e¹*, *e²*, and *f¹*.

nén-tis, cópu-le primórdi- a. Arcam ligno fabri-cá-tam,
 No-e servat gu-berná-tam : per mundi di-lú-vi- um. Pro-lem
 se-ra tandem fe-ta, a-nus Sa-ra ri-det le-ta : nostrum lactans
 gáudi- um. In bí-vi- o te-gens nu- da, gémi-nos pa-rit ex
 Ju-da : Thamar di- u ví-du-a. Sic Mó-y-ses a pu-él- la,
 dum se la-vit in fiscél-la : re-pé-ri-tur círpe- a. Hic mas
 agnus immo-lá-tur, quo Isra- el sa-ti- á-tur : e-jus tinctus

Temporale.

The musical notation consists of four horizontal lines representing a single staff. Red neumes are placed on these lines according to the Gregorian chant notation. Measure endings are marked with vertical bar lines and Roman numerals: *f².*, *g¹.*, *g².*, *b.*, *i¹.*, and *i².*

sángui-ne. Hinc ve-nit austri re-gí-na, Sa-lomó-nis qua di-

ví-na : condit sa-pi- énti- a. Hec est nigra sed formó-sa myr-

ra et thu-re fumó-sa : virga pigmentá-ri- a. Sic fu-tú-ra

que fi-gú-ra, obumbrá-vit, re-se-rá-vit, no-bis di- es grá-ti- e.

Jam in lecto cum di-lécto, qui- escámus et psal-lámus :

assunt e-nim núpti- e. Qua-rum to-nat i-ní-ti- um, in tu-bis

e-pu-lánti- um : et fi-nis per psalté-ri- um. Sponsum mil-

Temporale.



Missa recollectionis festorum beate Marie virginis.

1530:164v.

Sequentia.

AIttit ad stérilem non quemvis núncium : sed summi ángelum luce
refulgéntem, amátor hóminis.

Mirátur et credit, et leta cóncipit Dei genitícem : quam gaudens péperit, cunctis
amábilem.

Virgo singuláris manet in ábdomine, mente servit Deo cánticis et hymnis, mundo
profutúra.

Castum propósitum voto confirmávit, ángeles merétur habére consórtes : nostra
repáratrix.

A summo cárdine mittit archángelum : audit et súscipit puélla núncium, credit et
cóncipit.

Festínat grávida virgo puérpera : vísitat stérilem matrem precursóris, Rex ineffábilis.

Mundi redemptórem péperit intácta : gáudium ángelis présumptum hóminum :
victisque triúmphum.

Húmilis infántem Deo represéntat : illi munus offert quod lex precéperat, hoc senex
éxcipit.

Mundi domínatrix choros angelórum transcéndit : assúmpta regína celórum, Dei
mater alma.

Illic concáthedrat vírginem Fílius : impónit corónam super caput ejus, ad glóriam Dei.

Ista mirífica plebs tua célebrat : tibi mente psallit, et voce júbilat mater
orphanórum.

Pro nobis obtine génitrix véniā : et reátum dílue et dona pátriam in arce síderum.
Amen.

Sanctorale.

In die sancti Andree apostoli.

xxx. Novembris.

1508-S:368; 1530-S:2r.³³

Seq.
VI.

a¹.

Acro-sáncta * ho-di- érne festi-vi-tá-tis pre- có-ni- a.

a².

Digna laude u-ni-vérsa cathe-go-rí-zet ec-clé-si- a.

b¹.

Mi-tíssimi sanctó-rum sanctíssima, extolléndo mé-ri-ta.

b².

Apósto-li André- e, admi-rán-da pre-fulgén-tis grá-ti- a.

c¹.

Hic accépto a Jo-hánne baptís-ta. Quod ve-nísset, qui tólle-

d¹.

ret peccá- tam. Mox e-jus intrans ha-bi-tá-cu-la, au-di- é-bat

c³.

e-lóqui- a. Inventóque fratre su- o Barjó-na. Inve-nímus

c⁴.

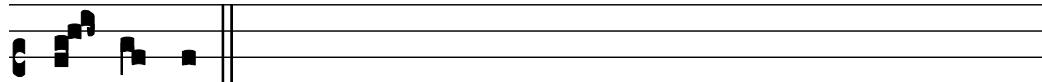
Sanctorale.

a- it o-vans Messý- am. Et dux-it e-um, ad dulcí-flu- am
 salva-tó-ris pre-sénti- a. Hunc perscru-tántem má-ri- a,
 Chris-ti vo-cá-vit cleménti- a. Artem piscándi cómmu- tans,
 digni-tá-te a-postó-li-ca. Hu-jus á-nimam post cla- ra,
 festi paschá-lis témpo-ra. Sancti Spí-ri-tus preclá- ra,
 perlustra-vit po-ténti- a. Ad pre-di-cándum pópu- lis
 pe-ni-tén-ti- am. Et De- i Pa-tris per Fí-li- um clemén-
 ti- am. Gra-tu-lá-re ergo tanto Patre Achá- y- a.

Sanctorale.

Il-lustrá-ta e-jus sa-lu-tá-ri doctrí-na. Hono-rá-ta mul-
 b².
 tímo-da signó-rum fréquenti-a. Et tu gemens plo-ra
 b³.
 trux cárni-fex é-ge-a. Te lu-es inférna, et mors te-net
 b⁴.
 e-térra. Et André-am fe-lí-ci-a, per cru-cem ma-nent
 i².
 gáudi-a. Jam re-gem tu-um spec-tas : jam a-dó-ras, jam
 k¹.
 in e-jus conspéctu André-a stas. Odó-rem su-a-vi-tá-tis
 k².
 jam aspí-ras : quem di-ví-ni amó-ris a-róma dat. Sis ergo
 l¹.
 no-bis íncl-y-ta. Dulcé-do spi-rans íntima. Ce-léstis vi-te
 l². b
 m.

Sanctorale.



bál- sa-ma.

Depositio sancti Osmundi episcopi et confessoris.

iv. Decembris.

Sequentia. Adest nobis. in communi. 200.

In natali sancti Nicholai episcopi et confessoris.

vj. Decembris.

1508-S:370; 1530-S:3r.³⁴

Seq.
I.

Congaudéntes * ex-ulté-mus, vo-cá-li concórdi-a.

Ad be- á-ti Ni-co-lá- i festí-va so-lémni- a. Qui in cu-nis
adhuc ja-cens, servándo je-jú-ni- a. Ad pa-píl-las ce-pit

summa prome-ré-ri gáudi- a. Ado-léscens amplex-á-tur,
litte-rá-rum stú-di- a. A-li- é-nus et immú-nis, ab omni

a¹.

a².

b¹.

b².

c¹.

c².

Sanctorale.

lascí-vi- a. Fe-lix conféssor cu-jus fu- it digni-tá-tis vox de
 ce-lis núnci- a. Per quam pro-véc-tus pre-su-lá-tus, sublimá-tur
 ad summa fastí-gi- a. E-rat in e-jus á-nimo pí- e-tas ex-í-
 mi- a : et oppréssis impendé-bat multa be-ne-fí-ci- a.
 Auro per e-um vírgi-num tól-li-tur infámi- a : atque pa-tris
 e- a-rúndem le-vá-tur in-ó-pi- a. Qui-dam naute na-vi-gántes :
 et contra flúctu- um se-ví-ci- am luctántes, na-vi pe-ne disso-

Sanctorale.

lú-ta. Jam de vi-ta despe-rántes, in tanto pó-si-ti pe-rí-cu-
 lo : clamántes, vo-ce di-cunt omnes u-na. O be- á-te Ni-co-
 lá-e : nos ad ma-ris portum tra-he, de mortis an-gústi- a.
 Tra-he nos ad portu ma-ris : tu qui tot auxi-li- á-ris pi- e-tá-
 tis grá-ti- a. Dum clamá-rent nec incás-sum : ecce qui-dam
 di-cens as-sum, ad vestra perfí-di- a. Sta-tim aura da-tur
 gra- ta : et tempéstas fit se-dá- ta, qui- e-vé-runt má-ri- a.
 Ex ipsí- us tumba ma-nat, uncti- ó-nis có-pi- a. Que infír-

Sanctorale.

mos omnes sa-nat : per e-jus suf-frá-gi- a. Nos qui sumus
in hoc mundo : vi-ti- ó-rum in pro-fún-do, jam passi nau-
frá-gi- a. Glo-ri- ó-se Ni-co-lá- e : ad sa-lú-tus portum tra-
he, u-bi pax et gló-ri- a. Ipsam no-bis uncti- ónem : ímpe-
tres a Dómi-no pre-ce pi- a. Qua sa-ná-vit le-si- ónem : mul-
tó-rum peccámi-num in Ma-rí- a. Hu-jus festum ce-le-
brantes : gáude- ant per sé-cu-la. Et co-rónet e- os Chris-tus :
post vi-te currí-cu-la.

In conceptione beate Marie.

vijj. Decembris.

Sequentia. Alle celéste. 163.

Vel.

1530-S:4r.

Sequentia.

DIes iste celebrétur : in quo pie recensétur, Maríe concéptio.
Virgo mater generátur : concípitur et créatur, recta vena vénie.
Ade vetus exílum : et Joáchim oppróbrium hinc habent remédia.
Hoc prophéte previdérunt : patriárche presensérunt, inspiránte grátia.
Virga prolem conceptúra : stella solem paritúra, hódie concípitur.
Flos de virga processúrus : sol de stella nascitúrus, Christus intelligítur.
O quam felix et preclára : nobis grata Deo cara, fuit hec concéptio.
Terminátur miséria : datur misericórdia, luctus cedit gáudio.
Nova mater novam prolem : nova stella novum solem, nova profert grátia.
Genitórem genitúra : Creatórem creatúra, Patrem parit filia.
O mirándam novitátem, novam quoque dignitátem : ditat matris castitátem, Fílii concéptio.
Gaude virgo gratiósa, virga flore speciósaa : mater prole generósa, plene plena gáudio.
Quod precéssit in figúra, nube latet sub obscura : hoc déclarat genitúra : semel
matris virgo pura : pariéndi vertat jura, fusa miránte natúra, Deitátis pluvia.
Triste fuit in Eva ve : sed ex Eva formans Ave : versa vice sed non prave : intus
zelans in concláve : verbum bonum et suáve : nobis mater virgo fave, tua frui
grátia.
Omnis homo sine mora, laude plena solvens ora : istam colas ipsam ora, omni die
omni hora.
Sit mens supplex vox sonóra, sic súpplica sic implóra : hujus patrocínia.
Tu spes certa miserórum, vere mater orphanórum : tu levámen oppressórum,
medicámen infirmórum, ómnibus es ómnia.
Te rogámus voto pari : laude digna singulári : ut errántes in hoc mari : nos in portu
salutári : tua sistat grátia.
Amen.

In natali sancte Lucie virginis et martyris.

xij. Decembris.

Sequentia. Exultémus in hac die. in communi. 205.

In die sancti Thome apostoli.

xxij. Decembris.

Sequentia. Clara sanctórum. in communi. 186.

Sancti Wulstani episcopi et confessoris.

xix. Januarii.

Sequentia de communi. 200.

Sanctorum Fabiani et Sebastiani martyrum.

xx. Januarii.

Si hoc festum ante lxx. evenerit : dicitur sequentia de communi. 196.

Sancte Agnetis virginis et martyris.

xxj. Januarii.

Si hoc festum ante lxx. evenerit : dicitur sequentia. Exultémus. in communi. 205.

Sancti Vincentii martyris.

xxij. Januarii.

Si hoc festum ante lxx. evenerit.

1508-S.431· 1530-S.8r³⁵

1500 S.151, 1550 S.61.

Seq. VIII. *a.*

To-la jo-cun-di-tá-tis * al-le- lú-ya. Indu- it

b¹.

hó-di- e Dómi-nus, mí-li-tem su- um Vincénti- um.

b².

Só-li-to plaudat a-lácri- us, cónci-o le-ta fi-dé-li- um.

Sanctorale.

Hó-di- e martyr insígnis, hósti- am De-o pla-céntem óbtu-lit.

Hó-di- e torméntum ignis grá-vi-ter ex-amí-ná-tus pértu-lit.

Animá-tus ad certá-men, mó-ni-tu be- á-ti se-nis.

Gra-vissímis non re-fú- git, exhí-be-re membra pe-nis.

Ante du-cem accérsi-tur : et de fi-de conve-ní-tur

commú-nis ecclé-si- e. Sed non ce-dit blandiméntis :

emól-li- tur aut torméntis e-jus perti-ná-ci- e. Il-

lú-di-tur Da-ci- á- nus : dum sústi-net martyr sa- nus, pe-ná-

Sanctorale.

f².

rum an-gústi- as. Dat mi-níster ca-ri-tá- tis : hósti-bus ex-
g¹.
 su-pe-rá- tis, gra-ti- á-rum có-pi- as. Fu-rit í-gi-tur
 pre-féc-tus : et pa-rá-tur ardens lec-tus : insultántis víscera,
g².
 cra-tes u-rit ás-pe-ra. Su-dat martyr in a-gó- ne : spe mer-
 cé-dis et co-ró-ne : qui da-tur fi-dé-li-bus, pro Christo
b¹.
 certán-ti-bus. De cu- jus mi-lí-ti- a : ce-li gaudet cú-ri- a.
b².
i¹.
 Qui- a vi- cit hó-di- e : mi-nístros ne-quí-ti- e. Ut hunc
i².
 ergo per patró-num : conse-quámur vi-te donum. In il-lí-

Sanctorale.

us di- e fes-to : cho-rus nos-ter le-tus esto. Jo-cúndum
in ecclé-si- a. Dé-cantans al- le- lú-ya.

In conversione sancti Pauli.

xxv. Januarii.

Si hoc festum ante lxx. evenerit.

1508-S:375; 1530-S:9r.³⁶

Seq. VIII.

O-lémni-tas sancti Pau-li * de-vó-te est re-co-lénda.

Quem Dómi-nus tanta di-tá-vit grá-ti- a. Ut doctor génti-
um : ab omni vo-cé-tur ecclé-si- a. Agnus de lupo : de per-
se-cu-tó-re e-van-ge-lísta. Mu-tá-ta sunt ópe-ra : mu-tántur

Sanctorale.

et ónoma, Paulus nomi-ná-tur : qui Saulus ante dictus fú-
^{d².}
e-rat. Insti-gá-tus fú-ri- a, di-rum vi-rus efflá-bat stra-ge se-
víssima membra Chris-ti sé-vi- ens torqué-bat. Lux ethé-
^{e².}
re-a : quem circumfúlgens vi-su pri-vat. Spi-ri-tu- á-lem sed
^{f¹.}
e-i intú- i-tum do-nat. Co-láphi-zat e- um, ne su-pérbi- at.
^{f².}
Sternit e- um sed ru- éntem ré-le-vat. De-jéctum ícre-pat.
^{g².}
Incre-pans émendat. Fi-dé- i doctrí-nam comméndat. De-fen-
^{i².}
só-rem ecclé-si- e, órdi-nat. Impugná-tor qui pri- us extí-

Sanctorale.

te-rat. Secré-ta mýsti-ca. Cre-dénti ré-ve-lat. Que hómi-
 ni loqui non lí-ce-bat. Pri-us sy-na-gó-ga quem e-du-cá-
 ve-rat. Póstmodum le-tá-tur ma-ter ecclé-si-a. Mys-té-
 ri-a. Que nó-ve-rat. Per to-tum i-ens orbem pré-di-cat.
 Ve-nit Romam : De-um u-num annúnci-at. Ne-ro résti-tit :
 qui co-lé-bat í-do-la. Mor-te di-ra,
 ex-éemptum, mit-tit ad astra. Quo nos De-us mi-se-réndo
 perdú-cat. Ad-jú-tos pre-ce Pauli sancta, al-le-lú- ya.

In purificatione beate Marie virginis.

ij. Februarii.

Hac die dicitur sequentia : licet infra lxx. hoc festum contigerit.

1508-S:380; 1530-S:12v.³⁷

Seq.
VIII.

a¹.

Ac cla-ra di- e turma, * fés-ti-va dat pre-có-ni- a.

a².

Ma-rí- a concre-pán-do, symphó-ni- a nectá-re- a. Mundi

b¹.

dómi-na que es so-la castíssima vírgi-num re-gí-na.

b².

Sa-lú-tis causa : vi-te porta atque ce-li re-férta grá-ti- a.

c.

d¹.

Nam ad il-lam sunt núnci- a o-lim facta angé-li-ca.

e.

d².

Ave Ma-rí- a grá-ti- a De- i ple-na per sé-cu-la.

f¹.

X. precedens ter dicetur hac die tantum.

Mu-li- é-rum pi- a ágmi-na intra semper be-ne-dícta.

Sanctorale.

f².

Virgo et grávi-da ma-ter intácta pro-le glo-ri- ó-sa.

g¹.

Cu- i contra Ma-rí- a hec reddit fámi-na. In me quómo-

g².

do tu- a jam fi- ent núnci- a. Vi-ri no-vi nul-lam certe

b¹.

cópu-lam. Ex quo atque na-ta sum incorrúpta.

b².

Di-va missus i-ta reddit affá-ta. Fla-tu sacro ple-na fi- es

i¹.

Ma-rí- a. No-va éffe-rens gáudi- a, ce-lo terre na-ti per ex-

k².

ór-di- a. Intra tu- i ú-te-ri claustra portans, qui gu-bérnat

l.

é-the-ra. Omni- a qui dat témpo-ra pa- cí-fi-ca.

Sancte Agathe virginis et martyris.

v. Februarii.

Si hoc festum ante lxx. evenerit : dicitur sequentia. Exultémus. de communi. 205.

In annunciatione beate Marie.

xxv. Martii.

Hac die dicatur ista sequentia : liecet in quadragesima contigerit.

1508-S:386; 1530-S:17v.³⁸

Seq. VII.

- ve mundi * spes Ma-rí- a : a-ve mi-tis a-ve pi- a,
 a-ve ple-na grá-ti- a. Ave virgo singu-lá-ris : que per
 ru-bum de-signá-ris, non passum in-céndi- a. Ave ro-sa
 spe-ci- ó-sa : a-ve Jesse vírgu-la. Cu-jus fructus nostri
 luctus : re-lax-á-bat víncu-la. Ave ca-rens sími-li : mundo
 di- u flé-bi-li, re-pa-rásti gáudi- um. Ave cu-jus víscera :

Sanctorale.

contra mortis fé-de-ra, e-di-dé-runt Fí-li- um. Ave
 vírgi-num lu- cérra : per quam fulsit lux su-pérna, his quos
 umbra té-nu- it. Ave virgo de qua nasci : et de cu-jus
 lacte pasci, Rex ce-ló-rum vó-lu- it. Ave gemma :
 ce-li lumi-ná-ri- um. Ave Sancti Spí-ri-tus sacrá-ri- um.
 O quam mi-rá-bi-lis et quam laudá-bi-lis, hec est virgí-
 ni- tas. In qua per Spí- ri-tum facta Pa-ráclý-tum, fulsit fe-
 cundi- tas. O quam sancta quam se-ré-na, quam be-nígnia

Sanctorale.

quam amé-na, esse virgo cré-di-tur. Per quam sérví-tus
fi-ní-tur : porta ce-li a-pé-ri-tur : et lí-ber-tas réddi-tur.
O casti-tá-tis lí-li- um : tu-um pre-cá-re Fí- li- um,
qui sa-lus est humí-li- um. Ne nos pro nostro ví-ti- o :
in flé-bi-li ju-dí- ci- o subjí-ci- at supplí-ci- o. Sed nos
tu- a sancta pre-ce mundans a peccá-ti fe- ce. Cóllo-cet
in lu-cis domo : amen di-cat omnis ho-mo.

Sancti Richardi episcopi.

ijj. Aprilis.

In tempore paschali sequentia Adest nobis dies alma. in communi. 200.

Sancti Ambrosii episcopi et doctoris.

iv. Aprilis.

In tempore paschali sequentia de communi. 200.

Sancti Georgii martyris.

xxij. Aprilis.

Sequentia. Orgánicis canámus. in communi. 193.

Sancti Marci evangeliste.

xxv. Aprilis.

Sequentia. Laus devóta. in communi. 191.

Sancti Vitalis martyris.

xxvij. Aprilis.

Sequentia. Orgánicis canámus. in communi. 193.

Apostolorum Philippi et Jacobi.

j. Maii.

Sequentia Clare cunctórum. in communi. 186.

In inventione sancte crucis.

iij. Maii.

1508-S:391; 1530-S:21r.³⁹

Seq. VIII.

a.

The musical notation consists of two staves. The top staff begins with a large decorative initial 'S'. It has a common time signature and a key signature of one sharp. The notes are represented by black squares. The first section ends with a double bar line and a repeat sign. The second section begins with a new measure, indicated by a single vertical bar. The bottom staff continues the musical line, also ending with a double bar line and a repeat sign. The lyrics are written below the staves.

b¹.

b².

Alve crux sancta : * arbor dig-na. Cu-jus robur

pre-ci- ó-sum mundi ferret ta-lén-tum. Ut hostis per lignum

Sanctorale.

victor : ligno re-vince-ré- tur. Quodque ex ortu mortis
primis e-rat terrí-ge-nis pa-ra-dí-so propúl-sis. Causa
é-ti- am vi-ta fo-ret : cunctis Chris-ti morte ve-re vi-vi-fi-
cá- tis. Horrí-fi-cum tu es semper signum i-nimí-cis crux
sacra se- vis. Quam mors pa-vet, infernúsque timet : que
Christo su-os re-consíg-nat. Cu- i sit laus e- vum.

Sancti Johannis ante portam Latinam.

vj. Maii.

Sequentia. Laus devóta. in communi. 191.

In die Sancto Johannis de Beverlaco episcopi et confessoris.

Sequentia. Adest nobis. in communi. 200.

Sancti Dunstani episcopi et confessoris.

xix. Maii.

Sequentia Alma cohors. in communi. 202.

Sancti Aldelmi episcopi et confessoris.

xxv. Maii.

Sequentia Adest nobis. in communi. 200.

Sancti Augustini episcopi et Anglorum apostoli.

xxvij. Maii.

Sequentia. Alma cohors. in communi. 202.

In translatione sancti Edmundi archiepiscopi.

ix. Junii.

Sequentia. Alma cohors. in communi. 202.

Sancti Barnabe apostoli.

xj. Junii.

Sequentia. Allelúya nunc decántent. in communi. 187.

In translatione sancti Edwardi regis et martyris.

xx. Junii.

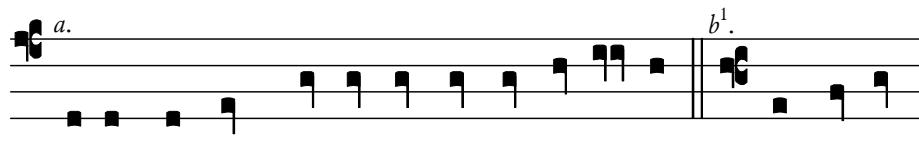
Si fiant ix. lectiones dicatur sequentia Orgánicis canámus. in communi. 193.

Sancti Albani prothomartyris Anglorum.

xxij. Junii.

1508-S:395; 1530-S.28v.⁴⁰

Seq.
I.

- ya gaudens ca-térra * o-vánter e- ya. Pange so-

Sanctorale.

nó-ra Dómi-no cánti-ca il-lí- us : et e-nárra mag-ná-li- a.
^{b².}

Ex to-to corde, ex to-ta virtú-te, ex to-ta á-nima : Chris-
^{c¹.}

to jú-bi-la. Qui est sanctó-rum vi-ta, virtus, gló-ri- a,
^{c².}

prémi- um, co-ró-na. Cu-jus pí- e-tas larga : comit áure- a
^{d¹.}

Albá-num láure- a. Cu-jus pre-cél-lens grá-ti- a : expurgá-
^{d².}

vit e-jus crími-na. E-jus et cornu per secla : ex-ál-tat
^{e¹.}

in magna gló-ri- a. Cum e-nim perce-pís-set di-va mú-ne-
^{e².}

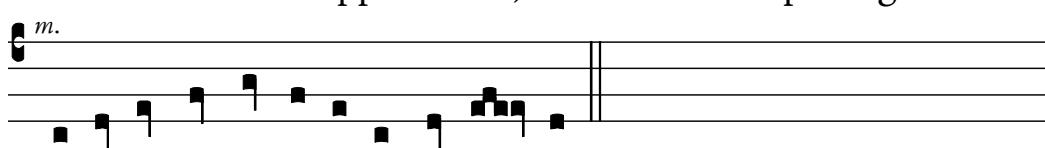
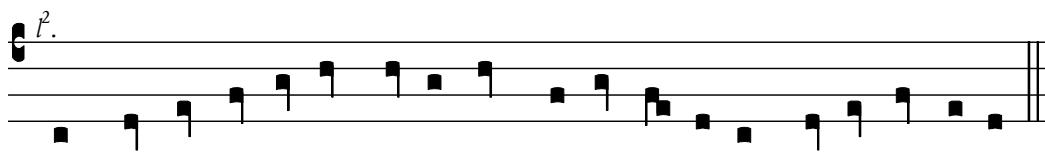
ra. Sancte re-li-gi- ó-nis do-na mýsti-ca. Aspérnens i-dó-
^{f¹.}

latram re-gem spre-vit í-do-la. Et cum jam du-ce-ré-tur
^{f².}

Sanctorale.

mortis ad supplí-ci- a. Pre-ce fu-gans flúmi-na. Per flú-vi- i
 glá-re- as : sicca transí-vit sémi-ta. Pa-ri quoque grá-ti- a.
 Gra-ta fontis mú-ne-ra : terra prodúx-it á-ri-da. Post hec
 íncly-ta Albá-ne pa-ter ópe-ra. Linquens hec terréstri- a.
 Scandis cum gló-ri- a : ce-ló-rum díndima. Te nunc pé-timus
 patróne pre-ce sé-du-la. Qui es nostra ve-ra gló-ri- a.
 Solve pre-cum vo-tis servó-rum scé-le-ra. Exó-ra pro
 gente Angli-ca : et pro e- jus pa-ce e-térrna.
Ter dicitur X. predictus.

Sanctorale.



In die sancti Johannis.

xxiiij. Junii.

1508-S:399; 1530-S:30r.⁴¹

Seq. VIII.

a.

b¹.

b².

c¹.

c².

Sequens V. dicitur in nativitate ejusdem tantum.

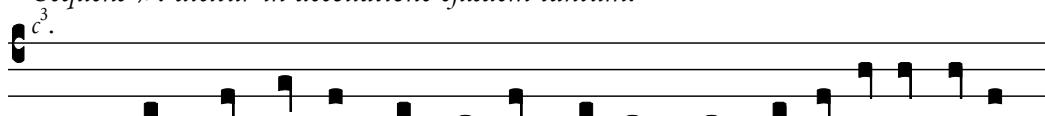


Appa-rénsque Zacha-rí- e Gábri- el repromí-sit qui tu- am

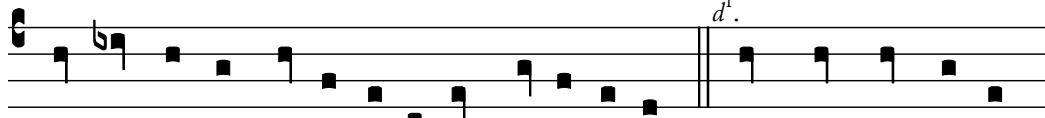


ce-lebrá-rent obséqui- is na-ti-vi-tá-tem.

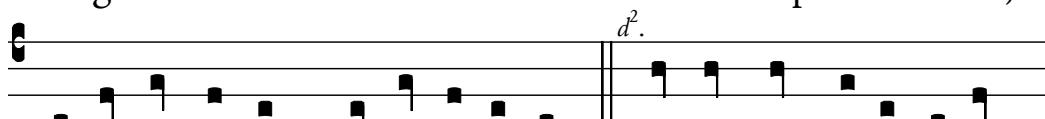
Sequens V. dicitur in decollatione ejusdem tantum.



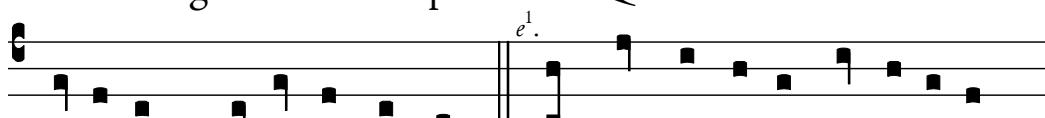
Máx-imá que dantur sanctis in ce-lo que martý-ri- i tu- i



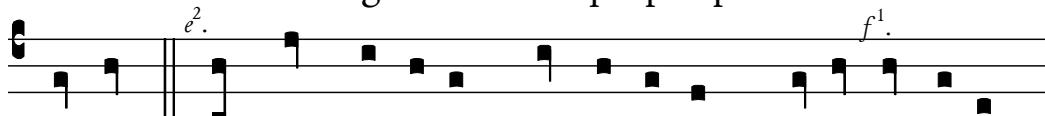
congaudémus victó-ri- is in di- e ista. Ut per hec festa,



e-térna gáudi- a ad-i-piscámur. Qua sancta De- i sacris



de-lí-ci- is le-ti congáudent. Tu qui pré-pa-ras fi-dé-li- um



corda. Ne quid dé-vi- um vel lúbri-cum De-us in e- is

Sanctorale.

The image shows a page from a Gregorian chant manuscript. It features two columns of Latin text in a Gothic script, each accompanied by a four-line red musical staff. The music is written using black square neumes. Measure numbers (e³, f², g¹, h¹, i¹, g², b², l², g³, k¹, k², m¹, m², n) are placed above specific notes. The text discusses divine judgment, salvation through Christ, and the saints' intercession.

invé-ni- at. Te depóscimus ut crími-na nostra. Et fa-

ci-nó-ra contí-nu- a pre-ce stú-de- as absólve-re. Pla-cá-tus.

Ut ipse su-os. Semper inví-se-re. Fi-dé-les. Et man-

si- ónem. In e- is fá-ce-re. Digné-tur. Ut agni vél-

le-re quem tu-o dí-gi-to. Mundi monstrá-ve-ras tólle-re

crími-na nos ve-lit indú-e-re. Ut ipsum me-re- ámur

ángelis assó-ci- i. In alba veste sequi per portam

cla-ríssimam. Amí-ce Chris-ti Jo-hánnes.

Sanctorum Johannis et Pauli martyrum.

xxvij. Junii.

Si in dominica fuerit : dicitur sequentia Ecce pulchra canórum. in communi. 196.

In die apostolorum Petri et Pauli.

xxix. Junii.

1527-S:206; 1530-S:32r.

Seq.
II.

Auda jo-cúnda * me-los turma persó-na. Jungéndo

verba symphó-ni- e ríthmi-ca. Cóncre-pans íncly-ta armó-

ni- a ve-ra ce-li lúmi-na. Lu-ce qui áure- a il-lustrá-runt

mundi regna ómi-na. Vernant fórti- a jam quo-rum tróphe- a

in ce-li ré-gi- a. Quo-rum mé-ri-ta dissólvant crími-na hac

di- e fúlgi-da. Nam alter cru-cis supplí-ci- o tri- úmphans : al-

Sanctorale.

ter ensis jú-gu-lo u-térque ni-tet láure-a. Et su-per súb-

limes sý-de-ra insígnes victó-ri- a cé-li-ca pre-lá-ti sunt

in cú-ri- a. Hinc be- á-te Petre qui máx-imá ré-se-ras clau-

dis verbo ce-li lími-na. Sume pi- us vo-ta fi-dé-li- a : peccá-

ti cuncta dissolvéndo víncu-la. Sacra Paule ínge-re dogmá-

ta : il-lustrans ple-bis pécto-ra. Et quo- úsque det De-us

perfécta : ultra fer mentes sý-de-ra. Pulcris qua re-súltet

mú-si-ca virtú-tum fí-di-bus : atque me-lis cóncinna. In

Sanctorale.

qua symphó-ni- a miscé-tur et il-la que ve-re di- a-téssa-ron
prima. Constans virtú-te et justí-ci- a. Tempe-ránti- a et
pru-dénti- a. Qui-bus sú-pe-ra ágmi-na ri-te de-co-rá- ta :
Christo cánti-ca psal-lunt en armó-ni-ca. Nostro sint cho-ro
só-ci- a : il-la dent lúmi-na, quis pre-có-ni- a damus y-per-
lí-ri-ca. Sublíme di-cant nunc ómni- a : amen re-démpta.

In commemoratione sancti Pauli.

ultima Junii.

Sequentia. Sollémnitas sancti Pauli. Require supra in festo conversionis ejusdem.

*In die visitationis beate Marie.**ij. Julii.*1508-S:406; 1530-S:33r.⁴²

Seq.
VIII.

E-le-brémus * in hac di- e : festum domus Zacha-rí-
e, láudi-bus le- tí-ci- e. Contemplémur i-bi gestum :
et de festo fi- at festum, jam domus ecclé-si- e. Thema
jam so-lenni-tá- tis : co-pi- ó-se ca-ri-tá-tis, grá-ti- a re-
có-li-tur. Quam E-lí-za-beth be- á-ta : se-nectú-te fe-cun-
dá-ta, susce-písse scri-bi-tur. Orbis to-tus gra-tu- lé-tur :
corde to-to ve-ne-ré-tur, dulcis vi-si- tá-ti- o. Compas-

Sanctorale.

sí-vi cordis be-nígní-tas : excessí-vi sta-tus humí-li-tas,
c.
sacra conso- lá-ti- o. In intró- i-tu Ma- rí- e : pro-lem
d.
matrem prophé-ti- e, spí-ri-tus il-lúmi-nat. Confortá- ta
génti- um : robo-rá- ta dé-bi-tum, fe-lix pa-rens térmi-nat.
e.
Ergo festi hanc auctrí-cem : lauda De-i ge-ni-trí- cem,
e.
Sy-on ex pre-córdi- is. Quicquid di-cas de be-nígná :
f.
mi-nus est a laude dig-na, dé-bi-tis pre-có-ni- is.
Vi-si-tá-trix in montá-nis : vi-si-tá-trix in his pla-nis,

Sanctorale.

sis ma-tris ecclé-si- e. Me-di-cí-na Chris-ti- á-na : quod non
 va-let vis humá-na, fi- at dono grá-ti- e. Be-ne-dícta
 mu-li- é-rum : sy-dus ma-ris lu-men ve-rum : mestum
 conso-lá-re cle-rum, pópu-lum ir-rá-di- at. Be-ne-dícto
 ventris tu- i : fructu do-na no-vis fru- i : sicque simus
 semper su- i, in per-énni gló-ri- a.

Per todas octavas dicantur sequentie : sicut infra octavas assumptionis ejusdem cum missa predicta. 130.

In octava die dicatur hec sequentiam.

1508-S:407; 1530-S:33v.⁴³

Seq.
VIII.  a¹.

E-ni ma-ter grá-ti- e : * fons mi-se-ri-córdi- e, mí-

Sanctorale.

se- ris remé- di- um. Ve-ni lux ecclé-si- e : trís-ti-bus le-tí-
 ci- e, tu in-funde rá- di- um. Te re-gí-nam có-limus : ti-bi
 laudes cá-nimus, ex áfféctu córdi- um. Que es in angústi- is :
 et in re-bus dú-bi- is, sa-lus et so-lá-ti- um. O stel-la pre-
 fúlgi-da : tu di-ra certámi-na, ma-ris hu-jus réprime. Symó-
 nis na-ví-cu-la : fí-li- i tu-ní-cu-la : ne scindántur pró-hi-be.
 Por-tus na-vi-gánti- um : pre-ces suppli-cá-ti- um, fi-li- ó-
 rum súsci-pe. Con-so-lá-re flé-bi-les : ju-va pu-sil-lá-nimes,

Sanctorale.

et errantes córri-ge. Que De- um homí-ni-bus, et ima
ce-lésti-bus : jungis o pu-ér-pe-ra. Hé-re-ses inté-rime,
scismá-ta tu déstru- e, firma pa-cis fé-de-ra.

In translatione et ordinatione sancti Martini.

iiij. Julii.

1508-S:408; 1530-S:34v.⁴⁴

Seq. I.

a.

b¹.

A-cerdó-tem Chris-ti Mar-tí-num : * cuncta per

b².

orbem ca-nat ecclé-si- a pa-cis cathó-li-ce. Atque il-lí- us

c¹.

nomen omnis he-ré-ti-cus fú-gi- at pál-li-dus. Pannó-ni- a

c².

le-té-tur gé-ni-trix ta-lis fí-li- i. I-tá-li- a ex-últet

Sanctorale.

á-li-trix tanti jú-ve-nis. Et Gál-li- e tri-na di-ví-si- o
 sacro certat li-tí-gi- o : cu-jus esse dé-be- at pre-sul.
 Sed pá-ri-ter ha-bé-re se Patrem omnes gáude- ant : Tu-ró-
 ni so-li e-jus corpus fó-ve- ant. Hu- ic Francó-rum atque
 Germá-ni- e plebs omnis plaudat. Qui-bus vi-déndum in-
 spéx-it Dómi-num in su- a veste. Hic cé-lebris est Egýpti
 pár-ti-bus : Gré-ci- e quoque cunctis sa-pi- énti-bus.
 Qui impá-res se Mar-tí-ni mé-ri-tis sénti- unt, atque e-jus

Sanctorale.

me-di-cámi-ni. Nam febres ce-dat : demonésque fu-gat :

pa-ra-lý-ti-ca membra glú-ti-nat. Et mo-tu-ó-rum su-a

pre-ce tri- um reddit córpo-ra vi-te prís-ti-ne. Hic ri-tus

sacri-lé-gos déstru- it : et ad Chris-ti gló-ri- am dat

ígni-bus í-do-la. Hic nu-dis mysté-ri- a bráchi- is confí-ci-

ens : pré-di-tus est ce-lésti lúmi-ne. Hic ó-cu-lis ac

má-ni-bus in ce-lum et to-tis ví-ri-bus suspénsus terré-na

cuncta réspu- it. E-jus o-ri nunque Christus dé-fu- it :

Sanctorale.

si-ve justí-ci- a vel quicquid ad ve-ram vi-tam pérti-nent.
I-gi-tur te cuncti pós-cimus o Mar-tí-ne : ut qui multa
mi-ra hic ostendís-ti. E-ti- am de ce-lo grá-ti- am Chris-ti
no-bis suppli-cá-tu tu-o semper infúndas.

In octavis apostolorum Petri et Pauli.

vj. Julii.

Sequentia. Ecce pulchra. in communi. 196.

Translatio sancti Thome martyris.

vij. Julii.

Sequentia. Solénne cáanticum hódie. Quere supra in alio festo infra octavas nativitatis. 20.

In die reliquiarum Sarum ecclesie.

Prima dominica post translationis sancti Thome martyris.

Sequentia. Ecce pulchra. in communi. 196.

Translatio sancti Osmundi episcopi et confessoris.

xviij. Julii.

1530-S:37r.

Sequentia.⁴⁵

GAudeámus Messía veritáte vita via beatórum glória.
Dies letus celebrétur : quo Osmúndi decantétur, honor et memória.
In sacra translatióne cujus célice persóne astant reveréntia.
Et colláudant natum Dei : qui est finis omnis spei ex munificéntia.
Hunc Osmúndi confessórem parentélam clariórem illústri prosápia.
Ortum fecit quem virtútum preter militáre scutum insignítur grátia.
Prudens potens semperáitus spe et fide roborátus préminet justícia.
Et prepóllet caritáte quibus armis deitáte datis vicit víta.
Fastum rixam et livórem : avaríciām torpórem, gulam ludos jácula.
Sternit cedit delet pellit, fugat extírpat reféllit miles absque mácula.
Gemmas terras vestes aurum, seque páriter thesáurum ponit in ecclésia.
Illis decorávit chorūm, sed de se miraculórum : semper fluit cópia.
Claudis gressus cecis visus, mutis lingua mestis risus : leprósis mundícias.
Vita mórtuis donátur, sanus redit qui precátur : illum cum fidúcia.
Ergo présulum beáte deprecántibus te da te semper ad solácia.
A peccátis nos emúnda, claritáris quo jocúnda : intrémus palácia.

Sancte Margarete virginis et martyris.

xx. Julii.

Sequentia. Exultémus in hac die. in communi. 205.

Sancte Marie Magdalene.

xxij. Julii.

Sequentia. Mane prima sábbati. ut in sabbato post pascha. 48.

In die sancti Jacobi apostoli.

xxv. Julii.

Sequentia. Allelúya nun decántet. in communi. 187.

Sancte Anne matris Marie.

xxvj. Julii.

1508-S:415; 1530-S:405.

Seq.
I.

a.

Estaménto vé-te-ri * Anna fu- it gé-ni-ta : et de

b¹.

stirpe ré-gi- a. Hec matró-na nó-bi-lis : di- u fu- it sté-ri-lis,

b².

in magna tris-tí-ci- a. Cu- i fructum cóntu-lit : et sic

c¹.

luctum ábstu-lit di-ví-na cleménti- a. Pa-tri- árchis

c².

é-di-ta Anna lu-ce pré-di-ta, in pe-rénni gló-ri- a.

d¹.

Depre-cámur ícli-ta : ut per tu- a mé-ri-ta no-bis de-tur

grá-ti- a. Anna pa-rens la-be ca-rens : ru-bens ro-sa

Sanctorale.

spe-ci- ó-sa, flo-rens inter lí-li- a. Matrem Chris-ti ge-nu-
ís-ti, tu- a pre-ce nos a ne-ce, tu- e- á-ris nóx-i- a.
Ecce lu-cis offi-cí-na : egris spes et me-di- cí-na tu- a
pro-les est re-gí-na, in ce-lés-ti pá-tri- a. Ipsa cunctis
jam pre-lá-ta : per te sumens hec pre- cá-ta : nostra fi- at
advo-cá- ta in De- i pre-sénti- a.

Ad vincula sancti Petri.

j. Augusti.

1508-S:416; 1530-S:42r.⁴⁶

Seq.
I.



Unc lu-ce alma * splendéscit per orbem hec di- es

Sanctorale.

ecce glo-ri- ó-sa. Almi re-co-lámus Petri vo- ce celsa.
 b¹. b².

Gra-tánter módu-los accómodet in qua. Vincéntis amó-rem
 c¹. c².

ob sú-pe- rum cru-cis sacre tróphe-a. Mé-ri-to glo-
 d¹.

ri- ámque perlá- tam in ce-lésti gló-ri- a. Pi- o corde
 d².

fra-térra ju-bi-létque turma. Qui a Christo li-gándi
 e¹.

solvendíque do-na. Accí-pi- ens clá-vi-ger efféctus
 e².

nostra re-sólvens víncu-la. Suble-ván-do éthe-ris sé-di-bus
 f¹.

po-testá-te nos trá-di-ta. Jungat cé-tu- i sancto culmi-ne
 f².

in po-li pa-ra-di-sique a-mé-ni- a. Ubi a-dó-rat or-

Sanctorale.

do te Christe psal-léndo armó-ni-ca vo-ce cánti-ca.
^{g¹.}
 No-va sanctó-rum re-so-nánti- um laude angé-li-cus mél-li-
^{g².}
 ca. Cum su-pérnam ma-jestá-tem tu- am poscéntes humí-
^{h¹.}
 li- ter almam. Cu-jus digna nos cum il-lis re-sonémus u-na
^{h².}
 ríthmi-ca in excélsis cármi-na. Ce-lestique in gló-ri- a
 tri-num atque u-num jú-gi-ter ve-ne-rémur in arva.
^{i¹.} ^{i².}
 Celsa po-téstas angé-li-ca. Ovans te laudat in gló-ri- a.
^{k¹.} ^{k³.}
 Virtú-tes ce-li te glo-rí-fi-cant per astra. Qui Pa-tris se-des
^{i⁴.} ^{k².}
 ad déxte-ram. Nostra ex-áudi ange-ló-rum. Et famu-

Sanctorale.

l¹. ló-rum jungens vo-ces pre- cám-i-na. Quo-rum vó-ci-bus
l². ut ca-térva. Glo-rí-fi-cet semper te et nostra. Regnán-
m.
tem ju-re cum sanctis in e-tér-num.

*In inventione sancti Stephani prothomartyris
sociorumque ejus martyrum.*

vij. Augusti.

Sequentia. Magnus Deus. Quere in alio festo in octavis nativitatis Domini. 12.

In transfiguratione Domini.

vj. Augusti.

Sequentia. Laudes Salvatóri. Require in dominica octavarum pasche. 51.

Vel ista.

1530:107v.

Sequentia.⁴⁷

Benedicta semper sit beata Trinitas Deitas scilicet Unitas coequalis gloria.
Pater Filius Spiritus Sanctus tria sunt nomina omnia eademque substantia.
Deus genitor, Deus genitus : in utroque sacer Spiritus Deitate socia.
Non tres tamen Dii sunt, Deus verus unus est sic Pater Dominus Filius Spiritusque
Dominus.

Ipse tamen Filius Deus verus unus est preclarus itaque Spiritus ab utroque emanat.
Proprietas in personis unitas est et in essentia.
Majestas par et potestas decus honorque per omnia.
Sidera maria continens arva simul et universa condita.
Quem tremunt impia tartara colit quoque quem et abyssus infima.

Quem laudant sol atque luna dígnitas adórat angélica.
 Nunc omnis vox atque lingua fateátur hunc laude débita.
 Et nos voce precélsa omnes modulémur orgánica cántica dulci melódia.
 Eya et eya nunc omnes jubilémus alti throni Domino laudes in excélsis.
 O veneránda Trínitas.
 O adoránda Unitas.
 Per te sumus créati vera etérnitas.
 Per te sumus redémpti summa tu cháritas.
 Pópulum cunctum tu prótege salva líbera éripe et emúnda.
 Te adorámus omnípotens tibi cánimus tibi laus et glória.

In festo nominis Jesu.

vij. Augusti.

1530:45r; 1508:423; 1527:216r; 1532:241v.⁴⁸

Seq. VIII.

Ulcis Je-sus Na-za-ré-nus : * Ju-de-ó-rum rex a-

mé-nus, pi- us pulcher fló-ri-dus. Pro sa-lú-te su-e gentis :

su-bit mortem cum tormentis, factus pal-lens lí-vi-dus.

Dulce nomen et cognómen : hoc transcéndens est prenómen,

Sanctorale.

ómni-bus no-mí-ni-bus. Mulcet re-os sa-nat e-os : fo-vet
 justos mu-nit e-os, servans ab in-súl-ti-bus. Hu-jus re-gis
 sub vex-íl-lo : sta-tu de-gis in tranquillo, hostes tu-i
 fú-gi-unt. Nomen e-jus me-di-tá-tum : bel-li fu-gat appa-
 rá-tum, hostes vic-ti rú-gi-unt. Hoc est nomen re-co-lén-
 dum : quod sic semper est treméndum, ma-lígnis spi- ri-
 ti-bus. Hoc est nomen sa-lu-tá-re : et so-lámen singu-lá-re,
 quod succúrrit trís-ti-bus. Hoc nos de-cet hono-rá-re : archa

Sanctorale.

cordis inse-rá-re, co-gi-tá-re per-amá-re, amó-re sed he-
ró-i-co. Igná-ci- us hoc dó-cu- it, il-lud passus insónu- it :
cor e-jus scissum pá-tu- it, inscríptum Je-su cé-li- co.
Ut quid ma-jó-ra cú-pimus, quam quod Je-sus sit íntimus :
qui est pre-amantíssimus, et que-rit nos amá- re. Amat
ferventíssime, amat constantíssime : amat fi-de-lís-sime,
et su-os vult ju-vá- re. Nomen su-um fe-cit ta-le, ut sit
cunctis cordi- á-le : ca-pi-tá-le princi-pá-le, di-léctum ex

Sanctorale.

inti-mis. Ha-bent hoc na-tú-re ju-ra, ut amántem to-ta
cu-ra : re-amémus pla-ci-tú-ra, prestántes ex á-nimis.
Je-su nomen omne bonum, te-net dulcem fa-cit sonum :
prome-ré-tur regni thro-num, audí-tum le-tí-fi-cat. In hoc
lu-cet splendor Pa-tris, in hoc pa-tet de-cor ma-tris : in hoc
fulget honor fra-tris, hoc fratres magní-fi-cat. Ca-put Je-su
cor mens ma-nus : vulnus li-vor sanguis pla-nus : pe-des
corpus vi-gor sa-nus, pa-rántur ho-mí-ni-bus. Hec torquéntur

Sanctorale.

passa du-ra, his le-sú-ra et na-tú-ra : re-pa-rántur pi-a
cu-ra, purgá-tis cri-mí-ni-bus. Ergo si quis ve-lit sci-re,
qua-re Je-su nomen mi-re : fa-cit bonos concu-pí-re, su-i
inhe-renti-am.

Divisio.

k².
Je-sus pulcher in de-có-re, summe bonus in va-ló-re : mi-tis
le-nis cum dulcó-re, pronus ad cle-ménti-am. Je-sus est
rex ge-ne-ró-sus, Je-sus forma spe-ci-ó-sus : Je-sus lingua
glo-ri-ó-sus et mi-rándus ópe-re. Je-sus fortis a-nimó-sus,

Sanctorale.

Je-sus pu-gil vi-go-ró-sus : Je-sus do-nis co-pi- ó-sus, et
gaudet tri-bú-e-re. Je-sus pi-e visce-ró-sus Je-sus

ductor lumi-nó-sus : Je-sus est de-li-ci- ó-sus, et sa-pit dul-
císsime. Je-sus fama glo-ri- ó-sus, Je-sus cunctis fructu-

ó-sus : Je-sus to-tus virtu- ó-sus, fo-vet su-os óptime.

Summus po-tens in vi-gó-re : summus celsus in honó-re :
summus gra-tus in amó-re, omnem laudem óbtinet. In

sci- éndo summe sa-pit, ambi- éndo cuncta ca-pit : di-li-gén-

Sanctorale.

do corda ra-pit, et il-la-ta dé-ti-net. E-ya no-bis nomen
 gra-tum : dulcis Je-sus appel-lá-tum : sit in corde sic firmá-
 tum, ut non possit é-ru-i. Hoc re-á-tum pecca-tó-rum,
 tol-lat prestet ju-bi-ló-rum : o-das se-de be-a-tó-rum,
 donet no-bis pérfru-i. Amen.

Alia sequentia.

1508:426.⁴⁹

Seq. ^{a¹.}
 V. ^{a².}

Ulcis Je-su memó-ri- a * dans ve-ra cor-dis gáudi- a.
 Et su-per mel et ómni- a e-jus dulcis pre-sénti- a.

Sanctorale.

The musical score consists of four staves of Gregorian chant notation. The first three staves begin with a sharp sign and a 'b1.' key signature, while the fourth staff begins with a sharp sign and a 'c1.' key signature. The lyrics are written below each staff in a Gothic script. The notation uses red neumes on a black staff line system.

Nil cá-ni-tur su-á-vi-us nil áudi-tur jo-cúndi-us nil co-gi-

tá-tur dúc-ti-us quod Je-sus De-i Fí-li-us. Je-su spes pe-

ni-ténti-bus quod pi-us es pe-tén-ti-bus quod bonus te

que-rénti-bus sed quid inve-ni-énti-bus. Je-su dulcédo

córdi-um fons ve-re lumen ménti-um excé-dis omne gáudi-

um et omne de-si-dé-ri-um. Nec lingua po-test dí-ce-re

nec lítte-re expríme-re expér-tus no-vit te-né-re quid sit

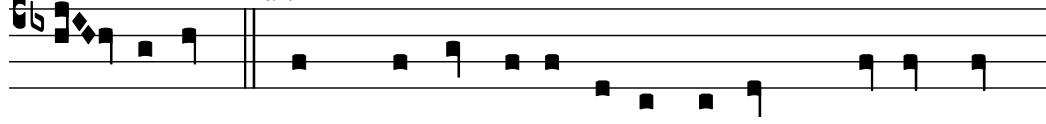
Je-sum di-lí-ge-re. Je-sum que-ram in léctu-lo clauso

Sanctorale.

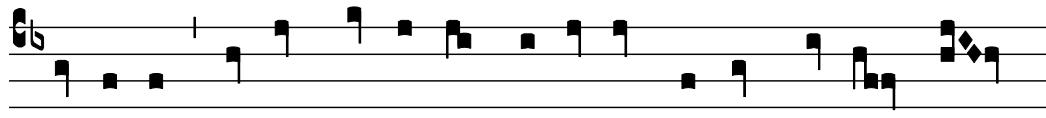


cordis cu-bí-cu-lo pri-va timet in públi-co que-ram amo-re

d².

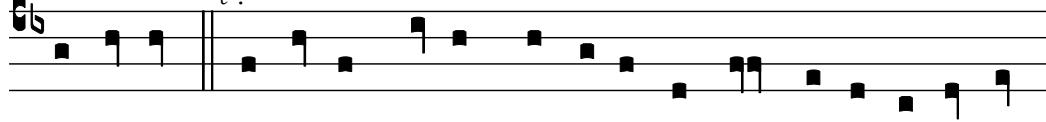


sé- du-lo. Cum ma-ne di-lú-cu-lo Je-sum que-ram in



túmu-lo cordis clamó-re qué-ru-lo mente que-ram non

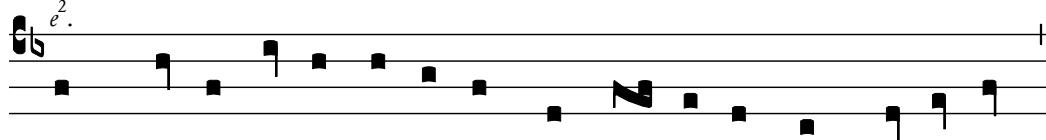
e¹.



ó-cu-lo. Je-sus ad Patrem ré-di- it regnum ce-léste sú-bi-



it cor me-um a me tránsi- it post Je-sum si-mul á-bi- it.



Jam pro-sequámur láudi-bus hymnis Je-sum et pré-ci-bus



ut nos donet ce-lésti-bus cum justis fru- i sé-di-bus.

In die sancti Laurentii martyris.

x. Augusti.

1508-S:431; 1530:47r.⁵⁰

Seq.
VIII.

a.

To-la jo-cun-di-tá-tis * al-le- lú-ya. Indu- it

b¹.

hó-di- e Dómi-nus, mí-li-tem su-um Laurénti- um.

b².

Só-li-to plaudat a-lácri- us, cónci- o le-ta fi-dé-li- um.

c¹.

Hó-di- e martyr insígnis, hósti- am De-o pla-céntem óbtu-lit.

c².

Hó-di- e torméntum ignis grá-vi-ter ex-ami-ná-tus pértu-lit.

d¹.

Animá-tus ad certá-men, mó-ni-tu be- á-ti se-nis.

d².

Gra-víssimis non re-fú- git, exhí-be-re membra pe-nis.

Sanctorale.

Ante re-gem accérsi-tur : et de re-bus conve-ní-tur
 occúl-tis ecclé-si- e. Sed non ce-dit blandiméntis :
 emól-li- tur aut torméntis e-jus a-va-rí-ci- e.
 Lú-di-tur Va-le-ri- á- nus : et le-ví-te larga ma- nus, dum pe-
 tit in-dú-ci- as. Dat mi-níster ca-ri-tá- tis : paupé-ri-bus
 congre-gá- tis, fa-cultá-tum có-pi- as. Fu-rit í-gi-tur
 pre-féc- tus : et pa-rá-tur ardens lec-tus, insultántis ví sce-ra,
 cra-tes u-rit ás-pe-ra. Su-dat martyr in a-gó- ne : spe mer-

Sanctorale.

cé-dis et co-ró-ne : qui da-tur fi-dé-li-bus pro Christo
b¹.

certán-ti-bus. De cu- jus mi-lí-ti- a : ce-li gaudet cú-ri- a.
b².

Qui- a vi- cit hó-di- e mi-nístros ne- quí-ti- e. Ut hunc
i¹.

ergo per patró-num : conse-quámar vi-te donum. In il-lí-
k.

us di- e fes-to : cho-rus nos-ter le-tus esto. Jo-cúndum
l.

in ecclé-si- a. Dé-cantans al- le- lú- ya.

Sancti Ypolite sociorumque ejus martyrum.

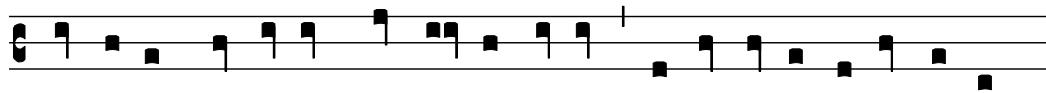
Si dominica fuerit : dicitur sequentia de communi plurimorum martyrum. 196.

*In die assumptionis beate Marie.**xv. Augusti.*1508-S:437; 1530-S:49r.⁵¹

Seq.
VIII.

A re-a virga * prime ma-tris Eve : flo-rens ro-sa
 pro-céssit Ma-rí- a. O-ri-tur ut lú-ci-fer inter astra
 ethé-re-a : pérpulchra ut lu-na. Fragrásco ultra ómni- a
 bálsama : pigménta et thimi- áma-ta. Purpú-re-a ut
 ví- o-la rósci-da ut ro-sa : candens ut lí-li- a. Pa-tris
 summi : quam e-lé-git pro-les dé- i-ca ut assúme-ret car-
 nem sacro-sánctam : ex vírgi-nis carne in-corrúpta. Celsus

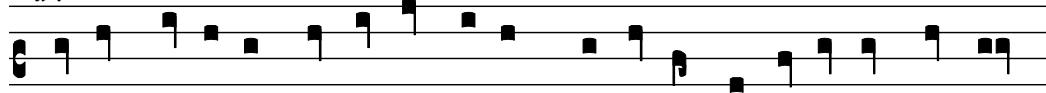
Sanctorale.



núnci- at Gábri- el, no-va gáudi- a e-térni re-gis ex-órtum
in terra : matré mque e-jus i-ta sa-lú-tat.

Versus sequens dicatur tribus vicibus.

d¹.



Ave Ma-rí- a Dómi-ni me- i : ma-ter alma cé-li-ca ple-na

d².



grá-ti- a. Tu be-ne-dícta₁ re-gem in sé-cu-la pá-ri- es

e.

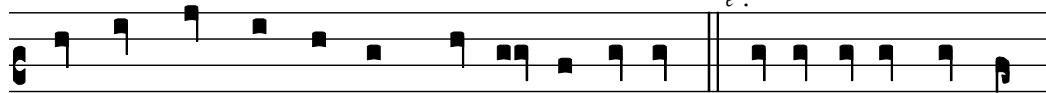


effécta orbis re-gí-na. Fe-cún-da ergo inquit quómodo



esse que- am : cum vi-rum non agnóscam : ex quo sum na-ta,

e².

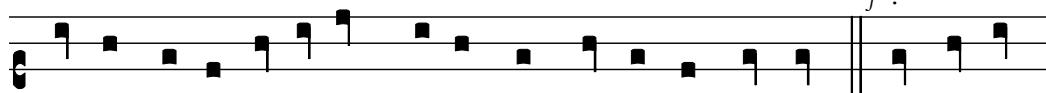


et semper pérma-nens virgo pú-di-ca. Ne tíme- as respón-



dit ánge-lus sanctum neuma descéndet in te casta : quo

f¹.



fe-cundá-ta pá-ri- es De- um et hómi-nem u-na. O ve-re

Sanctorale.

sancta atque amánda : ex qua est orta re-démpti- o nostra :
f².
 sa-lus quoque mundi : ve-ráque vi-ta. O De- i nostri
 gé-ni-trix : pi- a súsci-pe nostra hac di- e pre-cá-ta : in qua
g.
 es assúmpta ad ce-li claustra. Tu es e-nim Pa-tri ca-ra,
 tu es Je-su ma-ter bo-na : tu Sancti Spí-ri-tus es templum
g.
 fac-ta. Tu es pulchra De- i sponsa : tu re-gem Christum
b¹.
 e-níx-a : dómi-na es in ce-lo et in ter-ra. Hó-di- e
 namque cú-ri- e ce-léstis ti-bi óbvi- a ágmi-na te as-
b².
 sumpsé-runt ad pa-lá-ci- a stél-la- ta. Je-sus et ipse fésti-

Sanctorale.

cúnda : grá-ti- a to-nántis ple-na. Ave terrá-rum dómi-na :

alma ce-ló-rum re-gí-na. Ti-bi éthe-ra : omnísque sanc-

tó-rum turma, dépro-mat symphó-ni- a. Tel-lus flúmi-na,

atque silvá- rum némo-ra : re-súl-tent vo-ce su- a. Salve

pa-rens íncly-ta : fe-lix pu-érpe-ra. Per te lux et vé-ri-tas

mundo est é-di-ta. Tu Je-sum pa-píl-la lactásti sacra : ex-

tans virgo fe-ta ma-ter intácta. Unde nostris e- ya fa-ve

vo-tis dómi-na : Christum interpél-lans pro sa-lú-te humá-na.

Sanctorale.

f¹.

Per te ma-ter a-bo-lé-ri : Fi-li- ó-rum fla-gi-támus crími-na.

f².

Nosque omnes introdú-ci : sempi-térrna pa-ra-dí-si gáudi- a.

g.

Quo per-énnis vi-te : perfru- á-mur gló- ri- a.

Tertia die.

xvij. Augusti.

Seq.
VIII.

a¹.

- ve Ma-rí- a * grá-ti- a ple-na. Dómi-nus te-cum

b¹.

virgo se-ré-na. Be-ne-dícta tu in mu-li- é-ri-bus.

c¹.

Que pe-pe-rís-ti pa-cem homí-ni-bus : et ánge-lis gló-ri- am.

b².

Et be-ne-díctus fructus ventris tu- i. Qui cohe-ré-des ut

Sanctorale.

d¹.

effémus su- i : nos fe-cit per grá-ti- am. Per hoc autem
 a-ve mundo tam su- á-ve, contra carnis ju-ra. Ge-nu-

ís-ti pro-lem : no-vum stel-la so-lem, no-va ge-ni- tú-ra.

e¹.

Tu parvi et magni : Le- ó-nis et Agni : Salva-tó-ris Chris-ti :

templum exti-tís-ti, sed virgo intác-ta. Tu flo-ris et

ro-ris : Pa-nis et Pastó-ris : vírgi-num re-gí-na, ro-sa

e².

si-ne spi-na, gé-ni-trix es fac-ta. Tu cí-vi-tas re-gis justí-

f¹.

ci- e. Tu ma-ter es mi-se-ri-córdi- e. The- óphi-lum

f².

g¹.

Sanctorale.

g².

ré-formans grá-ti- e. De la-cu fe-cis et mi-sé-ri- e.
b¹.

Ergo ma-ris stel-la : verbi De- i cel-la et so-lis auró- ra.
b².

Pa-ra-dí-si por-ta : per quam lux est orta, na-tum tu- um
i.

o- ra. Nos ut solvat a peccá-tis : et in regno cla-ri-tá-tis :
i.

quo lux lu-cet sé-du- la, cóllo-cet per sé-cu- la.

Quarta die.

xvij. Augusti.

1508-S:442; 1530-S:49v.⁵⁴

Seq. VI. *a¹.*

E- ta-búndus * ex-últet fi-dé-lis cho-rus al-le- lú- ya.

Nota quod in lxx. pro Alleluya. dicitur Die ista.

a².

Re-gem re-gum intácte pro-fú-dit tho-rus res mi- ránda.

Sanctorale.

b¹.

Ange-lus consí-li- i na-tus est de vírgi-ne sol de stel-la.

b².

Sol occá-sum nésci- ens, stel-la semper rú-ti- lans semper

c¹.

cla-ra. Si-cut sy-dus rá-di- um pro-fert virgo fí-li- um

c².

pa-ri forma. Neque sy-dus rá-di- o : neque ma-ter Fí-li- o

d¹.

fit cor-rúpta. Cedrus al-ta Lí-ba-ni conformá-tur ý-sopo

d².

val-le nos-tra. Verbum ens Altíssi-mi corpo-rá-li pas-sum

e¹.

est carne sump-ta. I-sá- y- as cé-ci-nit sy-na-gó-ga

e².

mémi-nit : nunquam tamen dé- si-nit esse ce- ca. Si non

Sanctorale.

su- is vá-ti-bus cre-dat vel gentí-li-bus, si-bi-lí-nis vér-si-bus
 $f^1.$ $f^2.$

hec pre-díc-ta. In fe-lix própe-ra. $f^3.$ Cre-de velvé-te-ra.
 $g^1.$ $g^2.$ $g^3.$ $g^4.$

Cur damná-be- ris gens mí-se-ra. Quem do-cet lítte-ra.
 $f^4.$ $g^1.$ $g^2.$ $g^3.$ $g^4.$

Na-tum consí-de-ra. Ipsum gé-nu- it pu-ér-pe-ra.

Quinta die.

xix. Augusti.

Sequentia. Hac clara. quere in purificatione. 105.

Sexta die.

xx. Augusti.

Sequentia. Ave mundi spes. quere in annunciatione. 107.

Septima die.

xxj. Augusti.

1508-S:442; 1530-S:50r.

Seq.
I.



$a^1.$

Odi- érne lux di- é- i : * cé-lebris in ma-tris De- i,

Sanctorale.

á-gi-tur memó-ri- a. De-canté-mus in hac di- e : semper
 vírgi-nis Ma- rí- e, laudes et pre-có-ni- a. Omnis homo
 omni ho-ra : ipsam o-ra et impló-ra, e-jus patro-cí-ni- a.
 Psal-le psal-le ni-su to-to : cordis o-ris vo-ce vo-to, a-ve
 ple-na grá-ti- a. Ave dó-mi-na ce-ló-rum : in expérta
 vi-ri thro- num, pa-rens pa-ris nésci- a. Fe-cundá- ta
 si-ne vi-ro : ge-nu- ís-ti modo mi- ro, ge-ni-tó-rem fí-li- a.
 Flo-rens ortus austro flante : porta clausa post et ante, vi- a

a².

b¹.

b².

c¹.

c².

d¹.

Sanctorale.

vi-ris ínvi- a. Fu-sa ce-li ro-re tel-lus : fu-sum Ge-de-ó-
 nis vel-lus, de-i-tá-tis plú-vi- a. Salve splendor firma-
 ménti : tu ca-li-gi-nó-se menti, dé-su-per ir-rá-di- a. Pla-ca
 ma-re ma-ris stel-la : ne invólvat nos pro-cél-la, et tempés-
 tas óbvi- a.

In octava assumptionis beate Marie.

xxij. Augusti.

1508:444; 1530-S:51r.⁵⁵

Seq. VIII. *a.*

- ve preclá-ra * ma-ris stel-la in lu-cem génti- um

Sanctorale.

b¹.

Ma-rí- a di-ví-ni-tus or-ta. Euge ce-li porta que non a-

b².

pérta ve-ri-tá-tis lumen ipsum so-lem justí-ci- e : indú-tum

c¹.

car-ne du-cis in or-bem. Virgo de-cus mundi re-gí-na ce-li :

c².

pre-e-lécta ut sol : pulchra lu-ná-ris ut fulgor : agnósce om-

nes te di-li-gén-tes. Te ple-nam fi-de virgam alme stirpis

Jesse nasci-tú-ram pri- ó-res de-si-de-ra-vé-runt patres et

prophé-te. Te lignum vi-te sacro ro-ránte neupmá-te pa-

ri-tú-ram di-ví-ni flo-ris amígda-lum signá-vit Gábri- el.

Sanctorale.

d¹.

Tu agnum re-gem terre domi-na-tó-rem Mo-ab-í-ti-ci de

d².

petra de-sérти ad montem fi-li-e Sy-on tra-dux-ís-ti.

e¹.

Tuque fu-réntem le-ví-athan serpéntem tortu-o-súmque

e².

et vectem, cólli-dens dampnós-um crími-ne mundum ex-e-

mís-ti. Hinc génti-um nos re-líqui-e. Tu-e sub cultu

f¹.

memó-ri-e. Mi-rum in modum quem es e-níx-a pro-pi-ti-

a-ti-ó-nis agnum regnántem ce-lo e-terná-li-ter re-vó-

e³.

cámus ad a-ram mactándum myste-ri-á-li-ter. Hinc manna

Sanctorale.

ve-rum Isra- é-li- sis. Ve-ris ve-ri Abra-he fi-li- is.

f^{2.}

Admi-ránti-bus quondam Mó-y-si quod ty-pus fi-gu-rá-bat :

jam nunc abdúcto ve-lo da-tur pérspi-ci o-ra virgo nos

il-lo pa-ne ce-li dignos éffi-ci. Fac igni sancto pa-trísque

verbo quod ru-bus ut flammam tu portásti virgo ma-ter fac-

ta pe-cu- á-li pel- le dis-tíncto pe-de mundis lá-bi- is cor-

déque pro-pinquá-re. Fac fontem dulcem quem in de-sérto

petra premonstrá-vit de-gustá-re quam sincé-ra fi-de :

re-nésque succín-gi lo-tos in ma-ri anguem é-ne- um in

Sanctorale.

b¹.
cru-ce spe-cu-lá-ri. Audi nos nam te fí-li- us ni-hil
b².
ne-gans honó- rat. Salva nos Je-su pro qui-bus virgo
i.
ma-ter te o- rat. Da fontem vi- te ví-se-re : da pu-ros
k.
mentis ó-cu-los in te de-fí-ge-re. Chris-ti- an-íssimi
fi-dem opé-ri-bus re-díme-re be- a-tóque fi- ne.
l.
Ex hu-jus inco-lá-tu sé-cu- li auctor ad te transí- re.

In die sancti Bartholomei apostoli.

xxiiij. Augusti.

Sequentia de communi. 186.

Sancti Augustini episcopi et doctoris.

xxviiij. Augusti.

Sequentia. Adest nobis dies alma. in communi. 200.

In decollatione sancti Johannis baptiste.

xxix. Augusti.

Sequentia. Sancti baptiste. require supra in nativitate ejusdem. 115.

Sancti Egidii abbatis.

j. Septembris.

Sequentia. Adset nobis. in communi. 200.

Translatione sancti Cuthberti episcopi.

iiij. Septembris.

Si fiant ix. lectiones dicitur, sequentia de communi. 200.

In nativitate beate Marie.

viiij. Septembris.

1508-S:450; 1530-S:54v.⁵⁶

Seq. VII.

a.

L-le * ce-léste necnon et per-énne lu- ya.

b¹.

Dic pa-rapho-nísta cum me-ra symphó-ni- a. Tu-ba et

c¹.

ca-nó-ra pal-li-nó-di- a canta. Nam omnis ú-sy- a hanc

c².

Chris-ti ge-ni-trí-cem di- e is-ta. Congáudet ex-órtam :

d¹.

per quam si-bi sublá-tam ca-pit vi- tam. Da-ví-ti-ca stirpe

d².

sa-ta Da-ví-dis ad sceptrá est re-génda pro-le fe-cundá- ta.

e¹.

Nec gra-vi-dá-ta víscerá sunt tamen per ul-la Pa-tris membra :

e².

sed ex fi-de so- la. Ab arce summa ánge-lus astat Ma-

f¹.

rí-a inquit alma a-ve ple-na. Grá-ti- a sac-ra et be-ne-

f².

dícta fémi-nas inter omnes pa-ri-tú- ra. Re-gem qui di-ra

g¹.

mortis víncu-la. Damná-vit mi-ra cum po-ténti- a. Su-um

g².

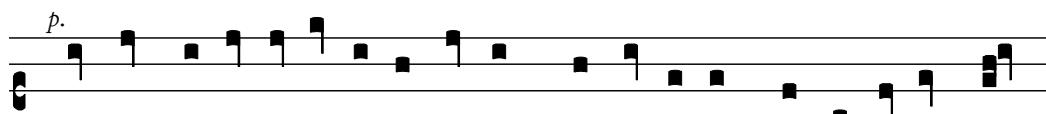
plasma solvens sponte su-a atque be- á-ta do-nans vi- tam.

Sanctorale.

$f^3.$
 Fit mox pu-él-la vo-bis cré-du-la. Et pu-érpe-ra stu-pet
 $g^2.$
 et casta. Na-tum gestans spe-ci-ó-sum forma re-géntem
 $b^1.$
 cuncta orbis reg-na. Hec est virga non ir-ri-gá-ta : sed
 $b^2.$
 De-i grá-ti- a flo-rí-ge-ra. Hec est so-la cunctó-rum he-ra :
 $i^1.$
 ma-térna obscú-rans pi-á-cu-la. Ve-lut ro-sa de-có-rans
 $i^2.$
 spí-ne-ta sic quod le-dat nil ha-bet Ma-rí- a. Virgo E-va
 $k^1.$
 quod cóntu-lit prima Chris-ti sponsa effú-gat Ma-rí- a.
 $k^2.$
 O virgo so-la ma-ter casta : nostra crími-na. Solvens da

regna quis be- á-ta regnant ágmi-na. Po-tens e-nim cuncta
 ut mundi re-gí-na et ju-ra. Cum na-to ómni- a de-cérnis
 in secla et ultra, subníx-a es in gló-ri- a. Ché-ru-bin e-
 lécta se-raphínque cla-ra ágmi-na. Nam juxta Fí-li- um pó-
 si-ta se-des in déxte-ra virtus lampas et sóphi- a. Na-tí-
 vi-tas unde gáudi- a no-bis hó-di- e affert ánnu- a. Et
 ré-so-nat camé-nis aula in laude tu- a virgo Ma-rí- a. Gau-
 det per clíma-ta orbis ecclé-si- a di- cens al-le-lú- ya.

Sanctorale.



Quod et pa-lá-ci- a ce-li clamant díndima usque dánti- a pre-
có-ni- a.

In exaltatione sancte crucis.

xiiij. Septembri.

1508-S:452; 1530:55v.⁵⁷

Seq.
VIII.

a.

Audes cru-cis * attol-lámus nos qui cru-cis ex-ultá-
mus : spe-ci- á-li gló-ri- a. Dulce me-los pulset ce- los, dul-
ce lignum dulci dignum cré-dimus me- ló-di- a. Vo-ce vi-
ta non discór- det, cum vox vi-tam non remórdet : dulcis
c¹.

est symphó-ni- a. Servi cru-cis cru-cem laudent, qui

Sanctorale.

per cru-cem si-bi gaudent : vi-te da-ri mú-ne-ra. Di-cant
 omnes et di-cant síngu-li, a-ve sa-lus tó-ti- us pópu-li :
 arbor sa-lu- tí-fe-ra. O quam fe-lix quam preclá-ra,
 fu-it hec sa-lú-tis a-ra : ru-bens Agni sán-gui-ne. Agnus
 si-ne má-cu-la, qui mundá-vit sé-cu-la : ab antíquo
 crími-ne. Hec est sca-la pecca-tó-rum, per quam Christus
 Rex ce-ló- rum : ad se trax-it ómni- a. Forma cu-jus
 hoc osténdit, que terrá-vum com-pre-hén-dit quáttu-or con-

Sanctorale.

f¹.
 f².
 g¹.
 g².
 b¹.
 b².
 t¹.

fí-ni- a. Non sunt no-va sacraménta, nec re-cénter est in-
 vénta : cru-cis hec re-lí-gi- o. Ipsa dulces aquas fe-cit, per
 hanc si-lex aquas je-cit, Mó-y-si offí-ci- o. Nul-la sa- lus
 est in domo, ni-si cru-ce mu-nit homo : su-per-limi-
 ná-ri- a. Neque sensit glá-di- um, nec amí-sit Fí-li- um :
 quisquis e-git tá-li- a. Ligna le-gens in sa-répta, spem sa-
 lú-tis est a-dép-ta : pauper mu-li- ércu-la. Si-ne lignis fi-
 dé- i, nec léchi-tus ó-le- i : va-let nec fa-rí-nu-la. In

scriptú-ris sub fi-gú- ris, ista la-tent sed jam pa-tent : cru-cis
 be-ne- fí-ci- a. Re-ges cre-dunt, hostes ce- dunt : so-las
 cru-ce Christo du-ce hostis fu-gat mí-li- a. Ista su-os
 forti- ó-res semper fa-cit et victó-res, morbos sa-nat et
 languó- res : déprimit demó-ni- a. Dat captí-vis li-ber-
 tá-tem, vi-te confert no-vi-tá-tem : ad antiquam digni-
 tá- tem crux re-dúx-it ómni- a. O crux signum tri- um-
 phá-le, mundi ve-ra sa-lus va-le : inter ligna nul-lum ta-le,

Sanctorale.

fronde flo-re gérmi-ne. Me-di-cí-na Chris-ti- á-na salva
 sa-nos egros sa-na : quod non va-let vis humá-na, fit in
 tu-o nómi-ne. Insisténtes cru-cis laudi, consecrá-tor
 cru-cis audi, atque servos tu- e cru-cis : post hanc vi-tam ve-re
 lu-cis, transfer ad pa-lá-ci- a. Quos torménto vis serví-re :
 fac torménta non sentí-re : sed cum di- es e-rit i-re no-bis
 confer et largí-re sempi-térrna gáudi- a.

Sancte Edithe virginis non martyris.

xvj. Septembris.

Sequentia. Virginis venerande. in communi. 208.

In die sancti Matthei Apostoli.

xxij. Septembris.

Sequentia. Laus devóta. in communi. 191.

Sancti Mauricii sociorumque ejus martyrum.

xxij. Septembris.

Sequentia. Ecce pulchra. in communi. 196.

In festivitate sancti Michaelis archangeli.

xxix. Septembris.

1508-S:457; 1530-S:59r.⁵⁸

Seq. VII.

a.

D cé-lebres * Rex cé-li-ce laudes cunc-ta. Pangat

b¹.

nunc ca-nó-ra ca-térra simphó-ni- a. Odas atque solvat

b².

cónci-o ti-bi nostra. Cum jam reno-vántur Micha- é-lis

c¹.

ícli-ta valde fes-ta. Per quem le-ta-búnda per-orná-tur

d¹.

máchi-na mundi to- ta. Nó-vi- es dis-tíncta : neumá-tum

d².

sunt ágmi-na per te fac-ta. Sed cum vis fa-cis hec flámme- a

Sanctorale.

The musical notation consists of four horizontal lines representing a single staff. The neumes are black squares of varying heights, indicating pitch and rhythm. The notation is divided into measures by vertical bar lines. The first measure ends with a fermata (e¹). The second measure begins with a fermata (e²). The third measure begins with a dynamic f¹. The fourth measure begins with a dynamic f². The fifth measure begins with a fermata (g).

per angé-li-cas offí-ci- nas. Inter primé-va sunt hec nam
 cre- á-ta tu- a cum simus nos úl-tima factú-ra sed imá- go
 tu- a. The-o-ló-ga cathe-gó-ri-zent sýmbo-la no-bis hec ter
 tri-pár-ti-ta : per pri-vá-ta of-fí-ci- a. Plebs angé-li- ca
 pha-lanx et archangé-li-ca prínci-pans turma virtus u-rá-ni-
 ca ac po-téstas al-mípho-na. Domi-nánti- a númi-na
 di-vi-náque sub-sél-li- a ché-ru-bin ethé-re- a ac sé-raphin
 ig-ní-coma. Vos o Mícha- el ce-li satrá-pa Gabri- élque

Sanctorale.

ve-ra dans ver-bi nún-ci- a. Atque Rápha- el vi-te vérnu-la
 conférete nos in-ter pa- ra-di-sí-co-las. Per quos Pa-tris
 cuncta compléntur mandá-ta que dat. E-júsdem sóphi- a :
 compar quoque neuma u-na pérm-a-nens in ú-sy- a.
 Cu- i estis admi-nistrá-ti- a De-o mí-li- a mí-li- um sacra.
 Vi-ces per bis qui-nas bis atque quingénta de-na. Centé-na
 mil-lé-na assístunt in aula ad quam Rex o-vem centí-simam.
 Verbi-gé-nam dragmáque dé cimam vestra dux-it su-per al-

Sanctorale.

The musical notation consists of a single staff with four horizontal lines. The neumes are represented by black squares of varying sizes, indicating pitch and rhythm. The text is written below the staff, aligned with the neumes. The notation is divided into measures by vertical bar lines, with labels l¹, m¹, l², m², and n¹, n² above the staff.

gámatha. Vos per éthe-ra nos per ru-ra de-na. Pars e-lécta
armó-ni- e vo-ta demus i-per-lí-ri-ca cýtha-ra. Ut post
bel-la Micha- é-lis ícli-ta. Nostra De-o sint accépta áure-
am circa_{n²} a-ram thimi- áma-ta. Quo in ce-lésti jam gló-
ri- a. Conce-cantémus al-le- lú-ya.

Sancti Hieronymi presbyteri et doctoris.

Ultima Septembris.

Sequentia. Adest nobis. in communi. 200.

Sanctorum Dionisii sociorumque ejus martyrum.

ix. Octobris.

Sequentia. Ecce pulchra. in communis. 196.

Translatione sancti Edwardi regis et confessoris.

xij. Octobris.

Sequentia. Adest nobis. in communi. 200.

Sancti Calixti pape et martyris.

xiiiij. Octobris.

Sequentia de communi Adest nobis. 200.

Sancti Wulfranni episcopi et confessoris.

xv. Octobris.

Sequentia de communi Adest. vel Alma. in communi. 200.

Sancte Etheldrede virginis non martyris.

xvij. Octobris.

Sequentia. Vírginis veneránda. in communi. 208.

Sancti Luce evangeliste.

xvij. Octobris.

Sequentia. Laus devóta. in communi. 191.

Sancte Fredeswide virginis non martyris.

xix. Octobris.

Sequentia. Vírginis veneránda. in communi. 208.

Sanctorum Crispini et Crispiniani martyrum.

xxv. Octobris.

Sequentia. Ecce pulchra. in communi. 196.

In die apostolorum Symonis et Jude.

xxvij. Octobris.

Sequentia de communi. 186.

*In die omnium sanctorum.**j. Novembris.*1508-S:461; 1530-S:67r.⁵⁹

Seq.
VII.

d¹.

Hristo íncly-to cándi-da * nostra : ca-nant me-ló-di-

a².

am ágmi-na. Laudes ómni-bus dánti- a sanctis per hec

b¹.

sacrá-ta fes-tá-li- a. Ma-rí- am primum vox sonet nostra,

b².

per quam no-bis vi-te sunt da-ta prémi- a. Re-gí-na que es

ma-ter et casta : solve nostra per Fí-li- um pec-cámi-na.

c¹.

Ange-ló-rum cónci- o sa-cra : et archange-ló-rum turma

c².

íncly-ta. Nostra dí-lu- ant jam peccá- ta : prestrándo

Sanctorale.

The page contains two columns of Latin text with musical notation. The music is written in square neumes on four-line red staves. The text is in a Gothic script. The notation is divided into measures by vertical bar lines and repeat signs. The first column of text is:

sú-pe-ra ce-li gáudi-a. Tu prophé-ta pre-co lu-céra
 atque plusquam prophé-ta. In lú-ci-da nos pone vi-a

The second column of text is:

mundans nostra córpo-ra. Aposto-ló-rum princeps : atque
 cuncta juncta ca-térva. Jam corróbo-ra ve-ra qué-sumus in
 doctrí-na ple-bis pécto-ra. Stephá-ne glo-ri- ó-se rú-ti-lans
 fórti- a da-te corda, córpo-ra eque firma : sacra ut hostem
 vincant ri-te spí-cu-la. Mar-tí-ne íncly-te pre-su-lúmque
 omnis ca-térva. Súsci-pe nunc pi- a modo nostra clemens

Measure labels (d¹, d², e¹, e², f¹, f², g¹, g²) are placed above specific measures in the first column.

Sanctorale.

pre-cá-ta. Re-gí-na vírgi-num premáx-imá : tu ma-ter incor-
 rupta virgo et grá-vi-da. Sacrá-ta Dómi-no et cásti-tas
 nostrar-as serva á-nimas : mundáque córpo-ra. Mo-nachó-
 rum ve-ne-rán-da suf-frá-gi-a. Omni- úmque sanctó-rum
 contu-bérni-a. Per pre-cá-ta assí-du-a nostra gu-bérnent
 témpo-ra. Nosque du-cant ad sú-pe-ra po-ló-rum ve-ra
 góaudi-a. Subjúngunt pi-a ágmi-na amen re-démp-ta.

Sancte Wenefrede virginis et martyris.

ijj. Novembris.

Sequentia. Exultémus in hac. in communi. 205.

Vel.

1498:218v.

Sequentia.⁶⁰

VIrgo vernans velut rosa agni sponsa speciosa
Christi martyr preciosa : Wenefreda floruit.

Ex Británnis oriúnda fide firma spe jocúnda
actu sancta mente munda mundi menda cáruit.
Hanc óccidit Karadócus : quem mox sorbet Orci focus
qui pravórum extat locus : quo Sathan exúritur.
Hujus arguménto rei : fons ebúllit nutu Dei :
rubricáte speciéi quo caput precíditur.
Mira multa hic patrántur : ceci vident muti fantur :
morbi omnes effugántur cum fide peténtium.
Gloriosa Wenefréda : maris nobis fluctus seda :
ne fiámus hosti preda fer pia presídium.
Amen.

Sancti Leonardi abbatis.

vj. Novembris.

Sequentia. Adest nobis. in communi. 200.

Sancti Martini episcopi et confessoris.

xj. Novembris.

Sequentia. Sacerdótem Christi. Require supra in translatione ejusdem. 125.

Sancti Bricii episcopi et confessoris.

xij. Novembris.

Si in dominica fuerit dicatur sequentia de communi. 200.

Sancti Machuti episcopi et confessoris.

xv. Novembris.

Sequentia de communi. 200.

Sancti Edmundi Cantuariensis archiepiscopi.

xvj. Novembris.

Sequentia de communi scilicet Alma cohors. in communi. 202.

Sancti Hugonis episcopi et confessoris.

xvij. Novembris.

Sequentia de communi. 200.

Sancti Edmundi regis et martyris.

xx. Novembris.

Sequentia. Orgánicis. in communi. 193.

Sancte Cecilie virginis et martyris.

xx. Novembris.

Sequentia. Exultémus. in communi. 205.

Sancti Clementis pape et martyris.

xxij. Novembris.

Sequentia. Orgánicis cánamus. in communi. 193.

Sancte Katherine virginis et martyris.

xxv. Novembris.

1508-S:465; 1530-S:71v.⁶¹

Seq. I.

*- das hac in di- e le-tas : * Christo ca-nit omnis
e-tas, corde vo-ce fi-di-bus. Omnem spectat ad e-tá-tem
Kathe-rí-ne digni- tá-tem cumu-lá-re láudi-bus. Hec est il-*

Sanctorale.

la costi na-ta : cu-jus ortu de-co-rá-ta, glo-ri- á-tur Gré-ci- a.
b².

Hec est quemnam si-bi da-tam : Christo re-dit de-cuplá-tam,
c¹.

o-ris e-loquénti- a. Sco-lis va-cans artes discens : al-ti-
c².

ó-ra concu-piscens, stu-det e-vangé-li- o. Du-os le-gens

testaménta : vi-te vi-det a-liménta, Christum in pre-sé-pi- o.
d¹.

Ci-bo dulci re-fo-vé-tur : quo plus gustat plus augé-tur, sanc-
d².

tum de-si-dé-ri- um. Ci-bo confortá-tur is-ti : se confí-gens

cru-ci Chris-ti, currit ad marty-ri- um. Rex hinc terret hinc
e¹.

Sanctorale.

blándi- tur : hec non timet nec lé-ni-tur, pre mentis constán-

ti- a. Hinc terró-res ut fa-víl-le : hinc res servi vel ancíl-le,

spernúntur ut ví- li- a. Sa-pi- éntes su-per-ántur : cre-dunt

Christo flammis dantur : sed nec pe-rit fímbri- a. Carce-

rá-tur virgo ce-sa : vi-si-tá-tur fit il-lé-sa, sú-pe-rum

pre-sén-ti- a. Quam re-gí-na dum so-lá-tur, ad certámen in-

vi-tá-tur : fa-vet o-vans co-ro- ná-tur, certat di- e té-r-

ti- a. A co-lúmba dum ci-bá-tur, virgo ro-ta fabri-cá-tur :

Sanctorale.

o-rat nex-us dissi- pá-tur, stérfni-tur plebs ímphi-a. Tot tri-
 úmphans in torméntis : ad su-pérna cum du-céntis, premít-
 tit porphí-ri- um. Impetrá-to quicquid o-rat : fe-rit lictor
 lac irró-rat, fe-ri- éntis glá-di- um. Corpus cé-li-tus súbla-
 tum est : in Sy-na tumu- lá-tum, tumba ma-nat ó-le-um.
 Sy-na signis il-lustrá-tur : ce-lum si-bi glo-ri- á-tur, addi-
 sy-dus áure- um. Virgo sy-dus honestá-tis : dux et de-cus

Sanctorale.

pro-bi-tá-tis : Chris-ti re-os ma-jes-tá- tis Christo re-con-

k².

cí-li- a. Vas virtú-tum vi- a mo-rum, flos odó-ris odor

flo-rum : nos tu- é-re nos ce-ló-rum, transfer ad pa-lá-ci- a.

Commune sanctorum.

In die unius apostoli.

1508-C:3v; 1530-C:2r,⁶²

Seq.

VII.

 *a.*

La-re sanctó-rum * se-ná-tus a-posto-ló-rum : prin-

b¹.

ceps orbis terrá-rum rectórque regnó- rum. Eccle-si- á-

b².

rum mo-res et vi-tam mode-rá-re. Qui per doctrí-nam tu-

c¹.

am fi-dé-les sunt u-bique. Anti- óchus et Remus concé-

c².

dunt ti-bi Petre regni só-li- um. Ty-ránni-dem tu Paule

d¹.

A-lex-andrí-nam : invas-ís-ti Gré-ci- am. Ethí- opes hór-

d².

ri-dos Mathé- e agnél-li vél-le-re. Qui má-cu-las nésci-

Commune sanctorum.

at á-liquas vestís-ti cándi-do, Thoma Bartho-lomé-e :
 Jo-hánnes Phi-líppé Symon. Ja-co-bíque pá-ri-les André-
 a Thá-de-e De-i. Bel-la-tó-res íncly-ti. En vos ó-
 ri-ens et ócci-dens. Immo te-res mundi círcu-lus. Se
 patres ha-bé-re gaudent : et expéctant jú-di-ces. Et id-
 círco mundus omnis laudes vo-bis et honó-rem sanctis
 dé-bi-tum supplex impén-dit.

Alia.

1508-C:4r; 1530-C:2r.⁶³

Seq.
VI.

L-le- lú-ya * nunc de-cántet u-ni-versá-lis Ecclé-

Commune sanctorum.

si- a. Extol-léndo lauda celsa : a-posto-ló-rum pre- có-
 ni- a. Quo-rum princeps per cru-cem scandit Petrus al-ta
 po- li cúlmi-na. Doctor orbis tri- úmphat sub Ne-róne
 urbe in Romú-le-a. Crux André-e digna confert pré-
 mi- a. Ja-cóbus u-térque ni-tet láure- a. Ege- as il-lum :
 hos Ju-dá- i-ca gens transmí-sit ad éthe-ra. Sunt Mathé-o
 sunt Jo-hánni cól-la- ta. Du-o cla-ra gra-ti- á-rum mú-ne- ra.
 Hír-ta-cus il-lum ne-cat hunc su- as Je-sus vo-cat ad é-pu-las.

Commune sanctorum.

Phi-líppus Chris-ti grá-ti- a do-cens pré-di-cans in Scíthi- a.
 e^1 e^2
 Thomas confóssus lánce- a cursum consúmmat in Indi- a.
 f^1
 Symon et Ju-das dum sac-ra Persis osténdunt mó-ni-ta.
 f^2
 Fu-sus sanguis ambos sto- la : perlustrá-vit purpú-re- a.
 g^1 g^2
 Bartho-lomé-us dat Indis vi-te dógma-ta. Mathí- e
 b^1
 culmen de-dit sors a-postó- li-ca. Plaudat ergo tel-lus
 b^2
 plaudat ce-ló-rum cú-ri- a. Et hac di- e sac-ra plaudat
 i^1
 pre-sens fa-mí-li- a. Hono-rán-da sacro-sáncta a-pos-to-

Commune sanctorum.

ló-rum mé-ri-ta. Hi sunt cande-lá-bra ante De-um lu-
 cénti- a. Hi pre-lá-ti cel-sa summi re-gis in cú-ri- a.
 Hi sal ter-re hi lux mundi, hi cla-ra ce-li lúmi-na. Jam pal-
 ma, jam co-ró-na : jam promís-sa o-lim mensa il-lis est
 appó-si-ta. O quanta quam preclá- ra, quam jo-cúnda ce-le-
 brán-tur il-ló-rum so-lénni- a. His nostra sint so-lénni- a.
 Sint vo-ta sint pre-có-ni- a. Sint gra-ta laudum cármi-na.

In natali unius evangeliste.

1508-C:6v; 1530-C:3r.⁶⁴

Seq.
V.



Aus de-vó- ta * mente cho-ro concin-én-te Christo

a¹.

a².

sit cum gló- ri- a. Qui e-vange- lístas ve-ri dogma-tís-tas

b¹.

b².

insigní- vit grá- ti- a. Quique su- o mo-re lu-cem ex ful-

gó-re dat per orbis clíma-ta. Ta-les dum e-lé-git per quos

c¹.

jam sub-é-git hé-re-ses et scísma-ta. His bis bi-ni fontes

c².

val-les atque mon-tes ir-ri-gántes flúmi-ne. Orti pa-

ra-dí-so mundum indi-ví-so : il-lustrántes fámi-ne.

Commune sanctorum.

The musical notation consists of six staves of square neumes on four-line red staves. The voices are labeled with letters above the staves: d¹, d², e¹, e², f¹, and f². The lyrics are written below each staff, corresponding to the notes. The music is divided into sections by vertical bar lines and measures.

Il-los per bis bi- na ví-si- o di-ví-na signat a-nimá-li- a.

A qui-búsdam vi- sa formis tunc di-ví-sa gestu sed equá-

li- a. Pennis de-co-rá- ta terris e-le-vá- ta cum ro-tis

e- únti- a. Fá-ci- e se-ré-na o-cu-ló-rum ple-na Verbi

De- i núnci- a. In his possunt cerni ánnu-li qua-tér-ni

qui-bus arca vé-hi-tur. Quo-rum dogma sa-num per Sama-

ri-tá- num circunquáque sé-ri-tur. Ta- li qua-si plastro

mú-li- er ab austro Sa-lomónem á-di- it. In hac seu

Commune sanctorum.

quadrí-ga Agnus est áuri-ga qui pro no-bis ó-bi- it. Istis
 in bis bi- nis ca-put est et fi-nis Christus complens óm-
 ni- a. Ho-rum do-cumén-tis ho-rum instrumén-tis flo-
 rens stat Ecclé- si- a. Ho- rum nos pre-cá-tu mortis a
 re- á-tu : solvat Chris-ti grá- ti- a. Ho- rum ut doctrí-na
 virtus nos di-ví-na du-cat ad ce-lés-ti- a.

In natali unius martyris.

1508-C:11v; 1530-C:4v.⁶⁵

Seq.
VIII.

Rgá-ni-cis ca-námus * módu-lis nunc N. so- lén-

Commune sanctorum.

ni- a. Omní-ge-nis Dómi-no vó-ci-bus reddéntes o-

das dé-bi-tas. Qui in su- is sanctis mi-rá-bi-lis nimis

mul-típli-ci virtú-tum flo-re : e- ósdem de-có-rat ac mi-

rí-fi-ce a-dórnat. Nam et in ipsis qua-si in qui-bús-

dam mú-si-cis instruméntis dí-gi-to própri-o fi-des á-

gi-tat fi-des virtú-tum sonó-ra. Has nume-ró-se percúr-

rens síngu-las. Permíscet síngu-lis dy- a-tésse-ron mel-

lí-flu- am me-ló-di- am. Quam gé-ne-rat virtú-tum ma-

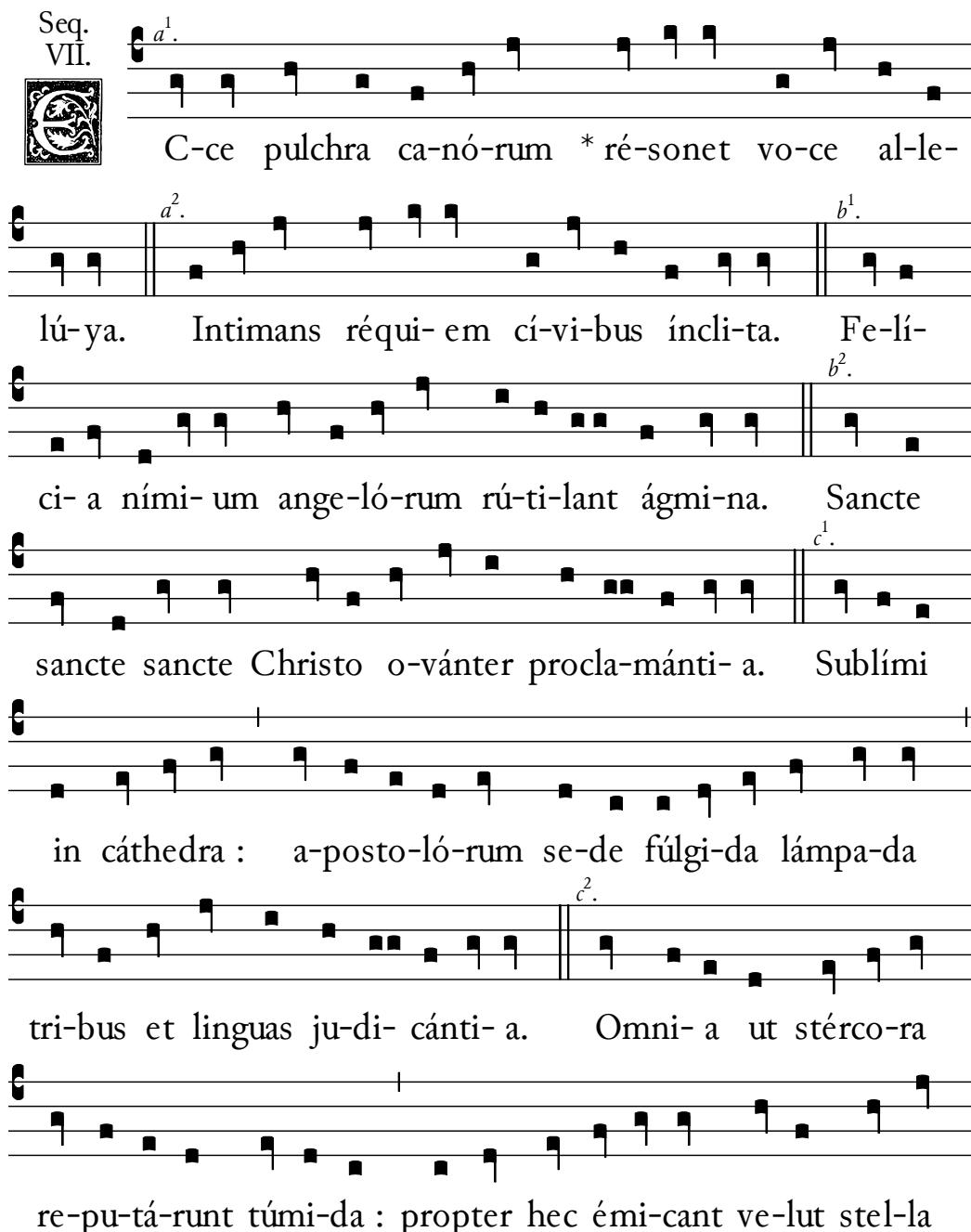
Commune sanctorum.

ter il-la. Que á-li- is de-cénter compó-si-ta reddit su-
 á-vem symphó-ni- am. Qua si-ne cuncta. Fi- unt dís-
 so-na. Necnon et frí-vo-la. Qua cum ómni- a. Fi- unt
 cóndo-na. Necnon u-tí-li- a. Qua justi be-ne. Mo-rá-
 ti ri-te. Pe-téntes excélsa po-li sý-de-ra. A-láctres de-
 cántant no-va cánti-ca in cýtha-ra Tra- í-ci- a. Quo-rum
 a-géntes festa consórti- a me-re- ámur in ce-lésti pá-
 tri- a.

In natali plurimorum martyrum.

1508-C:18r;1530-C:7v.

Seq.
VII.



C-ce pulchra ca-nó-rum * ré-sonet vo-ce al-le-
 lú-ya. Intimans réqui- em cí-vi-bus ícli-ta. Fe-lí-
 ci- a ními- um ange-ló-rum rú-ti-lant ágmi-na. Sancte
 sancte sancte Christo o-vánter procla-mánti- a. Sublími
 in cáthedra : a-posto-ló-rum se-de fúlgi-da lámpa-da
 tri-bus et lingua-s ju-di- cánti- a. Omni- a ut stérco-ra
 re-pu-tá-runt túmi-da : propter hec émi-cant ve-lut stel-la

Commune sanctorum.

firmamén-ti cla-ra. Sto-lis cándi-dis márt-yrum a-dor-
 ná-tur col-la. Hi sunt mí-li-tes qui mundi pre-li- á-runt
 bel-la. Co-ró-nis albis co-ro-nántur sancti. Qui confi-téntes
 cre-di-dé-runt juste. Vel fi-de certántes. Respu- é-runt
 va-na. Modo ha-bent ce-lésti- a regna. In qua tri- úm-
 phant di-céntes óptime. Si-ve cánti-cant psal-léntes
 cármi-na. Arte laudí-flu- a. Vo-ce dulcísso-na.
 Re-gi Christo submittén-tes col-la. Multum re-ci-tá-ris
 laude spi-rí-tu- um. Atque ju-bi-lá-ris in cho-ro

Commune sanctorum.

vírgi-num. Al-le-lú-ya. Dul-címo-da. Te de-cántant
 pú-di-cum ágmi-na. Laus ti-bi sit semper Christe per óm-
 ni-a. Qui o-pi-tu-lá-ris cantántes tá-li-a. Vo-ce
 pulchra. Al-le-lú-ya. Et nos Chris-ti proclamé-mus
 un-a. Da no-bis e-térna regna fló-ri-da. U-bi can-
 témus omnes al-le-lú-ya.

Alia.

1508-C:19r; 1530-C:8r.

Seq.
I.



Irá-bi-lis De-us * in sanctis : mi-ra-bí-li-a dans

Commune sanctorum.

The musical notation consists of a single staff with four horizontal lines. The neumes are represented by black squares of varying sizes, indicating pitch and rhythm according to traditional Gregorian notation rules. The text is written below the staff, aligned with the neumes. There are several vertical bar lines and two double bar lines, creating sections separated by measures. The text is in Latin, with some words in French (e.g., 'á-nimas', 'láure-a'). The notation includes several labels above the staff: 'a²' at the top, 'b¹' near the first double bar line, 'b²' near the second double bar line, 'c¹' near the third double bar line, and 'd.' near the bottom double bar line.

mag-ní-fi-ca. Qui fi-de preclá-ra : vi-cé-runt mundi gra-
víssima pe- rí-cu-la. Jú-di-cum mi- nas vérbe-ra et
blan-dí-ci- as contemnéntes mente robústa : ve-ro transfu-
dé-runt re-gi á-nimas. Ergo tri- úmphant láure-a comp-
ti cá-pi-ta se-cú-ti recte vestí-gi- a agni singu-lá-ris
Chris-ti sacrá-ta. Cu- i assí-du- e mel-lí-flu- a dant cán-
ti-ca e-jus pre-dulcíssima ple-ni grá-ti- a. Quo-rum
ce-lebrántes so-lénni- a consórti- o jungi quo me-re- á-
mur Christus ánnu- at. Qui nostra est gló-ri- a.

In natali unius confessoris.

1508-C:23v; 1530-C:11r.

Seq.
VIII.

D-est no-bis di- es alma * et magno gáudi- o ple-

In qua sancto De-o gra-ta : congáudet ecclé-si- a.

Hó-di- e ce-léstis le-tá-tur turma que gló-ri- am cantat

in excélsis vo-ce dulcísso-na cum simphó-ni- a. Hó-di-

e po-ló-rum sancta ágmi-na col-láudant re-gem De- um

nostrum : na-tum ex vírgi-ne sancta Ma-rí- a. Ave ín-

cly-te pre-sul N. flos pulchérime. Tu vestí-gi- a Chris-

Commune sanctorum.

vel. confessor N.

ti se-cú-tus es fi-de de-vó-ta. E-térfi re-gis a-déptus

es regna. Jam gra-tu-lá-ris in domo sú-pe-ra pôssi-

dens se-des almas. Quem postu-lámus et pôscimus u-na.

Adju-vent tu-a sancta suffrá-gi- a frá-gi-lem vi-tam nos-

tram. O be- á-te. O sancte. N. Laus ti-bi in

gló-ri- a. O be- a-te. O sancte. N. Pro no-bis

súppli-ca. Ut u-na me-re- ámur sancta ce-ló-rum tem-

k¹.

Commune sanctorum.

pla. Possí-de-re le-ti cernéntes alma góaudi-a que sunt
 ple-na. Sit De-o laus honórque et ju-bi-lá-ti-o casta.
 Qui regnat per ómni-a se-cu-ló-rum sé-cu-la. Amen di-
 cant ómni-a.

1508-C:24r; 1530-C:11r.⁶⁶

Seq.
I.

A Lma cohors u-na * laudum só-no-ra nunc prome
 pre-có-ni-a. Qui-bus en insignis rú-ti-lat N. ut lu-na
 solque sý-de-ra. Me-ri-tó-rum est mi-rí-fi-ca rá-di- ans
 i-dem sacra pre-ro-ga-tí-va. Hunc nam sóphi-e mýsti-ca

Commune sanctorum.

orná-runt mi-re dóbma-ta qua fulsit ní-ti-da : lu-cu-lénter
per ampla orbis clíma-ta. Verbi necnon fructí-fe-ra
se-vit di-ví-ni sémi-na ménti- um per arva pel-léndo
quoque cuncta noctis nú-bi-la. Hinc fámi-na fundens
di-va : útpo-te ce-lésti- a fe-rens in se númi-na. Subli-
má-vit cathó-li-ca ve-héménter cúlmi-na sancta per e-
lóqui- a. Is nempe cel-sa compos gló-ri- e nunc ex-últat
inter le-ta-búnda ce-li-co-lá-rum o-vans contu-bérni- a.
Súblimis ex-tat se-de sú-pe-ra fru-ens vi-ta semper in-ex-

Commune sanctorum.

háusta sa-tis per sa-lu-bérrima Chris-ti páscu-a. O

dignum cuncta laude pré-celsa. Pré-su-lem tanta nactum

gáudi-a. Virtú-tum propter mé-ri-ta : qui-bus ví-gu-it

ardens ve-lut lámpa-da. Nos vo-ce cla-ra hunc et jo-cúnda.

Dan-tes o-rémus pre-ces et vo-ta. Qui no-bis se-rat cómmo-

da ímpetret et e-térrna poscens prémi-a. Quod pe-tit

pre-sens cá-terva : pré-su-lum gemma. De-vó-ta re-péndens

mú-ni-a mente sincé-ra. Fa-véndo si-bi pre-cum in-

Measure 1 (f¹): Háusta, sa-tis, per, sa-lu-bérrima, Chris-ti, páscu-a. O

Measure 2 (f²): dignum, cuncta, laude, pré-celsa. Pré-su-lem, tanta, nactum

Measure 3 (g¹): gáudi-a. Virtú-tum, propter, mé-ri-ta : qui-bus, ví-gu-it

Measure 4 (f³): ardens, ve-lut, lámpa-da. Nos, vo-ce, cla-ra, hunc, et, jo-cúnda.

Measure 5 (f⁴): Dan-tes, o-rémus, pre-ces, et, vo-ta. Qui, no-bis, se-rat, cómmo-

Measure 6 (g²): da, ímpetret, et, e-térrna, poscens, prémi-a. Quod, pe-tit

Measure 7 (b¹): pre-sens, cá-terva : pré-su-lum, gemma. De-vó-ta, re-péndens

Measure 8 (i¹): mú-ni-a, mente, sincé-ra. Fa-véndo, si-bi, pre-cum, in-

Measure 9 (k¹): (empty measure)

Commune sanctorum.

stánti- a : scí-li-cet ut po-ló-rum intret lími-na. Quod jam
 intra pa-lá-ci- a stantes supréma. Le-ti gra-tu-lémur
 a-dépti po-ló-rum regna. Qui tu-a pre-sul sisténtes hac
 aula ju-bi-lámus ingénti cum le- tí-ci- a. Re-ci-néntes
 nunc dúlcí- a : nunc celsáque al-le-lú- ya.

In natali plurimorum confessorum.

Nulla dicitur sequentia licet ix. lectiones habeatur.

In natali unius virginis et martyris.

1508-C:31r; 1530-C:14v.⁶⁷

Seq.
II.

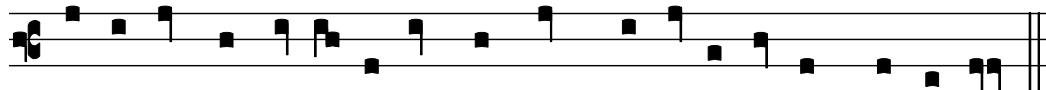


a.

b¹.

X-ultémus * in hac di- e fes-tí-va. Re-co-léntes

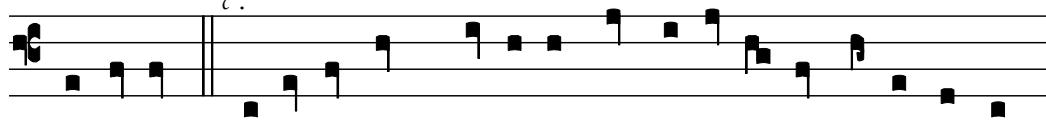
Commune sanctorum.



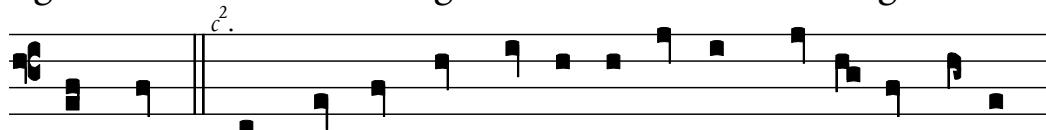
Dómi-ni magná-li- a in sanctis que ope-rá-tur máx-imá.



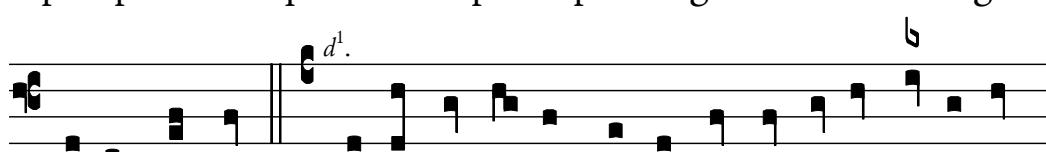
Qui inter su- a po-ténti- a mi- ra in vírgi-num est máx-imus



gló-ri- a. Su- a e-nim grá-ti- a mundi ví-lu- it virgí-ni-bus



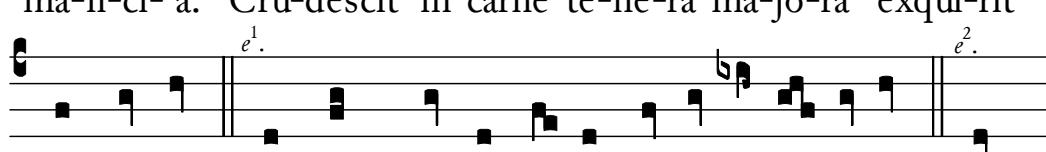
pompa. Atque contra pre-cépta re-gum résti- tit virgi-



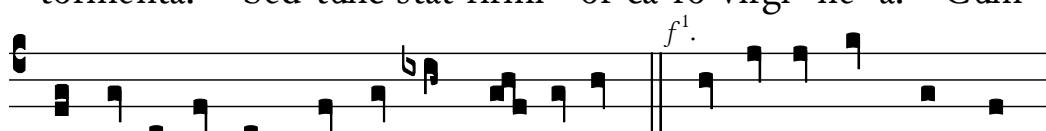
ná-lis pugna. Fu-rit rá-bi- es ve-sá-na de-victa tristá-tur



ma-lí-ci- a. Cru-déscit in carne té-ne-ra ma-jó-ra exqui-rit



torménta. Sed tunc stat fírmí- or ca-ro virgí- ne- a. Cum



mul-tipli-cántur no-va supplí- ci- a. Pro e-térna quam ex-

Commune sanctorum.

péctant a De- o gló-ri- a. Le-tántur mortá-li- a afflí-gi
 su- a córpo-ra. Qui- a sunt transi-tó-ri- a. Et in mo-tu
 sú-bi-to la-bénti- a mundi gáudi- a. Ut flo-res de- cí-du- a.
 Ex hac virgí-ne- a forte clá- u- it. N. Cu-jus hó-di- e
 ce-lebrá-mus so- lénni- a splendens inter á-li- as ut
 lú-ci-fer inter mi-nó-res stel-las. Virgo be- á-ta fórti-ter
 fe-rens ómni- a : nec mo-ri re-cú-sans pro gló-ri- a, pro
 no-bis pi- e De- um ex-ó-ra. Ut te-cum in aula ex-ul-

Commune sanctorum.

témus ethé-re-a pa- ce perpé-tu- a. Pro sanctó-re virgo
glo-ri- ó-sa col-laude-mus Dó-mi-num gló- ri- a.

In natali unius virginis non martyris.

1508-C:33v; 1530-C:15v.⁶⁸

Seq.
VIII.

N Ir-gi-nis ve-ne-rán-de * de núme-ro sa-pi- éntum
festa ce-lebrémus só-ci- i. Fí-li- e ma-ri-s summi Re-gis sa-
cro-sáncte Ma-rí- e. Quam si-bi in so-ró-rem De- i a-dop-
tá-vit fí-li- us. Hec corpus su- um dómu- it freno je-jú-ni- i.
Et lux-ú-ri- am sé-cu- it ense a-gó-ni- e. Hec contra

a.

b¹.

b².

c¹.

d¹.

e¹.

Commune sanctorum.

cunctos hostis dimi-cá-vit ímpe-tus. Et hostem cru- éntum
fre-ta Chris-ti déxte-ra strá-ve-rat. Hec sponsum ab aula
ce-li se-se invi-séntem á-lacris. Corde jo-cúndo se-cú-ta
e-jus est ingréssa thá-lamum. Tuque jam dúlci-bus ple-na
de-lí-ci- is. Christo mi-sé-ri- as nostraras suggé-ri-to. No-bis
conso- la-ti- ónem pre-cán-do.

Commune de non virginibus.

1530-C:17r.

Prosa.

AUlter laudábilis, fortis, casta, parens : muliéris sterílis, oppróbrio carens.
Hec fructum tricésimum, dedit conjugáta : sed et sexagésimum, viro viduáta.
Que in fortitúdine, lumbos castigávit : nunquam carens lúmine, manum roborávit.
Cujus honorábilis nuptus, mundus luctus fuit, venerábilis étiam senéctus.
Ut sacro elóquio patet erit mínime digna ponderatio continéntis ánime.
Diléxit siléntium, dicens quod nescívit : nec unquam dómum in virum quesívit.
Hec non est de víduis : luxu secli mórtuis, bonum operáta.

Commune sanctorum.

Obsecratiōnibus : et oratiōnibus, semper occupāta.
Récepit hospitio vagos quam ablūtio pedum commendávit.
Et quos tribulatio : presset hos subsídio sancto recreavit.
N. sancta veneranda : cuius festa recolénda, redierunt annua.
Casta prudens et fidélis : impetrare nobis velis, gaudia perpétua.
Amen.

Misse votive.

Missa de sancta Trinitate.

1530-C:18r.⁶⁹

Sequentia.

Benedicta sit beata Trinitas Deitas eterna, pariter coequalis gloria.
Deus genitor, Natus genitus : cum sacro Pneumate, permanens super omne
quod extat.
Quibus est semper, una voluntas : et a se discrpans haud unquam triplicata
persona.
Nam constat Deitas una, non in tres Deos divisa : quod fides fatetur a Christo,
orthodoxe edita.
Hec namque pellit delicta, patriam cedit serenam : quam dulcem jubilant agmina
simphonia clica.
Alti throni vestigia imitantur stolis candidata.
Operiunturque binas quas captant post secli discrimina.
Et nos quos illustrat gratia Dei supera demus nostra debita.
Quatenus caterva clica nobis maneat post funera socia.
Ultimoque peracto discrimine possimus altis perfrui mox palaciis.
Quo perspicua lux flagrat accensa constanti flamma que Deus est visio nostra et
salus eterna.
Angelorumque illustrat fortiter pectora.
Ut in Christo solo sua defigant lumina.
Hec namque est illa sitis flagrans quam tunc sident anime sanctorum vel corpora.
Dum fuerint data perpetua eis pro nobis a iudice premia.
Amen.

In commemoratione Sancti Spiritus.

1530-C:19v.

Sequentia.

Veni Sancte Spiritus et emitte celitus lucis tue radium.
Veni Pater pauperum : veni dato munerum veni lumen cordium.
Consolator optime : dulcis hospes anime, dulce refrigerium.

In labóre réquies : in estu tempéries, in fletu solátiū.
O lux beatíssima : reple cordis íntima, tuórum fidélium.
Sine tuo númine : nihil est in lúmine, nichil est innóxiū.
Lave quod est sórdidum : riga quod est áridum, sane quod est sáciū.
Flecte quod est rígidiū, fove quod est frígidiū : rege quod est déviū.
Da tuis fidélibus : in te confidéntibus, sacrum septennáriū.
Da virtútis méritū : da salútis éxitū, da perénne gáudium.
Amen.

In commemoratione corporis Christi.

Sequentiam qui voluerit querat in festo corporis Christi. 78.

Missa de quinque vulneribus.

1530-C:121v.

Sequentia.

CEnam cum discípulis Christe celebrásti :
et mortem apóstolis palam nunciásti :
et auctórem scéleris Judam demonstrásti,
et egréssus prótinus órtulum intrásti.
Tunc prócidens Dóminus humo se prostrávit,
et transférri cálicem a se postulávit :
sed Patris arbítrio illud commendávit,
et ecce mox sánguinis sudor emanávit.
Judas post hoc ósculum ori dedit Christi,
ad quid inquit Dóminus amíce venísti,
nunquid trades ósculo quem jam vendidísti :
assisténtes prótinus írruunt minístri.
Nox insómnis ítaque illa ducebátur :
nulla prorsus réquies Jesu prestabátur,
magistrórum ímpia plebs injuriátur :
álapsis et cólaphis ínnocens mactátur.
Dum Jesum erípere Pylátus conátur,
Judeórum fúria magis inflammátur :

et tumúltus pópuli ingens excitátur :
et plebis vox ítonat ut crucifigátur.

Tráditur milítibus vínculis artátur :
úndique verbéribus corpus cruentátur :
caput regis glórie spinis coronátur :
postque flexis génibus quisquis irritátur.
Ecce caro ténera pii Salvatóris :
ad colúmnam néquiter coartátur loris :
sic flagéllis cédirur ímpii tortóris,
quod emánant rívuli undíque cruóris.

Post per urbís médium Jesus procedébat,
et crucis patíbulum húmeris ferébat :
ad fores ad óstia⁷⁰ pópulus fluébat,
ejúsque confúsio ómnibus patébat.

Ad pudórís cúmulum Jesu denudáris :
et ventis ac frigóri nudus spoliáris,
ínnocens cum ímpiis in cruce damnáris :
et quasi dux scéleris médio locáris.

Tensis ligno bráchiis manus conclavántur,
cruci caro crúribus clavis tractabántur :
nervi vene símili modo laniántur :
pedes plante étiam ferro conclavántur.

Loquens Jesus póstea sítio dicébat,
et acétum prótinus felle commiscébat :
ac infúsum spóngie ori porrigébat :
quod degústans páululum súmere nolébat.

O Jesu mirífice quid est quod agébas :
tu de siti cónquerens de cruce silébas :
nunquid hanc dolóribus magis sentiébas⁷¹ :
aut salútem pótius nostram sitiébas ?

Vocem promens últimam Patrem invocásti :
spiritúmque mánibus ejus commendásti :
cum clamóre válido tandem expirásti :
sic salútem ómnium opus consummásti.

Nunc ego supérbio tu humiliáris :
ego culpas pérpetro tu pena graváris :
ego pomum mórdedo tu felle potáris :
ego peto móllia, tu dire tractáris.
Demum cujus váleat mens vel lingua fari :
virgo intus créditur quantum cruciári :
dum cernit jam mórtuum latus vulnerári :
atque Nati víscera láncea rimári ?
Corpus quidem mórtuum jam nil sentiébat :
mílitis sed láncea pectus infigébat :
quam fixam in Fílii látere vidébat,
unde aqua ságuine mixta effluébat.
Fundunt rivos ságuinis fontes Salvatóris
próperans hunc ánima currat peccatóris :
et háuriat quíspiam sacráti liquóris :
quo frequénter líniat vúlnera dolóris.
Ad hunc ergo própéra fontem Salvatóris :
ut fluéntis ímpreas víscera dulcórnis :
atque vite lavácrum précius cruóris
hinc tui curátio prófluat langúoris.

In festo corone Domini.

1530-C:22v.

Sequentia.

Si vis vere gloriári : et a Deo coronári honóre et glória.
Hanc corónam venerári stúdeas atque sectári, portántes vestígia.
Hanc celórum rex portávit : honorávit et sacrávit, sacro suo cápite.
In hac gálea pugnávit : cum antíquum hostem stravit, triúmphans in stípite.
Hec pugnántis gálea triumphántis láurea tyára pontíficis.
Primum fuit spínea : póstmodum fit áurea, tactu sancti vércticis.
Spinárum acúleos : virtus fecit áureos Christi passiónis.
Que peccátis spíneos mortis eterne reos adimplévit bonis.
De malis collígitur et de spinis pléctitur spínea pervérsis.

Misse votive.

Sed in aurum véritur quando culpa tollitur eisdem conversis.
Jocunda mystéria sunt hec sed matéria préséntis leticie.
Nobis est hystória qua paténter Fráncia coronátur hódie.
Hujus coronátio corónē suscéptio : cujus festum ágimus.
Débito cum gáudio et anniversário honóre recólimus.
Thesáuro tam nóbili tam desiderábili dives es effécta.
Terra carens símili carens comparábili Deo predilécta.
Tria privilégia regna tibi ália subdunt in honóre.
Fides et milícia unctióque régia quarum flores flore.
Tibi o urbs ínlyta omni laude prérita mater studiorum.
Est coróna trádita : et in te repósita urbs Parisiorum.
In Dei precónium totum confer stúdium : totum cor appónē.
Que Christi palládium et sacre sacrárium : facta es corónē.
Jesu pie Jesu bone nostro nobis in agóne largíre victóriam.
Mores nostros sic compónē : ut perpétue corónē, mereámur glóriam.
Amen.

Missa de sancta Maria per adventum.

C Quando fit plenum servitium de sancta Maria per adventum dicitur una ex istis tribus sequentiis per ordinem : et similiter dicuntur ad missam quotidiana per totum annum.

1508-C:49r; 1530-C:23v.⁷²

Seq. II.

a¹.

Issus Gábri- el de ce-lis * verbi bá-ju-lus fi-dé-lis :

a².

sacris dísse-rit loqué- lis cum be- á-ta Vír-gi-ne. Verbum

Messe votive.

bonum et su- á-ve pandit intus in conclá-ve : et ex E-va
formans a-ve : Eve verso nó-mi-ne. Consequénter juxta
pactum a-dest Verbum ca-ro factum : semper tamen est
intáctum pu-el-lá-re grémi- um. Patrem pá-ri- ens ignó-rat
et quam homo non defló-rat : non torqué-tur nec la-bó-ret
quando pa-rit Fí-li- um. Signum audis no-vi- tá-tis : cre-de
so-lum et est sa-tis : non est tu-e fa-cultá-tis sólve-re
corrí-gi- am. Grande signum et in-sígne est in rubo et in

b¹.

b².

c¹.

c².

Messe votive.

igne : ne appró-pi- et indígne cal-ci- á-tus quíspi- am.

Virgo sicca si-ne ro-re no-vo ri-tu no-vo mo-re : fructum
pró-tu-lit cum flo-re sic et virgo pé-pe-rit. Be-ne-díctus ta-

lis fructus : fructus gáudi- i non luctus : non e-rat Adam se-
dúctus si de hoc gustá-ve-rit. Je-sus noster Je-sus bonus :

pi- e ma-tris pi- um onus : cu-jus est in ce-lo thronus náscli-
tur in stá-bu-lo. Qui sic est pro no-bis na-tus nostros dé-le-

at re- á-tus : qui- a noster inco-lá-tus hic est in pe-rí-cu-lo.

Item alia sequentia.

1508-C:40v; 1530-C:24r.⁷³

Seq. VIII.  *a¹.*

It-tit ad Vírgi-num non quemvis ánge-lum : sed
 forti-tú-di-nem su- am archánge-lum, amá-tor hómi-nis.

a².

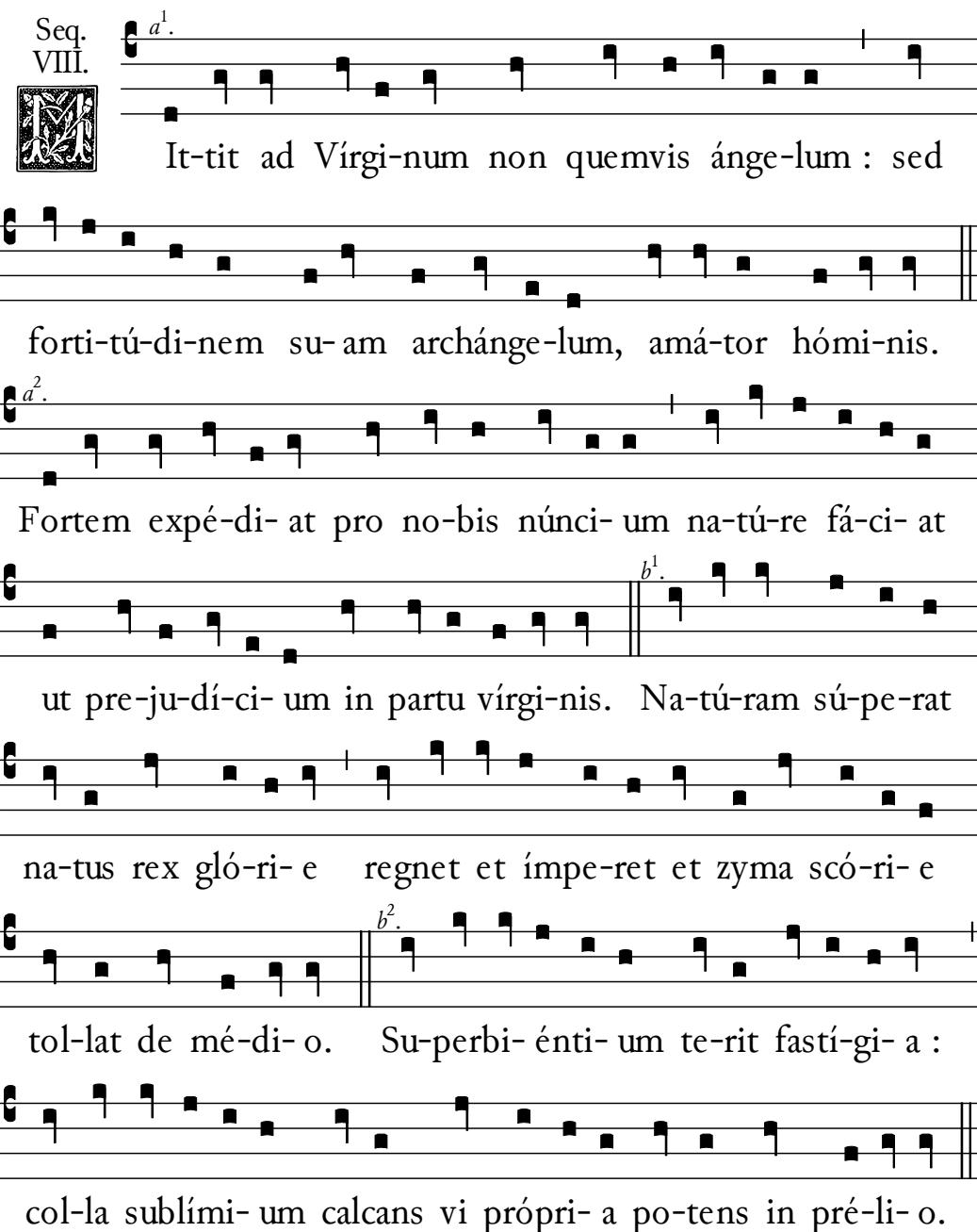
Fortem expé-di- at pro no-bis núnci- um na-tú-re fá-ci- at
 ut pre-ju-dí-ci- um in partu vírgi-nis. Na-tú-ram sú-pe-rat

b¹.

na-tus rex gló-ri- e regnet et ímpe-ret et zyma scó-ri- e
 tol-lat de mé-di- o. Su-perbi- énti- um te-rit fastí-gi- a :

b².

col-la sublími- um calcans vi própri- a po-tens in pré-li- o.



Messe votive.

Fo-ras e-jí-ci- at mundá-num prínci-pem : sponsámque fá-ci-

at se-cum par-tí-ci-pem Pa-tris impé- ri- i. Ex-i qui mít-

te-ris hec do-na dísse-re : ré-ve-la vé-te-ris vé-lamen lítte-

re, virtú-te núnci- i. Accé-de núnci- a dic Ave cómi-

nus : dic ple-na grá-ti- a dic te-cum Dómi-nus et dic ne

tíme- as. Virgo suscí-pi- as De- i depó-si-tum : in quo

perfí-ci- as casta propó-si-tum et vo-tum té-ne- as. Audit

et súscí-pit pu-él-la núnci- um : cre-dit et cónci-pit et

Misse votive.

pa-rit Fí-li- um sed admi-rá-bi-lem. Consi-li- á-ri- um
 humá-ni gé-ne-ris et De- um fórti- um et Patrem póste-ris
 in pa-ce stá-bi-lem.

Item alia sequentia.

1508-C:41v; 1530-C:24r.⁷⁴

Seq.
VIII.

V Erbum bonum et su- á-ve * perso-némus il-lud a-ve :

per quod Chris-ti fit conclá-ve virgo ma-ter fi-li- a.

Per quod a-ve sa-lu-tá-ta mox concé-pit fe-cundá-ta : vir-

go Da-vid stirpe na-ta inter spi-nas lí-li- a. Ave ve-ri

Sa-lomó-nis ma-ter vel-lus Ge-de- ó-nis : cu-jus ma-gi

Misse votive.

tri-bus do-nis laudant pu-erpé-ri- um. Ave so-lem ge-nu-
ís-ti, a-ve pro-lem pro-tu- lís-ti : mundo lapso contu-
lís-ti numen et impé-ri- um. Ave ma-ter Verbi summi,
ma-ris portus signum dumi : a-róma-tum virga fumi, ange-
ló-rum dómi-na. Suppli-cámus nos eménda : emendá-tos
nos comménda tu-o Na-to ad ha-bénda, sempi-térna
gáudi- a.

*In commemoratione beate Marie
a natali usque ad purificationem.*

*Quandocunque enim fit plenum servitium de sancta Maria : dicitur unua ex istis
sequentiis per ordinem.*

1530-C:25r.

Sequentia.

POst partum virgo Maria.

Dei génitrix fecúnda grátia tonántis plena.

Ave terrárum dómina alma celórum regína.

Tibi éthera omnísque sanctórum turma dépromat simphónia.

Tellus flúmina atque silvárum némora résultant voce sua.

Salve parens ínclita felix puérpera.

Per te lux et vías mundo est edíta.

Tu Jesum papílla lactásti sacra extans virgo feta mater intácta.

Unde nostris eya fave votis dómina Christum interpéllans pro salúte humána.

Per te mater aboléri filiórum flagitámus crímina.

Nosque omnes introduci sempítéra paradísi gáudia.

Quo perénnis vite perfruámur glória.

Amen.

1530-C:25r.

Alia sequentia.

AVe María grátia plena Dóminus tecum virgo seréna.

Benedícta tu in muliéribus.

Que peperísti pacem homínibus et ángelis glóriam.

Et benedíctus fructus ventris tui.

Qui coherédes ut essémus sui nos fecit per grátiam.

Per hoc autem ave mundo tam suáve contra carnis jura.

Genuísti prolem novum : stella solem nova genitúra.

Tu parvi et magni leónis et agni salvatóris Christi templum extitísti sed virgo intácta.

Tu floris et roris panis et pastóriss vírginum regína rosa sine spina génitrix es facta.

Tu cívitas regis justície.

Tu mater es misericórdie.

Theóphilum refórmans grátie.
De lacu fecis et misérie.
Ergo maris stella verbi Dei cella et solis auróra.
Paradísi porta per quam lux est orta natum tuum ora.
Nos ut solvat a peccátis et in regno claritatis quo lux lucet sédula cóllocet per sécula.
Amen.

1530-C:25r.

Alia sequentia.

LEtabúndus exúltet fidélis chorus allelúya.⁷⁵
Regem regum intácte profúdit thorus res miránda.
Angelus consílii natus est de vírgine sol de stella.
Sol occásum nésciens stella semper rútilans semper clara.
Sicut sydus rádium profert virgo Fílium pari forma.
Neque sydus rádio neque mater Fílio, fit corrúpta.
Cedrus alta Líbani conformátur ýsopo valle nostra.
Verbum ens Altíssimi corporáli passum est carne sumpta.
Isaías cécinit synagóga méminit : nunquam tamen désinit esse ceca.
Si non suis vátibus credat vel gentílibus Sybillínis vérsibus hec predícta.
Infelix própera crede ve vétera : cur damnáberis gens mísera.
Quem docet líttera natum consídera.
Ipsum génuit Puérpera allelúya.⁷⁵

1530-C:25v.

Alia sequentia de sancta Maria.

SAlve sancta parens, rosa spina carens :
seda nobis bella, ave maris stella.
Dona nobis pacem, mater tu verácem :
tríbue juvámen, mutans Eve nomen.
Mala nostra pelle, trahens sine felle :
crímina ignósce, bona cuncta posce.
Per te detur mater, Fílius nobis et Pater :
ut qui ex te natus, tulit esse tuus.
Supérbiam vita, salus infínita :

súscipe tu fastos mites fac et castos.
Súbleva tu clemens, salve virgo parens :
 tecum sublevémur, semper colletémur.
Ago tibi Patri, sumas grates ratas :
 almo nato summus,⁷⁶ trinus honour unus.
Laudétur Dei Fílius, Patris Maríe únicus :
 colant adórent víscera, quem terra ponthus éthera.
Surgámus omnes ívincem flectámus iram víndicem :
 subdántur illi síngula, cui luna sol et ómnia.
Beáta mater húmilis, excélsa super sýdera :
 fac nos purgátos crímine, beáta mater múnere.
Presta virgo piíssima, lustráta almo flámine :
 munítos redde Fílio, beáta celi núncio.
Per te sumámus gáudia, et supernórum cántica :
 psalléntes Christi nómine, glória tibi Dómine.
O gloriósa dómina, hirsútos hostes cállidos :
 sternis collísá tárta, confúsa semper víscera.
Quod Eva tristis ábstulit, tu sola mater tríbus :
 per te resúmit pópulus, prióres vires pérditas.
Tu regis alti jánua, per quam intrámus cúriam :
 jocunditátis gáudia, atque⁷⁷ sanctórum cívium.
Glória tibi Dómine, qui natus es de vírgine :
 cum Patre et Sancto Spíritu, in sempitérna sécula.
Amen.

1530-C:25v.

Alia sequentia.

HAc clara die turma festíva dat precónia.
María concrepándo symphónia nectárea.
Mundi dómina que est sola castíssima vírginum regína.
Salútis causa vite porta atque celi reférita grátia.
Nam ad illam sunt núncia olim facta angélica.
Ave María grátia Dei plena per sécula.
Muliérum pia ágmina intra semper benedícta.

Virgo et grávida mater intácta prole gloriósa.
Cui contra María hec reddit fámina.
In me quómodo tua jam fient núnzia ?
Viri novi nullam certe cópulam.
Ex quo atque nata sum incorrúpta.
Diva missus ita reddit affáta.
Flatu sacro plena fies María.
Nova éfferens gáudia celo terra nati per exórdia.
Intra tui úteri claustra portans qui gubérnat etéerna.
Omnia qui dat témpora pacífica.

1530-C:25v.

Alia sequentia.

AVe mundi spes María : ave mitis ave pia, ave plena grátia.
Ave virgo singuláris que per rubum designáris non passum incéndia.
Ave rosa speciósaa ave Jesse vírgula.
Cujus fructus nostri luctus relaxávit víncula.
Ave carens símili : mundo diu flébili, reparásti gáudium.
Ave cujus víscera contra mortis fédera edidérunt Fílium.
Ave vírginum lucérrna : per quam fulsit lux supérna his quos umbra ténuit.
Ave virgo de qua nasci, et de cujus lacte pasci : Rex celórūm vóluit.
Ave gemma celi luminárium.
Ave Sancti Spíritus sacrárium.
O quam mirábilis et quam laudábilis hec est virgínitas.
In qua per Spíritum facta Parálytum fulsit fecúnditas.
O quam sancta quam seréna quam benígnā quam aména esse virgo créditur.
Per quam sérvitus finitur, porta celi apéritur : et libertas rédditur.
O castitatis lílum, tuum precáre Fílium : qui salus es humílum.
Ne nos pro nostro vítio in flébili judício, subjíciat supplício.
Sed nos tua sancta prece, mundans a peccáti fece.
Cóllocet in lucis domo : amen dicat omnis homo.

1530-C:26r.

Alia sequentia.

LOdiérne lux diéi, célebris in matris Dei, ágitur memória.
Decantémus in hac die semper vírginis Maríe, laudes et precónia.
Omnis homo omni hora : ipsam ora et implóra, ejus patrocínia.
Psalle psalle nisu toto, cordis oris voce voto : ave plena grátia.
Ave dómina celórum, inexpérta viri thorum : parens paris néscia.
Fecúndata sine viro genuísti modo miro : Genítórem filia.
Florens ortus austro flante, porta clausa post et ante : via viris ívia.
Fusa celi rore tellus, fusum Gedeónis vellus : Deitátis plúvia.
Salve splendor firmaménti, tu caliginóse menti, désuper irrádia.
Placa mare maris stella, ne invólvat nos procélla : et tempéstas óbvia.
Amen.

CIste septem sequentie dicuntur quando fit plenum servitium de sancta Maria extra adventum per totum annum : etiam in lxx. usque ad caput jejunii. Nunquam enim dicitur tractus ad missam de commemoratione beate Marie in ecclesia Sarum : sed semper sequentia : etiam per totam xl. ad missam quotidianam de ea. Et tunc quam plures dicunt in dominicis Ave preclára. XX.

*Missa de sancta Maria a purificatione
usque ad adventum Domini.*

Sequentia dicitur per ordinem una de septem sequentiis supra notatis : vel quevis alia per totum annum ad placitum.

De modo solemnizandi sponsalia.

1530-C:40r.⁷⁸

Sequentia.

Alma chorus Dómini : nunc pangat nómina summi.
Messýas Sother Emánuel Sábaoth Adonáy.
Est Unigénitus Via Vita : Manus, Homoúsyon.
Princípium Primogénitus, Sapiéntia Virtus.
Alpha Caput Finísque simul, vocitátur et est oo.

Fons et Origo boni, Parálytus ac Mediátor.
Agnus Ovis Vítulus, Serpens Aries Leo Vermis.
Os Verbum Splendor, Sol Glória Lux et Imágio.
Panis Flos Vitis, Mons Jánua Petra Lapísque.
Angelus et Sponsus : Pastórque Prophéta Sacérdos.
Athánatos Kyros, Theon Panton Craton et Ysus.
Salvíficet nos.
Sit cui secla.
Per ómnia doxa.

*Missa ad honorem Virginis gloriose pro mulieribus
pregnantibus aut alias in partu laborantibus.*

1530-C:42r.

Sequentia.

Hancílla Christi María mater Dei : páuperem exáudi peccatórem ad te vere suspirántem : ne matrum in útero pericliténtur infántuli.
Qui propter deféctum baptísmi mácula irrétili origináli in limbum condescéndunt qui pars est inférnii.
María ítaque míseris succúrre puérulis qui pro gravi Ade prothoplastórum nébula visióne Dei ibi carent perpéta.
O judícia Dei abýssus multa : qui licet sine culpa péréant : non tamen sine causa.
Quam ígitur perniciósus pomi vétili Eve fuit morsus : quo mors pósteris sic concludebátur.
Sed o quam felix fuit et letabúndus, o María inter te et ángelum dialógus : quo vita orbi toti oriebátur.
Pre céteris autem tuus vidétur splendéscere beatíssimus absque dolore partus.
Per quem Eve maledíctio est solúta : nec minus benedíctio est muliéribus cunctis condonáta.
Ad quem ergo confúgient desoláte pregnáentes nisi ad te cunctárum consólatrix cum lácrhymis geméntes ?
Audi eas virgo immaculáta, nec paréntum aspíciat Unigénitus tuus ad peccáta.
Sed parvulórum ululátus cleménter exáudi : ne in perénni subjiciántur inférnii formidolosa a Deo pena.

Eos dénique post sacri baptismátis undam regenerátos : perdúcere dignérís ad etérrna
gáudia.

Amen.

Prosa pro defunctis qui voluerit.

1530-C:52r.

DIes ire dies illa, solvet seclum in favilla : teste David cum Sibilla.

Quantus tremor est futurus, quando judex est venturus, cuncta stricte
discussurus.

Tuba mirum spargens sonum, per sepúlchra régionum : coget omnes ante
thronum.

Mores stupébit et natúra, cum resúrget creatúra : judicánti responsúra.

Liber scriptus proferétur, in quo totum continétur : unde mundus judicétur.

Judex ergo cum sedébit, quicquid latet apparébit : nil inúltum remanébit.

Quid sum miser tunc dicturus, quem patrónum rogatúrus : dum vix justus sit
secúrus.

Rex treménde majestátis, qui salvándos salvas gratis : salva me fons pietatis.

Recordáre Jesu pie, quod sum causa tue vie : ne me perdas illa die.

Querens me sedísti lassus : redemísti crucem passus tantus labor non sit cassus.

Juste judex ultiónis : donum fac remissiónis : ante diem ratiónis.

Ingemíscos tanquam reus : culpa rubet vultus meus : supplicánti parce Deus.

Qui Maríam absolvísti : et latrónem exaudísti : michi quoque spem dedísti.

Preces mee non sunt digne : sed tu bone fac benígne : ne perénni cremer igne.

Inter oves locum presta : et ab hedis me sequéstra : státuens in parte dextra.

Confutátis maledíctis : flammis ácribus addíctis : voca me cum benedíctis.

Oro supplex et acclívis : cor contrítum quasi cinis : gere curam mei finis.

Lachrymósa dies illa : qua resúrget ex favilla : judicándus homo reus.

Huic ergo parce Deus : pie Jesu Dómine : dona eis réquiem.

Amen.

Missa pro mortalitate evitanda.

1530-C:52v.

Sequentia.

Jubilémus pia mente : voci corde concinnénte, Trinitátem collaudántes.
Patrem Prolémque precémur : Sanctum Pneuma venerémur, laudis melos
concrepántes.

Omnes una proclaimémus : summum Deum implorémus, miseréri ut dignétur.
Cor gravátur mens languéscit : jam gens meret et plangéscit, pestis morsum dum
verétur.

Aura ledit furit pestis : morbus urit nulla mestis, spes salútis rédditur.
Mare fluit mixtum felle : jam tempéstas jam procélle, plebs ubique prémitur.
Si pro malis irascáris : tempus est ut revertáris, pie Jesu miserére.
Leo lustrans oves querit : nisi presis ovis perit : bone pastor nos tuére.
Terra mare firmaménta : queque parent eleménta, tuo facta númine.
Mare novit te calcántem : dum te sentit ambulántem, factor fertur flúmine.
Cuncta sistunt te jubente : non movéntur sed repénte, reddúntur pacífica.
Toto nisu tota cura : omnis laudat te factúra, o virtus almífica.
Auras mitte nobis letas : pestes prece procul pelle.
Transfer nos ad vite metas : ne nos turbent tot procélle.
Olim culpa nos ligáti : respirántes cédimus.
Corde mesto flagelláti, tibi soli crédimus.
Lex antiqua transgressóres : convérses erípuit.
Tue legis abusóres, pie dum corrípuit.
Joab Abner persecuénte : et hunc armis insequénte, prece datur vénia.
Joab vitam consecútus : nocte viam transit tutus, per montis acúmina.
Davídi prophético : vita datur térmico pro delícto gravi.
Tersum fugit fácinus : dum fatétur vócibus : ínquiens peccávi.
Ezechías reddit fletum : et peccátum est delétum, statim ut penítuit.
Fletum fecit et profécit, sibi Deus hinc adjécit : annos et constítuit.
Mitis Hester pie mentis : pro salúte sue gentis, Assuérum ádiit.
Hinc fit salus Mardochéo : crux equátur Aman reo qui suspénsus périit.
Virtus Judith de supérnis : diva dum illúminat.
Caput aufert Holoférnis : et captívos líberat.

Mater ergo summi regis : tibi natus Christus verus.
Vos signavit umbra legis : Hester tu hic Assuérus.
Virgo Natum intercéde ut afflítcos líberet.
Salvet hos a pestis cede : quos pie redémerat.
Virgo mater maris stella : fons ortórum Verbi cella : ne nos pestis aut procélla
peccatóres óbruant.
Eya mater terge fletum tempestátis tolle fretum : cor mestórum redde letum jam
preces subvéniant.
Proles parcit si peróras mater ergo rumpe moras : posce tuum Fílium.
Aura feda rumpens pestis simul cadant confer mestis salútis auxílium.
Nostros tuus ipse Natus tollat penas et reáthus : nobis prestans consolámen.
Sui regni sempitérni : ubi cives sunt supérni personémus omnes amen.

Missa de sancto Sebastiano tempore pestis.

1530-C:54r.

Sequentia.

DMnes una decantémus et mártiris personémus laudem : Sebastiáni.
Hic a Deo est eléctus per quem morbus est ejéctus : languórís pestíferi.
Nam se Christo totum vovit, qui vult nos hunc venerári : Christus eum nunc
premóvit in pátria celésti.
Cunctis hic súbvenit mestis, statim est sedáta pestis : sui causa mériti.
Ipsum si nunc deprecémur, nomen quoque venerémur : mártiris sanctíssimi.
Morbus iste non nocébit, sed mortíferum delébit : pólulum qui tenuit.
Nos pro nostris tantis malis, jam absórbet pestis talis : quam tota gens gémuit.
Sancte martyr Sebastiáne : salva nos a peste epydímie.
Nostra grávia ob peccáta : terra ista desoláta non sit, pie quésumus.
Sed nos consídera, et in nobis cessa pestem jam te pétimus.
Ista per te gens sit tuta, et ne nóceat acúta febris hec in Anglia.
Ex quo nostra spes est tota in te martyr nunc : remóta sit pestis mortífera.
O sancte Sebastiáne, nostre gentis Anglicáne : conservátor et tutor sis.
Et Dóminum deprecáre, ut a nobis revocári, váleat vesána pestis.
Ex tua sancte prece : ne sit morbus nobis nece.
Sed recédat ab hac domo.

Amen dicat omnis homo.

Sancte Genovefe.

1515-C:66r.

Sequentia.

GEnovefe solémnitas solémne parit gáudium.
Cordis erúmpat púritas in laudis sacrificium.
Felix ortus infántule, teste Germáno présule.
Quod prévidit in spíritu rerum probátur éxitu.
Hic ad pectus virgíneum pro pudóris signáculo.
Nummum suspéndit éneum crucis insígnem título.
Genovéfam divínitus obláto dotat múnere.
In templum Sancti Spíritus sub Christi ditans fédere.
Insóntem manu fériens mater privátur lúmine.
Matri virgo compátiens lucis dat visum prístine.
Genovéfa magnánimus carnem frangit jejúnio.
Terrámque rigant láchrymis jugi gaudet martírio.
Celéstí duce prévio celos lustrat et tártara.
Civésque precum stúdio servat a gente bárbara.
Divíno diu múnere sitim levat artíficum.
Contráctum casu mísero matri résignat únicum.
Ad primam precem vírginis contremíscunt demónia.
Pax datur energúminis spes egris reis vénia.
In ejus manu cérei reaccendúntur célitus.
Per hanc insígnis álvei redit annis⁷⁹ coércitus.
Ignem sacrum refrígerat post mortem vivens méritis.
Que prius in se vícerat estus intérni fómitis.
Morti, morbis, demónibus et eleméntis ímperat.
Sic Genovéfa précibus natúre leges súperat.
Operátor in párvulis Christi virtus magnália.
Christo pro tot miráculis laus frequens jugis glória.

Commemoratio sancti Erasmi martyris et pontificis.

Sequentia. Orgánicos. in communi. XX.

Missa sancti Rochi confessoris.

1530-C:54v.

Sequentia.

RIN honore Salvatóris sancti Rochi confessóris agátur memória.
Qui de celo prenotátur : et ad matrem nunciátur : salúte angélica.
Qui de ventre matris natus signo crucis est signátus : quod sinístro pátuít.
Quartáque sexta féria, semel lactans indícia : sanctitátis prébuit.
Uti mundo qui cum posset : et mundánum fucum nosset : mundus mundum
ténuit.
Omni spreta re patérra : mente tendens in supérra : ómnia deséruit.
Ac post mortem sui patris et decéssum sue matris : péregre divértitur.
Et ad domos infirmórum, peste dira perpessórum : festíne ingréditur.
Jesum Christum Deum clamat, signo crucis cunctos sanat : sua providéntia.
Ad quem venit vir beátus, prorsus fuit hic sanátus : divína poténtia.
Civitátes Itálie, Rome Longobárdie sanat suis précibus.
Hospitáli Placéntie, percússus pestis sílice : abjéctus e ménibus.
Languens dum in silva sitit, fontem Deus sibi mittit : preosténsa nébula.
Parvus canis panes portat, a Gotárdo et repórtat : cane viro régula.
Sic vir sanctus confortátur, dum Gotárdo consolátur : in valle miséria.
Et per ángelum sanátur, qui a Deo mittebátur : Ráphael in nómine.
Postque in Longobárdia, província Angléria : pónitur in cárcere.
Ab ángelis fovebátur, et de celo letabátur : visus miro lúmine.
Rochus ibi vitam finit, cui Deus dare sinit : tábulam per ángelum.
Que divíne scribebátur, scriptis auri et ditátur : manu Dei síderum.
Nomen Rochi infra scriptum, quod a Deo fuit dictum : ut qui eum décorant.
Pestis ulcus depellátur, sanitásque his reddátur : qui eum commémorant.
Tu qui Deo es tam charus, et in luce valde clarus : sana tuos fámulos.
Et a peste nos défende, opem nobis ac impénde : contra morbi stímulos.
Vir tam potens tam beátus, cum honóre collocátus : in celésti cúria.
Voto voce venerétur, ut per ipsum nobis detur : nobis frui glória.

Misse votive.

Amen.

In commemoratione sancti Christofori martyris.

Sequentia. Organícis. in communi. XX.

Missa de sancto Antonio confessore.

1530-C:56r.

Sequentia.

IN hac die letabúnda nostri chori plebs jocúnda, psallat cum tripúdio.
Et hac die triumpháli, laudes vota spiritáli : persólvat António.
Hic insígni stirpe natus, dono Dei decorátus : effúlsit virtútibus.
Antra petit per desértum, ne se vítiis insértum : mundus fallat ópibus.
Quo viso serpens antíquus, Christi servo inimícus : préparat insídias.
Cellam subit sine mora, et quasi virgo decóra : sibi dat blandícias.
Quo compérto miles fortis, inquit cubat fines mortis : super his carbónibus.
Demon fugit et turbátus, mox demónibus stipátus : hunc cedit verbéribus.
Jejúniis macerátus, mundum spernens Christo gratus : carnis solvit débitum.
Quicquid igne trucidátur, gehennáli liberátur : ob ipsíus méritum.
Nunc exúltat laureátus, stola vite decorátus : in celésti culmine.
Thronum summe majestátis, cum spirítibus beátis : leto cernit lúmine.
Pie pater precióse, funde preces copióse : summo regi glórie.
Pro presénti concióne, ut in celi régione : melos canat glórie.

In festo sancti Gabrielis archangeli ad missam.

1530-C:57r.

Prosa.

P Rolóquium altum recitémus,
Gabriélis ut nos incitémus :
ad amórem omnes vocitémus,
ad has laudes corda ora damus.
Impératrix cuius império,
tota gaudet celéstis cóncio :
tanta laus est tibi in Fílio,

quod humána non capit rátio.

Benedícta et venerábilis,
pia prudens decóra nóbilis :
univérsis incomparábilis,
tibi nunquam fuit consímilis.

Te creávit Pater ingénitus,
obumbrávit te Unigénitus :
fecundávit te Spiritussánctus,
tu es facta tota divínitus.

Te creávit Deus mirábilem,
te respéxit ancíllam húmilem :
te quesívit sponsam amábilem,
tibi nunquam fecit consímilem.

Te beátam laudáre cúpiunt,
omnes sancti sed non sufficiunt :
nam tot laudes tibi convénient
quod laudántes omnes deficiunt.

Quia tamen caput es vírginum,
et laus summa non habens téminus :
angelórum laudes et hóminum,
promeréris prima post Dóminum.

Cum sísteret humáni géneris,
loqui preco dígnior céteris,
vale dicit regéne étheris,
cujus sedes manet in súperis.

Vale sancta sanctórum ómnium,
laus et honor decus fidélium :
aula Christi domus palácium,
Deitátis reclinatórium.

Amen.

Missa de sancto Gabriele.

1520-C:36v.

Sequentia.

Gunc letétur plebs fidélis : recitándo Gabriélis : laudes et precónia.
Ortus manet in splendóre : missus venit in amóre : ferens nobis gáudia.
Omnis homo omni die : Gabriélis et Maríe : petat beneficia.
Ex his manat fons virtútis : dulcor vite spes salútis : et diffúsa grátia.
Hic predíxit precursór : ortum nostri redemptór : et multórum gáudia.
Zacharie⁸⁰ non credéntis : velle Dei mire mentis : clausit oris óstia.⁸¹
Dum te virgo salutávit : in te venit qui purgávit multa mundi crímina.
Et nos reconciliávit⁸² : ángelus dum commutávit : ténebras in lúmina.
Ab advérsis nos evélle : sana morbos et expélle : pestes et demónia.
Gábel qui descendísti : cum salúte servos Christi : ducas ad celéstia.

In festo presentationis beate Marie virginis.

xxj. Novembris.

1498:278v.

Sequentia.

Altíssima providénte cuncte recte disponénte Dei sapiéntia.
Uno nexu conjugátis Jóachim et Anna gratis juga sunt sterília.
Ex cordis afféctu toto Dómino fidéli voto se strinxérunt páriter.
Mox si prolem illis dare dignétur hanc dedicáre in templo perénniter.
Angelus appáruit lúcidus per dócuit ex audítia vota.
Regis summi grátia ut detur his filia gratiósia tota.
In útero consecráta miro modo generáta gignet mirabílius.
Altísmmi Patris natum virgo manens per reátum mundi tollet grátius.
Benedícta virgo nata templo trina presentáta id ter quinis grádibus.
Erécta velox asséndit et utérque parens tendit ornándo se véstibus.
Nova fulsit glória templum dum exímia virgo presentátur.
Edócta divínitus visitáta célitus ángelis letátur.
Dum ut nubat jubet multis princeps puéllis adúltis primo virgo rénuit.
Ipsam namque devovére paréntes ipsa manére virgo voto státuit.
Consúltus Deus respónsum dat ut virgo sumat sponsum quem pandet flos edítus.

Osténsus Joseph puéllam ad paréntum duxit cellam núptiis sollícitus.
Tunc Gábriel ad vírginem ferens concéptus órdinem delegátur.
Erúdita stat tícita verba quam sint insólita meditátur.
Ut⁸³ cum ille trádidit modum virgo crédidit sicque sacro flámine.
Mox Verbum concípitur et quod nusquam cláuditur cónditur in vírgine.
Ecce virgo singuláris quanta laude sublimáris quanta fulges glória.
Nos ergo sic tueáris ut fructu quo gloriáris fruámur in pátria.
Amen.

*Missa compassionis sive lamentationis
beate Marie virginis.*

1530-C:58r.

Sequentia.

MEste paréntis Christi Maríe láchrymas : eya nunc récole plebs Agni mitis
cruóre redémpta.
Qui géneris humáni collápsi máculas purpúrea lavit in cruce vúlnera passus cruénta.
Sputa clavos atque ludíbria : spinas tulit et seva vérbera.
Mater cernens tanta supplicia : flet discérpens pectus et úbera.
Heu me clamat heu me congéminat plorans tristis quam sepe réplicat Fili dulcís-
sime cur ista páteris.
Cur confixus in cruce moréris : ac si reus fuísses scéleris : cum nihil unquam mali
commíseris.
Heu me clamans dat alta suspíria dicens cur vita sic durat ánxia : cur non móriar :
mors aut cur mihi parcit.
Que mater unquam que ve puérpera nati dilécti tanta supplicia vidére simul et ultra
vívere possit.
Est ista ne grátia quam sic mihi retulísti Gábriel dicens, Ave María gratia plena.
Sunt mihi contrária que prius promisísti cum mihi nunc pro grátia sunt dolor et
pena.
Inter omnes muliéres me dixisti benedictam : omnes nunc vidére possunt me
geméntem et afflíctam.
De hoc senex Sýmeon próphetat dicens ut evanélsta narrat.
Ecce pósitus est in ruínam tuus iste Fílius.

Et tuam ipsius ánimam pertransíbit gládium.

Mater leta concepísti, et dolórem non sensísti : quando virgo peperísti, tuum unigénitum.

Cum usúra nunc solvísti, penas quas tunc evasísti : videns modo morte tristi, mori tuum Fílium.

Sic stat mater desoláta : jam non mater sed orbáta : dulci suo Fílio.

Plangit plorat prestolátur : quoádusque deponátur : corpus de patíbulo.

O lachrymósus intúitus, sedet semimórtua parens et extíncti fúneris : in grémio tenet exúvias.

Omnia perérrat stigmata locáque cruénta clavórum : necnon et plagas síngulas.

Videt⁸⁴ spinóso precíncta témpora serto et in látere paténtes cordis jánuas.

O gravis dolor et gémitus.

Nati quondam speciosa membra modo lívida tractat mater inter manus téneras.

Amplexáтур osculátur ora facta pállida propter penas atque plagas ásperas.

Manus extórquens exclamávit fletúque corpus irrigávit stillans ut rivos láchrymas.

Venit tandem Joseph pius corpus invólvit síndone : venit atque Nichodémus perfúndens illud únguine.

Post in monuménto novo preparábant recóndere.

Quis potest láchrymas tenére licet corde sáxeo : et non simul condolére in hoc planctu virgíneo.

Qui cum ipsa nescit flere non est ei compássio.

Qui scrutátor scripturárum est vidébit feminárum planctus amaríssimos.

Anna Samuélis orat temulénta : que dum plorat putátur apud émulos.

Vox Rachélis ululántis in Rama persónuit suos filios plorántis consólari nóluit.

Tristis Noémi dolébat seva morti dum trahébat máritum cum filiis.

Annáque Thóbie flebat quando pater hunc mittébat in Rages pro pecúniis.

Anna mater Samuélis Annáque Thóbie Noémi et Rachélis : si credámus Hieremíe plorábant cum láchrymis.

Sed ad láchrymas amáras vírginis Maríe matris Christi crucifíxi veríque Messié non erat planctus símilis.

Ergo mater Jesu Christi propter penas quas tulísti pro tuo dulci Fílio : des ut tecum hic plorémus et cor nostrum perforémus compassiónis gládio.

Sic o virgo dolorósa fac nos tecum lachrymósaa sentíre suspíria : ut post vitam infelícem habeámus te ducrícem ad etéerna gáudia.

In festo sancti Armagilli.

1498:280r.

Sequentia.

COrde lingua mente tota Armagilli plebs devóta récolat solémnia.
Cujus probant sanctitátem et fervéntem charitátem plura signa vária.
A consórte frigus pellit puer ad huc et expéllit fíbrilam angústiam.
Res paréntes hic dimítens totum Deo se commítens petívit Armóricam.
Jussu regis hinc vocátus Deo placens cunctis gratus transívit in Gállicam.
Spe salútis destitúti ceci claudi restitúti sunt per ejus grátiam.
Mora facta per sex annos post recúrsus ad Británnos ádiit Redóniam.
In desérto se recóndit ibi Christo preces fundit mundi spernens glóriam.
In moménto turbas sanat tactu virge fons emánat defluénti Rímilo.
Monstrum stola colligávit et in sicca suffocávit stante procul pópulo.
Tactu vestis tactu strati duo ceci sunt sanáti divíno spirámine.
Que vexátus ab antíquo liberátor inimíco múlier a sanguine.
Heremíta cordis mundi omnes hujus opes mundi reputábat stércora.
Quoquo morbo quis gravétur votis favet et medétur hómines et péccora.
Egri currant ubi pergit et eórum noxas tergit vas pure mundície.
Hic post mortem et in vita mira fecit inaudíta facítque quotídie.
Per ángelum nunciáto die mortis sibi dato Deo reddit spíritum.
Exorémus omnes illum ut ad dulce celi regnum paret nobis áditum.
Amen.

Sancte Barbare virginis et martyris.

Sequentia. Vírginis venerández. in communi. XX.

Appendix.

The following settings facilitate the singing of sequences from the Sanctorale for which no music appears in the Sarum sources.

Translatio sancti Osmundi episcopi et confessoris.

xvi. Julii.

This setting uses the melody of *Lauda Syon*, which is also used for *Celebremus in hac die.* and for *Verbum bonum.*

1530-S:37r.

Seq.
VII.

Aude- ámus Mes-sí- a * ve-ri-tá-te vi-ta vi- a
 be-a-tó-rum gáudi- a. Di-es le-tus ce-lebre-tur : quo Os-
 mündi de-canté-tur, honor et me-mó-ri- a. In sacra
 transla-ti- ó- ne cu-jus cé-li-ce persóne astant re-ve-
 rénti- a. Et col-láudant na-tum De- i : qui est fi-nis

Appendix.

The image shows a page from a medieval manuscript containing musical notation and Latin text. The music is written on four-line red staves, with black square neumes indicating pitch and rhythm. The text is in two columns, with the first column on the left and the second column on the right. The text is written in a Gothic script and discusses various heroic virtues and actions.

omnis spe-i ex mu-ni-fi- cénti-a. Hunc Osmúndi con-

fes-só-rum pa-renté-lam cla-ri- ó-rem il-lustri pro- sá-pi- a.

Ortum fe-cit quem virtú-tum pre-ter mi- li-tá-re scu-tum

insigní-tur grá-ti- a. Pru-dens po-tens sempe- rá-tus

spe et fi-de robo-rá-tus pré-mi-net jus-tí-ci- a. Et pre-

pól-let ca-ri-tá-te qui-bus armis de- i-tá-te da-tis vi-cit

ví-ti- a. Fastum rix-am et li-vó-rem : a-va-rí-ci- am tor-

pó- rem, gu-lam ludos já-cu-la. Sternit ce-dit de-let pel-

Appendix.

lit, fu-gat extírpat re-fél-lit mi-les absque má-cu-la.
f¹.

Gemmas terras vestes aurum, seque pá-ri-ter the-sáurum
f².

po-nit in ecclé-si-a. Il-lis de-co-rá-vit cho-rum, sed
g¹.

de se mi-ra-cu-ló-rum : semper flu-it có-pi-a. Claudis

gressus ce-cus vi-sus, mu-tis lingua mestis ri-sus : lepró-sis
g².

mundí-ci-a. Vi-ta mórtu-is do-ná-tur, sa-nus re-dit
h¹.

qui pre-cá-tur : il-lum cum fi-dú-ci-a. Ergo pré-su-lum

be-á-te depre-cánti-bus te da te semper ad so-lá-ci-a.

Appendix.

A peccá-tis nos emún-da, cla-ri-tá-tis quo jo-cúnda : intré-
mus pa- lá-ci- a.

Transfiguratio Domini.

vj. Augusti.

This setting uses the melody found in Hermann Bonnus, *Hymni et Sequentiae* (1559): 41-42; Niels Jespersson, *Gradual* (1573): 277-281; and Johannes Keuchenthal, *Kirchen-Gesenge Latinisch vnd Deudsche sampt allen Euangelien Episteln* (1573): ff. 368-371.

1530-S:44r.

Seq.
VIII.

Ene-dícta semper * sit be- á-ta Trí-ni-tas Dé- i-tas
scí-li-cet Uni-tas co-equá-lis gló-ri- a. Pa-ter Fí-li- us
Spí-ri-tus Sanctus tri- a sunt nómi-na ómni- a e- a-démque
substánti- a. De-us gé-ni-tor, De-us gé-ni-tus : in u-

Appendix.

tróque sa-cer Spí-ri-tus De- i-tá-te só-ci- a. Non tres tamen
 Di- i sunt, De-us ve-rus u-nus est sic Pa-ter Dómi-nus
 Fí-li- us Spi-ri-túsque Dómi-nus. Ipse tamen Fí-li- us
 De-us ve-rus u-nus est preclá-rus í-taque Spí-ri-tus ab u-
 tróque éma-nat. Proprí- e-tas in persó-nis ú-ni-tas est et in
 essénti- a. Má-jestas par et po-téstas de-cus honórque
 per ómni- a. Sý-de-ra má-ri- a cónti-nens arva simul et
 u-ni-vérsa cóndi-ta. Quem tremunt ímpi- a tárta-ra co-lit

Appendix.

quoque quem et a-býssus ínfima. Quem laudant sol atque lu-
f¹.

na dígni-tas a-dó-rat angé-li-ca. Nunc omnis vox atque lin-
f².

gua fa-te- á-tur hunc laude dé-bi-ta. Et nos vo-ce pre-célsa
g.

ommes modu-lémur orgá-ni-ca cánti-ca dulci me-ló-di- a.

g².

E-ya et e-ya omnes ju-bi-lémus al-ti thro-ni Dómi-no laudes
b¹.

in excélsa. O ve-ne-rán-da Trí-ni-tas. O a-do-rán-da
i¹.

Uni-tas. Per te sumus cre- á-ti ve-ra e-térni-tas. Per te
i².

sumus re-démpti summa tu chá-ri-tas. Pópu-lum cunctum
k¹.

Appendix.

k².

tu pró-te-ge salva lí-be-ra é-ri-pe et emúnda. Te a-do-
rá-mus omní-po-tens ti-bi cá-nimus ti-bi laus et gló-ri-a.

Sancte Wenefrede virginis et martyris.

iij. Novembris.

This setting uses the melody of *Verbum bonum*. The music for 'Amen.' is editorial.

1498:218v.

Seq. VIII. *a¹.*

V Irgo vernans ve-lut ro-sa * agni sponsa spe-ci- ó-sa
Chris-ti martyr pre-ci- ó-sa : We-nefré-da fló-ru- it.
Ex Bri-tánnis o-ri- únda fi-de firma spe jo-cún-da ac-
tu sancta mente munda mundi menda cá-ru- it. Hanc óc-ci-
dit Ka-ra-dó-cus : quem mox sorbet Or-ci fo-cus qui pra-vó-

Appendix.

The musical score consists of four staves of square neumes. The first staff begins with a clef and a key signature of one sharp. The second staff starts with a clef and a key signature of one flat. The third staff begins with a clef and a key signature of one sharp. The fourth staff begins with a clef and a key signature of one flat. The lyrics are written below each staff, corresponding to the neumes. The lyrics are:

rum extat lo-cus : quo Sathan ex-ú-ri-tur. Hu-jus argu-

mén-to re- i : fons e-búl-lit nu-tu De- i : rubri- cá-te

spe-ci- é- i quo ca-put pre-cí-di-tur. Mi-ra multa hic pat-

rántur : ce-ci vi-dent mu-ti fantur : morbi omnes effu-gán-

tur cum fi-de pe- ténti- um. Glo-ri- ó-sa We-nefré-da : ma-

ris no-bis fluctus se-da : ne fi- ámus hosti pre-da fer

pi- a pre- sí-di- um. Amen.

Notes.

¹ d² has a melodic variant : 'éxpia' is set G.B.B. f² has a melodic variant : 'secúndo' is set D.D.E.

² In d² 1508:7v. has 'Que'. f² has a melodic variant : 'astra' is set D.A. In g² 1530:4v. has 'omnia sunt nuda'. In h¹ 1508:7v. has 'hec'

³ In a. 'omnes' is set in 1532:16r. C.CDF. In c¹ 1527:14v. and 1532:16r. set 'plúrima' D.D.C. In c¹ 1527:14v. and 1532:16r. set 'chorúsca' B,B.D.A. In c² there is a melodic variant : 'scema' is set D.B,B. The conclusion of d² extends d¹. In e¹ 1532:16r. sets 'Deo' G.D. In f² the flat appears one note earlier, on the A. In f² in 1508:15r. and 1527:16v. the final note of 'delicta' appears as E. In g 1508:15r. 1527:16v. and 1532:16v. have "Et Trinitas".

⁴ In e¹ 1508:20v. has 'Hinc ergo'.

⁵ In d¹ 'o' is missing in 1527:22v. and 132:24r. In d² 1530:12r. has 'humána'.

⁶ In e¹ 1508:23v. has a C-clef where there should be an F-clef at 'Nec cunctórum'.

⁷ In i¹ 1532:27v. has no flat at 'audísset'.

⁸ In e¹ 1508:26v. has 'Ee Christus'; 1527:27r. and 1532:29r. have 'Et Christus'. In f¹ 1530:14r. has 'Tu te'. In f¹ 1532:29r. sets 'testimónio' D.C.G.A.G. In f² 1508:26v. has 'súscitans'.

⁹ In e¹ 1508:28r. has 'ipsi nati'. In 1527:28v. and 1532:30v. e² give the first two notes to the first syllable and displace the rest by one note through to 'supérba', where the pair of Gs take separate syllables.

¹⁰ In d¹ 1508:30r. has 'Cólebat'. In h¹ 1508:30v. and 1532:32v. have 'judícia'. In k² 1530:15r. has 'Nunc'. In 1508:30r. l. has a C-clef where there should be an F-clef, making the music of the last phrase a fifth higher.

¹¹ In h¹ 1508:31v. has 'plácida'. In i¹ 1530:15v. has 'déxteram'.

¹² In c² there is a melodic variant : in 1508:34r. 'pavet' is set C.A. In c² 1508:34r. has 'ipsum'. At d¹ in 1508:34r. 'antíqua' is set D.DD.G. (but compare the following line). In h¹ 1508:34r. sets 'períferat' D.D.C.DD. In h² 1508:34r. sets 'armatúra' D.D.C.DD.

¹³ In a 1508:38v. sets 'Epiphaniam' as G.G.G.B.G. In b 1532:40r. sets 'adórant' C.AA.A. None of f² appears in 1508. 1527. or 1532. f² is here reconstructed on the basis of f¹.

¹⁴ In b 1508:111v. 1527:11v. and 1532:122r. have a natural sign at 'triumphávit'. e² has a melodic variant : in 1508:111v. 'Déxteram' is set C.D.E. g² has a melodic variant : in 1508:111v. 'sárcinam' is set C.D.D. In h² in 1532:122r. 'Poténti' is set E.F.E. h² has a melodic variant : in 1508:111v. 'fúlgida' is set C.D.D. k² has a melodic variant : in 1508:111v. 'reddens' is set F.FD. In n² 1508:111v. has 'Résponce'. s² has a melodic variant : in 1508:111v. 'clara' is set A.A.

¹⁵ a² has three melodic variants : in 1508:113r. 'Hec est' is set G A.G.F; 'spei' is set DDC.BAB ; 'legis' is set D.DDC. c² has a melodic variant : in 1508:113r. 'promissórum' is set C.DF.G.GA. At f¹ 1532:124r. sets 'pharaónis' B.AG.FF. At l¹ 1508:113r. has 'figitívum vere'.

¹⁶ In e² 1508:115v. 1527:115v. and 1532:126v. have 'disciplórum'. This line has been reconstructed in accordance with e¹.

Notes.

¹⁷ In d 1527:116v. and 1532:128r. set 'Spernens' D.B. In 1508:116v. B_b is indicated throughout k¹.

In n 1527:116v. and 1532:128r. set 'preclára' ABCB.B.A.

¹⁸ In c¹ 1508:118r. 1527:118r. and 1532:129v. have 'plácido'. In e¹ 1527:118r. and 1532:129v. set 'Rédiit' Gf.F.A. In g¹ 1508:118r. 1527:118r. and 1532:129v. have 'frui vita'. In h 1508:118r. 1527:118r. and 1532:129v. have 'spes nostra'.

¹⁹ In a 1527:119v. and 1532:131r. set 'Christiáni' A.F.E.D. In d² 1508:119v. 1527:119v. and 1532:131r. have 'Galiléa'. In e² 1508:119v. 1527:119v. and 1532:131r. have a melodic variant : 'surexísse' is set A.G.A.A.

²⁰ At g² 1530-S:38v. has 'núncia'. At h¹ 1508. 1527. and 1530. have 'consília'.

²¹ In c⁴ 1530:91v. implies a new verse at 'lepram' by using a capital letter.

²² In e² 1530:98v. has 'Spiritussáncti'. In f¹ 1508:130v. 1527:130v. and 1532:143v. set 'Hierosólymis' A.G.G.F.GG. In i¹ 1532:143v. sets 'amícti' C.C.B. In l¹ 1508:130v. 1527:130v. and 1532:143v. have 'que creásti'.

²³ In d¹ 1508:133v. 1527:133v. and 1532:147r. set 'cogitátuum' A.G.G.F.GG. In d² 1508:133v. 1527:133v. and 1532:147r. set 'unctiónem' D.A.A.D. In l² 1527:133v. and 1532:147r. set 'indígne' C.B.G. In n² 1530:101v. uses lower case at 'donans', implying a continuation of the verse. In k¹ 1508:133v. 1527:133v. and 1532:147r. set 'et ritus' F.C.E.

²⁴ In b² 1532:148v. sets 'sanctórum' A.GG.G. In b³ there is a melodic variant : 'reboáre ejus' is set C.D.C.A. C.A. In c² 1508:135v. 1527:135v. and 1532:148v. have 'Et psallat'. In e² 1532:148v. sets 'omnis corda' D.C. D.E. In f¹ in 1508:135v. 1527:135v. and 1532:148v. 'Omnem hanc . . . ut quea-' is a third lower than f², suggesting a misplaced clef. In f² in 1508:135v. the first note of 'cedas' is missing. In g¹ 1508:135v. 1527:135v. and 1532:148v. have 'Et decet'; 1508:135v. 1527:135v. and 1532:148v. set 'témpora' D.C.D.

²⁵ In h² 1530:103r. has 'decántant'. h², h³, and h⁴ share a melodic variant of h¹. In i¹ 1508:137r. omits 'dicant'; nova is set E.C. The music has been edited to conform to the missal text and to the shape of i², thus omitting the C.

²⁶ At b¹ 1508:138r. and 1527:138r. have 'remísist'. 1532:152r. has 'sponte quam remísit'. At d² 1527:138r. sets 'primum mília' a third higher as C.BB A.B.B. At e¹ 1508:138r. 1527:138r. and 1532:152r. set 'fide' F.D.

²⁷ In a the Sarum Breviary 1531-P:46r. has 'nómina'. In c² 1532:154r. has 'vocitántur.' In e¹ 1531-P:46r. has 'spendor'. In f² 1530:104v. and 1531-P:46r. have 'Kýrios'; in 1527:140r. and 1532:154r. 'Kýrios' appears and the text is shifted one note through to 'ysus' which is set A.G. In f² 1531-P:46r. has 'Theos'.

²⁸ In d¹ in 1532:154v. the first letter, E is missing. In f 1508:141r; 15227:141r. and 1532:154v. omit 'honor' and its music. The reconstruction is based on the pattern of e.

²⁹ In c¹ 1508:143r. and 1527:143r. 1532:157r. indicate the beginning of a new verse at 'A Christo'. In c² 1508:143r. 1527:143r. and 1532:157r. have 'credit' and 'quam' instead of 'reddit' and 'qua'. At

Notes.

^{d¹} 1530:107v. has 'Alti throni'. In ^{e²}. 1508:143r. 1527:143r. and 1532:157r. have 'Quátinus'. In ^{f¹} 1530:107v. has 'Operiúntque'. In ^{h¹} 1530:107v. has 'sitis illa'.

³⁰ In ^{a²} 1530:108v. has 'súfficit'. In ^{g¹} 1508:145r. 1527:145r. and 1532:159r. have 'tamen'. ^{m²} has a melodic variant : in 1508:145r. and 1527:145r. 'coherédres' is set D.E.C.A.

³¹ In ^{a²} 1508:173r. and 1527:173r. and 1532:191r. set 'ecclésiam' D.G.AFAA.G. In ^{b²} 1532:191r. sets 'poténtia' BA.A.G.B. In ^{f¹} 1527:173r. and 1532:191r. set 'múltiplex' D.D.A. and set 'turmas' DGAF.AAG. In ^{f²} there is a melodic variant : 1508:173r. 1527:173r. and 1532:191r. set 'cóminus' B.G.A.; 1508:173r. 1527:173r. and 1532:191r. set 'Salomonis' A.CDG.AFAA.G. In ^{g¹} 1508:173r. 1527:173r. and 1532:191r. set 'Christo juncta' F.GAAD FFG.G. In ^{g²} 1525:173r. and 1531:191r. set 'salútis' E.C.A. In ^{i¹} 1508:173r. 1527:173r. and 1532:191r. 'prévidit' is set E.G.EC.

³² In ^{c²} 1508:176r. 1527:176r. and 1532:194r. have 'Eva'. In ^{d¹} 1508:176r. 1527:176r. and 1532:194r. have 'mundi' set F.G.A. In ^{d²} 1508:176r. 1527:176r. and 1532:194r. have 'Prole'. In ^{e²} 1508:176r. 1527:176r. and 1532:194r. have 'lavat' ; 'círpea' = 'scírpea'. In ^{f²} 1508:176r. 1527:176r. and 1532:194r. have 'Huc' and 'quam'.

³³ In ^{a²} 1530-S:2r. has 'cathegoríset'. In ^{d²} 1508 begins 'Edúxit'. In ^{h¹} 1527. has 'peniténtia'. In ^{h³} 1508 and 1527 have 'crux'. In ^{h³} 1532. sets 'cárnifex' C.A.C. In ^{h⁴} 1508. 1527. and 1532. contain a melodic variation : 'tenet' is set G.A. At ^{i²} 1532 sets 'manent' C.E. It may be appropriate to use B_b throughout.

³⁴ In 1508-S:370. flats are implied by the F-clef. In ^{c²} 1532-S:210. sets 'immúnis' F.D.C. In ^{e³} 1508-S:370. 1527-S:188. and 1532-S:210. have 'Aurum'. At ^{h²} 1532-S:210. sets 'sedáta' G.G.E. In ^{k²} 'pax' and its note are missing in 1527-S:188. and 1532-S:210.

³⁵ The music appears in 1508-S:431. at the Feast of S. Lawrence. The text variants for S. Vincent appear in small type directly above the text for S. Martin. ^{d²} has a melodic variant : 'Gravíssimis' is set G.A.G.G. In ^{f¹} 1508-S:431 sets 'ecclésie' D.C.E.E. In ^{f²} 1508-S:431. 1527-S:221. and 1532-S:247. have 'hanc torméntis'. ^{g²} contains a melodic variant : 'superátis' is set E.C.DCD.C.

³⁶ ^{c²} has a melodic variant of ^{c¹} : at 'lupo' F replaces G. In ^{d¹} 'ónoma' is the normal spelling of the Greek '*ονόμα*', 'name'. In 1530:9r. 'ónoma' appears; 1508-S:375. has 'ónama'. In ^{d²} '1530:9r. has 'dirum virum virus'. In ^{e²} 1530:9r. has 'Spiritálem'.

³⁷ ^{f²} has a melodic variant of ^{f¹} : 'mater' is set C.D, not D.D.

³⁸ In ^{g²} 1530-S:18r. has 'necnon libertas'.

³⁹ In ^{d²} 1508-S:391. 1527-S:199. and 1532-S:223. have 'reconsígnas'. In ^e. 1530-S:21v. has 'in evum'.

⁴⁰ In ^{b²}. there is a melodic variant at 'corde' : G.E. appears instead of F.E. At ^{d²}. 1508-S:395. 1527-S:201. and 1532-S:225. have 'exúltat'. In ^{l²}. there is a melodic variant at 'Et' : C appears instead of D.

⁴¹ At ^{i¹} 1530-S:30r. has 'miserére'.

⁴² At ^{d¹} 1530-S:33r. has 'et humíllitas'.

Notes.

⁴³ At a¹ in 1508-S:407. 1527-S:208. and 1532-S:232. 'míseris' is missing, but all the notes are present ; 'remédium' is set D.F.AA.GG. At b¹ 1508-S:407. 1527-S:208. and 1532-S:232. have 'éffectu'. At c¹ in 1508-S:407. 1527-S:208. and 1532-S:232. 'maris' is missing, but all the notes are present; 'hujus' is set A.GABCAG. In 1530-S:33v. the text continues with 'Amen, et Benedíctus Maríe Fílius.'

⁴⁴ In d² 1508-S:408. 1527-S:208. and 1532-S:233. 'gáudeant' is set C.D.C. This has been edited to conform to d¹. In i¹ 1508-S:408. has 'lic óculis'. In i² 1508-S:408. 1527-S:208. and 1532-S:233. have 'ábfuit.

⁴⁵ For a musical setting of this sequence, see the Appendix.

⁴⁶ In b² there is a melodic variant : in 1527-S:212. and 1532-S:237. 'accómodet' is set F.ED.D.C. However in 1508-S:416. 'accómodet' is set F.E.DD.C. In c¹ 1508-S:416. 1527-S:212. and 1532-S:237. have 'supérnum'. In c² 1508-S:416. 1527-S:212. and 1532-S:237. have 'Méritum' ; 1508-S:416. and 1527-S:212. have 'prelátam'. In c² there is a melodic variant : 'celésti' is set F.E.DD. In d¹ 1508-S:416. 1527-S:212. and 1532-S:237. have 'turba'. In e² 1530-S:42r. has 'ethéreis'. In g² 1508-S:416. 1527-S:212. and 1532-S:237. have 'Tu'. In i² 1508-S:416. 1527-S:212. and 1532-S:237. have 'Novans te laudant'. In m 1508-S:416. has 'Segnántem.

⁴⁷ For a musical setting of this sequence, see the Appendix.

⁴⁸ In b² 1508-S:426. and 1532-S:242. set 'fovet' A.F. In c² 1508-S:424. sets 'hostes' C.B. In e² 1527-S:217. has an extra neume, E, after 'scissum'. In i² 1508-S:424. and 1527-S:218. set 'passa' C.B. In k² 1508-S:426. 1527-S:217. and 1532-S:242. set 'mitis' E.F. In k² 1508-S:426. 1527-S:217. and 1532-S:242. have 'in dulcóre'. In l¹ 1508-S:426. and 1527-S:217. have 'Jesus signa gloriósus'. In n¹ 1508-S:426. has 'summe' thrice. In n² 1508-S:426. 1527-S:217. and 1532-S:242. have 'cuncta rapit. In n². 1508-S:426. has 'rétinet'; 1532-S:244. sets 'rétinet' A.B.B. In o¹ 1508-S:426. has 'nomen nobis' ; 1530-S:45r. has 'Jesus dulcis'. The music for 'Amen.' is editorial.

⁴⁹ 1508-S:426. has no flats until d¹. 1527-S:218 and 1532-S:244. have no flats until b². At b¹ 1508-S:426. 1527-S:218. and 1532-S:244. set 'cánitur suávius' C.E.C A.C.A.F. At b¹ 1508-S:426. sets 'jocúndius' G.Cb.G.F ; 1527-S:218. and 1532-S:244. set 'jocúndius' G.Dc.G.F ; the edition matches b¹ to b². In d² 1508-S:426. sets 'cordis' A.B. In e² 1508-S:426. 1527-S:218. and 1532-S:244. set 'cum' FCD ; the edition matches e² to e¹.

⁵⁰ This sequence is also used for S. Vincent. In 1508-S:431. the text variants for S. Vincent appear in a smaller font above those of S. Martin. d² has a melodic variant : 'Gravíssimis' is set G.A.G.G. In f¹ 1508-S:431. sets 'ecclésie' D.C.E.E. In f² 1508-S:431. 1527-S:221. and 1530-S:247. have 'hanc torméntis'. g² contains a melodic variant : 'superátis' is set E.C.DCD.C.

⁵¹ In a¹ 1530-S:49r. has 'Aurea'. In a² 1527-S:224. and 1532-S:250. set 'lúcifer' G.G.B. In e¹ 1508-S:437. 1527-S:224. and 1532-S:250. have 'agnósco'. In f¹ 1508-S:436. has 'Onere sancta'. In f² 1532-S:250. sets 'O Dei nostri' D E.G. F.E. In h¹ 1530-S:49r. has 'celéstis curié'. In h² 1530-S:49r. has 'sécula'.

Notes.

⁵² 1508-S:439, 1527-S:225. and 1532-S:251. do not indicate a new verse at b¹. In b¹ 1527-S:225. and 1532-S:251. set 'tonántis' C.Dc.Bb. In d² 1508-S:439, 1527-S:225. and 1532-S:251. omit 'et' ; consequently the following text does not properly align with the notes.

⁵³ In e¹ 1527-S:226. and 1532-S:252. set 'magni' FG.F. 1508-S:440. appears to have had the same music, but the last two notes have been erased and E has been added, conforming the melody to e². 1530-S:49v. does not indicate a new verse at g².

⁵⁴ In a² 1530-S:49v. has 'chorus'. In d² 1508-S:442. 1527-S:226. and 1532-S:253. have 'corporári'.

⁵⁵ In c¹ 1508-S:444. 1527-S:227. and 1532-S:254. set 'prophéte' G.F.E. In c² 1532-S:254. sets 'amígdalum' B.C.F.ED. In e¹ 1508-S:444. 1527-S:227. and 1532-S:254. set 'géntium' C.B.D ; relíquie' is set D.D.CB.C. These have been edited to match e², e³, and e⁴. In e² 1530-S:51r. has no indication of a new verse. In f² 1508-S:444. 1527-S:227. and 1532-S:254. set 'éffici' C.A.G. This has been edited to match f¹.

⁵⁶ In b² 1527-S:230. has 'palliódias'. In e² 1527-S:230. and 1532-S:254. have 'sancta'. In h² 1508-S:450. sets 'piácula' B.A.B.B. 1508-S:450. has no flats. In 1527-S:230. and 1532-S:254. the flats appear on the space below the note B. In m¹ 1508-S:450. and 1527-S:230. set 'ómnia' F.A.F.

⁵⁷ In c¹ 1532-S:258 sets 'Cervi' G.B. In i¹ 1508-S:453. 1527-S:232. and 1532-S:259. set 'latent sed jam patent' a third lower.

⁵⁸ In d² 1532-S:261 has 'pacis'. In e¹ 1508-S:457. has 'nec última'. In e² 1530-S:59r, has 'cathegórissent'. 1508-S:457. has no flats. In i¹ 1532-S:261. sets 'sóphia' A.G.G. In k¹ 1532-S:261. sets 'mílum' F.D.C. In k² 1508-S:457. has 'nostra'.

⁵⁹ In a¹ 1508-S:461 has 'canunt'. b² has a melodic variant : 'nostra' is set C.G. d² has a melodic variant : 'pone' is set D.C. In f² 1508-S:461, 1527-S:236. and 1532-S:264. have 'hostem micant'. In l 1532-S:264 indicates a new verse at 'Amen'.

⁶⁰ For a musical setting of this sequence, see the Appendix.

⁶¹ In a¹ 1508-S:465. has 'canat'. In d² there is a melodic variant : 'Christi' is set G.E. In f² 1527-S:238. and 1532-S:266. set 'Carceráтур' E.E.G.G. In i² there is a melodic variant : 'gloriáтур' is set B.AG.FE.C. In k¹ 1508-S:465. 1527-S:238. and 1532-OS:266. have 'reconsília'.

⁶² In c¹ 1530-C:2r. has 'Renus'. In i 1508-C:3v. has 'nobis'.

⁶³ In c¹ 1530-C:2r. has 'Andréa'. In d¹ 1508-C:4r. has 'transmíttit'. In c⁴ 1527-C:4v. and 1532-C:4v. set 'Duo' C.D. In e² 1508-C:4r. has 'conféssus'. In i¹ 1527-C:4v. and 1532-C:4v. set 'apostolórum' G.DE.E.C.E. 1508-C:4r. has no flats until k¹.

⁶⁴ In a¹ 1530-C:3r. has 'concinnénte'. In c¹ 1530-C:3r. has 'Hi'. In c² 1530-C:3r. has 'in divíso'. In c² there is a melodic variant : 'illustrántes' is set A.CB.AG.FEF. In f² there is a melodic variant : 'circunquéque' is set G.AB.C.A. In g² 1508-C:6v. has 'ceu'. In i¹ 1508-C:6v. has 'vos'.

⁶⁵ In a¹ 1530-C:4v. omits 'nunc'.

⁶⁶ In c¹ 1530-C:11r. has 'ornavérunt'. In c² 1508-C:24r. has 'noctis nébula'. In e² 1530-C:11r. has 'sat'. In i¹ 1508-C:24r, has 'númina'. In k¹ 1508-C:24r. has 'lúminis'. Beginning at h² 1508-C:24r.

Notes.

is corrupted. It is missing the text 'supréma . . . sisténtes'. It seems to be correct from 'aula' to the end. This edition reconstructs h² through k².

⁶⁷ In d¹ 1508-C:31r. indicates a correction of 'Furit' from D.BF. to D.DA. 1527-C:31r. indicates D.BF but 1532-C:36r. indicates D.DA. In i² 1527-C:31r. and 1532-C:34r. set 'nobis' AA.F. 1508-C:31r. appears to have erased the two As and set 'nobis' G.F. This has been selected for the edition since it matches i¹.

⁶⁸ In d² 1527-C:33v. and 1532-C:39r. set 'Christi' C.A.

⁶⁹ This text has variants compared with that of Trinity Sunday.

⁷⁰ 'hóstia', 1530-C:21v.

⁷¹ 'sitiébas', 1530-C:21v.

⁷² In a¹ 1530-C:23v. has 'Missus est Gábel'. In a² 1508-C:49r. sets 'pandit intus' C.A B.B. The edition follows 1527-C:50r. and 1532-C:46v. In c² 1508-C:49r. 1527-C:50r. and 1532-C:46v. set 'Grande' B.C. The edition matches c² to c¹ here. In d¹ 1508-C:49r. 1527-C:50r. and 1532-C:46v. omit 'novo ritu' and the music from here to 'prótuli' appears somewhat corrupted. This part of d¹ has been reconstructed in accordance with d². In d² 1508-C:49r. 1527-C:50r. and 1532-C:46v. omit the second 'fructus'. It is added here in conformance with d¹. In d² 1508-C:49r. 1527-C:50r. and 1532-C:46v. have 'erit'. In e¹ 1508-C:49r. 1527-C:50r. and 1532-C:46v. begin 'Hinc' set EG. B, perhaps should be employed throughout e¹ and e².

⁷³ In b¹ 1508-C:40v. 1527-C:40v. and 1532-C:47v. have 'súperet'. In b² 1508-C:40v. 1527-C:40v. and 1532-C:47v. have 'terat'. In c¹ 1508-C:40v. 1527-C:40v. and 1532-C:47v. have 'matréorque'. In c¹ 1508-C:40v. 1527-C:40v. and 1532-C:47v. set 'matréorque' F.G.F and set 'secum' D.E. In this edition c¹ is made to conform to c² here, with D.E.F. and F.G.

⁷⁴ In c¹ 1508-C:41v. ends with 'glória'.

⁷⁵ *Nota : in Septuagesima pro Alleluya. dicitur Die ista.*

⁷⁶ 'sumus', 1530-C:25v.

⁷⁷ 'ad', 1530-C:25v.

⁷⁸ This text is set to music in the *Breviarium Saruisburicense cum nota*. A-11: Compline of Pentecost, [393].

⁷⁹ 'amnis', 1861:898*.

⁸⁰ In 1520-C:36v. there is no indication of a new line here.

⁸¹ 'hóstia', 1520-C:36v.

⁸² 'reconsiliávit', 1520-C:36v.

⁸³ In 1498:278v. there is no indication of a new line here.

⁸⁴ In 1530-C:58r. there is no indication of a new line here.

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