

Antiphon: Laus Trinitati

St. Hildegard of Bingen (1098-1179)

Dendermonde MS (*Villarensen codex*)

ANT.

L Aus Trini-ta- ti, que so- nus et vi- ta ac creatrix om-nium
in vi-ta ipsorum est, et que laus an-ge-li-ce tur- be et mirus splendor
archanorum, que hominibus ignota sunt, est, et que in omnibus vi-
ta est!

The musical notation consists of a single staff with four horizontal lines. It uses red square neumes to represent the pitch and rhythm of the chant. The first line starts with a large 'L' and a short note, followed by a series of notes. The second line begins with 'Aus' and continues with 'Trini-ta- ti, que so- nus et vi- ta ac creatrix om-nium'. The third line begins with 'in vi-ta ipsorum est,' and the fourth line begins with 'et que laus an-ge-li-ce tur- be et mirus splendor'. The fifth line starts with 'archanorum,' and the sixth line starts with 'que hominibus ignota sunt, est, et que in omnibus vi-'. The final line ends with 'ta est!'. There are vertical bar lines at the end of each line of text.