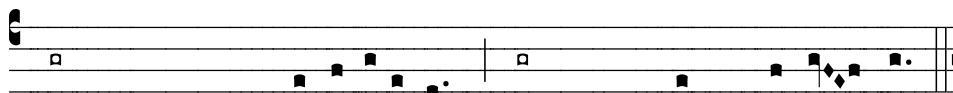


Anima Christi

Each verse but the last has two lines. Both are chanted to the same tone, but their endings differ. The final verse has three lines, the second of which repeats the music of the first.

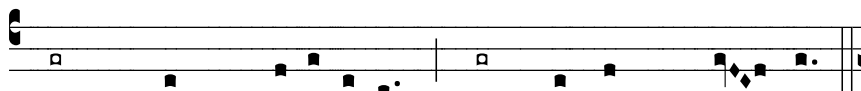
Each line should be sung antiphonally (between cantor and others, or men and women, or cantoris and decani etc). The way to do this is shown for verse 1, below. Note that the text in italics indicates the first syllable on which the verse comes off the reciting tone.

Verse 1, Latin



C. Anima Christi, *R.* sanc- ti- fica me. *C.* Corpus Chri- sti, *R.* sal- va me.

Verse 1, English



C. Soul of *Christ*, *R.* sancti- fy me. *C.* Body of Christ, *R.* save me.

- | | |
|--|---|
| 2. Sanguis Chrísti, : <i>in-</i> ebria me.
Aqua láteris Chrí- sti, : lava me. | Blóod of Christ, : <i>in-</i> ebriate me.
Wáter from the síde of Christ, : wash me. |
| 3. Passio Chrí- sti, : conforta me.
O bone Jé- su, : <i>ex-</i> audi me. | Pásson of Chríst, : strengthen me.
O good Jé- su, : hear me. |
| 4. Intra tua vúlne- ra : absconde me.
Ne permíttas me sepa- rá- ri : a te. | With- <i>ín</i> thy wounds : hide me.
Lét me not be sépar- a- ted : from thee. |
| 5. Ab hoste malí- gno : defende me.
In hóra mortis máe- e : voca me. | Fróm the malicious én- <i>e-</i> my : defend me.
In the hóur of <i>my</i> death : call me, |
| 6. Et iúbe me : <i>ve-</i> nire ad te,
† Ut cum Sánc- tis tú- is : laudem te.
In saécula saecu- lór- um. : Amen. | And bid <i>me</i> : cóme unto thee,
† That I may <i>práise</i> thee : with thy saints,
for éver and év- er. : Amen. |